

à HENRI FALCKE

Concerto

Op: 16

POUR PIANO

avec accompagnement d'Orchestre

par

André Gedalge

Partition d'Orchestre Prix net 10 fr.
Parties d'Orchestre " 25 fr.
Réduction pour 2 Pianos (*par H. Falcke*) 10 fr.

Paris, ENOCH & C^{ie} Editeurs

London, ENOCH & SONS

Brunswick, HENRY LITOLFF'S VERLAG

Italie, CARISCH & JÄNICHEN

Copyright 1899 by ENOCH & C^{ie}

P. Bonie

CONCERTO

POUR PIANO

AVEC ACCOMP^t D'ORCHESTRE

I

ANDRÉ GEDALGE

OP. 16.

Moderato maestoso

2 GRANDES FLûTES

2 HOUTBOIS

2 CLARINETTES SI b

2 BASSONS

4 CORs
chromatiques en FA2 TROMPETTES
chromatiques en FA

3 TROMBONES

TIMBALES

PIANO

Moderato maestoso*ff sonore e marcato assai*

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This musical score, page 2, features a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The vocal parts consist of Soprano (vons), Alto (Alt.), Tenor (velles), and Contrabass (C.B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system covers measures 1 through 4. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *f* (forte) and *sf* (sforzando). The brass instruments (Trp. and Trb.) are mostly silent in this system. The timpani plays a simple rhythmic pattern. The piano part features a complex, fast-moving accompaniment in the right hand, while the left hand provides a steady bass line. The vocal parts enter in measure 1, with the Soprano and Alto parts having a melodic line, and the Tenor and Contrabass parts providing a harmonic foundation. The score is written in a standard musical notation with various dynamics, accents, and articulations.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

velles

C.B.

This musical score page, numbered 3, features a symphony orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The vocal soloists are Soprano (Vons), Alto (Alt.), Tenor (Velles), and Contrabass (C.B.). The Piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (>) and dynamic markings such as *sf* (sforzando). The vocal parts enter in the second measure, singing a rhythmic pattern. The instrumental parts provide a complex harmonic and rhythmic foundation, with the woodwinds and strings playing a prominent role in the texture.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C.B.

[illegible]

1

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C.B.

sf

cresc.

sfpp

This musical score page, numbered 7, contains staves for various instruments and voices. The woodwind section (Flute, Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpet, Trombone, Timpani) are marked with *sf* (sforzando) and *cresc.* (crescendo). The Piano part features a complex rhythmic pattern with *sf* and *sfpp* (sforzando pianissimo) markings. The vocal parts (Vons, Alt., Velles, C.B.) also include *sf* and *cresc.* markings. The score is written in a key with two flats and a 3/4 time signature.

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

Piano

Vous

Altos

velles

C.B.

This musical score is for page 8 of a piece. It features a full orchestra and a vocal ensemble. The orchestral parts include Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Trombones, and Timpani. The Piano part is written for grand piano. The vocal parts are for Soprano (labeled 'Vous'), Alto (labeled 'Altos'), Tenor (labeled 'velles'), and Bass (labeled 'C.B.'). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic pattern in the piano and vocal parts, with the strings providing a steady accompaniment. The woodwinds and brass parts enter in the third measure, adding to the texture. The vocal parts enter in the fourth measure, singing in harmony with the piano. The score is written in a clear, professional style with standard musical notation.

This musical score page, numbered 9, features a large ensemble of instruments and voices. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Trumpets, Trombones, Timpani). The bottom section includes a Piano and a vocal ensemble (Soprano, Alto, Tenor, Bass). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained chords with accents, while the Piano provides a rhythmic accompaniment with sixteenth-note patterns. The vocal ensemble enters with a strong, accented chord. Dynamics include *sf* (sforzando), *sfp* (sforzando piano), and *f* (forte).

Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Timb.
Piano
Vons
Alt.
Velles
C.B.

[illegible]

This musical score page, numbered 41, features a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The vocal parts consist of Soprano (Vons), Alto (Alt.), Tenor (velles), and Contrabass (C.B.). The Piano part is also present but contains no notation on this page. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the Flute and Horns playing rapid sixteenth-note passages, while the Clarinet, Bassoon, Cello, and Trombone play sustained chords. The Trumpet and Timpani provide a rhythmic foundation with accented notes. The vocal parts enter in the second system with a melodic line. The score concludes with a forte (sf) dynamic marking.

Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Timb.
Piano
Vons
Alt.
velles
C.B.

2

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

f

1^o SOLO
espress.
pp

2

Piano

p

Vcns

Alt.

Vclles

C.B.

f

pp

pp

pp

pp
pizz.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C.B.

1^o SOLO

espress.

2^o SOLO

espress.

pp

Detailed description: This is a page of a musical score, page 13. It features a woodwind section with Flute (Fl.), Horns in B-flat (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). There are also staves for Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Piano part is written for both hands. The vocal section includes parts for Vons, Alto (Alt.), Velles, and C.B. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds have solo parts: the Horn in B-flat has a first solo (1^o SOLO) marked *espress.*, and the Bassoon has a second solo (2^o SOLO) also marked *espress.*. The Piano part features intricate arpeggiated and sixteenth-note patterns. The vocal parts have some melodic lines, with the Vons part ending in a *pp* (pianissimo) dynamic.

SOLO
pp

Fl.

Hb.

Cl.
pp

1^o SOLO
pp

B.

C.
pp

Trp.

Trb.

Timb.

Piano
cre *scen* *do*

8

Vons

Alt.

velles

arco

C.B.

This musical score page, numbered 14, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The string section consists of Violins (Vons), Alto (Alt.), Violas (velles), and Cello/Double Bass (C.B.). The piano part is written for grand piano with lyrics: "cre", "scen", and "do". The flute and bassoon have solo parts marked "SOLO" and "1^o SOLO" respectively, both starting with a piano (*pp*) dynamic. The clarinet also has a piano (*pp*) marking. The piano part features a complex, fast-moving accompaniment with a crescendo leading to a section marked "8". The vocal parts (Vons, Alt., velles) have a simple harmonic line. The C.B. part is marked "arco".

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons.

Alt.

velles

C.B.

ppp

pppp

ff

più pp

pp

pp

pp

pp

4^o

8

3

3

Fl. *p* *sf*

Hb. *1^o* *p* *sf*

Cl. *sf p*

B. *1^o* *p* *sf p*

C. *sf p*

Trp.

Trb.

Timb. *ppp*

Piano *f* *sf* *sf p* *f* *sf*

Vons *p* *sf*

Alt. *p* *sf*

Velles *p* *sf*

C.B. *pizz.* *arco* *p* *sf*

Fl. *p* *dimin. molto*

Hb. *1^o* *p* *dimin. molto*

Cl. *1^o* *p* *dimin. molto*

B. *1^o* *p* *dimin. molto*

C.

Trp.

Trb.

Timb. *pppp dimin.*

Piano *sf p* *sf molto dimin.*

Vons *sf* *p dimin.* *pizz.* *arco*

Alt. *sf* *p dimin.*

Velles *sf* *p* *dimin.*

C.B. *sf* *pizz. p dimin.*

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all play a melodic line starting with a piano (*p*) dynamic and a *dimin. molto* (diminuendo molto) instruction. The percussion section, including Timpani, has a *pppp* (pianissimo) dynamic and a *dimin.* instruction. The Piano has a complex texture with *sf* (sforzando) accents and a *molto dimin.* instruction. The vocal ensemble (Voces, Alto, Violoncellos, Contrabass) also features *sf* accents and *p* dynamics, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The overall mood is dramatic and expressive, with a focus on dynamic contrast and melodic development.

1^o SOLO

p espress.

Tranquillamente

p molto legato

Vons

Alt.

velles

C.B.

1^o

pp

pppp

Piano

Vons

Alt.

velles

C.B.

ppp

ppp

ppp

ppp

ppp

arco ppp

Fl. *pp*_{1^o}

Hb. *pp*_{1^o}

Cl. *pp*

Timb.

Piano *molto espress.* *p*

Vons *pp*

Alt. *pp*

Velles *pp*

C. B. *pizz. pp*

Fl. *pp espress.*

Hb. *pp espress.*

Cl. *pp espress.*

B. *pp espress.*

Piano *cresc.*

Vons *pp*

Alt. *pp*

Velles *pp*

C. B.

cre scen

cre scen

cre scen

Fl. *do* *p*

Hb. *do* *p*

Cl. *do* *p*

B. *do* *p*

C. *2^o* *pp* *dimin.*

Trp.

Trb.

Timb.

Piano *espress.* *dimin.*

Vons *cresc.* *pp* *dimin.* *pizz.*

Alt. *cresc.* *pp* *dimin.* *pizz.*

Velles *cresc.* *pp* *dimin.* *pizz.*

C. B. *arco* *pp* *dimin.* *pizz.*

Detailed description: This is a page from a musical score, page 20. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinets (Cl.), Basses (B.), Cor Anglais (C.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Piano, Voices (Vons), Alto (Alt.), Violoncelles (Velles), and Contrabass (C. B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (Vons, Alt., Velles) and the Contrabass (C. B.) have lyrics in French. The piano part has dynamic markings like 'espress.' and 'dimin.'. The woodwinds and strings have various dynamic markings including 'do', 'p', 'pp', 'dimin.', and 'pizz.'. The score is divided into four measures. The first measure shows the vocalists and piano starting with a 'cresc.' marking. The second measure shows the woodwinds and piano with 'pp' and 'dimin.' markings. The third measure shows the vocalists and piano with 'dimin.' and 'pizz.' markings. The fourth measure shows the vocalists and piano with 'pizz.' markings.

