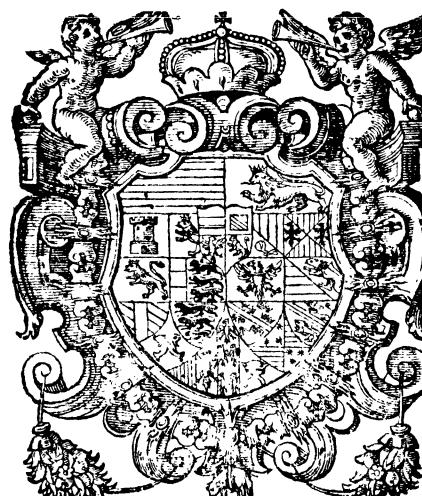


BASSVS SECVNDI CHORI.  
M S AE  
QVINIS, OCTONISQVE VOCIBVS  
CONCINENDÆ CVM EXTRACTIS  
A D I B I T V M;  
AVCTORE  
VINCENTIO SCAPITTA ITALO  
A VALENTIA

Serenissimi Archiducis LEOPOLDI Austriæ Musico,  
ac honoris Sacellano.

O P V S T E R T I V M  
Nunc primum in lucem æditum.  
ntia Superiorum, & cum Priuilegio.



VENETIIS, Apud Alexandrum Vincentium. 1629. H

**LEOPOLDO,**  
**PRINCIPI POTENTISSIMO**  
**ARCHIDVCI SERENISSIMC**  
**BVRGVNDIÆ, STYRIÆ, CARI NTHLÆ, CARNIOLÆ,**  
**ET VVIRTENBERGÆ,**  
**D V C I,**  
**HABSPVRGI TYROLIS, ET GORITIAE**  
**C O M I T I**  
**HEROI FORTI PIO CAT CO.**  
**PATRIÆ PATR,**  
**PRINCIPI, DOMINO, AC MECOENATI SV**  
**C L E M E N T I S S I M O**  
**HASCE MISSAS MVSICAS**  
**DICAT, SACRAT, DEDICAT**  
**S VBIECTISSIMVS SERVVS, CLIENS, MVSICVS,**  
**VINCENTIVS SCAPITTA ITALVS**  
**A VALENTIA.**  
*Mus 666*



507.1 Mus

La Lottiera A 8 I BASSVS Secundi Chori.

**K** Yrie eleyson eleyson Kyrie eleyson eley-  
 son Kyrie eleyson Kyrie eleyson eleyson  
**C** Hriste. eleyson Christe eleyson eleyson Christe eley-  
 son ii eleyson Christe eleyson ij  
**E** eleyson Christe eleyson ij ii ii eleyson  
**K** Yrie eleyson eleyson Kyrie eleyson eley-  
 son Kyrie eleyson eleyson son kytic eley-  
 son H 2

Yric leyson kyrie leyson  
eleyson eleyson Kyrie leyson Kyrie eleyson Kyrie  
leyson Kyrie eleyson eleyson Kyrie eleyson eleyson  
Hriste. eleyson Christe eleyson eleyson Christe eley-  
son ii eleyson Christe eleyson ij  
eleyson Christe eleyson ij ii ii eleyson  
Yrie eleyson eleyson Kyrie eleyson eley-  
son Kyrie eleyson eleyson son kytic eley-  
son H 2

## BASSVS Secundi Chori

son eleyon eleyon ij ii eleyon  
 eleyon ii ii ii ij eleyon.

**E** T in terra pax hominibus bona voluntatis Et in terra  
 pax hominibus bona voluntatis bona voluntatis Benedicimus  
 te Adoramus te Glorificamus te Adoramus te Glorifi-  
 camus te Gratias Agimus tibi Gratias Agimus tibi propter  
 magnam propter magnam propter magnā gloriam gloriam tu am  
 Deus Pa ter omnipotens omnipotens omnipotens.

## BASSVS Secundi Chori.

Domine Fili vnigenite Iesu Chri ste Domine Deus Agnus  
 Dei Domine Deus Agnus De i Fi lius Patris.

