

Trois

TRIO

Pour deux Violons et Basse

DÉDIÉS A MADAME

De Montgeroult

Par

P. LIBON

Œuvre 3.

1<sup>er</sup> Liv. de Trio

Prix 9<sup>h</sup>

Propriété de l'Editeur

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A PARIS

[nach 1806]

Chez AUG. LE DUC, Editeur de Musique, Rue de la Loi, N<sup>o</sup> 78.

Près celle Favdeau

*A. J. Stevan Barnin*

I.  
TRIO.

Adagio. Introduzione

Violino I<sup>o</sup>

1

The musical score is written for Violino I in a key of two sharps (D major) and a 4/4 time signature. It begins with a first-measure rest, followed by a melodic line in the first staff. The second staff features a rhythmic accompaniment of eighth notes, marked *f* and *All. con brio*. The third staff contains a complex rhythmic pattern with triplets and accents, marked *p sotto voce* and *f*. The fourth staff continues the accompaniment with a *dol* marking. The fifth staff shows a melodic line with a *sfz* marking. The sixth staff features a melodic line with a *ff* marking. The seventh staff has a melodic line with a *p exp:* marking. The eighth staff continues with a melodic line and a *sf* marking. The ninth staff features a melodic line with a *sf* marking. The tenth staff has a melodic line with a *sf* marking. The eleventh staff features a melodic line with a *sf* marking. The twelfth staff has a melodic line with a *sf* marking. The thirteenth staff features a melodic line with a *dol* marking. The fourteenth staff has a melodic line with a *dol* marking. The fifteenth staff features a melodic line with a *tr* marking. The sixteenth staff has a melodic line with a *tr* marking. The seventeenth staff features a melodic line with a *dim:* marking. The score concludes with a first-measure rest in the final staff.

Violino I<sup>o</sup>

Handwritten musical score for Violino I, page 2. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, cresc, dim, dol), articulation (trills), and fingerings (2, 4, 6). The page number '2' is at the top left, and '46' is at the bottom center.

Violino I<sup>o</sup>

Adagio

4

Violino 1<sup>o</sup>

Rondo  
Pastoral

All<sup>o</sup>

$\frac{6}{8}$

The musical score is written for Violino 1<sup>o</sup> in a Rondo Pastoral style, marked All<sup>o</sup> in 6/8 time. The key signature has two sharps (F# and C#). The score is divided into two sections: a main Rondo section and a Scherzo section. The Rondo section begins with a dynamic of *f* and includes markings for *p*, *tr*, and *ff*. The Scherzo section is marked *scherzo* and *Q*, starting with a dynamic of *sf* and including markings for *f*, *p*, *pp*, and *tr*. The score concludes with a dynamic of *p*. The page number 46 is visible at the bottom center.

Violino I<sup>o</sup>

Minore

Maggiore

Scherz

6 II<sup>me</sup>  
TRIO.

Introduzione

Violino I<sup>o</sup>

maestoso *sf*

*p*

*dol*

*morrendo*

*All<sup>o</sup> molto agitato*

*sf*

*pp*

*sf*

*dol*

*sf*

*sf*

*dol*

*cres*

*sf*

*dol*

*sf*

*dol*

*sf*

*p*

*sf*

*p*

*sf*

*dol*

*sf*

*p*

*sf*

*p*

*dol*

2<sup>a</sup> bec

3

46

Violino 1<sup>o</sup>

Handwritten musical score for Violino 1. The page contains 18 staves of music in a single system. The notation includes various dynamics such as *p*, *sf*, *PP*, *f*, *F*, *sf*, *dol*, *cres*, and *furioso*. There are also performance markings like "3", "8<sup>a</sup>", and "113". The page number "46" is visible at the bottom center.



Violino I.<sup>o</sup>

Poco Lento

PP legato dol

F

tr sf dol

F dol

PP

cres I. P

P

Rondo Vivace.

p cres I. P

F

P

f P sf

dol

Violino I<sup>o</sup>

Handwritten musical score for Violino I, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including forte (F), sf, dim, p, and dol. Fingerings and bowings are indicated throughout the piece.

