

Etiuda oktavowa

Marcin Werner

Presto (♩=120)

Fortepian

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 120 beats per minute. The score is characterized by rapid octave passages in both hands. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings, often with asterisks. Measure numbers 4, 7, 11, and 15 are clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the fifth system.

Etiuda oktawa

2

19 *8va*

24

28 *(8vb)*

32

36 *(8vb)*

40

Leo

44

Leg. *

48

Leg. *

52

53 54

55

8va-----

60

68

rit.

72 *Maestoso* (♩=90)

78

83

87 *accel.* *rit.*

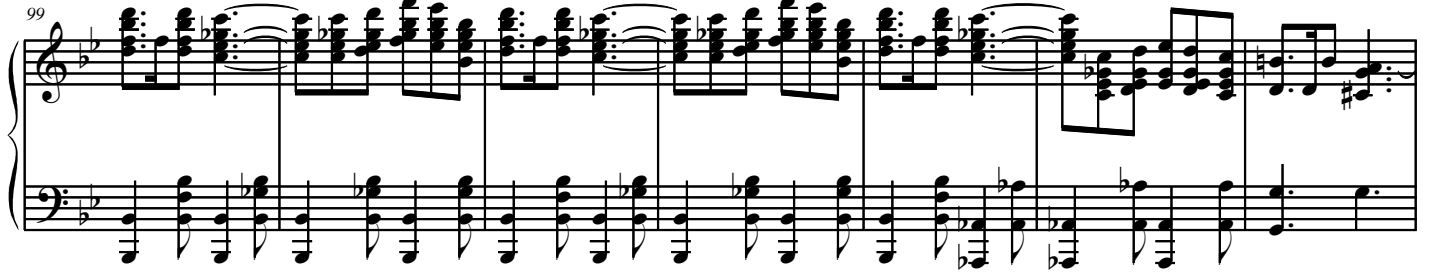
Tempo I

91

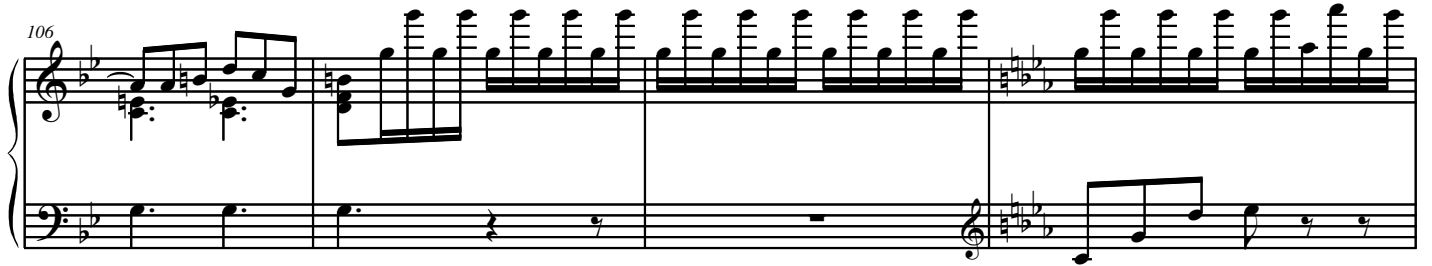
95 *8va*

(8^{va})

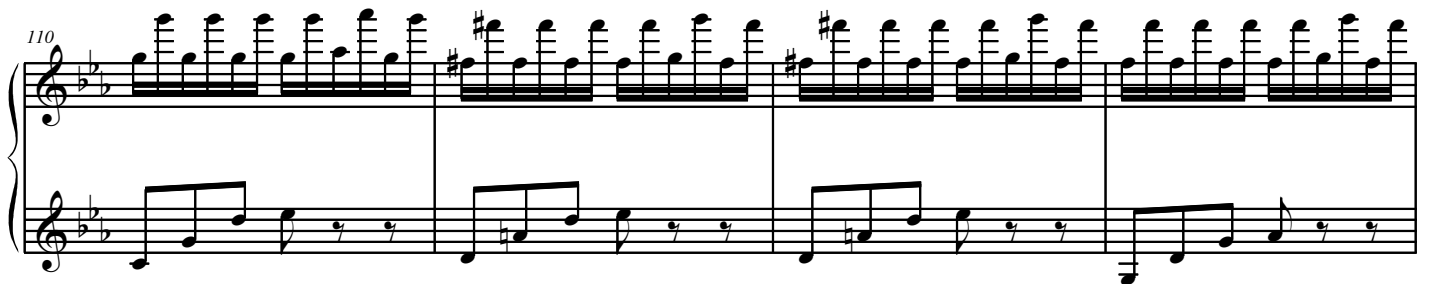
99



106



110



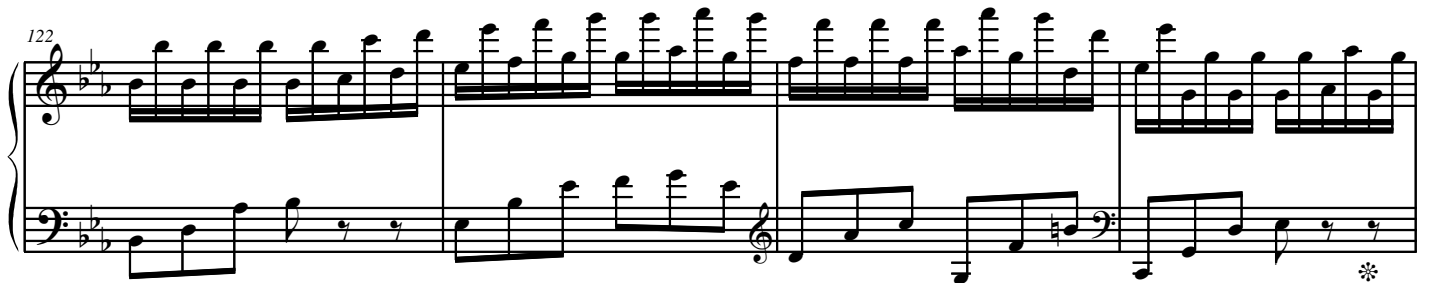
114



118



122



Ad.

*

126

130

134

138

142

146

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

b *gva*

gva

Etiuda oktawa

Maestoso (♩=90)

8^{va}

150

rit.

Tempo I

156

8^{va}

161

164