

Konzert B-Dur für Oboe, Streicher und B.c.

Oboe

Antonin Reichenauer

Allegro

5

9

13

17 Solo

20

23

25

27

31

35

38

41

tr

This musical score is for an Oboe in B-flat major, spanning measures 43 to 93. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Specific features include:

- Measures 43-47:** A series of eighth-note patterns, with a triplet of eighth notes in measure 47.
- Measures 48-56:** Continuation of eighth-note patterns, featuring a triplet in measure 48 and a trill (tr) in measure 50.
- Measures 57-61:** Further eighth-note patterns, with a trill (tr) in measure 61.
- Measures 62-67:** Eighth-note patterns, with a trill (tr) in measure 67.
- Measures 68-71:** Eighth-note patterns, with a trill (tr) in measure 71.
- Measures 72-75:** Eighth-note patterns, with a trill (tr) in measure 75.
- Measures 76-80:** Eighth-note patterns, with a trill (tr) in measure 80.
- Measures 81-83:** Eighth-note patterns, with a trill (tr) in measure 83.
- Measures 84-86:** Eighth-note patterns, with a trill (tr) in measure 86.
- Measures 87-90:** Eighth-note patterns, with a trill (tr) in measure 90.
- Measures 91-93:** Eighth-note patterns, with a trill (tr) in measure 93.

Adagio

Adagio musical score for Oboe, measures 1 to 18. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of six staves. Measures 1-4: Quarter notes, eighth notes, and a half note. Measure 5: Triplet of eighth notes. Measures 6-8: Continuous eighth-note patterns. Measure 9: Repeat sign. Measures 10-12: Eighth-note patterns. Measure 13: Triplet of eighth notes. Measures 14-16: Eighth-note patterns. Measure 17: Triplet of eighth notes. Measure 18: Triplet of eighth notes, ending with a fermata.

Allegro

Allegro musical score for Oboe, measures 19 to 47. The key signature is B-flat major (two flats). The time signature is 3/8. The score consists of seven staves. Measures 19-21: Quarter notes, eighth notes, and a half note. Measure 22: Trill (tr) and a half note. Measure 23: Quarter note and eighth notes. Measures 24-25: Eighth-note patterns. Measure 26: Eighth-note patterns. Measures 27-28: Eighth-note patterns. Measure 29: Eighth-note patterns. Measure 30: Eighth-note patterns. Measure 31: Eighth-note patterns. Measure 32: Eighth-note patterns. Measure 33: Eighth-note patterns. Measure 34: Eighth-note patterns. Measure 35: Eighth-note patterns. Measure 36: Eighth-note patterns. Measure 37: Eighth-note patterns. Measure 38: Eighth-note patterns. Measure 39: Eighth-note patterns. Measure 40: Eighth-note patterns. Measure 41: Eighth-note patterns. Measure 42: Eighth-note patterns. Measure 43: Eighth-note patterns. Measure 44: Eighth-note patterns. Measure 45: Eighth-note patterns. Measure 46: Eighth-note patterns. Measure 47: Eighth-note patterns, ending with a sharp sign.

55

63

70

77

85

93

101

109

117

126

134

140

The musical score is written for Oboe in B-flat major. It consists of ten staves of music, numbered 55 to 140. The notation includes various rhythmic values and articulations. Key features include:

- Measures 70, 77, 101, 109, 117, 126, 134, and 140 contain triplets, indicated by a bracket with the number '3'.
- Measures 101 and 109 contain slurs over groups of notes.
- The piece ends at measure 140 with a double bar line and a final note marked with a '2'.