**Q** Vi tollis peccata miserere misericorde ii  
 nobis qui tollis peccata peccata peccata mundi  
 deprecationem nostram Quis edes ad dexteram Patris  
 Quo niam tu so lus fan-  
 etus tu solus Altissimus Altissimus Iesu Christe  
 in gloria Dei Patris A men A men H 3  
 Messe di Vicenzo da Valenza. A 8. & 10.

## 4 BASSVS Secundi Chori.

A men A men.

A trem omnipotentem omnipotentem omnipo-  
tentem omnipoten tem factorē Caeli & terra Visi-  
bilium omnium & in visibi lium Filium Dei vni-  
genitum vnigenitum vnigenitum ante omnia  
sa- cula Deum de De o Deum verum de Deo de  
Deo vero consubstantialem Pa tri consubstantialem

## 5 BASSVS Secundi Chori.

Pa tri per quem omnia per quem omnia facta sunt  
QVI PROPTER Tacet.

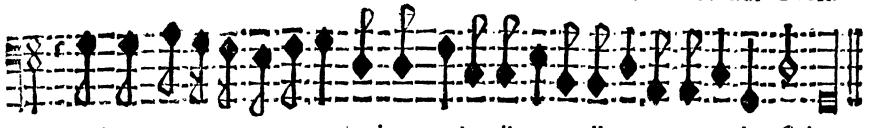
E T Incarnatus est Et Incarnatus est de Spiritu  
Sancto Ex Maria Virgine & Homo factus est.

CRVCIFIXVS Tacet.

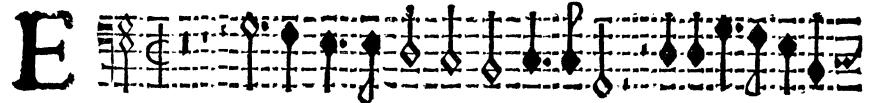
ET RESVRREXIT Tacet.

A 2.  
E T iterum venturus est cum gloria venturus  
est cum gloria iudica re viuos & mortuos  
H 4

## 6 BASSVS Secundi Chori.



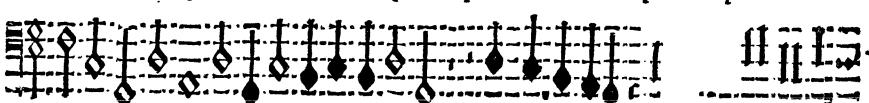
Cuius re gni non erit ii ii non erit finis.



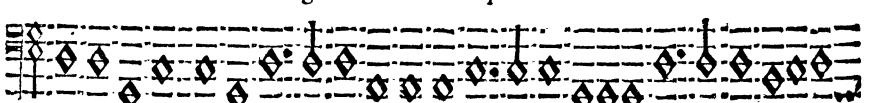
T in Spiritum Sanctum Dominum & viu- fi-



can tem qui ex Patre filioque procedit filioque procedit



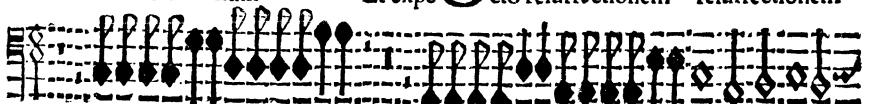
simul adoratur & conglorificatur qui locutus est



Et vnam sancta Catholicam & Apostolicam ij Ecclesi-



am Eccle siam Et expe cto resurrectionem resurrectionem



ii ii ii ii mortuo-

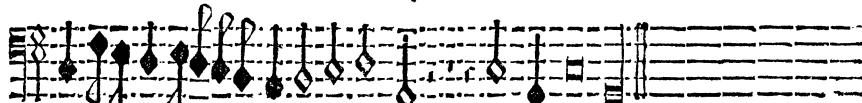
## BASSVS Secundi Chori.