Fl. *p cresc.*

Hb. *p cresc.*

Cl. *p cresc.*

B. *ppp cresc.*

C. *ppp cresc.*

Trp. *ppp cresc.*

Trb. *ppp cresc.*

Timb. *ppp cresc.*

Piano

Vons *arco pp cresc.*

Alt. *arco pp cresc.*

velles *arco pp cresc.*

C. B. *arco pp cresc.*

Detailed description: This page of a musical score, numbered 21, features a large orchestral ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), and Clarinet (Cl.), all playing a melodic line marked *p cresc.*. The brass section consists of Bass (B.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.), all playing sustained notes marked *ppp cresc.*. The string section (Piano) is present but has no notation on this page. The vocal soloists (Vons, Alt., velles, C. B.) are playing an arched melodic line marked *arco pp cresc.*. The score is written in a key with two flats and common time, spanning three measures.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Basses (B.), Cellos (C.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Piano, and vocal soloists (Vox, Alt, Vclles, C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a 'V' (Vivace) at the end of the first system. The dynamics range from *sf* (sforzando) to *mf* (mezzo-forte) and *cresc.* (crescendo). The vocal soloists enter in the third measure of the first system, marked *mf cresc.* The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings play sustained chords and moving lines. The vocal soloists sing a melodic line with a crescendo. The C.B. (Cello/Bass) part has a more active role, playing a series of eighth notes.

Fl. *sf* *f* *V*

Hb. *sf* *f* *V*

Cl. *sf* *f* *V*

B. *sf* *f* *V*

C. *sf* *f* *V*

Trp. *sf* *f* *V*

Trb. *sf* *f* *V*

Timb. *sf* *f* *V*

Piano *sf* *f* *V*

Vox *sf* *mf cresc.*

Alt. *sf* *mf cresc.*

Vclles *sf* *mf cresc.*

C.B. *sf* *f* *mf cresc.*

[illegible]

3

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

3

Piano

Vons

Alt.

Velles

C. B.

Fl. *pp sub.*

Hb. *pp sub.*

Cl. *pp sub.*

B. *pp sub. mais marqué*

C. *pp sub.*

Trp. *pp sub. le 4^e cor marqué à 2*

Trb. *pp sub.*

Timb. *pp sub.*

Piano *f*

Vons. *div. pp sub.*

Alt. *div. pp sub.*

Velles. *pp sub.*

C.B. *pp sub.*

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The piano part features a grand piano (Piano) with a forte (f) dynamic. The vocal soloists include Vons. (Vocal Soloist), Alt. (Alto), Velles. (Vocal Soloist), and C.B. (C.B.). The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamics. The woodwinds and brass are marked *pp sub.* (pianissimo, sotto voce). The piano part has a forte (f) dynamic. The vocal soloists are marked *pp sub.* (pianissimo, sotto voce). The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamics.

1^o SOLO

C. *pp*

Piano

4 1^{re} Viol. soli div. *ppp*

4 2^{de} Viol. soli div. *ppp*

4 Altos soli div. *ppp*

Vols

Alt.

Velles

C B

1^o *pp*

1^o *pp*

C.

Timb. *ppp possib.*

Piano

Vols

Alt.

Velles

C B

Fl.

Hb.

C.

Timb

Piano

Vons

Alt

Velles
C

Piano

Vons

Alt.

Velles
C.B.

Piano

tutti
f cresc.

Vons

tutti
f cresc.

Alt.

tutti
f cresc.

velles

f cresc.

C. B.

f cresc.

Piano

Vons

Alt.

velles

C. B.

Fl. *f dim.*

Hb. *f dim.*

Cl. *f dim.*

B. *f dim.*

C. *f dim.*

Trp. *f dim.*

Trb. *f dim. marcato*

Timb. *f dim.*

Piano

Vols. *sf dim.*

Alt. *sf dim.*

Vclles *sf dim.*

C.B. *sf dim.*

C. ^{1^o}
pp

Piano

8

4 1^{re} Viol. soli div. *ppp*

4 2^{ds} Viol. soli div. *ppp*

4 Altos soli div. *ppp*

Alt. *ppp*

velles *ppp*

C. B.

Fl. ^{1^o}
ppp

Hb. ^{1^o}
ppp

B. ^{1^o}
ppp

C. ^{1^o}
ppp

Timb. *ppp*

8

Piano

8

8

8

Alt. *ppp*

velles *ppp*

C. B.

Fl.

Ht.

B.

C.

Timb.

Piano

vons

Alt.

velles

C. B.

Piano

vons

Alt.

velles

C. B.

Fl. f p f

Hb. f

Cl. f

B. f

C. f

Trp.

Trb.

Timb.

Piano

Vons

Alt.

velles

C. B.

Detailed description: This is a page of a musical score, page 33. It features a large woodwind and brass section at the top, followed by a piano part, and vocal parts at the bottom. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The piano part is written for a grand piano. The vocal parts are labeled Vons, Alt., velles, and C. B. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and piano have active parts, while the brass and vocal parts are mostly silent, indicated by rests.

This musical score page, numbered 34, features a variety of instruments and voices. The upper section includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Piano part is positioned below these, showing a complex texture with many beamed sixteenth notes in both hands, accompanied by a crescendo hairpin. The lower section of the page is reserved for vocal parts, with staves for Soprano (Vols), Alto (Alt.), Tenor (velles), and Bass (C. B.). The woodwinds and brass parts are mostly silent, marked with rests and breath marks. The piano part is the most active, and the vocal parts are also silent on this page.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vols

Alt.

velles

C. B.

Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Timb.

Piano
sempre cresc.

Vons
Alt.
velles
C. B.

The musical score for page 35 features a woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani) and a vocal section (Soprano, Alto, Tenor, and Bass). The woodwinds and voices are marked *sf* (sforzando). The piano part features a *sempre cresc.* (sempre crescendo) marking. The piano part consists of a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The vocal parts are marked *sf* and feature a series of chords and single notes.

This musical score page, numbered 36, features a woodwind section, piano, and vocal ensemble. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The piano part is written for a grand piano. The vocal ensemble consists of Soprano (Vons), Alto (Alt.), Tenor (Velles), and Bass (C.B.). The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

The woodwind section (Fl., Hb., Cl., B., C., Trp., Trb., Timb.) is marked with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a crescendo leading to a forte (*f*) dynamic. The vocal ensemble (Vons, Alt., Velles, C.B.) is marked with a forte (*sf*) dynamic. The vocal parts are written in a style that suggests a choral or ensemble setting, with some parts featuring a crescendo leading to a forte (*f*) dynamic.

The score includes a variety of musical notations, including rests, notes, and dynamic markings. The woodwind section is marked with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a crescendo leading to a forte (*f*) dynamic. The vocal ensemble (Vons, Alt., Velles, C.B.) is marked with a forte (*sf*) dynamic. The vocal parts are written in a style that suggests a choral or ensemble setting, with some parts featuring a crescendo leading to a forte (*f*) dynamic.

Fl. *sf*

Hb. *sf*

Cl. *sf*

B. *sf*

C. *sf*

Trp.

Trb.

Timb.

Piano

Vons *sf*

Alt. *sf*

Velles *sf*

C.B. *sf*

8

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in C (Cl.), Bassoon (B.), and Cor Anglais (C.), all marked *sf* (sforzando). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a triplet marked with an '8'. The vocal soloists, Vons, Alto (Alt.), Velles, and C.B., are also marked *sf*. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and vocalists play sustained notes with occasional accents, while the piano provides a more active accompaniment.

This musical score page, numbered 38, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The piano part is written for both right and left hands. The vocal soloists are labeled as 'Vons', 'Alt.', 'Velles', and 'C.B.'. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and vocal soloists play a melodic line with accents and slurs, while the piano provides a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments play a sustained harmonic support. The dynamic markings include *sf* (sforzando) and *f* (forte).

Fl.
Hb.
Cl.
B.
C.
Trp.
Trb.
Timb.
Piano
Vons
Alt.
Velles
C.B.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

marcatiss.

Vons

Alt.

velles

C. B.

The musical score for page 39 features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Piano part is marked *marcatiss.* and features a complex rhythmic pattern in the right hand, indicated by a bracket and the number 8. The string section includes Violins (Vons), Alto (Alt.), Violas (velles), and Double Bass (C. B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are marked with *sf* (sforzando) at the beginning of their parts. The Piano part has a dynamic marking of *marcatiss.* (marcato) and a bracket indicating a rhythmic pattern of 8 notes.

[illegible]

Largamente

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Largamente
tutta forza

vons

Alt.

vells

C.B.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

marcatiss.

Vons

Alt.

velles

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpet, Trombone, Timpani) are in the upper staves. The Piano is in the middle, and the vocal ensemble (Voces) is at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often marked with accents and fortissimo (sf) dynamics. The Piano part features a complex, rapid passage in the right hand, marked with a forte (f) dynamic and a 'marcatiss.' (marked) instruction. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass parts, which enter with a rhythmic pattern similar to the woodwinds.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

velles

C. B.

prenez les sourdines

prenez les sourdines

prenez les sourdines

prenez les sourdines

Enchaînez

II

Andante

2 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
SI b

2 BASSONS

2 CORS
chromatiques en FA

3 TROMBONES

TIMBALES

Andante

PIANO

UN 1^{er} VIOLON SOLO
sans sourdineUN 2^d VIOLON SOLO
sans sourdineUN ALTO SOLO
sans sourdineUN VIOLONCELLE SOLO
sans sourdine

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

2 GRANDES FLûTES
 2 HAUTBOIS
 1 COR ANGLAIS
 2 CLARINETTES
 SI b
 2 BASSONS
 2 CORS
 chromatiques en FA
 3 TROMBONES
 TIMBALES

Andante
 PIANO
p espress.
dimin.

