

Shinglebend

For the Tasmanian Symphony Orchestra

Shinglebend was written for competitive entry for the Tasmanian Symphony Orchestra's 2007 TSO Australian Composers' School

Instrumentation

flute
piccolo
2 oboes
clarinet
bass clarinet
bassoons
contrabassoon
4 horns, E flat piccolo trumpet
B flat trumpet
2 trombones
bass trombone
tuba
timpani
percussion: bass drum (soft & hard sticks)
tam-tam
wood blocks (low, medium, high)
harp
strings, (min 8.6.5.4.3).

dur. 6-7 mins.

Score in C (octave transpositions stand)

Typesetting by the composer using Sibelius v.1.4

**Shinglebend is dedicated to two men
who deserve better than my efforts**

Shinglebend

D.K.L.M

4/4 Vivace, con slancio (♩ = 128 - 144)

Woodwinds: Flute, Piccolo, Oboe, Oboe 2, Clarinet in B $\flat$, Bass Clarinet, Bassoon, Contrabassoon.

Brass: Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in E $\flat$, Trumpet in B $\flat$, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani.

Percussion: Tam-Tam (soft mallet), Bass Drum (hard mallet).

String Section: Violin I, Violin II, Viola, Violoncello, Contrabass (with C extension).

Violin I: *ff*, *mp sub.*, *ff*

Violin II: *ff*, *mp sub.*, *ff*

Viola: *f*, *f*, *mp sub.*, *mp*, *f*, *f*

Violoncello: *f*, *f*, *p*, *p*, *f*, *f*

Contrabass: *ff*, *ff*, *mp sub.*, *mp sub.*, *ff*, *ff*

SHINGLEBEND

2

[illegible]

SHINGLEBEND

A tempo

3

7

Fl. *f* *mf*

Picc. *f* *mf*

Ob. *f* *mf*

Ob. *mp* *ff*

Cl. *ff*

B. Cl. *mf*

Bsn. *f* *ff* *sf*

Cbsn. *ff*

Hn. *mp* *f p sub.* *mf* *ff*

Hn. *mp* *mf* *ff*

E♭ Tpt. *ff* (harmon mute (open))

Tpt. *ff* (harmon mute (closed))

Tbn. *mp* *fp sub.* *mf* *ff*

Tbn. *mf* *ff* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* (medium-hard stick)

Perc. *pp* *ff* *mp* *mf* (medium-soft sticks)

Hp.

Vln I *mf* *riten.* *A tempo*

Vln II *mf* *mf* *mf* *f*

Vla. *f*

Vc. *f cresc.* *fff*

Cb. *fff*

SHINGLEBEND

4

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *mf* *ff*

Bsn. *f* *ff*

Cbsn. *ff* *sfz*

Hn.

Hn.

E♭ Tpt. *ff*

Tpt. *ff* senza sord.

Tbn.

Tbn.

B. Tbn.

Tba. *fff*

Timp. *fff* - damp *ppp sub.*

Perc. *fff* - damp

Hp. *mp* *f* *sfz* *pizz.*

Vln I. *ff* *mf* *sfz* *pizz.*

Vln II. *ff* *f* *sfz* *pizz.*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb.

SHINGLEBEND

5

15

Fl. *sfz* *f*

Picc. *mp* *mp*

Ob.

Ob. *mp* *mf*

Cl. *mp* *sfz* *f*

B. Cl. *sfz* *f* *p*

Bsn. *sfz* *p*

Cbsn. *sfz*

Hn. *sfz* *mf* I solo

Hn. *sfz*

E♭ Tpt. *sfz*

Tpt. *sfz* con sord. (harmon - closed) *p*

Tbn. *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp.

Perc. bisb.

Hp. *f*

Vln I *sfz* *mf* arco

Vln II *sfz* arco

Vla. *mf* unis.

Vc. *mf*

Cb.