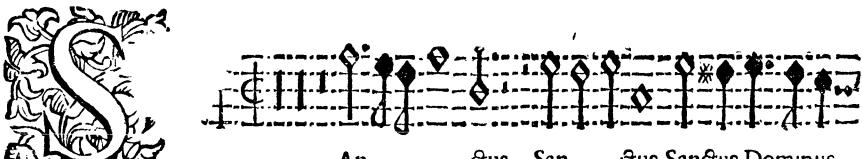
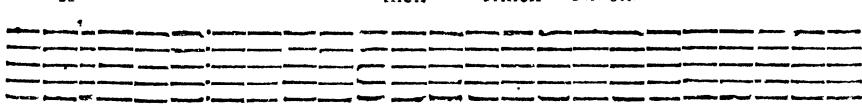
rum mortuo rum Et vitam venturi sœculi Et vitam venturi



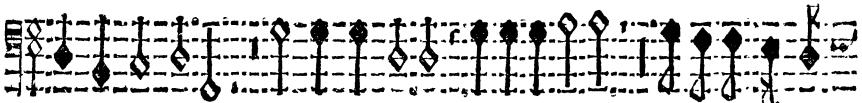
sœculi Et vitam venturi sœculi Amen Amen A men



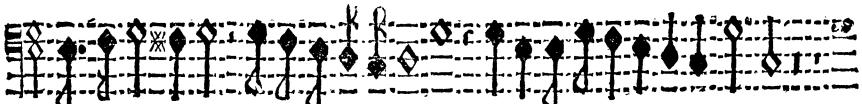
A men Amen Amen.



An etus San etus Sanctus Dominus



Deus Sabaoth Pleni sunt cœli cœli & terra glo ria



tu a glo ria tua Osanna Osanna in excelsis



Osanna Osanna Osanna Osanna in excel sis

Mesle di Vicenzo da Valenza. A 8. & 10.

H 5

## 8 BASSVS Secundi Chori



Agnus Dei misericordia in  
 ii nobis Agnus Dei  
 qui tollis peccata mundi Agnus Dei qui tollis pec-  
 cata mundi Dona nobis dona no- na cem dona  
 nobis pacem.

The musical score consists of six staves of music for bass voices. The notation uses a unique system of dots and dashes for pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases.

## Missa Tota pulchra es A 8.

## BASSVS Secundi Chori

**K** Solo Kyrie eleyon Kyrie le yson  
 Tutti Kyrie elefon Kyrie leyson Kyrie leyson eleyon  
 ii ii eleyon Solo Kyrie leyson.  
 Tutti ion Kyrie eleyon Kyrie leyson eleyon.  
 Hrilt. Christe eleyon eleyon e.  
 leyson solo. Tutti. eleyon Christe eleij-  
 son Christe eleyon ii Christe eley-  
 son Christe eley son Christe eleij-  
 KYRIE Ut supra.

The musical score consists of six staves of music for bass voices. The notation uses a unique system of dots and dashes for pitch and rhythm. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are labeled as Solo, Tutti, and II (doubling).

son Christe eley

son Christe eleij-

H 6

IO BASSVS Secundi Chori

## BASSVS Secundi Chori

Q Solo  
Vi tollis peccata mun di Qui tollis peccata peccata  
Tutti mundi materere nobis Qui tollis peccata mundi Qui tollis peccata mundi  
deprecationem nostram ii Quoniam tu solus  
Dominus Iesu Iesu Christe Cum sancto Spiritu  
tu in gloria in gloria Dei Patris Amen Tutti Cum sancto  
Spiritum Cum sancto spiritu In gloria in gloria ii in  
gloria ii Dic Patri amen Dei Patris A-  
men Dei Patris amen

**P**rofitemur  
Solo Atrem omnipotentem Factorem Cæli & terræ  
Tutti Et in  
vnus Dominum  
Solo. Deum de Deo lumen de lu mi.  
ne Deum verū de Deo vero Tutti de Deo vero cōsubstantialē pa.  
tri Per quē omnia ii facta si  
**E**cclesia  
Solo Incarnatus est ii Solo Ex Maria  
Ex Maria Vir gine Tutti & Homo factus est ii  
Crucifixus Tacet Et resurrexit Tacet. Et iterum Tacet  
T in Spiritum sanctum Dominum & vivificantem

qui ex Patre filioque procedit simul adoratur adora tur  
& conglomeratur ii qui lo-  
cetus est Solo Et vnam Et Apostolicam Ecclesiam  
m̄etus tu sol in remissionem pecca-  
torum ii Solo Et expecto resurrectionem  
Solo Et vitam venturi sæculi Tutti Et vi-  
tam venturi sæculi Et vitam venturi sæculi A-  
men Amen Amen

Anctus ij Sanctus ii Sanctus SAN-  
ctus Dominus Deus Sabaoth Pleni sunt  
cæli & ter ra gloria tua Osanna in ex-  
celsis Osanna in excelsis ii  
in excel sis in excelsis in excelsis.