UN 1^{er} VIOLON SOLO
 sans sourdine
 UN 2^d VIOLON SOLO
 sans sourdine
 UN ALTO SOLO
 sans sourdine
 UN VIOLONCELLE SOLO
 sans sourdine

VIOLONS
 sourdines *sf pp*
 ALTOS
 sourdines *sf pp*
 VIOLONCELLES
 sourdines *sf pp*
 CONTREBASSES
sf pp

C.A. *pp* molto sostenuto
Cl. *pp* *espress. molto sostenuto*
B. *pp* molto sostenuto
C. *pp* molto sostenuto
Timb. *ppp* dimin.

Piano

Vons *p* *legatiss.* *dim.*
Alt. *p* *legatiss.* *dim.*
velles *p* *legatiss.* *dim.*
C.B. *p* *legatiss.* *dim.*

C.A. *ppp*
Cl. *ppp*
B. *ppp*

Piano

Vons *pp*
Alt. *pp*
velles *pp*
C.B. *pp*

5

Fl.

p espress. *cresc.*

C. A.

p *p espress.* *cresc.*

Cl.

p

B.

p

Piano

un 1^{re} V^{on} S^o

p espress. *cresc.*

un 2^d V^{on} S^o

p espress. *cresc.*

un Alt. S^o

p espress. *cresc.*

un Velle S^o

p espress. *cresc.*

V^{on}s

rfz

Alt.

rfz *legato espress.* *pp cresc.*

Velle S^o

rfz *pp cresc.*

C. B.

pp cresc.

[illegible]

semplice e molto espress.

Piano

p

Vons

Alt.

velles

C. B.

Piano

cresc.

p cresc.

f

Vons

Alt

velles
et
C. B.

Piano

appassion.

f sf

sf

Vons

Alt.

velles
et
C. B.

[6]

Piano *sf* *dim. molto* *pp*

Vons *pp* *simile*

Alt. *pp* *simile*

velles *p* *pp* *simile*

C.B. *pp* *simile*

Fl. *pp* *SOLO*

B. *pp* *SOLO*

C. *p espress.* *ppp*

Piano

Vons *pochiss. cresc.* *dimin.*

Alt. *pochiss. cresc.* *dimin.*

velles *pochiss. cresc.* *dimin.*

C.B. *pochiss. cresc.* *dimin.*

Fl. *poco f* *dim.*

Hb. *poco f* *SOLO pp espress.*

C.A. *poco f* *dim.*

Cl. *poco f* *dim.*

B. *poco f* *dim.*

C. *poco f* *dim.*

Piano *dim.*

un Vn I *p espress.*

un Vn II *ppp espress.*

un Alt. Vn *ppp espress.*

un velle Vn *ppp espress.*

vons *poco f* *dim.*

Alt *poco f* *dim.*

velles *poco f* *dim.* *ppp*

C. B. *poco f* *dim.*

SOLO

Fl.

Hb.

Cl.

B.

C.

Piano

1^{re} V^ons

2^d V^ons

Alt. S^o

V^olle S^o

V^ons

Alt.

V^olles

C. B.

1^o

2^o

2^e corde

pp

pp

8

4

4

3

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Horn, Clarinet, Bassoon, Contrabass) is in the upper staves. The Piano is in the middle. The string section (Violins, Viola, Alto, Cello, Double Bass) is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section has a 'SOLO' marking. The Piano part features complex rhythmic patterns. The string section includes various articulations and dynamics.

Fl.

H.

Cl.

B.

C.

Piano

un
1^{re} V^o S^o

un
2^d V^o S^o

un
Alt. S^o

un
V^o S^o

V^o S^o

Alt.

V^o S^o

C. B.

p

8

1

3

3

pizz. pp

arco

arco

arco

arco

Fl. *pp legatiss.*

Cl. *1^o p espress.*

B. *1^o p espress.*

C. *tr*

Timb. *tr*

Piano

un
1^{re} V^o S^o

un
2^d V^o S^o

un
Alt. S^o

un
V^o S^o

div.
V^o S^o *p* *cresc.*

V^o S^o *p*

Alt. *p*

V^o S^o *p*

C. B. *p arco*

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.), with the Flute and Clarinet/Bassoon parts marked *p espress.* and *1^o*. The percussion section includes Timpani (Timb.) with trill markings (*tr*). The piano part features a complex texture with triplets and sixteenth notes. The vocal soloists section includes four parts: 1^{re} V^o S^o, 2^d V^o S^o, Alt. S^o, and V^o S^o, with the V^o S^o part marked *p* and *cresc.*. The C. B. (Cello/Bass) part is marked *p arco*. The score is written in a key with two flats and common time.

[illegible]

Fl. *f espress.*

Hb. *pp legatiss.*

Cl. *f espress.*

B. *sf pp*

C. *sf pp*

Trb. *f espress.*

Timb. *ppp possib.*

Piano *pp*

un 1^{re} V^{ns} *ff*

un 2^d V^{ns} *ff*

un Alt S² *ff*

un velle S² *ff*

Vons *sf pp*

Alt. *sf pp*

velles *sf p*

C. B. *sf p*

Detailed description: This is a page of a musical score, page 56. It features a variety of instruments and vocal parts. The woodwinds (Flute, Horn, Clarinet) and brass (Trumpet, Trombone, Timpani) are marked with dynamic and expressive instructions. The Piano part has a complex rhythmic pattern. The vocal parts include four vocalists (1st and 2nd Violins, Alto, and Soprano) and three vocalists (Voces, Alto, and Velles). The score is written in a key with three flats and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Hb.

Cl.

B.

C.

Trb.

Piano

un 1^{re} V^o S^o

un 2^d V^o S^o

un Alt. S²

un V^o S²

vons

Alt.

V^o S²

C. B.

pizz.

tr

Div. arco

p

The musical score is for page 57 and includes the following parts and markings:

- Fl.**: Flute, playing a melodic line with a long note at the end.
- Hb.**: Horn, playing a melodic line with a long note at the end.
- Cl.**: Clarinet, playing a melodic line with a long note at the end.
- B.**: Bassoon, playing a melodic line with a long note at the end.
- C.**: Cello, playing a melodic line with a long note at the end.
- Trb.**: Trombone, playing a melodic line with a long note at the end.
- Piano**: Playing a rhythmic pattern in the right hand and a long note in the left hand.
- Vocal parts**:
 - un 1^{re} V^o S^o**: First Soprano, playing a melodic line with a long note at the end.
 - un 2^d V^o S^o**: Second Soprano, playing a melodic line with a long note at the end.
 - un Alt. S²**: Alto, playing a melodic line with a long note at the end.
 - un V^o S²**: Voice, playing a melodic line with a long note at the end.
 - vons**: Voice, playing a melodic line with a long note at the end.
 - Alt.**: Alto, playing a melodic line with a long note at the end.
 - V^o S²**: Voice, playing a melodic line with a long note at the end.
 - C. B.**: Cello, playing a melodic line with a long note at the end.

Markings include *pizz.* (pizzicato), *tr* (trill), *Div. arco* (divisi arco), and *p* (piano).

Fl.

Hb.

Cl.

B.

C.

Trb.

ppp sempre

Piano

un
1^{re} V^o S^o

un
2^d V^o S^o

un
Alt. S^o

un
V^o S^o

Unis

V^o S^o

Alt.

V^o S^o

C. B.

This musical score page, numbered 58, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.), and Trombone (Trb.). The brass section includes Piano and Trombone (Trb.). The vocal soloists are labeled as 1^{re} V^o S^o, 2^d V^o S^o, Alt. S^o, and V^o S^o. The piano part is marked *ppp sempre*. The vocal soloists are singing in unison, indicated by the 'Unis' marking. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and piano play a melodic line, while the brass and vocal soloists provide harmonic support. The vocal soloists are singing in a low register, with the 1^{re} V^o S^o and 2^d V^o S^o parts having a range of approximately G2 to G4, and the Alt. S^o and V^o S^o parts having a range of approximately G2 to G4. The piano part is marked *ppp sempre*, indicating a very soft and sustained performance.

Fl.

Hb.

Cl.

B.

C.

Trb.

Piano

un
trons

un
advens

un
Alt. S^o

un
velles

vons

Alt.

velles

C.B.

pizz.

Div.
arco

tr

Detailed description: This is a page of a musical score, page 59. It contains staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trb.), Piano, and vocal parts. The vocal parts are labeled 'un trons', 'un advens', 'un Alt. S^o', 'un velles', 'vons', 'Alt.', 'velles', and 'C.B.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' and 'Div. arco'. There are also trills marked 'tr'.

Fl.

Hb.

C.A.

Cl.

B.

C.

Trb.

