

1 de Septiembre
-Periquera y seis-

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Composición: y Arreglo

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Periquera

***d* = 65 Presto**

Flute Oboe Clarinet in B♭ Horn in F Bassoon

mf f
 ff Close
 ff

Fl. Ob. B♭ Cl. Hn. Bsn.

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section consists of five staves of musical notation. The first staff (Flute) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Bassoon) has a bass clef and a key signature of one sharp. The fourth staff (Clarinet) has a treble clef and a key signature of two sharps. The fifth staff (Horn) has a treble clef and a key signature of one sharp. Measure 13 starts with eighth-note patterns. Measures 14-18 show various rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. Measure 18 ends with a repeat sign and a double bar line.



19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section begins with measure 19. The Flute (treble clef, one sharp) has a sixteenth-note pattern followed by a dynamic marking 'f'. The Oboe (treble clef, one sharp) has eighth-note patterns with dynamics 'ff' and 'ff'. The Bassoon (bass clef, one sharp) has eighth-note patterns with dynamics 'ff' and 'f'. The Clarinet (treble clef, two sharps) and Horn (treble clef, one sharp) both have eighth-note patterns. Measure 20 continues with eighth-note patterns for all instruments. Measures 21-24 show sustained notes with grace notes and eighth-note patterns. Measure 24 ends with a dynamic 'f'.

25

This musical score excerpt shows five staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (B♭ Cl.), and Horn (Hn.). The key signature is A major (two sharps). The music consists of measures 25 through 31. In measure 25, the Flute has six eighth-note pairs with grace marks above them. The Oboe and Bassoon play eighth-note pairs with grace marks. The Trombone and Horn play eighth-note pairs. Measures 26-31 show various patterns of eighth-note pairs with grace marks, primarily in the upper two octaves of the staff.

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.



31

This musical score excerpt shows five staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (B♭ Cl.), and Horn (Hn.). The key signature is A major (two sharps). The music consists of measures 31 through 37. Measure 31 starts with eighth-note pairs for Flute, Oboe, and Bassoon, followed by a dynamic ff. Measures 32-33 show eighth-note pairs for all instruments. Measures 34-35 show eighth-note pairs for Flute, Oboe, and Bassoon, with dynamics f and ff. Measures 36-37 show eighth-note pairs for all instruments, with dynamics subito **p**. Measure 38 concludes with a dynamic f.

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

1 de Septiembre

A

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

ff



43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fff

ff

ff

ff

ff

f

mf

Close

mf

ff

49

Fl. Ob. Bsn. B♭ Cl.

This section consists of four staves. The Flute (Fl.) has sixteenth-note patterns with grace notes. The Oboe (Ob.) has eighth-note pairs. The Bassoon (Bsn.) has eighth-note pairs. The Bassoon (B♭ Cl.) has eighth-note pairs. Dynamics include *f*, *mf*, and *p*.

≡

B

55

Fl. Ob. Bsn. B♭ Cl.

This section starts with a measure of rests. The Oboe (Ob.) begins with a melodic line at *Dolce* dynamic. The Bassoon (Bsn.) joins at *Dolce* dynamic. The Bassoon (B♭ Cl.) enters with a rhythmic pattern. The section concludes with a dynamic *f*. The Bassoon (Bsn.) ends with a melodic line at *Dolce* dynamic, followed by a dynamic *mf* and a final melodic line at *Dolce* dynamic.

1 de Septiembre

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

f

mp

Close

Measure 61: Flute (staccato notes), Oboe (staccato notes), Bassoon (staccato notes), Clarinet in B-flat (staccato notes), Horn (staccato notes). Measure 62: Flute (staccato notes), Oboe (staccato notes), Bassoon (staccato notes), Clarinet in B-flat (staccato notes), Horn (staccato notes).



67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

mf

> mf

Close

f

f

f

f

f

f

ff

Close

Measure 67: Flute (staccato notes), Oboe (staccato notes), Bassoon (staccato notes), Clarinet in B-flat (staccato notes), Horn (staccato notes). Measure 68: Flute (staccato notes), Oboe (staccato notes), Bassoon (staccato notes), Clarinet in B-flat (staccato notes), Horn (staccato notes).

73

Fl.

Ob.

B♭ Cl.

