

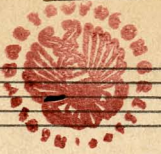
Hymn by
Phillip Brooks

rush

O Holy Child of Bethlehem

Anthem for
Alto solo and Chorus.

F. W. Chadwick



Moderato espressivo

Sop

Alto *solo*

Tenor

Bass

O Holy Child of Beth-le-hem! De-scend to us, we

poli cresc

prayer

poli cresc

poli cresc

poli cresc

O ho-ly Child of Beth-le-hem De-scend to us we pray. De

O ho-ly Child of Beth-le-hem De-scend to us we pray. De

O ho-ly Child of Beth-le-hem De-scend to us we pray. De

O ho-ly Child of Beth-le-hem De-scend to us we pray. De

accomp ad lib



- send ~~to~~ us, we pray
 Cast out our sin, and enter in, Be born in us to-
 us ... we pray
 send ~~to~~ us we

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "- send ~~to~~ us, we pray" on the first staff, and "Cast out our sin, and enter in, Be born in us to-" on the second staff. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes a long melodic line in the right hand and a supporting bass line in the left hand.

Cast out our sin, and enter in, Be born in us to- day
 day
 Cast out our sin, and en-ter in, Be born in us To- day Chorus

The second system of the handwritten musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "Cast out our sin, and enter in, Be born in us to- day" on the first staff, and "day" on the second staff. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part continues with melodic and harmonic support for the vocal lines.

poco più animato

Chorus
 we hear, we hear the Christmas

Chorus
 angels the great great glad tidings tell

Chorus
 we hear ... angels the tidings tell, we hear the Christmas

hear ... the Christmas angels, the great glad tidings tell

cresc 1

an- gels the great glad tidings tell; O come to us, a- bide with us,

cresc

An- gels the great glad tidings tell; O come to us, a- bide with us,

cresc

Man
Man!

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Come to us, a-bide with us, Our Lord Em-man-u-el Our Lord Em-". The music is in G major and 4/4 time. The piano part includes dynamic markings such as *dim* and *f*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "-man-u-el, a-bide with us, Im-man-u-el". The piano part includes a circled number "3" and a *Solo* marking. The system concludes with the lyrics "Our Lord + + + + + come to".

O come to us
 a-bide with us
 Our Lord Im-

Chorus
 us a-bide with us
 O come to us Our Lord Im-ma-nu-el Our Im-

O come to us
 Abide with us
 Our Lord Im-

man-u-el
 a-men

man-u-el
 a-men

man-u-el
 a-men

man-u-el
 a-men

people

Finis

2
 (4)