

Koncert skrzypcowy

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Allegro, ma non troppo (♩ = 150)

10 *p* *accel.* 17

35 *p* *mp* *mf*

46 *mf* *ff* *rit.*

56 *fff* *a tempo*

66 15 solo II *mp* *mp*

89 *f*

97 *mf* *f*

107 *mp*

116 *cresc.*

Detailed description: This is a page of a musical score for Clarinet B. It contains nine staves of music, numbered 10 through 116. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 150 beats per minute. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (fff), and crescendo (cresc.). There are also performance instructions like 'accel.' and 'rit.'. A section starting at measure 66 is marked 'solo II'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

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125 *f* *mp* solo I 7

Musical staff 125-139. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note chords with accents, followed by a 7-measure rest. Dynamics range from forte (f) to mezzo-piano (mp). A "solo I" marking is present.

140 *f* *mp* 3

Musical staff 140-151. Continuation of the previous staff. Features a 3-measure rest. Dynamics range from forte (f) to mezzo-piano (mp).

152 *mp* *mp* solo II 8 rit. a tempo =

Musical staff 152-167. Continuation of the previous staff. Features an 8-measure rest. Dynamics range from mezzo-piano (mp). Includes markings for "solo II", "rit." (ritardando), and "a tempo =".

168 *mp* *f* *mp*

Musical staff 168-177. Continuation of the previous staff. Dynamics range from mezzo-piano (mp) to forte (f) and back to mezzo-piano (mp).

178

Musical staff 178-189. Continuation of the previous staff. Features a series of dotted notes with accents.

190 *mp*

Musical staff 190-200. Continuation of the previous staff. Dynamics range from mezzo-piano (mp).

201 12 *mp*

Musical staff 201-218. Continuation of the previous staff. Features a 12-measure rest. Dynamics range from mezzo-piano (mp).

219 *mp* *mf* *pp* rit. Tempo I

Musical staff 219-225. Continuation of the previous staff. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (pp). Includes markings for "rit." and "Tempo I".

226 *ff* *fff* *pp* *pp* Maestoso (♩ = 120)

Musical staff 226-235. Continuation of the previous staff. Dynamics range from fortissimo (ff) to fortississimo (fff) and pianissimo (pp). Includes the marking "Maestoso (♩ = 120)".

236 *mp* *mp* solo I 2 3 9

Musical staff 236-245. Continuation of the previous staff. Features rests of 2, 3, and 9 measures. Dynamics range from mezzo-piano (mp). Includes a "solo I" marking.

256 solo I 28
p

Musical staff for measures 256-28. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of half notes and quarter notes, with a dynamic marking of *p* (piano) at the beginning and end. A hairpin crescendo is shown over the first 15 measures, and a hairpin decrescendo is shown over the last 13 measures. A fermata is placed over the final measure.

293 5 Vivo (♩ = 180) *mp*

Musical staff for measures 293-5. It starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked "Vivo" with a quarter note equal to 180 beats per minute. The music features a sequence of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present.

345

Musical staff for measure 345. It continues the eighth-note sequence from the previous staff, with a dynamic marking of *mp*.

352 *mp* *mf* *rit.*

Musical staff for measure 352. The music transitions from eighth notes to a series of chords. Dynamic markings include *mp*, *mf*, and *rit.* (ritardando).

361 *f* Tempo I

Musical staff for measure 361. It begins with a dynamic marking of *f* (forte) and a fermata. The tempo is marked "Tempo I". The music consists of quarter notes.

370 3

Musical staff for measure 370. It continues the quarter-note sequence, ending with a triplet of eighth notes. A dynamic marking of *f* is present.

379 solo II 6 solo I *mf* *p*

Musical staff for measure 379. It features a solo for the second violin (solo II) and then the first violin (solo I). Dynamic markings are *mf* and *p*.

394 3 *f* *rit.* *a tempo*

Musical staff for measure 394. It starts with a dynamic marking of *f* and a fermata. The tempo is marked "rit." (ritardando) and then "a tempo".

406 15 4 24 5 *Meno mosso* *Presto* (♩ = 130)

Musical staff for measure 406. It contains several rests of 15, 4, and 24 measures. The tempo is marked "Meno mosso" and "Presto" with a quarter note equal to 130 beats per minute. A dynamic marking of *f* is present.

460 *mf* *f* *mf*

Musical staff for measure 460. The music consists of quarter notes and half notes. Dynamic markings include *mf*, *f*, and *mf*.

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4

468

ff

476

484

492