Hn. *Open*

Bsn.

ff

ff *subito p*

ff *subito p*

f *ff* *subito p*

f



79

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fff

f

f

p

f

f

f

f

mf

f *mp*

f

>

mp

f

1 de Septiembre

85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff



91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

mp

f

mf

ff

f

mf

f

f

97

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Measure 97: Flute (mf), Oboe (mp), Bassoon (mf), Clarinet/Bassoon (mf). Measure 98: Flute (ff), Oboe (mf), Bassoon (f), Clarinet/Bassoon (mf). Measures 99-100: Flute (ff), Oboe (mf), Bassoon (f), Clarinet/Bassoon (mf). Measure 101: Flute (ff), Oboe (mf), Bassoon (f), Clarinet/Bassoon (mf). Measure 102: Flute (ff), Oboe (mf), Bassoon (f), Clarinet/Bassoon (mf).



103

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Measure 103: Flute (mp), Oboe (p), Bassoon (p), Clarinet/Bassoon (p). Measure 104: Flute (p), Oboe (p), Bassoon (p), Clarinet/Bassoon (p). Measures 105-106: Flute (p), Oboe (p), Bassoon (p), Clarinet/Bassoon (p). Measure 107: Flute (p), Oboe (p), Bassoon (p), Clarinet/Bassoon (p). Measure 108: Flute (ff), Oboe (Dolce), Bassoon (ff), Clarinet/Bassoon (ff).

109

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute part: Measures 109-111 show eighth-note patterns with slurs and dynamic marks *f*. Measure 112 shows sixteenth-note patterns with slurs and dynamic *f*. Measure 113 shows eighth-note patterns with slurs and dynamic *f*. Measure 114 shows eighth-note patterns with slurs and dynamic *f*. Measure 115 shows eighth-note patterns with slurs and dynamic *f*.

Oboe part: Measures 109-111 show eighth-note patterns with slurs and dynamic *f*. Measure 112 shows sixteenth-note patterns with slurs and dynamic *f*. Measure 113 shows eighth-note patterns with slurs and dynamic *f*. Measure 114 shows eighth-note patterns with slurs and dynamic *f*. Measure 115 shows eighth-note patterns with slurs and dynamic *f*.

Bassoon part: Measures 109-111 show eighth-note patterns with slurs and dynamic *f*. Measure 112 shows sixteenth-note patterns with slurs and dynamic *f*. Measure 113 shows eighth-note patterns with slurs and dynamic *f*. Measure 114 shows eighth-note patterns with slurs and dynamic *f*. Measure 115 shows eighth-note patterns with slurs and dynamic *f*.

Bassoon part: Measures 109-111 show eighth-note patterns with slurs and dynamic *f*. Measure 112 shows sixteenth-note patterns with slurs and dynamic *f*. Measure 113 shows eighth-note patterns with slurs and dynamic *f*. Measure 114 shows eighth-note patterns with slurs and dynamic *f*. Measure 115 shows eighth-note patterns with slurs and dynamic *f*.

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute part: Measures 115-117 show eighth-note patterns with slurs and dynamic *f*. Measure 118 shows sixteenth-note patterns with slurs and dynamic *ff*.

Oboe part: Measures 115-117 show eighth-note patterns with slurs and dynamic *f*. Measure 118 shows eighth-note patterns with slurs and dynamic *mf*.

Bassoon part: Measures 115-117 show eighth-note patterns with slurs and dynamic *f*. Measure 118 shows eighth-note patterns with slurs and dynamic *mf*.

Bassoon part: Measures 115-117 show eighth-note patterns with slurs and dynamic *f*. Measure 118 shows eighth-note patterns with slurs and dynamic *mf*.

Section C: Measures 115-118. The section starts with a dynamic *tr* (trill) over three measures, followed by eighth-note patterns with slurs and dynamic *ff* in measure 118.

121

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

mf

mf



127

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

f

ff

ff

ff

ff

1 de Septiembre
Puente

133

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf



Seis por derecho

139

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Enérgico

ffff

subito p

f

mf

ffff

subito p

f

mf

ffff

subito p

f

p

ffff

subito p

f

p

ffff

subito p

f

p

145

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Flute part: Measures 145-150 show eighth-note patterns with dynamic markings < i f and mf. Measure 150 ends with a fermata over the bassoon part.