Piano

un
1^{re} V^o S^o

un
2^d V^o S^o

un
Alt. S^o

un
velles^o

vons

Alt.

velles

C.B.

f

poco f

Unis

Detailed description: This is a page of a musical score, page 60. It features a woodwind section with Flute (Fl.), Horns in B-flat (Hb.), Cor Anglais (C.A.), Clarinet in B-flat (Cl.), Bassoon (B.), and Contrabassoon (C.). The Piano part is shown with a grand staff. The vocal section includes four soloists: 1st Soprano (un 1^{re} V^o S^o), 2nd Soprano (un 2^d V^o S^o), Alto Soprano (un Alt. S^o), and Alto Tenor (un velles^o). There are also parts for 'vons' (likely a vocal group or choir), Alto (Alt.), 'velles' (likely another vocal group or choir), and C.B. (likely a vocal soloist). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and piano play a rhythmic pattern of eighth notes. The vocalists have long, sustained notes, some with slurs. The piano part has a complex, rhythmic pattern. The 'vons' part has a melodic line with some slurs. The 'Alt.' part has a rhythmic pattern of eighth notes. The 'velles' part has a melodic line with some slurs. The C.B. part has a melodic line with some slurs. The score is written in a standard musical notation with various dynamics like *f* and *poco f*.

Fl.

Hb.

C.A.

Cl.

B.

C.

Trb.

Piano

un
1^{re} Vns²

un
2^{de} Vns²

un
Alt. S^o

un
velles^o

Vns

Alt.

velles

C.B.

espress.

tr

tr

The musical score for page 61 features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), and Trombone (Trb.). The Piano part is prominent with a rhythmic pattern of eighth notes. The vocal soloists consist of a First Violin (un 1^{re} Vns²), a Second Violin (un 2^{de} Vns²), an Alto (un Alt. S^o), and a Soprano (un velles^o). The string section includes Violins (Vns), Alto (Alt.), and Cello (C.B.). The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *espress.* and *tr*.

[illegible]

Cl. *p*

B. *p* *ppp* 1^o

C. *ppp*

Trb. *pppp*

Timb. *pp* *dimin.*

Piano

un 1^{er} V^ons^o *p*

un 2^d V^ons^o *p*

un Alt. S^o *p*

un V^olles^o *p*

V^ons^o *p*

Alt. *p*

V^olles *p*

C. B. *p*

Detailed description: This page of a musical score, numbered 63, contains orchestral and vocal parts. The orchestral section includes Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trb.), and Timpani (Timb.). The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The vocal section consists of four voices: un 1^{er} V^ons^o, un 2^d V^ons^o, un Alt. S^o, and un V^olles^o, each with a long, sustained note. Below these are parts for V^ons^o, Alt., V^olles, and C. B. (Cello/Bass). Dynamics range from *ppp* to *pp*. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

1^o >
pp espress.

2^o >
pp

1^o >
pp

ppp

8-1

un
1^{re} V^o S^o

un
2^d V^o S^o

un
Alt. S^o

un
V^o S^o

V^o S^o

Alt.

V^o S^o

C. B. *pizz.*

The musical score is for page 64 and features a variety of instruments and vocal soloists. The woodwind section includes Horns (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section consists of Trumpet (Trb.) and Timpani (Timb.). The piano part is written for a grand piano. The vocal soloists include a First Soprano (1^{re} V^o S^o), a Second Soprano (2^d V^o S^o), an Alto (Alt. S^o), and a First Tenor (V^o S^o). The Cello and Double Bass (C. B.) are also present. The score includes dynamic markings such as *pp*, *ppp*, and *pizz.*, as well as articulation like accents (>) and slurs. The piano part features a complex, rapid passage marked with an 8-measure rest and a first ending bracket. The vocal soloists have long, sustained notes, while the woodwinds and brass provide harmonic support.

7

Hb.

Cl.

B.

C.

Timb.

1^o SOLO

espress.

p

espress.

7

Piano

p espress.

poco cresc.

un 1^o Vn. Solo

un 2^o Vn. Solo

un Alt. S^o

un Vcl. S^o

Vn. s

Alt.

Vcl. s

C.B.

1^o

Fl. *ppp*

Hb. *ppp*

Cl. *ppp*

B. *ppp*

G. *ppp*

Trb. *pp* 2^o 3^o

Timb. *ppp*

changez vite en UT-SOL

Piano *dimin. al ppp*

un 1^{er} V^o S^o *ppp*

un 2^d V^o S^o *ppp*

un Alt. S^o *ppp*

un velles^o *ppp*

V^o S^o *ppp* pizz. arco *pppp* arco

Alt. *ppp* pizz. arco *pppp* arco

velles^o les velles quittent les sourdines *ppp* pizz. arco *pppp* arco

C.B. *ppp* *pppp* arco

C. *ppp* mais marqué

Trb.

Piano

vous

Alt.

velles

C.B.

C. *pppp*

Timb.

Piano

vous

Alt.

velles

C.B.

quittez les sourdines

Ped.

III

Allegro poco a poco accelerando

2 FLûTES

2 HAUTBOIS

2 CLARINETTES

2 BASSONS

4 CORs
chromatiques en FA

2 TROMPETTES
chromatiques en FA

3 TROMBONES

TIMBALES

sempre pp

pp

sempre ppp

Allegro poco a poco accelerando

PIANO

VIOLONS

ALTO

VIOLONCELLE

CONTREBASSE

sempre pp

stacc.

sempre pp

sempre pp

C.

Timb.

Piano

Vons

Alt.

velles

C.B.

C. *pochiss. più f* *dimin*

Trb. *ppp possib.* *2^o ppp possib.*

Timb. *pochiss. più f* *dimin.*

Piano

Vons

Alt. *pochiss. più f* *dimin.*

velles *pochiss. più f* *dimin.*

C.B. *pochiss. più f* *dimin.*

8 Presto con fuoco

Fl. *pppp*

Cl. *pppp*

B. *pppp*

C. *pp* *pppp* 2°

Trb. *ppp possib.*

Timb.

8 Presto con fuoco

Piano

Vons. *ppp possib. e leggermente*

Alt. *ppp possib. e leggermente*

Velles. *ppp possib. e leggermente*

C.B. *ppp possib. e leggermente*

Fl. *leggeramente*

Hb. *1^o*
pp

Cl. *leggeramente*

B. *à 2*
leggeramente

C. *3^o*
pp *leggeramente*

Timb. *pp*

Piano

Vons *pizz.*

Alt. *pizz.*

velles *pizz.*

C.B. *pizz.*

Detailed description: This page of a musical score (page 71) features a woodwind section (Flute, Horn, Clarinet, Bassoon, Contrabassoon) and a string section (Piano). The woodwinds are marked with *leggeramente* (light) and *pp* (pianissimo). The strings are marked with *pp* and *leggeramente*. The vocal soloists (Vons, Alt., velles, C.B.) are marked with *pizz.* (pizzicato). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hb.

Cl.

B.

C.

Timb.

Piano

pp leggermente

vons

Alt.

velles

C.B.

This musical score page, numbered 72, contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in C (Cl.), Bassoon (B.), Cor Anglais (C.), and Timpani (Timb.). The piano part is marked *pp* *leggeramente* and features a complex, rhythmic accompaniment with many beamed sixteenth notes and accents. The vocal section includes Soprano (vons), Alto (Alt.), Tenor (velles), and Bass (C.B.). The woodwinds and voices have simple, mostly whole-note or half-note parts, while the piano part provides a more intricate harmonic and rhythmic foundation.

9

Fl. *pp*

Hb. *pp*

Cl. *pp*

B. *pp* *à 2*

C. *pp*

Timb. *pp*

9

Piano

vons *pizz. pp* *arco stacc.*

pizz. pp *arco stacc.*

Alt. *pizz. pp* *arco stacc.*

velles *pizz. pp* *arco stacc.*

C. B. *pizz. pp*

Fl.

Hb.

Cl.

B.

C.

Timb.

Piano

pp

à 2

vons

Alt.

velles

C.B.

Detailed description: This page of a musical score, numbered 74, contains staves for woodwinds, piano, and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cello (C.). The piano part features a grand staff with treble and bass clefs. The vocal soloists are labeled as 'vons', 'Alt.', 'velles', and 'C.B.'. The score is divided into four measures. The first measure shows the woodwinds and piano with a *pp* (pianissimo) marking. The second measure continues the woodwind and piano parts. The third measure introduces a 'à 2' (duet) marking for the Bassoon and Cello. The fourth measure concludes the section with various musical notations including slurs, ties, and accidentals.

Fl. *f* *sempre cresc.*

Hb. *cresc.* *f* *sempre cresc.*

Cl. *cresc.* *f* *sempre cresc.*

B. *cresc.* *f* *sempre cresc.*

C. *marcato* *f* *cresc.* *marcato* *f* *cresc.*

Trp. *pp* *cresc.*

Timb. *cresc.* *sempre cresc.*

Piano

Vons *cresc.* *f* *sempre cresc.*

Alt. *cresc.* *f* *sempre cresc.*

velles *cresc.* *f* *sempre cresc.*

C.B. *cresc.* *f* *sempre cresc.*

arco

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

Piano

Vons

Alt.

Velles

C. B.

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

Vons
 Alt.
 Velles
 C. B.

Musical score for the vocal ensemble "Venez, viles gens" by Georges Bizet. The score is for four voices: Soprano (Vons), Alto (Alt.), Tenor (Velles), and Bass (C. B.). It features a 4-measure phrase in 3/4 time, marked *sf* (sforzando). The melody is in G major, with a key signature of one sharp (F#). The lyrics are "Venez, viles gens".

Fl. *sf*

Hb. *sf*

Cl. *sf*

B. *sf*

C. *sf*

Trp. *sf*

Trb. *sf*

Timb. *sf*

Piano *ff*

Vons *sf* *p léger mais marqué*

Alt. *sf* *p léger mais marqué*

Velles *sf* *p léger mais marqué*

C.B. *sf* *p léger mais marqué*

10

Fl. *p léger cresc. simile*

Hb. *p léger cresc. simile*

Cl. *1^o p léger cresc. simile*

B. *à 2 p léger cresc. simile*

C. *p léger cresc. simile*

Timb. *p*

10

Piano *sf mf cresc.*

Vons *2^e C^{de} pizz. cresc.*

Alt. *pp cresc. tr.*

velles *pizz. cresc.*

C. B. *pizz. cresc.*

Fl.