Gnus Dei ii qui tollis qui  
tollis peccata mun di miserere nobis  
miserere nobis ii ii qui  
tollis qui tollis peccata mundi ii dona nobis pa-  
cem ii ii ii  
ii



## BASSVS

Yrie. Christe ele yson eleyson  
Kyrie leyson ij Kyrie  
eley son Kyrie eleyson eleyson Kyrie e-  
leyson cle yson Kyrie eleyson.  
**E** T in terra. Et in terra pax hominibus bonæ voluntati-  
tis ij Laudamus te Benedicimus te Adoramus te  
Gratias Agimus tibi ii propter magnā  
gloriam tu am Domine fili vnigenite Iesu Christe

Musical notation: The score consists of six staves of music for basso continuo. The notation uses a unique system of dots and dashes for pitch and rhythm. The first staff begins with a large initial 'K'. The lyrics are written below each staff.

## BASSVS Secundi Chori.

Domine Deus Agnus Dei Filius Pa tris.  
**Q** Vi tollis. miserere nobis Suscipe deprecationem  
nostrā miserere nobis Tu solus Dominus Iesu  
Christe in tertia Dei Patris Amen it  
Dei Patris A men.  
**A** trem. & in uisibilium vnigenitum  
Genitum nō factū consubstantialē Patri per quē oni-  
a facta sunt. Et Incar. Et Homo factus est & Homo factus est

Musical notation: The score consists of six staves of music for basso continuo of the second choir. The notation uses a unique system of dots and dashes for pitch and rhythm. The first staff begins with a large initial 'Q'. The lyrics are written below each staff.

**C**

Rucifixus, Passus & sepul tus est Et resur-  
te xit tertia di e  
sedet ad dexteram Patris Et iterum venturus est cum gloria  
cum glo ria non erit finis non erit finis  
Qui cum Patre & Filio simul adoratur & con glo-  
ri fica tur per Prophetas Ecclesiam  
venturi saeculi A men Amen.

**S**

An etus Dominus Deus Sabaoth Pleni sunt  
Celi & terra glo ria tua Osanna in excelsis  
Osanna in excelsis.

**A**

Gnus Dei qui tollis peccata mundi miserere  
nobis qui tollis peccata mundi dona nobis pacem.

Missa Sopra Altro non è il mio cor. RIPIENO.

**K**

Xrie leyson Christe eleyson ij  
Kyrie leyson Kyrie leyson



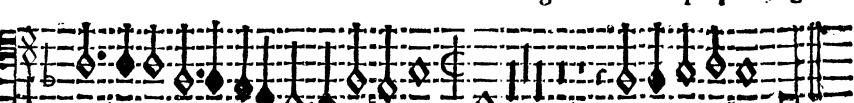
Kyrie eleyon. ii



T in terra pax hominibus bona voluntatis Laudamus te



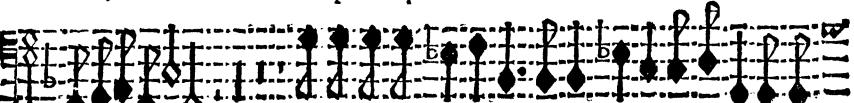
Glorificamus te      Gratias Agimus tibi propter magna



gloriam iij      tu am      Filius Pa tris.



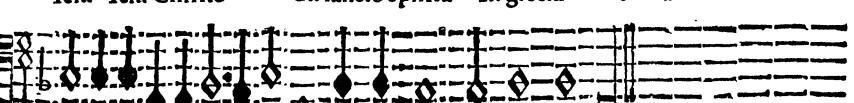
Vitollis.      Suscipe deprecationem nostrā ii



Quoniam tu solus Dominus tu solus Altissimus



Iesu Iesu Christe      Cū sancto Spiritu In gloria Dei Patis Amen ii



Dei Patris A men.