SHINGLEBEND

6

[illegible]

SHINGLEBEND

7

2/

Fl. *fp*

Picc. *mf* *mp* 3 3

Ob. *mf* 3 *fp* *mp* 3 3

Ob. *mf* *p* *mp*

Cl. *p*

B. Cl. *f*

Bsn. *mf* *f* *mp* 3

Cbsn. *f*

Hn. *f*

Hn. *pp*

E♭ Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Perc. *mf* l.v. *mf* l.v.

Hp. *pp*

Vln I *tutti 1* *fp* *f* *mp*

Vln II *tutti 2* *fp* *f* *mp*

Vla. *unis* *mf* *mp*

Vc. *pizz.* *f*

Cb. *f*

SHINGLEBEND

8

25

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

p cresc.

mf

mf

mp

mp

p

mp cresc.

senza sord.

mp cresc.

mf l.v.

sim.

mf

mp

mf

mf

f cresc.

4
8

5
8

SHINGLEBEND

9

30 **5/8** **4/4**

Fl. *ff* *mp* *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *mf*

Hn. *ff*

Hn. *ff*

E♭ Tpt. *mp*

Tpt. *mp*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc. *f*

Hp.

Vln I *ff* *mp cresc.*

Vln II *f* *mp cresc.*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

SHINGLEBEND

10

con accel, poco a poco

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

34

ff

mp

mp

ff

f

f

p sub.

mp cresc.

sim.

mp cresc.

SHINGLEBEND

11

39

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mp

f

ff

mf cresc.

sim.

f

arco

bisb.

6

SHINGLEBEND

12

43

Fl. *ff*

Picc. *f* *ff* *f*

Ob. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

Bsn. *ff*

Cbsn.

Hn. *ff*

Hn. *ff*

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn. *ff*

Tba.

Timp.

Perc.

Hp.

Vln I 43

Vln II 43

Vla.

Vc. *mf cresc.*

Cb.

SHINGLEBEND

13

47

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

riten.

mp

p

ff

8^{va}

(8)

3

5

SHINGLEBEND

14 A tempo

52

Fl. *p* *tr* *ppp*

Picc. *f* *pp* *pp*

Ob. *pp* *pp* *mp*

Ob. *pp* *pp*

Cl. *fp* *p* *tr*

B. Cl. *f* *pp* *pp*

Bsn. *p*

Cbsn. *mf* *f* *p*

Hn. *mp*

Hn.

E♭ Tpt.

Tpt.

Tbn. *pp*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *pp* *pp*

Hp. *mp* *mf* *mp* *mf*

Vln I *pp* *sul pont.* *pp*

Vln II *pp* *sul pont.* *pp*

Vla. *p* *p* *p* *p*

Vc. *ff* *f* *pp* *pp* *ff*

Cb. *pp* *pp*

SHINGLEBEND

15

56

Fl.

p

mf

Picc.

pp

pp

Ob.

pp

mf

Ob.

pp

Cl.

p

B. Cl.

pp

mp

sub. mp cresc.

Bsn.

pp

pp

Cbsn.

Hn.

mp

Hn.

mp

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

pp

Perc.

pp

Hp.

mp

mf

56

Vln I.

pp

mf

Vln II.

pp

sub. mf cresc.

mf cresc.

Vla.

p

p

Vc.

pp

mp

f

sub. mf cresc.

Cb.

pp

15

SHINGLEBEND

16

59

Fl. *mp* *tr* *ff*

Picc. *mp* *tr* *ff*

Ob. *mp*

Ob. *sub.mp cresc.* *mf* *mp*

Cl. *sub.mp cresc.* *mp*

B. Cl. *sub.mp cresc.* *f*

Bsn. *mp*

Cbsn.

Hn.

Hn. *b₂*

E $\flat$ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I 59

Vln II

Vla. *sfpp*

Vc.

Cb.

62

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn

Cbsn

Hn

Hn

E♭ Tpt

Tpt

Tbn.

