

Tuba

Habanera

Uit: Carmen

Georges Bizet

J. Van Duffel

Allegretto quasi andantino ♩ = 63

The musical score is written for Tuba in bass clef, 2/4 time, and D major. It consists of five staves of music. The tempo is marked 'Allegretto quasi andantino' with a quarter note equal to 63 beats per minute. The score is divided into sections labeled A through F. Section A (measures 19-25) starts with a dynamic of *ppp*. Section B (measures 26-31) includes dynamics of *f* and *mf*. Section C (measures 32-37) is marked *ff*. Section D (measures 38-43) is marked *ppp*. Section E (measures 44-49) is marked *ppp*. Section F (measures 50-55) includes dynamics of *f* and *ff*. The score includes various articulations such as slurs, accents, and fermatas. The piece concludes with a double bar line.

Tuba in E \flat

Habanera

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19 **A**

ppp

27 **B** 7 2 *f* *f*

43 **C** *mf* *ff* **D** 16 **E** *ppp*

66 7 **F** *f*

82 2 *f* *ff*

Tuba in B \flat

Habanera

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Allegretto quasi andantino $\text{♩} = 63$

19 **A**

ppp

B 7 *f* 2 *f* *mf*

C *ff* **D** 16 **E** *ppp*

67 **F** 7 *f*

82 2 *f* *ff*