Hb.

Cl.

B.

C.

Timb.

Piano

V_{ons}

Alt.

V_{elles}

C.B.

tr.

pizz.

cresc.

8

Detailed description: This page of a musical score contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The percussion section includes Timpani (Timb.). The string section includes Violins (V_{ons}), Alto (Alt.), Violas (V_{elles}), and Cellos/Double Basses (C.B.). The piano part is written for a grand piano. The vocal soloists are represented by the Alt. and V_{elles} staves. The score includes various musical notations such as notes, rests, trills (tr.), pizzicato (pizz.), and crescendo (cresc.). A measure number '8' is indicated above the piano staff. The key signature has one sharp (F#), and the time signature is 4/4.

Fl. *f* *sf*

Hb. *f* *sf*

Cl. *f* *sf*

B. *f* *sf*

C. *f marcato* *sf*

Trp. *sf*

Trb. *f marcato* *sf*

Timb. *sf*

Piano *ff*

vons *f* *arco marcato sf*

Alt. *f* *arco marcato sf*

velles *f* *arco marcato sf*

C. B. *f* *arco marcato sf*

Detailed description: This is a page of a musical score, page 81. It features a large orchestral ensemble. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The string section includes Violins (vons), Alto (Alt.), Violas (velles), and Cellos/Double Basses (C. B.). The Piano is also featured. The score is written in 4/4 time. The key signature has one sharp (F#). The music is characterized by strong dynamic contrasts, with frequent use of fortissimo (ff), forte (f), and sforzando (sf) markings. The woodwinds and brass play rhythmic patterns, often with accents. The strings play a steady, rhythmic accompaniment, with some parts marked 'arco' and 'marcato'. The Piano has a complex, arpeggiated texture. The overall mood is dramatic and intense.

[illegible]

Fl.

Hb.

Cl.

B.

C.

Timb.

Piano

Vons

Alt.

velles

C. B.

p

4^o

pizz.

div.

8

Detailed description: This page of a musical score contains staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Timpani (Timb.), Piano, Voices (Vons), Alto (Alt.), Violoncelles (velles), and Contrabass (C. B.). The woodwinds and piano have melodic lines, while the strings provide harmonic support. Dynamics include piano (*p*) and pizzicato (*pizz.*). Performance markings like *4^o* and *div.* are present. A measure number '8' is indicated at the end of the piano's second staff.

Fl.

Hb.

Cl.

B.

C.

Timb.

Piano

Vons

Alt.

velles

C.B.

Changez vite UT en RÉ

8

Detailed description: This is a page of a musical score, page 85. It contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section includes Trombone (Timb.) and Contrabass (C.B.). The piano part is written for a grand piano. The vocal parts are labeled Vons, Alt., and velles. The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Changez vite UT en RÉ'. The piano part features a complex melodic line with many accidentals and a final measure with a fermata and a '8' indicating a repeat or a specific measure. The vocal parts have various melodic lines with slurs and accents.

Fl.

Hb. *dim.* 2^o

Cl. 1^o *dim.* *pp*

B. 1^o *dim.* *pp*

C. *dim.* *pp*

Timb.

Piano *pp dim. molto*

V_{ons} *dim.*

Alt. *dim.*

velles *dim.*

C. B. *dim.*

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cello (C.), with a Timpani (Timb.) part below. The Piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand, marked *pp dim. molto*. The vocal section includes Soprano (V_{ons}), Alto (Alt.), Tenor (velles), and Bass (C. B.), all marked *dim.*. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and piano part show dynamic changes and articulation marks throughout the measures.

11

Fl. *pp*

Hb. *pp*

Cl. *pp*

C. *pppp*

Timb. *pp* *pppp*

11

Piano *p molto espress.*

Vons. *pp* pizz. *pp*

Alt. *pp*

Velles. pizz. *pp*

C. B. pizz. *pp*

B.

C.

Timb.

Piano

vons

Alt.

v_{elles}

C. B.

pp

pizz.

pp

pp

Fl.

B.

Piano

vons

Alt.

v_{elles}

C. B.

p espress.

pp

p espress.

pp

pizz.

pizz.

Score for page 89, featuring woodwinds, strings, piano, and vocal soloists.

Woodwinds:

- F1.** Flute 1: *leggeramente*
- Hb.** Horn: *pp*
- Cl.** Clarinet: *pp*
- B.** Bassoon: *pp*, *espress.*
- C.** Alto Saxophone: *pp*
- Timb.** Timpani: *pp*

Piano:

- Piano:** Ped. * Ped. * Ped. *

Vocal Soloists:

- vons.** Soprano: *arco*, *p espress.*, *div.*, *p espress.*
- Alt.** Alto: *arco*, *pp*
- vells.** Tenor: *arco*, *pp*, *p espress.*
- C. B.** Bass: *pp*

Fl.

B.

C.
pp

Timb.

Piano

Vons

Alt.

velles

C.B.

20

pp

changez
SOL en LA

tr m

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco *poco cresc.*

Detailed description: This is a page of a musical score, page 90. It contains staves for various instruments and voices. The Flute (Fl.) and Bassoon (B.) parts are in the top system, both playing a melodic line with eighth notes and slurs. The Clarinet (C.) part is in the second system, starting with a piano (pp) dynamic and a measure number of 20. The Timpani (Timb.) part is in the third system, playing a rhythmic pattern of eighth notes. The Piano part is in the fourth system, featuring trills (tr m) and a crescendo (poco cresc.) marking. The Voices section includes parts for Vons, Alt., velles, and C.B., all with melodic lines and crescendo markings. The C.B. part also includes an arco marking. The score is written in a standard musical notation with various dynamics and performance instructions.

Fl. *pp*

Hb. *sf p dim.* *pp*

Cl. *pp*

B. *sf p dim.* *pp*

C. *sf p* *dim.*

Piano *legato*

Vons *pizz.* *p*

Alt.

velles

C.B.

Detailed description: This musical score page (91) features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), and Cello (C.). The Piano part includes a trill (tr.) and a legato section. The vocal section consists of Vons, Alto (Alt.), Velles, and Cello Bass (C.B.). Dynamics include *pp*, *sf p dim.*, *pp*, *sf p*, *dim.*, *legato*, *pizz.*, and *p*. The score is written in 4/4 time with a key signature of one sharp (F#).

Fl.

Hb.

Cl.

B.

C.

Piano

vons

Alt.

velles

C. B.

pp

pp

pp

pp

pp

8--

Detailed description: This page of a musical score contains staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Piano, Violins (vons), Alto (Alt.), Violas (velles), and Cello/Double Bass (C. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano features a more complex melodic line with triplets and an 8-measure rest. Dynamics include *pp* (pianissimo) for the Cor Anglais and the string section.

12

Fl.

Hb.

Cl.

B.

C.

Piano

8

12

Vens

Alt.

Velles

C. B.

Detailed description of the musical score: The score is for page 93, measures 12 through 15. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (B.), Cello (C.), Piano, Violins (Vens), Alto (Alt.), Viola (Velles), and C. Bass (C. B.). Measure 12 is marked with a box containing the number 12. The Piano part has a measure rest of 8 measures. The Violins part has a measure rest of 8 measures. The Alto part has a measure rest of 8 measures. The Viola part has a measure rest of 8 measures. The C. Bass part has a measure rest of 8 measures.

Fl. *sf*

Hb. *sf*

Cl. *sf*

B. *sf*

C. *sf pp*

Timb. *ppp*

Piano *mf* *cresc.*

Vons *sf* *p* mais marqué

Alt. *sf* *p* pizz.

velles *sf* *p* mais marqué

C. B. *sf*

Fl.

Hb.

Cl.

B.

C.

Timb.

This block contains the musical staves for the woodwind and percussion sections. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Horn (Hb.) staff has a treble clef and a key signature of one sharp. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Bassoon (B.) staff has a bass clef and a key signature of one sharp. The Cor Anglais (C.) staff has a treble clef and a key signature of one sharp. The Timpani (Timb.) staff has a bass clef and a key signature of one sharp. The woodwinds play sustained notes with various dynamics including *pp*, *sf pp*, and *sf*. The timpani plays a steady rhythmic pattern of eighth notes.

Piano

This block contains the musical staff for the piano. The piano part is written in a grand staff with both treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics include *f* and *dimin.* (diminuendo). A dashed line with the number 8 above it indicates a repeat or a specific measure count.

Violons

Alt.

Violles

C.B.

This block contains the musical staves for the string and double bass sections. The Violins (Violons) staff has a treble clef. The Viola (Alt.) staff has a treble clef and a key signature of one sharp. The Violoncelles (Violles) staff has a bass clef. The Double Bass (C.B.) staff has a bass clef and a key signature of one sharp. The strings play sustained notes with various dynamics including *pizz.* (pizzicato), *p*, and *sf p*.

Fl.

Hb.

Cl.

B.

C.

Timb.

This block contains the musical staves for the woodwind and percussion section. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), and Timpani (Timb.). The Flute and Horn parts have long, sustained notes in the first two measures, followed by eighth-note patterns. The Clarinet and Bassoon parts have similar patterns. The Cello part has a long, sustained note in the first two measures, followed by eighth-note patterns. The Timpani part has a steady eighth-note pattern.