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

mf

f

mp

mp

mp

f

mf

p

p

mp

con sord [harmon (closed)]

mp

wood block (medium pitch)

mf

mf

pizz.

f

f

spp

f

f

mp

f

con sord.

gliss.

mp cresc.

f

spp

f

f

mp

f

SHINGLEBEND

18

[illegible]

SHINGLEBEND

[illegible]

SHINGLEBEND

20

[illegible]

SHINGLEBEND

21

89

Fl. *mf*

Picc. *mf*

Ob. *mp*

Ob. *mp*

Cl. *pp cresc.*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. *p*

Hn. *p*

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

89

Vln I *p*

Vln I *mp*

Vln I *pp*

Vln I *mf cresc.*

Vln II *mp*

Vln II *pp*

Vln II *mf cresc.*

Vln II *mf cresc.*

Vln II *mf cresc.*

Vla. *mp*

Vc. *f*

Cb. *p*

SHINGLEBEND

22

22

97

poco meno mosso

3
4

4
4

3
4

4
4

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

hard mallet

pp

mp

mp

pizz.

p

SHINGLEBEND

23

[illegible]

SHINGLEBEND

24

113

Fl. *mp*

Picc.

Ob. *f*

Ob. *mf*

Cl.

B. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *p* *mp*

Hn.

Hn.

E♭ Tpt. *ff*

Tpt. *ff*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I *col legno* *mp* *mf* *mf*

Vln II *col legno* *mp* *mf* *nat.*

Vla. *con sord.* *mp*

Vc. *arco, con sord.*

Cb. *mp*

119

Fl. *mp cresc.*

Picc.

Ob. *f*

Ob. *mf*

Cl. *f* *mp*

B. Cl. *f* *mf*

Bsn. *mf* *mf*

Cbsn. *mf*

Hn.

Hn.

E♭ Tpt. *ff* *mp* *f*

Tpt. *ff* *ff* *ff*

Tbn. *mp*

Tbn. *mp*

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I *mf* *mf*

Vln II *mf* *mp* *p* *mf*

Vla. *mp*

Vc. *arco* *pizz.* *f*

Cb.

SHINGLEBEND

26

123

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

mf

f

ff

mf

f

f

f

p

f

p

f

con sord. (fibre)

mp cresc.

con sord.

mp

f

f

mf

mf

128

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Temp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

f

mp

p

f-mp

pp cresc.

con sord.

via sord.

SHINGLEBEND

28

SHINGLEBEND

29

138

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

sim.

f

mf

ff

mp

pp

SHINGLEBEND

30

34

143

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

bisb.

sim.

143

Vln I.

f cresc.

tr

pp cresc.

Vln II.

Vla.

Vc.

Cb.

3

4

SHINGLEBEND

31

148

2/4 **4/4**

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

stopped, sounding at written pitch

solo

p

f

ff

à 2

mf

f

senza sord.

f

tr

f

gliss.

fp

sf

p

f

col legno

fp

ff

SHINGLEBEND

32

[illegible]

160

Fl. *f* *mf*

Picc. *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn. *f*

Hn. *f*

E♭ Tpt. *ff*

Tpt. *ff*

Tbn. *f* *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *mp*

Timp. *mp* *f* *pp*

Perc. *mp*

Hp. *mp*

Vln I *f* *p sub.*

Vln II *f* *p sub.* *mf dim.*

Vla. *p sub.* *mf dim.* *p*

Vc. *f*

Cb. *f*

SHINGLEBEND

34

[illegible]

SHINGLEBEND

174 **allargando** **A tempo** **riten.** **A tempo** 35

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

E♭ Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

pp

mf

mp

mf

p

con sord.

fp

SHINGLEBEND

36

[illegible]

SHINGLEBEND

37

[illegible]

SHINGLEBEND

38

[illegible]

SHINGLEBEND

Moderato (♩ = 98)

39

196

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn

Cbsn

Hn

Hn

B. Tpt

Tpt

Tbn.

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

196

Moderato (♩ = 98)

molto accel.

40

[illegible]

