

Six
S O N A T A S
For
A VIOLIN, TENOR and
Violoncello

Composed, and humbly dedicated

TO THE HON^{BLE} M^R GREVILLE

B y

Fredrick Nussen

Price 10-6^d

L O N D O N

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214 60

VIOLA

SONATA I

Larghetto

Dolce

F *Dolce* *F* *P*

F *P* *F*

Dolce *rin* *P* *pmo*

F *P*

rin *F* *con espressione*

P *Dolce* *F* *P* *F*

*Allegro
non tanto*

Dolce

Staccatto

VIOLA

3

Violino musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte). The word "rin" is written below the first staff.

Graziofo

Graziofo musical score, measures 5-8. The music is in G major and 3/4 time. It features a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *p* (piano) and *f* (forte). The word "D.C." (Da Capo) is written at the end of the section.

TAMBOURIN

Vivace

Tambourin musical score, measures 9-12. The music is in G major and 2/4 time. It features a rhythmic melody with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The word "Vivace" is written below the first staff.

461

VIOLA

SONATA II

All.^o ma non tanto

VIOLA

2/4 5

The first system of musical notation for Viola, measures 1-4. It is in 2/4 time and G major. The melody consists of eighth and sixteenth notes, with some slurs and accents. The first measure has a treble clef and a key signature of one sharp (F#).

Largo

SARABANDA

The second system of musical notation for Viola, measures 5-8. It is in 3/4 time and G major. The tempo is marked 'Largo'. The melody is slower, with more slurs and accents. The first measure has a treble clef and a key signature of one sharp (F#).

Gavotta

The third system of musical notation for Viola, measures 9-12. It is in 2/4 time and G major. The tempo is marked 'Gavotta'. The melody is lively, with slurs and accents. The first measure has a treble clef and a key signature of one sharp (F#). Dynamics include 'P' (piano), 'F' (forte), and 'Softenuito' (diminuendo).

6 62
218

VIOLA

SONATA III

All.^o non tanto

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The tempo/mood is marked 'All.^o non tanto'. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests, particularly in the first few staves. Dynamic markings include a piano 'p' on the fifth staff and several 'h' markings (likely for 'forzando' or 'marcato') on various staves. The score concludes with a double bar line and repeat dots on the twelfth staff.

VIOLA

117



8 63

VIOLA

SONATA IV

Allegretto

8 63

VIOLA

SONATA IV

Allegretto

VIOLA

9



SONATA V

Moderato

Arpeggio

P cres F

VIOLA

11



Grazioso



Vivace



VIOLA

SONATA VI

Larghetto

The first movement, 'Larghetto', is written for Viola in G major (one sharp) and common time (C). It consists of 12 measures across five staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'h' (hairpins) and 'P' (piano). The movement concludes with a 'pmo' (prima) marking.

Allegro

The second movement, 'Allegro', is written for Viola in G major (one sharp) and common time (C). It consists of 20 measures across seven staves. The tempo is marked 'Allegro'. The notation is more rhythmic and complex than the first movement, featuring many sixteenth and thirty-second notes. Dynamic markings include 'h' (hairpins) and 'P' (piano). The movement concludes with a 'pmo' (prima) marking.

VIOLA

13

The first system of musical notation for the Viola part, measures 1-4. It is in G major (one sharp) and 2/4 time. The melody is written on a single staff. Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 features a half note and a quarter note. Measure 4 ends with a double bar line.

Adagio

The second system of musical notation for the Viola part, measures 5-8. It is in G major and 2/4 time. The melody continues on a single staff. Measure 5 starts with a quarter rest, followed by eighth notes. Measure 6 continues the eighth-note pattern. Measure 7 features a half note and a quarter note. Measure 8 ends with a double bar line.

RONDEAU

Cantabile

The third system of musical notation for the Viola part, measures 9-16. It is in G major and 2/4 time. The melody continues on a single staff. Measure 9 starts with a quarter rest, followed by eighth notes. Measure 10 continues the eighth-note pattern. Measure 11 features a half note and a quarter note. Measure 12 continues the eighth-note pattern. Measure 13 features a half note and a quarter note. Measure 14 continues the eighth-note pattern. Measure 15 features a half note and a quarter note. Measure 16 ends with a double bar line.

FINE