Piano

This block contains the musical staff for the Piano. The piano part features a complex, rhythmic pattern in the right hand, with a crescendo leading to a final chord. The left hand has a steady eighth-note pattern. The dynamic markings *p* and *cresc.* are present.

Vons

Alt.

velles

C.B.

This block contains the musical staves for the string and voice sections. The instruments are Violins (Vons), Alto (Alt.), Violas (velles), and Cello/Bass (C.B.). The Violins and Alto parts have a steady eighth-note pattern. The Violas and Cello/Bass parts have a steady eighth-note pattern. The dynamic markings *pp* *leggero* *arco* and *div.* are present.

Fl. *mf cresc.* *sf*

Hb. *mf cresc.* *sf*

Cl. *p cresc.* *mf cresc.* *sf*

B. *p cresc.* *mf cresc.* *sf*

C. *p cresc.* *sf*

Timb. *pp mais accentué*

Piano *f* *p dolce espress.* *legato*

Vons *cresc.* *pizz.* *arco* *sf*

Alt. *cresc.* *pizz.* *arco* *sf*

Velles *cresc.* *pizz.* *arco* *sf pp*

C. B. *pizz.* *arco* *sf pp*

13 1° SOLO

Hb. *p espress.*

Timb.

13

Piano

Vons *pp dim.*

Alt. *pp dim.*

velles

C.B.

1° SOLO

Fl. *p espress.*

Hb. *pp*

Cl. *pp*

Piano

Vons *pp*

Alt. *pp*

velles

C.B.

Fl.
Hb.
Cl.
C.
Timb.
Piano
Vons
Alt.
velles
et
C.B.

1°
pp
ppp
poco cresc.
pp

Fl.
Hb.
C.
Timb.
Piano
Vons
Alt.
velles
et
C.B.

1°
pp
1°
pp
1°
pp
pp
div.
pp
pizz.
pp
div.
pp
pp

Fl.

Hb.

B. *1^o* *pp*

C.

Timb.

Piano *poco cresc.*

Vons

Alt.

velles

C.B. *arco ppp*

ppp *possib.*

14 *2^o*

Fl.

Hb. *1^o* *dolciss. espress.* *ppp*

C.

Timb.

Piano *pp*

14

Vons *dolciss. espress.* *più pp*

Alt. *più pp*

velles *più pp*

C.B. *arco più pp*

Fl. *ppp*

Hb.

Cl. *2^o* *ppp*

B. *1^o* *ppp*

C. *2^o* *ppp*

Timb.

Piano *più f molto espress.*

Vons

Alt. *pizz.*

Velles. *pizz.*

C.B. *pizz.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.), with dynamic markings of *ppp* and first/second endings. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *più f molto espress.* The string section includes Violins (Vons), Viola (Velles.), and Cello/Double Bass (C.B.), with *pizz.* (pizzicato) markings. The score is written in a key with one flat and a 3/4 time signature.

Fl. *pp*

Cl. *pp* *2^o* *p espress.*

B. *pp*

C. *1^o* *ppp* *1^o* *p espress.*

Timb. *pp*

Piano *dim.* *cresc.* *ff marcantiss.*

Vons *sempre pp*

Alt. *arco* *sempre pp*

velles *arco* *sempre pp*

C. B. *div. arco* *pp sempre*

Detailed description: This musical score page contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Timpani (Timb.), Piano, Violins (Vons), Alto (Alt.), Violas (velles), and Cello/Double Bass (C. B.). The woodwinds and strings play sustained notes with *pp* dynamics. The Cor Anglais has a *2^o* part. The Piano part features a *dim.* (diminuendo) followed by a *cresc.* (crescendo) and then *ff marcantiss.* (fortissimo marcantissimo). The vocal parts (Vons, Alt., velles, C. B.) are marked *sempre pp* (sempre pianissimo). The Cello/Double Bass part includes a *div. arco* (divisi arco) instruction. The score is written in a key with one sharp (F#) and a common time signature.

Fl. *1^o*

Hb. *1^o p cresc.*

Cl. *p cresc.*

B. *1^o p espress.*

C.

Piano *sf*

Vons

Alt.

velles et C. B. *dim.*

15

Fl.

Hb. *1^o p*

Cl. *1^o p*

B. *1^o pp*

Piano **15** *sf*

Vons

Alt.

velles et C. B. *dim.*

Fl. *p*

Hb. *p cresc.*

Cl. *ppp*

B. *ppp*

C. *ppp* *1^o* *p cresc.* *3^o* *p cresc.*

Piano *cresc.* *f*

Vons *Div.* *cresc.*

Alt. *cresc.*

Velles *cresc.*

C.B. *cresc.*

Detailed description: This musical score page, numbered 105, features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The string section consists of Violins (Vons), Violas (Alt.), Cellos (Velles), and Double Basses (C.B.). The Piano part is also present. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play sustained notes with various dynamics, including *p* (piano), *ppp* (pianissimo), and *cresc.* (crescendo). The Piano part features a melodic line with a crescendo and a fortissimo (*f*) section. The vocal soloists (Vons, Alt., Velles, C.B.) have parts with lyrics, including "Div." and "cresc.".

Fl.

Hb.

Cl.

B.

G.

Trb.

Piano

Vons

Alt.

Velles

C.B.

Fl.

Hb.

Cl.

B.

C.

Trb.

Piano

Voys

Alt.

velles

C.B.

cresc.

ff

Unis.

2^o

4^o

5

5^b

7

6

5^b

5

5

Detailed description: This page of a musical score contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section includes Trumpet (Trb.). The piano part features complex arpeggiated figures with fingering numbers (5, 5^b, 7, 6, 5^b, 5, 5) and a fortissimo (*ff*) dynamic. The vocal section includes voices (Voys), Alto (Alt.), and a lower voice part (velles, likely Sopranos). The C.B. (Cello/Bass) part provides a harmonic foundation. The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and a section marked 'Unis.' (Unison). The woodwinds and brass play sustained notes with some melodic movement, while the piano part is more rhythmically active.

Fl. *p cresc.*

Hb. *p cresc.*

Cl. *p cresc.*

B. *p cresc.*

C. *p*

Trp. *p*

Trb. *p*

Piano

Vons. *sfp cresc.* *f*

Alt. *sfp cresc.* *f*

Velles. *f*

C.B. *f*

à 2

1^o

3^o

5

8

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the opera "L'Espresso" (Op. 100). The score is for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Timpani (Timb.), Piano, Violins (Vons), Alto (Alt.), and Cellos/Double Basses (C.B.). The vocal soloists are a Soprano (S), Alto (A), and Tenor (T). The score is in 4/4 time and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto". The score is divided into four measures. The woodwinds (Fl., Hb., Cl., B.) and strings (C., Timb.) play a rhythmic pattern of eighth notes. The piano plays a complex, fast-paced melody. The vocal soloists enter in the third measure, singing a melody that is marked "pp sub." and "cresc.".

Fl. *pp*

Hb. *pp*

Cl. *pp*

B. *pp*

C. *pp* *1^o* *3^o* *p*

Timb. *pp* *cresc.* *changez en UT-SOL*

Piano

Vons *pp sub.* *cresc.*

Alt. *pp sub.* *cresc.*

Velles *pp sub.* *cresc.*

C.B. *pp sub.* *cresc.*

16

Fl. *ff*

Hb. *ff* à 2

Cl. *ff* à 2

B. *ff* à 2

C. *ff* à 2

Trb. *ff*

16

Piano *ff*

Vons *ff*

Alt. *ff*

Velles *ff*

C.B. *ff*

This musical score page contains measures 1 through 4 of a symphony. The instruments and vocal parts are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line starting on G4 with a forte (*sf*) dynamic.
- Horn in B-flat (Hb.):** Two staves, both playing a melodic line starting on G3 with a forte (*sf*) dynamic.
- Clarinet (Cl.):** One staff, playing a melodic line starting on G3 with a forte (*sf*) dynamic, transitioning to a sustained note in measure 3.
- Bassoon (B.):** One staff, playing a melodic line starting on G2 with a forte (*sf*) dynamic, transitioning to a sustained note in measure 3.
- Cor Anglais (C.):** Two staves, both playing a melodic line starting on G4 with a forte (*sf*) dynamic.
- Trumpet (Trp.):** Two staves, both playing a melodic line starting on G4 with a forte (*sf*) dynamic.
- Trumpet in B-flat (Trb.):** Two staves, both playing a melodic line starting on G3 with a forte (*sf*) dynamic.
- Timpani (Timb.):** One staff, playing a sustained note on G2 with a forte (*sf*) dynamic.
- Piano:** Two staves, playing a complex rhythmic pattern starting in measure 3 with a forte (*f*) dynamic.
- Vocal Soloists (Vons, Alt., velles):** Four staves, all playing a melodic line starting on G4 with a forte (*sf*) dynamic.
- Double Bass (C.B.):** One staff, playing a melodic line starting on G2 with a forte (*sf*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *sfpp*, *f*). The key signature is one sharp (F#), and the time signature is 4/4.

Fl. *p*

Hb. *p*

Cl. *p*

B. *p*

C. *p*

Timb. *p*

Piano *p*

Vons. *p* *stacc.*

Alt. *p* *stacc.*

Velles. *p* *stacc.*

C.B. *p*

Detailed description: This musical score page, numbered 112, features a large ensemble. The woodwind section includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.), all playing a melodic line starting in the third measure with a piano (*p*) dynamic. The Timpani (Timb.) provides a rhythmic accompaniment. The Piano part features a dense texture of chords and moving lines in both hands, also marked *p*. The vocal section consists of Soprano (Vons.), Alto (Alt.), and Tenor (Velles.) voices, and a Cello/Bass (C.B.) line. The vocal parts enter in the fifth measure with a *stacc.* (staccato) instruction, while the C.B. line continues the melodic material from the woodwinds.

