

Das Abschreiben der Stimmen
wird gerichtlich verfolgt.

Legende.

Quartett für vier Hörner in F.

Horn I.

Templeton Strong.

Molto Andante. (Sehr mäßig)

p ruhig

cresc.

A

mf

dim.

B

p

C

mf

pp

Allegro molto. ♩ = 132
(Sehr schnell)

p

f

p

rall.

markirt

D

festmarkirt

f

cresc.

E

p subito

cresc.

F

G

8

pp

H

p

ff

p

Belebend.

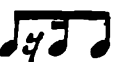
2

p

Horn I.

I NB) nicht schleppend

Musical score for Horn I, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). It includes numerous triplets, slurs, and dynamic markings such as *f*, *ff*, *fff*, *dim.*, *pp*, *mf*, *f*, *pp subito*, and *ff*. Performance instructions include *(lachend)*, *Stürze hoch!*, *(natürlich)*, *gestopft mit Dämpfer*, *Adagio.*, *Allegro.*, *Dämpfer ab.*, *cresc.*, and *N*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line and a repeat sign.

NB)  und nicht 

Legende.

Quartett für vier Hörner in F.

Molto Andante.
(Sehr mäßig)

Horn II.

Templeton Strong.

ruhig

p

cresc.

mf

dim.

B

p

pp

p

mf

C

pp

Allegro molto. (Sehr schnell.) $\text{♩} = 132$

p

p

mf markirt

f

p

cresc.

D *fest markirt*

f

E

p subito

F

cresc.

f

ten.

G

f

p subito

H

p

dim.

pp

p

ff

p

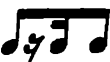
Belebend

2

Horn II.

I NB) nicht schleppend (lachend) entschlossen

f *ten.* *markirt* *Stürze hoch.* *ten.* *J* *fff* *ten.* *K (natürlich)* *mf* *dim.* *p* *1 gestopft* *gestopft* *mit Dämpfer.* *pp* *3 rall.* *Adagio.* *pp* *Allegro.* *pp* *M 1* *Dämpfer ab.* *f* *psubito* *cresc.* *f* *ten.* *N* *f* *ff*

NB)  und nicht 

Legende.

Quartett für vier Hörner in F.

Horn III.

Templeton Strong.

Molto Andante. (Sehr mäßig.)

The musical score for Horn III consists of ten staves of music. The tempo begins with *Molto Andante. (Sehr mäßig.)*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppiu p* (pianissimo). Articulations include accents, slurs, and breath marks. The tempo changes to *Allegro molto. (Sehr schnell.)* at measure 132, marked with a *rall.* (rallentando) before the change. The score also includes markings for *Stürze hoch!* (throw high!), *markirt* (marked), *fest markirt* (firmly marked), *p subito* (piano subito), *Belebend.* (reviving), *f entschlossen (lachend)* (firmly determined (laughing)), and *nicht schleppend* (not dragging). The score concludes with a *NB)* (Nota Bene) instruction: *und nicht* (and not).

markirt *f* *ten.* *f* *f* *ten.* *fff* *Stürze hoch.* *K* *(natürlich)* *mf* *gestopft* *dim.* *pp* *mit Dämpfer* *pp* *rall.* *Adagio.* *Allegro.* *pp* *Dämpfer ab.* *p* *p subito* *cresc.* *ff* *N* *ff*

Templeton Strong.

(lachend).

Musical score for Horn IV, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *markiert*, *ten.*, *ff*, *ff stürze hoch!*, *mf*, *dim.*, *p*, *pp*, *rall.*, *Adagio.*, *Allegro.*, *p*, *p subito*, *cresc.*, *ten.*, *N*, *ff*.

Performance instructions include: *K natürlich*, *(immer offen)*, *mit Dämpfer*, *Dämpfer ab!*.

The score is written in treble and bass clefs, with various time signatures and key signatures. It includes numerous triplets, slurs, and accents.