Violino I.

Handwritten musical score for Violino I, page 10. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'dol', 'f', 'cres', and 'FF'. The music is written in a key signature of two flats and a common time signature. The page number '46' is visible at the bottom center.



Violino I<sup>o</sup>

4<sup>ta</sup>

12-31

Adagio

32-45

Violino I<sup>o</sup>

*sf*

13

4<sup>ta</sup>

Polaca.

$\frac{3}{8}$

*mf*

Violino 1º

Handwritten musical score for Violino 1º, consisting of 14 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and dynamic markings including *dol*, *sf*, *p*, *f*, *ff*, *cres*, and *leggatto*. Trills are indicated with 'tr' and asterisks. Fingerings are shown with numbers 1-4. A section is marked 'Mineur.' with a key signature change to one flat. The score concludes with the number '46' and a *ff* dynamic marking.

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Man 693

2

Violino 2<sup>o</sup>

I<sup>re</sup>  
TRIO.

Introduzione Adagio

All<sup>o</sup> con Brio



Violino 2°

3

This musical score for Violino 2° consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1: *sf* (sforzando), *sf*, *sf*
- Staff 2: *ff* (fortissimo), *p* (piano), *tr* (trill), *5* (fingering)
- Staff 3: *mf* (mezzo-forte), *sf*
- Staff 4: *f* (forte)
- Staff 5: *f*, *p*, *cres* (crescendo), *2* (fingering), *3* (fingering)
- Staff 6: *sf*, *f*
- Staff 7: *ff*
- Staff 8: *cres*, *p*, *3* (fingering), *relent.* (rivelante)
- Staff 9: *f*, *cres*
- Staff 10: *f*, *3* (fingering), *3* (fingering), *3* (fingering), *p*, *f*, *p*
- Staff 11: *f*, *p*, *ff*, *6* (fingering)
- Staff 12: *f*, *p*, *ff*, *6* (fingering)

Violino 2<sup>o</sup>

Adagio  $\text{3/4}$

Rondo Pastoral  $\text{6/8}$

Violino 2<sup>o</sup>

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff has a first finger (*I*) marking. The fourth staff is marked *ff* and includes the instruction "Minore" with a change in key signature to G minor (two sharps). The fifth staff has a sforzando (*sf*) dynamic. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff is marked *sf sf*. The tenth staff is marked *p* and includes the instruction "Maggiore" with a change in key signature back to G major (one sharp). The eleventh staff is marked *ff*. The twelfth staff is marked *sf sf*. The thirteenth staff is marked *p*. The fourteenth staff is marked *f*. The final staff includes a piano (*p*) dynamic, a crescendo (*cres*) marking, and a decrescendo (*dim.*) marking. The piece ends with a double bar line and the number 46.





Violino 2º

8

*sf* *cres* *f* *P*

*sf* *F*

Poco Lento. *P* *P* *sf*

*sf* *P* *sf* *P*

*sf* *dol* *sf*

*P* *cres* *F* *sf* *PP* *sf* *sf*

*P*

Rondo Vivace. *P*

*f*

*P* *sf*

*P*

*rinf*

*sf*

Violino 2<sup>o</sup>

Handwritten musical score for Violino 2<sup>o</sup>, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains notes with accents (>) and a 'dim' (diminuendo) marking. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a first finger fingering '1'. The fifth staff has a 'Solo' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The score concludes with a double bar line and a 'ff' (fortissimo) marking.



10  
III.  
TRIO.

Violino 2<sup>o</sup>

All<sup>o</sup> Comodo

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *mf*. The first staff contains a series of chords and eighth notes. The second staff features a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff includes *sf sf* markings. The fifth staff has a *p* dynamic marking. The sixth staff begins with a *solo* marking and includes *dol* markings. The seventh staff has a *f* dynamic marking. The eighth staff includes a *p* dynamic marking. The ninth staff has a *cres* marking followed by *f* and *p*. The tenth staff has a *f* dynamic marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *f* dynamic marking. The thirteenth staff has a *sf sf* marking followed by *p*. The fourteenth staff begins with a *ff* marking and includes a *solo* marking and a *dol* marking.