Fl.

Hb.

Cl.

B.

C.

Timb.

Piano

p

Vons

Alt.

velles

C.B.

pizz.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 413, contains staves for various instruments and voices. The woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, and Timpani) plays sustained chords. The Piano part features a melodic line in the right hand and a descending chromatic line in the left hand, marked with a piano (*p*) dynamic. The vocal section includes parts for Soprano (Vons), Alto (Alt.), and Tenor (velles), all of which enter in the third measure with a piano-piano (*pp*) dynamic. The Cello/Double Bass (C.B.) part includes a pizzicato (*pizz.*) section in the first measure, also marked *pp*.

Fl. *sempre cresc.*

Hb. *f sempre cresc.*

Cl. *f sempre cresc.*
unis.

B. *f sempre cresc.*

C. *cresc.*
f marcato
f cresc.

Trp. *pp cresc.*

Timb. *sempre cresc.* *f sf*

Piano

Vons *sempre cresc.*

Alt. *sempre cresc.*

Velles *sempre cresc.*

C.B. *sempre cresc.*

Detailed description: This page of a musical score, numbered 415, contains staves for various instruments and voices. The woodwind section includes two Flutes (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The brass section includes Trumpets (Trp.) and Timpani (Timb.). The piano part is shown with grand staves. The vocal section includes Soprano (Vons), Alto (Alt.), Tenor (Velles), and Bass (C.B.). The score is written in 4/4 time. The woodwinds and brass parts feature complex rhythmic patterns, often with accents and crescendos. The piano part is mostly rests. The vocal parts have simpler, more melodic lines, also marked with crescendos. The overall dynamic range is from *pp* (pianissimo) to *sf* (sforzando).

17

Fl. *sf*

Hb. *sf*

Cl. *sf* unis.

B. *sf*

C. *sf* 1^o

Trp. *sf*

Timb. *sf*

17

Piano *ff*

Vons *sf*

Alt. *sf*

velles *sf*

C. B. *sf*

Fl.
 Hb.
 Cl.
 B.
 C.
 Trp.
 Trb.
 Timb.

f *sf* *p*

Piano

Vons
 Alt.
 velles
 C.B.

sf *p* *léger* mais marqué

sf *p* *léger* mais marqué

sf *p* *léger* mais marqué

sf *p* *léger* mais marqué

sf *p* *léger* mais marqué

Fl. *p*

Hb. *p*

Cl. *p* ^{1^o}

B. *p* ^{1^o} *b*

C.

Timb.

Piano

vons

Alt. *pizz.*

velles *pizz.* *b*

C.B. *pizz.* *b*

arco ^{2^e} *c* *b*

Detailed description: This is a page of a musical score, page 418. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), Timpani, Piano, and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings are marked *p* (piano). The Piano part has a complex, rhythmic accompaniment. The vocal soloists have a melodic line with some ornamentation. The Soprano part has a *pizz.* (pizzicato) marking and a *2^e c* (second ending) marking. The Alto and Tenor parts have *pizz.* markings. The Bass part has a *pizz.* marking and a *b* (flat) marking. The Double Bass part has a *pizz.* marking and a *b* (flat) marking. The Piano part has a *arco* (arco) marking. The Soprano part has a *2^e c* (second ending) marking. The Alto and Tenor parts have *pizz.* markings. The Bass part has a *pizz.* marking and a *b* (flat) marking. The Double Bass part has a *pizz.* marking and a *b* (flat) marking.

Fl.

Hb.

Cl.

B.

pp

C.

mf marcato

Timb.

Piano

8-

1

Vons

Alt.

arco

velles

arco

C.B.

Detailed description: This page of a musical score contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Timpani (Timb.). The string section includes Violin (Vons), Viola (Alt.), Violoncello (velles), and Double Bass (C.B.). The piano part is also present. The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings play sustained notes with some melodic movement. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal soloists (Vons, Alt., velles) have melodic lines with some rests. The double bass (C.B.) plays a steady eighth-note pattern. Dynamics include *pp* (pianissimo) for the bassoon and *mf marcato* (mezzo-forte marcato) for the cello. The piano part has a crescendo leading to a peak marked with a dashed line and the number 8, followed by a first ending marked with a dashed line and the number 1.

Fl.

Hb.

Cl.

B.

C.

mf marcato

Piano

Vons

Alt.

Velles

C.B.

arco

p

4^o

This musical score is for page 120 of a composition. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Contrabass (C.). The woodwinds are marked with *mf marcato* and *p*. The Piano part includes a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal soloists, Vons, Alt., and Velles, are marked with *arco*. The C.B. part is also marked with *arco*. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

18**Poco a poco accelerando alla fine**

Fl.

Hb.

Cl.

B.

C.

pp

1^o

pp

1^o

pp

1^o

pp

3^o

pp

18**Poco a poco accelerando alla fine**

Piano

pp

pp espress.

pp molto leggero

pp molto leggero

pp molto leggero

pizz.

pp

1^o SOLO *p* SOLO *p*

Fl.

Hb.

Cl.

B.

C.

1^o pp

espress.

Piano

dimin. *ppp*

Vons

dimin. *ppp*

div. *unis.*

Alt.

dimin. *pp*

dimin. *pp espress.*

Velles

arco

C. B.

dimin. *pp*

Detailed description: This is a page of a musical score, page 122. It features a woodwind section (Flute, Horn, Clarinet, Bassoon, and Cello/Double Bass), a Piano, and vocal soloists (Vons, Alt., Velles, and C. B.). The woodwinds and Piano have staves with musical notation. The vocalists have staves with lyrics and musical notation. The score includes various musical markings such as dynamics (p, pp, ppp, pp espress.), articulation (1^o), and performance instructions (SOLO, espress., arco, dimin., div., unis.). The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Hb.

Cl.

B.

C.

Trb.

pp

3°

pp

Piano

f *cresc.*

Vons

Alt.

velles

C.B.

poco

poco

poco

poco

poco

Fl.
Hb.
Cl.
B.
C.
Trb.

poco - *a* - *poco* - *cresc.*
poco - *a* - *poco* - *cresc.*
pp poco - *a* - *poco* - *cresc.*
pp poco - *a* - *poco* - *cresc.*
pp
poco - *a* - *poco* - *cresc.*
pochiss. cresc.

Piano

Vons.
Alt.
Velles.
C.B.

a - *poco* - *cresc.*
a - *poco* - *cresc.*
a - *poco* - *cresc.*
a - *poco* - *cresc.*

Fl. *ff cresc.* *sf sec*

Hb. *ff cresc.* *sf sec*

Cl. *ff cresc.* *sf sec*

B. *ff cresc.* *sf sec*

C. *ff cresc.* *sf sec*

Trp. *mf cresc.* *ff cresc.* *sf sec*

Trb. *p cresc.* *sf sec*

Timb. *p cresc.* *sf sec*

f cresc. molto *sf*

Piano *sf* *fff marcatis*

Vons *ff cresc.* *sf sec*

Alt. *ff cresc.* *sf sec*

Velles *ff cresc.* *sf sec*

C. B. *ff cresc.* *sf*

19

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

fp

19

Piano

vons

Alt.

velles

C.B.

4^e corde

fp

4^e corde

fp

fp

fp

fp

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

Piano

Vons

Alt.

elles

C. B.

p *sf* *p*

sf *fp* *fp* *fp* *fp* *sf*

Detailed description: This page of a musical score, numbered 127, features a woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani), a Piano, and vocal soloists (Vons, Alto, and C. B.). The woodwinds and timpani play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The piano provides harmonic support with chords and moving lines. The vocal soloists enter with a melodic line, marked with a forte-piano (*fp*) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwind parts are in treble and bass staves, while the piano and vocal parts are in grand staves. The vocal parts are in treble and bass staves. The piano part is in grand staves. The vocal parts are in treble and bass staves. The piano part is in grand staves. The vocal parts are in treble and bass staves. The piano part is in grand staves.

Fl. *sf* *pp*

Hb. *sf* *pp* 1^o

Cl. *sf* *pp* 1^o

B. *sf* *pp* *pp* 1^o SOLO

C. *sf* *p* *pp* *pp* mais marqué.

Trp. *sf* *pp* 3^o SOLO

Trb. *pp* mais marqué.

Timb. *sf* *p* *ppp*

Piano

Vons. *sf* pizz. arco *pp* arco

Alt. *sf* pizz. arco *pp* arco

Velles. *sf* pizz. arco *pp* arco

C.B. *sf* pizz. *pp*

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

velles

C. B.

1^o SOLO

pp mais marqué $\#^{\flat}$

The musical score is for page 129. It features a full orchestral arrangement with woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, Timpani), strings (Violin, Viola, Violoncello, Double Bass), and Piano. The vocal parts include Soprano (vons), Alto (Alt.), and Tenor/Bass (velles, C. B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The Piano part features a melodic line with chords. The vocal parts enter in the second measure. The Trumpet part has a solo section starting in the fifth measure, marked *pp* mais marqué $\#^{\flat}$.

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

B. *cresc.*

C. *cresc.*

Trp. *pp mais marqué*

Timb. *Changez vite en UT-SOL*

Piano *cresc.*

Vons *cresc.*

Alt. *cresc.*

Velles *cresc.*

C. B. *cresc.*

Fl. *p*

Hb. *p*

Cl. *p*

B. *p*

C. *p*

Trb. *ppp*

Timb. *ppp*

ppp possib.

