

Songs

BY

ARTHUR FOOTE.

O my love's like a red, red rose .....	.35
I'm wearing awa' to the land o' the leal .....	.25
Love took me softly by the hand .....	.40
Go, lovely Rose .....	.50
Love's Philosophy .....	.40
When icicles hang by the wall .....	.40
If was a lover and his lass .....	.25
The pleasant summer's come .....	.35
Milkmaid's Song .....	.35
Ho! pretty page, with dimpled chin .....	.60
If you become a Nun dear .....	.35
Ask me no more .....	.35
Ojala! would she carry me! .....	.40
Elaine's Song, "Sweet is true love" <i>Sop. E min.</i> } <i>M. Sop. D min.</i> }	.35

BOSTON: ARTHUR P. SCHMIDT
 154 Tremont St.

THE MILKMAID'S SONG.

From Tennyson's "Queen Mary" (Act. 3, Scene 5.)



ARTHUR FOOTE. Op. 10, No. 3.

Allegretto grazioso.

Allegretto grazioso (♩ = 88)

p *pp* *rit.* *tempo* *mf*

The piano introduction is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 88 beats per minute. The score includes dynamic markings of piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The tempo changes from 'rit.' (ritardando) to 'tempo' (return to the original tempo) in the final measure.

mf *p* *mf* *p*

1. Shame up - on you, Ro - bin, Shame up - on you now, Kiss me would you?

mf *p*

Ped. *

The vocal line and piano accompaniment are in G major and 4/4 time. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic for the second phrase. The piano accompaniment also features *mf* and *p* dynamics. The first measure of the piano accompaniment includes a pedaling instruction 'Ped.' and an asterisk '*'. The lyrics are: '1. Shame up - on you, Ro - bin, Shame up - on you now, Kiss me would you?'.

With my hands milk - ing the cow? Dai - sies grow a - gain,

mf

pp *p* *mf*

King - eups blow a - gain, And you came and kiss'd me milk - ing the cow.

p *f* *mf*

p *f* *colla voce.* *p*

ped. *

2. Rob - in came be - hind me, Kiss'd me well I vow,

f *p* *mf* *p*

cresc. *pp ritard.*

Cuff him could I? With my hands milk - ing the cow?

cresc. *ritard.*

tempo.
mf Swallows fly a - gain, Cuckoos cry a - gain,
p
mf *p*
 Led.

pp
 And you came and kiss'd me milking the cow.
collu voce
p
poco f
 *

A little fuster.
f Come Robin, Robin,
rit.
mf

Come and kiss me now, Help it can I?
mf
 Led. * Led. *

p espress molto.

tempo.

With my hands milking the cow? Ring-doves coo a-gain,

mf

P colla voce

mf

Ped. *

All things woo a-gain,

pp

pp colla voce

pp

Ped. * Ped. * Ped. * Ped. *

Come behind and kiss me milking the cow.

f

f

3

Ped. *

Ped. *

Ossia.

Come behind and kiss me milking the cow.

f

f

3

Ped. *

Ped. *