Oboe part: Measures 145-150 show sixteenth-note patterns. Measure 150 includes dynamics mf and f.

Bassoon part: Measures 145-150 show eighth-note patterns. Measure 150 ends with a fermata over the bassoon part.

Bassoon/Clarinet part: Measures 145-150 show eighth-note patterns. Measure 150 includes dynamics < i f and mf.



151

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Flute part: Measures 151-156 show eighth-note patterns with dynamic markings < i f and f.

Oboe part: Measures 151-156 show sixteenth-note patterns with dynamic markings < i f and f.

Bassoon part: Measures 151-156 show eighth-note patterns with dynamic markings < i f and f.

Bassoon/Clarinet part: Measures 151-156 show eighth-note patterns with dynamic markings < i f and f.

L'eco

157

Fl.

Ob.

B♭ Cl.

Hn. *Bell Up*

Bsn.

sffz > pp < ff



163

Fl.

Ob.

B♭ Cl.

Hn. *ClosBell Down*

f

Bsn.

169

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section of the score shows five staves of musical notation. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns with grace notes and slurs. The Bassoon and Trombone staves play eighth-note patterns with slurs. Measure 170 begins with a dynamic of $\frac{3}{4}$.



175

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section of the score shows five staves of musical notation. The Flute and Oboe play eighth-note patterns with slurs. The Bassoon and Trombone staves play eighth-note patterns with slurs. Measures 176-177 begin with dynamics of f . Measures 178-179 begin with dynamics of f .

Agile

181

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace marks. The Bassoon and Trombone play eighth-note patterns with grace marks. The Trombone has a dynamic marking *f*. The score is labeled "Agile".



187

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace marks. The Bassoon and Trombone play eighth-note patterns with grace marks. The Trombone has a dynamic marking *f*. The score is labeled "Agile".

193

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

subito p

f

subito p

f

subito p

Open >

Close >

f

subito p

f

subito p



199

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

mf

fff

ff

mf

fff

ff

mf

fff

205

Cierre

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

subito p

Fuga
a tempo primo

ffff

ffff

ffff

ffff

ffff

Dolce

f

subito p



211

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Dolce

f

mf

217

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Dolce

mf

Dolce *Close*

f

mf



223

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

229

This musical score page contains five staves of music for the flute, oboe, bassoon, and bass clarinet. The key signature is A major (two sharps). Measure 229 starts with a rest for the flute, followed by eighth-note patterns for the oboe, bassoon, and bass clarinet. Measure 230 continues with similar patterns. Measures 231-232 show the bassoon and bass clarinet playing eighth-note patterns, while the oboe and flute provide harmonic support. Measure 233 features eighth-note patterns for all four instruments. Measure 234 concludes with eighth-note patterns for the bassoon and bass clarinet.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



235

This musical score page contains five staves of music for the flute, oboe, bassoon, and bass clarinet. The key signature is A major (two sharps). Measures 235-236 feature eighth-note patterns for the oboe and bassoon, with the flute and bass clarinet providing harmonic support. Measure 237 concludes with eighth-note patterns for the bassoon and bass clarinet.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

241

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mp

f

Open

Close

Measure 241: Flute rests. Oboe plays eighth-note pairs with slurs and dynamic markings *f*, *f*. Bassoon plays eighth-note pairs with slurs and dynamic markings *mp*, *f*, *mf*. Clarinet plays eighth-note pairs with slurs. Horn plays eighth-note pairs with slurs and dynamic markings *Open*, *Close*. Bassoon plays eighth-note pairs with slurs.

Measure 242: Flute rests. Oboe plays eighth-note pairs with slurs and dynamic markings *f*, *f*. Bassoon plays eighth-note pairs with slurs. Clarinet plays eighth-note pairs with slurs. Horn plays eighth-note pairs with slurs and dynamic markings *Open*, *Close*. Bassoon plays eighth-note pairs with slurs.



247

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

Measure 247: Flute and Oboe play sixteenth-note patterns with slurs. Bassoon plays eighth-note pairs with slurs. Clarinet and Horn play eighth-note pairs with slurs. Bassoon plays eighth-note pairs with slurs.

Measure 248: Flute and Oboe play sixteenth-note patterns with slurs. Bassoon plays eighth-note pairs with slurs. Clarinet and Horn play eighth-note pairs with slurs. Bassoon plays eighth-note pairs with slurs.