Violino 2<sup>o</sup>

Adagio. *dol*

*cres*

*sf* *p*

*p* *morrendo*

Polacca *mf*

*p*

*p* *cres* *f* *p*

*p*

*p*

Handwritten musical score for Violino 2. The score consists of 14 staves of music. The first three staves are in G major. The fourth staff is marked "Minore" and changes to G minor. The eighth staff is marked "Maggiore" and changes back to G major. The score includes various dynamics such as *p*, *sf*, *f*, and crescendos, along with articulation marks like accents and slurs.

*Trio*

**T R I O**

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Près celle Faydeau.

*Enach 1800*

2

Basso

I.  
TRIO. *Introduzione Adagio*

*dol* *p*

All.<sup>o</sup> con brio

*f*

*sf*

*p* *cres* *f*

*p*

*cres* *f*

*ff* *p*

*ff*

*3* *p*

*p* *dim:*

*dol*

*sf*

Basso

This page of musical notation for a Bassoon part consists of 12 staves. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics range from *ff* (fortissimo) to *p* (piano), with frequent use of accents and crescendos. Specific markings include *sf* (sforzando), *dol* (dolcissimo), and *f* (forte). There are also numerical markings: a '5' above a staff, a '4' above a staff, and a '3' above a staff, likely indicating fingerings or breath marks. The page concludes with a measure marked '46'.

Adagio

*f* *p* *dol* *cres*

*p* *ff*

*f* *f* *dol*

*f* *p* *dim*

*ff* *pp* *pp*

Rondo

All<sup>o</sup> *mf* 2 3 4 5 6 *mf*

*ff* *dol*

*cres* *f* *cres*

*f* *sf* *ff* *p*

*mz*

*p* *f* *dol* *f* *dol* *Mineur* *f* *f* *cres* *p* *ff* *Majeur* *dol* *ff* *sf* *p* *dol* *ff* *p* *f* *ff* *2* *ff* *cres* *p* *morrendo*



Basso

6 II<sup>e</sup>  
TRIO

Introduzione Maestoso

mf p rinf dim. attacca subito

f Allegro Molto

sf sf sf sf sf

p

sf sf

p cres f

p

sf f

p p f

sf pp

sf pp

sf sf sf

Basso

*cres*  
*p*  
*ff*  
*f*  
*ff*  
*f*  
*sf*  
*sf*  
*1*  
*2*  
*2*  
*cres*  
*f*  
*cres*  
*p*  
*Poco lento*  
*dol*  
*p*  
*pp*  
*46*  
*p*  
*mf*  
*p*

Rondo  
Vivace

Handwritten musical score for Bassoon, Rondo Vivace, page 8. The score consists of 18 staves of music in bass clef with a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *mf*, *ff*, *sf*, and *rinf*. The piece concludes with a double bar line and the number 46 below it.

Basso

III.  
TRIO.

All<sup>o</sup> Comodo.

mf

f

p

cres

f

p

sf

sf

p

sf

sf

p

f

f

p

f

f

p

f

p

f

p

f

p

f

p

sf

sf

p

sf

sf

p

mf

46 sf p

Adagio.

Adagio.  $\text{Bass clef}$   $\frac{2}{4}$   $\text{F#}$

*p* *sf* *p* *cres*

*p* *morendo.*

Polacca.

Polacca.  $\text{Bass clef}$   $\frac{3}{4}$   $\text{F#}$

*mf* *p* *cres* *f*

*p* *cres* *f*

*p* *cres* *f*

Basso .

11

A handwritten musical score for Bassoon (Basso) consisting of 11 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *sf*, *ff*, *mf*, *f*, and *cres*. It also features tempo or mood markings: "Minore" (Minor) and "Maggiore" (Major). The notation includes slurs, accents, and articulation marks. A measure number "46" is written at the bottom of the page, followed by the dynamic marking *ff*.