

Quartett

Violin II.

Ernst von Dohnányi, Op. 15.

Quartett

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Violino II.

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Andante.

3

p *fp* *pp*

Allegro. (♩-♩ vorher.)

f

Adagio. *rit.*

p *mf* *f* *sf*

Allegro.

p *cresc.* *mf*

p *cresc.*

mf *sf*

cresc. sf *f*

p *cresc.*

f

① *ff* *mf*

Violino II.

8

Violino II. musical score page 8. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Staff 2: Features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

Staff 3: Begins with mezzo-forte (*mf*), followed by a crescendo (*cresc.*), and ends with a forte (*f*) dynamic.

Staff 4: Starts with mezzo-forte (*mf*), followed by a diminuendo (*dim.*) and a piano (*p*) dynamic.

Staff 5: Includes a circled number 2 (**2**) above the staff, a piano-piano (*pp*) dynamic, and a crescendo (*cresc.*) marking.

Staff 6: Features mezzo-piano (*mp*) and piano-piano (*pp*) dynamics.

Staff 7: Includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic.

Staff 8: Features mezzo-forte (*mf*) and piano (*p*) dynamics, ending with a diminuendo (*dim.*).

Staff 9: Marked **Andante.** (♩ = ♩ vorher.) with piano-piano (*pp*) and mezzo-forte (*mf*) dynamics.

Staff 10: Includes a circled number 3 (**3**) above the staff, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Violino II.

Allegro. (♩ = ♩ vorher.)



Adagio.

rit.

Allegro.



This page of a Violino II musical score contains ten staves of music. The notation includes various dynamics, articulation, and tempo changes. The key signature changes from one flat to three flats across the page.

Staff 1: *mf*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *mf* *cresc.*

Staff 5: *f*

Staff 6: *cresc.* (5)

Staff 7: *ff*

Staff 8: *fff*

Staff 9: *dim.*

Staff 10: *Allegro.* *mf* *f* *f*

Staff 11: *p*

Violino II.

Adagio. *molto rit.* Allegro.

This page of a musical score for Violino II contains ten staves of music. The tempo starts as 'Adagio' and changes to 'Allegro' after a 'molto rit.' (very slow) section. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *cresc.*, *sf*, *ff*, *mp*, and *dim.*. There are also performance instructions like *cresc.* and *dim.*. Rehearsal marks 6, 7, and 8 are indicated by circled numbers. The music features a mix of melodic lines and harmonic textures, including some complex rhythmic patterns and slurs.

6

7

8

mf *mf* *p*

dim. *pp* *mf* *p*

Andante. (♩ = ♩ vorher.)

Poco più Adagio.

p *dim.* *f* *pp*

pizz. *pp* *pp*

Presto acciacato.

8 Violoncell.

p *f* *p* *f* *f* *f*

9 *p* *mp* *cresc.*

f

p *cresc.*

10 *f*

pizz. f

9

Violino II.

Violino II. (11)

f *p* *f* *f* *p* *mp*

cresc. *f* *p* *f*

ff 9

Violino I. (12)

p *mf* *p* *cresc.*

poco f *dim.* *p* 1

cresc. *f* *più f*

ff 13 3

Violino II.

9

L'istesso tempo. (♩ = ♩ vorher.)

Violino II. Musical score page 9. The score is written for Violino II and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "L'istesso tempo. (♩ = ♩ vorher.)". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. A measure number 14 is indicated in a circle above the eighth staff. The piece concludes with a final cadence in the 13th staff, marked with a *mf* dynamic and a fermata.

Violino II.

15

p

poco f

f

2

più f

ff

cresc.

p

ff

16

17

Cello

f

p

4

f

p

f

f

f

p

mp

cresc.

f

1

p

cresc.

17

f

più f *più f* *ff* *sempre ff* *sempre ff*

18

1 2

Violino II.

Molto adagio.

Measures 18-20 of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line with various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). Measure 19 is marked with a circled 19. Measure 20 is marked with a circled 20.

Poco meno adagio.

Measures 21-24 of the second system. The tempo is marked *Poco meno adagio*. The music continues with melodic lines and dynamics including *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Measure 24 is marked with a circled 20.

cresc. e un pochettino accel.

Measures 25-28 of the third system. The music features a series of triplets in measures 25, 26, and 27, marked with a circled 3. The dynamics include *f* (forte) and *dim.* (diminuendo). Measure 28 is marked with a circled 21.

poco rit.

(21) a tempo

Measures 29-32 of the fourth system. The tempo is marked *a tempo*. The music features a melodic line with dynamics including *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Measure 31 is marked with a circled 21.

Animato (molto piu mosso).

smorz. *ppp* *f* *sf* *mf*

allargando *sf* *mf* *f*

cresc. *ff*

cresc.

pp

ff *pp*

ppp

22 *a tempo*

24

Violino II.

Tempo I.

cresc.

p

poco accel.

(25) *a tempo*

f *rit.* *pp*

p *pp*

cresc. *mf*

(26)

pp *p*

mf *pp*

cresc. *mf* *p*

(27) Poco meno adagio.

pp

cresc. e un pochettino accel.

f *dim.*

poco rit. (28) *a tempo*

p *poco f* *p*

p *ppp.* *pp* *smorz.* *ppp*

Andante. (♩ ungefähr = ♩ vorher.)

pp *cresc.* *molto espress.* *f*

(29) *p* *pp* *cresc.* *f*

2 Poco più mosso. *p* *poco a poco cresc. e accel. al „Allegro“.*

Allegro. *sempre cresc. e accel.* *ff*

dim. *p*

5 *pizz.* *pp* 1 1 *arco*