253

This musical score page shows four staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bb Cl.). The key signature is one sharp (F#). Measure 253 begins with a dynamic of f . The Flute has a sixteenth-note pattern with grace notes. The Oboe plays eighth-note pairs. The Bassoon has a sustained note with a fermata. The Bassoon (Clarinet) has a sixteenth-note pattern. Measures 254-255 show the Flute and Bassoon continuing their patterns. Measures 256-257 show the Flute and Bassoon continuing. Measure 258 shows the Flute and Bassoon continuing. Measure 259 starts with a dynamic of f . The Flute has a sixteenth-note pattern. The Oboe has a sixteenth-note pattern. The Bassoon has a sixteenth-note pattern. The Bassoon (Clarinet) has a sixteenth-note pattern.



259

This continuation of the musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bb Cl.) shows the progression from measure 259 to the end of the section. The key signature remains one sharp (F#). The Flute and Bassoon continue their sixteenth-note patterns. The Oboe and Bassoon (Clarinet) also continue their sixteenth-note patterns. The music concludes with a final cadence in measure 264, where all instruments play sustained notes.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

265

266

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

271

f

mf

Coda

277

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf



283

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

289

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section of the score shows five staves for Flute, Oboe, Bassoon, and Bassoon. The Flute has sixteenth-note patterns with dynamic markings *f* and *mf*. The Oboe and Bassoon play eighth-note patterns with *ff* and *mf* dynamics. The Bassoon continues its eighth-note pattern across the measure line. The Bassoon's part ends with a dynamic *f*.

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295

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section of the score shows five staves for Flute, Oboe, Bassoon, and Bassoon. The Flute and Bassoon play eighth-note patterns with *mf* dynamics. The Oboe and Bassoon play eighth-note patterns with *f* dynamics. The Bassoon's part ends with a dynamic *mf*.

301

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

mf



307

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Enérgico

f

f

313

This musical score page shows two staves of music. The top staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Bassoon (Bsn.), and the bottom for the B-flat Clarinet (B♭ Cl.). The key signature is one sharp (F#). Measure 313 starts with sixteenth-note patterns in the Flute and Oboe. The Bassoon and Clarinet provide harmonic support. Measure 314 begins with a dynamic *mf* in the Oboe, followed by a forte dynamic *f* in the Clarinet. The bassoon continues its rhythmic pattern. Measure 315 concludes with a dynamic *mf* in the Oboe.

319

This musical score page shows two staves of music. The top staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Bassoon (Bsn.), and the bottom for the B-flat Clarinet (B♭ Cl.). The key signature changes to two sharps (G#). Measure 319 features eighth-note patterns in the Flute and Oboe, with the Bassoon and Clarinet providing harmonic support. Measure 320 begins with a dynamic *mf* in the Oboe, followed by a dynamic *mp* in the Bassoon. The bassoon's line continues through measure 321.

325

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section of the score shows five staves of music. The Flute (Fl.) has a sixteenth-note pattern with dynamic markings *mf* and *f*. The Oboe (Ob.) plays eighth notes with *mf* dynamics. The Bassoon (Bsn.) and Clarinet (B♭ Cl.) provide harmonic support with sustained notes and eighth-note patterns. The Horn (Hn.) enters with a rhythmic pattern of eighth and sixteenth notes at *mf* dynamics. Measures 325-330 conclude with a melodic line from the Flute.



331

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section of the score shows five staves of music. The Flute (Fl.) begins with a series of eighth-note pairs at *f* dynamics. The Oboe (Ob.) follows with eighth-note pairs at *mf* dynamics. The Bassoon (Bsn.) and Clarinet (B♭ Cl.) play eighth-note patterns. The Horn (Hn.) enters with a rhythmic pattern of eighth and sixteenth notes at *mf* dynamics. The section concludes with a melodic line from the Flute. A dynamic instruction "Open" is placed above the Horn staff.

Fine
Enérgico

337

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf
f
mf
ff
Bell Up
ff
f



a tempo primo
Enérgico

343

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

f
f
>
>
>

Close >
Bell Down

349

Enérgico

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

sffz

>

ff

>

ff



355

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

>p

ff

>p

ff

>p

ff

>p

ff

>p

ff