

0. OBERTURA / INTRODUCCIÓN

Adagio molto, quasi Largo ♩=50

Flute

Oboe *pp espress.*

Clarinet in B \flat *pp espress.*

Bassoon *pp espress.*

Violin I *pp espress.*

Violin II *pp espress.*

Viola *pp espress.*

Violoncello *ppp espress.*

Contrabass *ppp espress.*



8

Fl. *pp dolce*

Ob.

Cl. *pp espress.*

Bsn *ppp espress.*

Vln. I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* pizz. *pp*

Cb. *mf* pizz. *pp*

16

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

arco

divisi

p

pp

Detailed description: This block contains the musical score for measures 16 through 22. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *arco* and *divisi*. A double bar line is present at the end of measure 22.



23

rall. ATACCA

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp dolente

pp

arco

pizz.

pp

pizz.

pp

arco

pp

Detailed description: This block contains the musical score for measures 23 through 29. It features the same woodwind and string sections. The woodwinds have rests, with the Oboe playing a short phrase in measure 28. The strings play a rhythmic accompaniment. Dynamics include *pp*, *mp dolente*, and *pp*. Performance instructions include *solo*, *arco*, and *pizz.*. The section ends with a double bar line.