Atrem.      Factorem Cali &amp; ter rex &amp; in visibilium



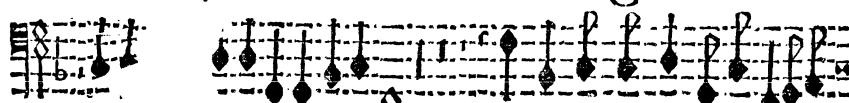
Iesum Christū Filium Di vnigenitum de Deo vero



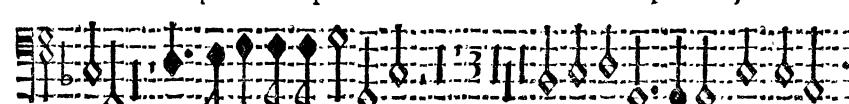
Per quē omnia facta sunt facta sunt      Et Incarnatus est ii



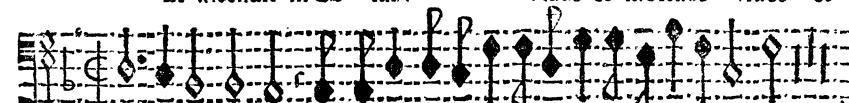
de Spiritu Sancto &amp; Homo factus est      C Rucifixus.



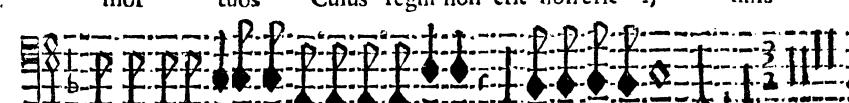
Passus &amp; sepultus &amp; sepultus est      secundum Scripturas iij



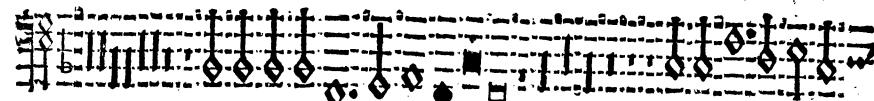
Et ascendit in Cæ lum      viuos &amp; mortuos viuos &amp;



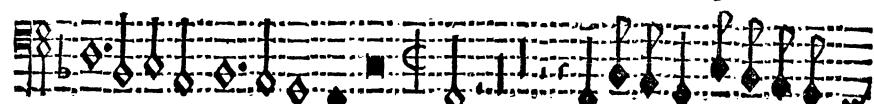
mor tuos      Cuius regni non erit non erit iij finis



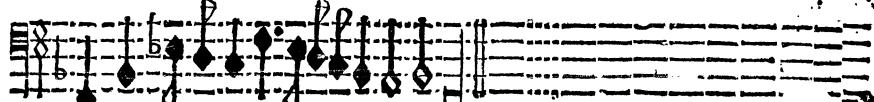
simul adoratur &amp; conglorificatur &amp; conglorificatur



in remissionem peccatorum Et expecto resur-



rectionem mor tuo rum A-

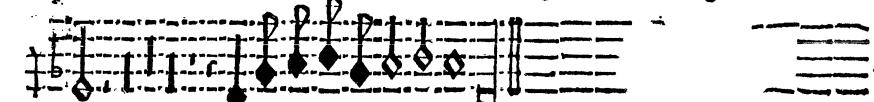


men A

men.



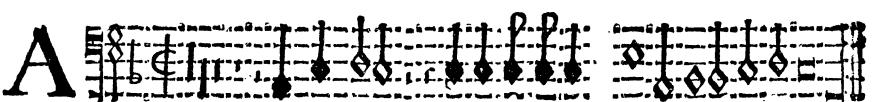
Anctus. Pleni sunt Cæli & ter ra gloria tua gloria tu-



a

Osanna in excel

fis.



Gnus Dei qui tollis peccata mundi dona nobis pacem

## I N D E X M I S S A R V M. QVINQUE OCTONISQVE VOCIBVS.

Auctore Vincentio Scapitta Italo à Valentia.

Messa Tota pulchra es. à 8.

1

Messa detta la Lottiera à 8.

9

Messa detta la Scarmigliona à 5. Con 5. Rip. si piace. 16

Messa Sopra Altro non è il mio cor à 5. con 4. Ripeni. 19

I L F I N E.