

à Mademoiselle SZARVADY
Respectueux hommage de l'Auteur.

Valse d'Automne

Pour PIANO

PAR

C.1895

J. de COR-DE-LASS

France, net 1^f.70

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SUCCÈS DE LA DANSE

POLKAS ET MAZURKAS

Paris, EMILE GALLET, Editeur, 6, rue Vivienne.

№ 1

COQUETTE

POLKA

EUG. CHABAS

Très léger.

p

1^a

il laisse sustenuto.

2^a

Ben marcato.

f

p

f

f

MISS CASCADE

POLKA ORIGINALE ET BRILLANTE

S^t. GEORGES D'ESTREZ

avec délicatesse.

mf

avec délicatesse.

ff Pesante.

ff *lourd la basse.*

POLKA DES SOUS-OFFICIERS

PAUL COURTOIS

Polka.

Gracioso

mf

1^a

2^a

f

p

p

BOUQUET DE VIOLETTES

MAZURKA

EUG. CHABAS

Léger.

p

1^a

2^a

ff

f

p

LES CLOWNS

POLKA

ALBERT DESCOSTES

mf

1^a

2^a

ff

mf

Pod. * Pod. *

UN MERLE MOQUEUR

MAZURKA

JEAN SWITTEN

p

leggero.

1^a

2^a

p

mf

f

Pod. *

Compositions C. 1895
DE
JOSÉ de COR-DE-LASS



Mazurka, N°1. en mi b.	net: 1.35
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à Madame SZARVADY
Respectueux hommage de l'auteur

VALE D'AUTOMNE

POUR PIANO

JOSÉ de COR-DE-LASS
(frère)

All^o molto

PIANO

f

Ped. $\oplus$

p sf

Ped. $\oplus$

Un poco Lento animato

pp

sf $\rightarrow$ *p*

f $\rightarrow$ *p* *pp*

First system of the musical score. The right hand features a melodic line with a *poco cresc* marking. The left hand provides harmonic support with chords and single notes. Dynamics include *mf*, *p*, and *pp*. A *Ped.* (pedal) marking is present below the left hand.

Second system of the musical score. It begins with *ad lib* and *Un poco meno*. The right hand has a melodic phrase, and the left hand has a bass line. Dynamics include *mf*, *p*, and *un poco cresc*.

Third system of the musical score. The right hand features a melodic line with triplets. The left hand has a bass line. Dynamics include *f*, *p*, *dim*, and *pp* *cadenza*.

Fourth system of the musical score. It begins with *Lento a tempo un poco meno*. The right hand has a melodic line with a *rall* marking. The left hand has a bass line. Dynamics include *sf*, *dim*, *pp*, *un poco animato*, and *mf*.

Fifth system of the musical score. It begins with *Vivo*. The right hand features a melodic line with triplets. The left hand has a bass line. Dynamics include *pp*, *pp ten*, *pp Vivo*, *p*, *un poco rall*, and *pp*.

animato

First system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. Bass staff has a piano (*pp*) dynamic marking. The system includes eighth notes, chords, and triplets.

Second system of musical notation. Treble and bass staves. Treble staff has a *molto cresc* marking. Bass staff has a *f* dynamic marking. The system includes eighth notes, chords, and triplets.

Third system of musical notation. Treble and bass staves. Treble staff has a *molto cresc* marking. Bass staff has a *pp* dynamic marking. The system includes eighth notes, chords, and triplets.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *sf* dynamic marking. The system includes eighth notes, chords, and triplets.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *fff* dynamic marking. The system includes eighth notes, chords, and triplets.

Ped.

⊕ Ped.

⊕ Ped.

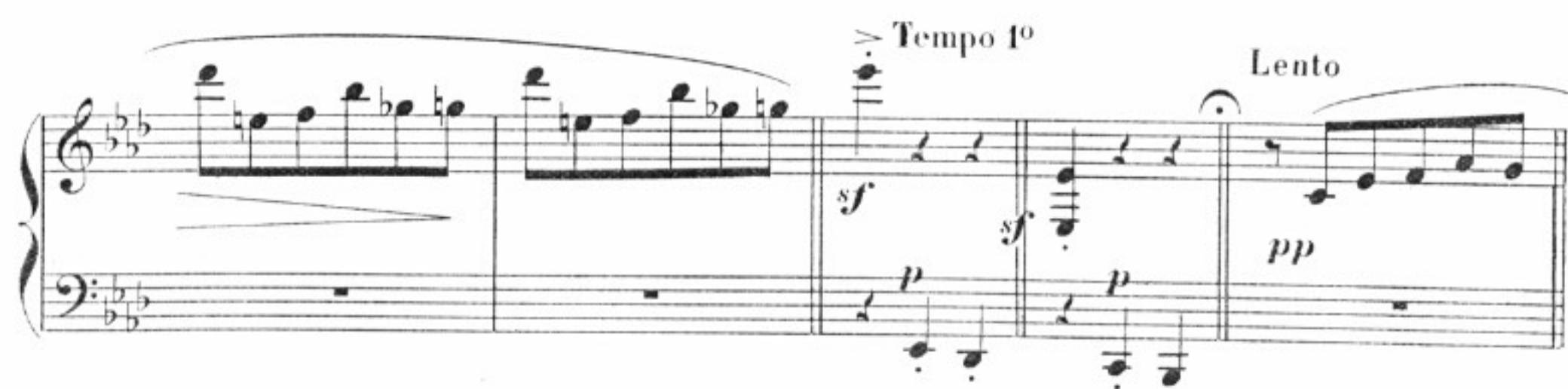
⊕



First system of musical notation. The treble staff contains a melodic line with a crescendo leading to a fortissimo (*sf*) accent, followed by a piano (*p*) section marked *Veloce*. The bass staff provides harmonic support. Pedal markings are indicated below the bass staff: Ped. ⊕ Ped. ⊕ Ped. ⊕ sec.



Second system of musical notation. The treble staff continues the melodic line with a crescendo leading to a fortissimo (*f*) section marked *vivacissimo*. The bass staff remains mostly silent.



Third system of musical notation. The treble staff features a melodic line with a crescendo leading to a fortissimo (*sf*) section marked *Tempo 1^o*, followed by a piano (*p*) section marked *Lento*. The bass staff provides harmonic support with a crescendo leading to a fortissimo (*sf*) section marked *p*.



Fourth system of musical notation. The treble staff contains a melodic line with a crescendo leading to a fortissimo (*sf*) section marked *Animato*, followed by a piano (*pp*) section marked *sempre pp*. The bass staff provides harmonic support.



Fifth system of musical notation. The treble staff contains a melodic line with a crescendo leading to a fortissimo (*sf*) section marked *Animato*, followed by a piano (*pp*) section marked *sempre pp*. The bass staff provides harmonic support.

