

QUINTETTO

a Flauto traverso, Oboe, Violino, Viola e Violoncello.

F.X. SÜSSMAYER

1766 - 1803

Allegro con brio

f *p* *dolce*

f 10 *f*

p

f 20 *p*

sf *p*

mp 30

sf *p* 40 *p*

sf *mp* — *p* 50

Viola

Violino

60

f *sf*

p *mf* *dolce*

70

dim.

80

f *sf* *f* *p*

f

90

mp

f

100

mp *cresc. mf*

dim. *mf*

110

mf

f *p dolce*

Viola

3

120

mp

130

mp *p*

140

sf

150

dolce *dolce* *sf* *sf* *sf* *sf* *sf*

160

sf *sf* *sf* *f*

mf *mf* *p*

170

p *f* *dlm.* *p* *f* *p*

dolce

f

Viola

Adagio

Violino I

p *rf* *p* *rf*

10

20

f *mf* 3

30

p

40

Detailed description: This is a musical score for the Viola part of a piece, marked 'Adagio'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a continuous melodic line with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo to *rf* (ritardando forte). The second staff continues with *rf*. The third staff has a measure rest at measure 10, followed by a melodic phrase. The fourth staff continues the melodic line. The fifth staff has a measure rest at measure 20, followed by a melodic phrase. The sixth staff has a measure rest at measure 30, followed by a melodic phrase. The seventh staff has a measure rest at measure 40, followed by a melodic phrase. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various dynamics: *p* (piano), *rf* (ritardando forte), *f* (forte), and *mf* (mezzo-forte). There are also articulations like slurs, accents, and a triplet of eighth notes at measure 23. The score is numbered 10, 20, 30, and 40 at the beginning of the respective staves.

Viola

5

50

60

Rondo, Allegretto

p sf p sfp

10

p cresc.

20

mf poco rit. a tempo p

sfp sf

30

f

40

dim. p

Viola

50 *p*

60 *cresc. mf f sf sf sf sf mp*

70 *p sf*

80 *f sf sf f p p sf sf*

90 *sf sf p p sf sf sf sf p sf*

100 *p sfp*

110 *pp f p sf*

120 *p sf*

130 *cresc. mf*

140 *sf p stacc.*

150 *sfz sfz*

The musical score is written for Viola in 3/8 time, with a key signature of two sharps (F# and C#). The score consists of ten staves, each containing measures 50 through 150. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *pp* (pianissimo), and *sfz* (sforzando). There are also markings for *cresc.* (crescendo) and *stacc.* (staccato). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often grouped with slurs or ties. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated in boxes above the staves.

Viola

7

155 *sf* *p* *sf* *sf*

160 *p* *sfp*

170 *sfp*

180 *sfp*

190 *sfp* *mf*

200 *p*

210

220

230

Viola

Flöte

240

f

f

250

mp

p

260

p

270

f

Allegretto, non troppo

p *sf* *p* *p* *sf*

280

p

290

f

300