

SIX SONGS

By

SELIM PALMGREN

Edited and Englished

By

CARL ENGEL



High Voice

Low Voice

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York : G. Schirmer

MUSIC

M

1620

1818

1921

CONTENTS

	Page
1. By the Kiln	3
2. Darker grow the shadows	6
3. The Rose-bud	10
4. Autumn	14
5. Midsummer-day's Dream	17
6. Mother	21

B. M. Co. 6601 High

By the Kiln*

Edited and Englished by
CARL ENGEL

SELIM PALMGREN

Andante ma non troppo

Voice

p

Full man-ya win-try watch by the kiln have I kept And

Piano

p

count-ed hour af-ter hour as they slow - - ly on-ward crept, With

poco cresc.

pp

naught to do but hark to the wind weird-ly blow-ing. From

poco rit.

espress.

a

* Pronounced Kíl

B. M. Co. 6601 comp.
B. M. Co. 6602

Copyright, 1921, by The Boston Music Co.

Printed in U.S.A.

tempo un poco string. cresc. (1)

far — off o - ceans, the salt - y blast that died in the pines as it

a tempo

f *cresc.* *ff*

meno f (1)

wept . . . From tro - - pic climes, the pun - gent breeze that from un - der the

dim.

(1) *pp*

door swift-ly leapt And kin - dled the kiln in - to glow - ing.

sempre dim.

p a tempo

Full man - ya win - try watch by the kiln have I kept And

a tempo

p

count - ed hour af - ter hour as they slow - - ly on - ward crept, With

poco cresc.

p

poco rit.

naught to do but hark to the wind weird - ly blow - ing.

poco rit.

espress.

ppp

pp

Darker grow the shadows

Edited and Englished by
CARL ENGEL

SELIM PALMGREN

Non troppo lento *p*

Voice *4(12)*
4(8)

Piano *pp velato* *col Ped.*

Dark - er grow the

shad - - ows and each star more

bright, As in re - gal splen - dor near - er draws the

night, As in re - gal splen - - - dor

near - er draws the night.

(poco rit.) *a tempo dolce*
On the sea of

poco rit. *a tempo*
pp

cresc.
dreams, un-chart-ed and un-fath-om'd, o-ver deep and

cresc.

shoal, Wind-and pas-sion - toss'd my

f soul fares to meet your soul, *dim.* fares

— to meet your soul;

(poco rall.) *(a tempo)*

poco rall. *a tempo*

smorzando *pp*

Like a gal - leon rid - ing on the foam - ing

crest, _____ Till _____ at an - chor

safe - ly in your port of rest,

till at an - chor safe - ly in your port of

dim.

dim.

rest.

smorzando

ppp

Led.

The Rose-bud

Edited and Englished by
CARL ENGEL

SELIM PALMGREN

Voice *Lento* *pp*

With - in its mus - lin cur - tain'd frame, a -

Piano *pp sempre dolce*

gainst a sun - set ground, My win - dow holds a rose - bud white which

poco cresc.

on thy grave I found; And when my yearn - ing gaze is lost be -

poco cresc.

yond the gold and red, The snow-y flow'r, be - lov - ed, seems to

say thou art not dead.

It seems to breathe a per-fume sweet, so rare, so

won - der-ful, a per-fume sweet and won - der -

cresc. *dolce*

ful, A - ris - ing from a shad'-wy past it holds and

poco cresc. *mf* *poco incalzando*

haunts my soul, A - ris - ing from a shad'-wy past it

dolce

rall. e dim. *pp* *a tempo*

holds and haunts my soul. Ah, would the rose-bud's pet - al'd lips could

poco a poco rall. *a tempo*

dim. *pp dolce*

o - pen for a word, And tell me if my con - stant pray'rs by

Più lento
molto espress.

rit. thee, my love, are heard, by thee, my love, are heard.

rit. *ppp*

Autumn

Edited and Englished by
CARL ENGEL

SELIM PALMGREN

Voice *Lento e malinconico* *p*

The

Piano *pp piangendo*



rain - y days have come to — stay And short - er



grows the chill - y dusk, — The sun — no

pochiss. cresc.



long - er sends its warm-est ray. —

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment (grand staff) features a right hand with eighth-note chords and a left hand with a sustained bass line and a melodic line in the lower register.

cresc.

I know a spot where still in bloom a

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment features a right hand with eighth-note chords and a left hand with a sustained bass line and a melodic line in the lower register. The tempo marking *ten.* is present above the right hand of the piano part.

cresc.

rose or two, — Give me your hand, —

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment features a right hand with eighth-note chords and a left hand with a sustained bass line and a melodic line in the lower register. The dynamic marking *mf* is present above the right hand of the piano part.

give me your hand, dear Heart, Those let me find and

8

7

8

7

dim. break for you. *p* One flow'r will make the

8

l.h. *dim. molto* *riten. l.h.* *pp*

7

world less gray.

pp *calando*

Midsummer-day's Dream

Edited and Englished by
CARL ENGEL

SELIM PALMGREN

Con grazia e spirito

Voice

Piano

pp *leggiero*

(poco rit.) *a tempo* *p*

poco rit. *a tempo* *pp*

On — wings — of a

soft ca - res-sing wind, Slum - bring I

p

The first system of the musical score is in D major (two sharps). The vocal line begins with a half note 'soft', followed by a quarter note 'ca', an eighth note 'res-sing', and a half note 'wind,'. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords and a melodic line, while the bass staff has a steady eighth-note accompaniment. A piano dynamic marking '*p*' is placed above the vocal line.

float at heart's con - tent,

The second system continues the vocal line with a half note 'float', a quarter note 'at', and a half note 'heart's con - tent,'. The piano accompaniment continues with similar textures. There are two measures with an '8' in a dashed box above the treble staff, indicating an octave. The system ends with a double bar line.

Float in a world of blan - dish-ment

p

The third system concludes the vocal line with a half note 'Float', a quarter note 'in', an eighth note 'a', a quarter note 'world', an eighth note 'of', and a half note 'blan - dish-ment'. The piano accompaniment continues with a steady eighth-note accompaniment. A piano dynamic marking '*p*' is placed below the bass staff.

mf poco sost. (rit.)

That wak - ing I could nev - er find.

poco sost. *rit.*

a tempo

There pret - ty — wan - tons, like the morn so fair, Hold me

a tempo

p leggiero

cap - tive in the net of their gold - - en —

8

(rit.) *poco sost.*

hair,— Hold me by their strings of kis - ses

molto rit. *a tempo*

and their arms en - - twined.

molto rit. *a tempo*

colla voce *pp agevole*

ppp

Red *

Mother

Edited and Englished by
CARL ENGEL

SELIM PALMGREN

Molto lento

Voice

Piano

ppp

pp

Moth - - er, thro' the night my love - thoughtswan - der

To re - join thee in the dis - tance yon - der, Where, thy trav - ail done

And with a heart at rest, A - mong the blest _____ To dwell, thou'rt gone.

colla voce *ppp*

Red.

teneramente

Dost thou hear my whisp-er'd

pppp ma poco animato

call That spans in - fin - i - tude With e - cho'd fall? _____

poco cresc.

For thy face ap-pears to me In smiles, tho tear be-dew'd, And

won-drous fair to see. Moth - er,

espress. *diminuendo*

Oh, Moth - - er, thro' the night my

rit. *rit.* *a tempo* *ppp*

love - thoughtwan - der To re - join thee in the dis - tance yon - der,

Where, thy trav - ail done And with a heart at rest, A - mong the blest

rit.
- To dwell, thou'rt gone.
rit.
colla voce *perdendosi* - *pppp*