20

Piano

p sub. molto espress.

Vons

p

Alt.

p

Velles

p

C. B.

p

pizz.

div.

pp

pp

pizz.

pizz.

Fl.

Hb.

Cl.

B.

C.

Trb.

Timb.

Piano

Vons

Alt.

velles

C.B.

p

p

sempre pp

1^o

p espress.

arco

unis.

arco

Detailed description: This is a page of a musical score, numbered 132. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Trumpet (Trb.). The string section includes Timpani (Timb.), Violin (C.), Viola (C.), Trombone (Trb.), and Cymbals (C.B.). The piano part is also present. The vocal soloists are labeled Vons, Alt., and velles. The score includes dynamic markings such as *p* (piano), *sempre pp* (sempre pianissimo), *p espress.* (piano espressivo), and *arco* (arco). There are also markings for *1^o* and *unis.* (unison). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl.

Hb.

Cl. *sempre pp*

B.

C.

Trp. *pp dimin.*

Timb. *ppp dimin.*

Piano *dimin.*

Vons *dimin.*

Alt. *dimin.*

velles *div.* *dimin.*

C. B. *arco* *pizz.* *arco* *pizz.* *dimin.*

Detailed description: This musical score page, numbered 133, features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Trumpet (Trp.), and Timpani (Timb.). The string section consists of Violins (Vons), Viola (Alt.), Violoncello (velles), and Double Bass (C. B.). The Piano is also featured. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with various dynamics, including *sempre pp* (pianissimo) and *ppp dimin.* (pianissimissimo, decrescendo). The Piano part features a melodic line with a *dimin.* (decrescendo) marking. The vocal soloists (Vons, Alt., velles) have melodic lines with *dimin.* markings. The Double Bass part includes *arco* (arco) and *pizz.* (pizzicato) markings. The score is arranged in a standard orchestral format with staves grouped by instrument type.

Fl. *pp*

Hb. *1° SOLO* *p*

Cl. *2° tr* *pp* *1° trb* *2°* *2° trb*

B. *2°* *pp*

C. *ppp* *3°* *pp*

Trp. *ppp possib.*

Timb. *pp mais marqué*

Piano

Vons *pp espress.*

Alt. *sempre pp* *sf*

Velles *sempre pp*

C.B. *sempre pp*

Fl. *molto cresc.*
 Hb. *molto cresc.*
 Cl. *molto cresc.*
 B. *pp* *molto cresc.*
 C. *molto cresc.*
 Trp. *molto cresc.*
 Timb. *molto cresc.*
 Piano *molto cresc.*
 Vons *molto cresc.*
 Alt. *molto cresc.*
 velles *molto cresc.*
 C. B. *arco* *molto cresc.*

Musical score for page 135, featuring various instruments and vocal parts. The score includes dynamic markings such as *molto cresc.* (molto crescendo) and *pp* (pianissimo). The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Trp.), Timpani (Timb.), Piano, Voice (Vons), Alto (Alt.), Violoncello (velles), and Contrabass (C. B.). The score is written in a system of staves, with the Piano part consisting of two staves. The vocal parts are written in a system of staves. The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *molto*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

Piano

vons

Alt.

velles

C. B.

mf cresc.

mf molto cresc.

mf

div.

à 2

1^o

3^o

2^o

The musical score is for page 136 and features the following parts and markings:

- Fl.** (Flute): Melodic line with various ornaments and slurs.
- Hb.** (Horn): Melodic line starting with a first ending (*1^o*) and marked *mf cresc.*
- Cl.** (Clarinet): Melodic line with slurs and ornaments.
- B.** (Bassoon): Melodic line with slurs and ornaments.
- C.** (Cornet): Melodic line with slurs and ornaments, marked *mf molto cresc.* and *à 2* (second ending).
- Trp.** (Trumpet): Melodic line with slurs and ornaments.
- Timb.** (Timpani): Melodic line with slurs and ornaments, marked *mf*.
- Piano**: Accompanying part with slurs and ornaments.
- vons** (Vocal): Melodic line with slurs and ornaments, marked *div.*
- Alt.** (Alto): Melodic line with slurs and ornaments.
- velles** (Vocal): Melodic line with slurs and ornaments.
- C. B.** (Cello/Bass): Melodic line with slurs and ornaments.

Fl. *sf*

Hb. *sf* *p cresc.*

Cl. *sf* *p cresc.*

B. *sf* *p cresc.*

C. *sf* *pp* *cresc.*

Trp. *sf*

Timb. *sf pp* *cresc.*

Piano *ff sempre cresc e marcatiss.*

vous *sf pp* *cresc.* *unis.*

Alt. *sf pp* *cresc.*

velles *sf pp* *cresc.*

C. B. *sf pp* *cresc.*

This musical score page, numbered 138, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Cor Anglais (C.). The string section consists of Violins (Vons), Violas (Vels), and Cellos/Double Basses (C.B.). A Piano and a Timpani (Timb.) are also present. The score is divided into two systems. The first system covers measures 1 through 6. The Flute and Horn parts begin with a *mf cresc.* marking. The Clarinet, Bassoon, and Timpani parts enter in measure 3 with a *sf* (sforzando) dynamic. The Cor Anglais part enters in measure 4 with a *3^o* (third octave) marking and a *f marcato* (forte, marked) dynamic. The Piano part enters in measure 3 with a *sf* dynamic. The vocal parts (Vons, Vels, C.B.) enter in measure 3 with a *sf* dynamic. The second system covers measures 7 through 12. The Piano part continues with a *fff* (fortississimo) dynamic. The vocal parts continue with a *sf* dynamic. The woodwind and string parts continue with their respective dynamics and markings.

Fl. *mf cresc.* *sf* *sf* *sf* *sf*

Hb. *mf cresc.* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf*

C. *3^o* *f marcato*

Timb. *sf*

Piano *sf* *sf* *fff* *sf* *sf* *sf*

Vons *sf* *sf* *sf* *sf*

Alt. *sf* *sf* *sf* *sf*

Vels *sf* *sf* *sf* *sf*

C.B. *sf* *sf* *sf* *sf*

Fl.

Hb.

Cl.

B.

Cb.

Trp.

Trb.

Timb.

Piano

Ossia

Vons

Alt.

Velles

C.B.

This musical score page, numbered 140, contains staves for the following instruments and vocal parts:

- Fl.** (Flute): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Hb.** (Horn): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Cl.** (Clarinet): Two staves, each with a trill (tr) and a half note (h) in every measure.
- B.** (Bassoon): Two staves, each with a trill (tr) and a half note (h) in every measure.
- G.** (Guitar): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Trp.** (Trumpet): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Trb.** (Trombone): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Timb.** (Timpani): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Piano**: Two staves, each with a trill (tr) and a half note (h) in every measure.
- Vons** (Vocal Soloist): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Alt.** (Alto): Two staves, each with a trill (tr) and a half note (h) in every measure.
- Velles** (Vocal Ensemble): Two staves, each with a trill (tr) and a half note (h) in every measure.
- C.B.** (Cello/Bass): Two staves, each with a trill (tr) and a half note (h) in every measure.

The score is written in 2/4 time and features a variety of musical notations, including trills, half notes, and eighth notes. The key signature is one flat (B-flat).

Fl. *sf sf sf sf sempre ff*
 Hb. *sf sf sf sf sempre ff* à 2
 Cl. *sf sf sf sf sempre ff* à 2
 B. *sf sf sf sf*
 C. *sf sf sf sf*
 Trp. *sf sf sf sf*
 Trb. *sf sf sf sf*
 Timb. *sf sf sf sf*
 Piano
 Vons *sf sf sf sf* *trb* *tr* *tr*
 Alt. *sf sf sf sf* *trb* *tr* *tr*
 velles *sf sf sf sf*
 C. B. *sf sf sf sf*

This musical score page, numbered 142, features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Contrabassoon (C.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The piano part is marked with a forte (ff) dynamic. The vocal soloists consist of a Soprano (Sons), Alto (Alt.), and Bass (vells), with a Contrabass (C.B.) line at the bottom. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*.

The instruments and vocalists are listed on the left side of the page:

- Fl.
- Hb.
- Cl.
- B.
- C.
- Trp.
- Trb.
- Timb.
- Piano
- Sons
- Alt.
- vells
- C.B.

The score is divided into four measures. The first three measures show the woodwind and brass sections playing, with the piano part resting. The fourth measure shows the piano part entering with a forte (*ff*) dynamic, while the woodwind and brass sections continue their parts. The vocal soloists enter in the fourth measure, with the Soprano (Sons) and Alto (Alt.) parts marked with a forte (*sf*) dynamic.

Fl. *sf p sub.*

Hb. *sf p sub.* 1^o *tr.*

Cl. *sf p sub.* 2^o *tr.*

B. *sf p sub.*

C. *sf*

Trp. *sf*

Trb. *sf*

Timb. *sf*

22

Piano *sempre f*

vons *sf* *pizz.* *p*

Alt. *sf* *pizz.* *p*

velles *sf* *pizz.* *p*

C. B. *sf* *pizz.* *p*

Fl. *tr.*

Hb. *tr.*

Cl. *tr.*

B.

C. *f cresc.*

Trp.

Trb.

Timb. *f cresc.*

Piano *molto cresc.* 8

8^a bassa

vons *arco > f cresc.*

Alt. *arco > f cresc.*

velles *arco > f cresc.*

C.B. *arco > f cresc.*

Detailed description of the musical score: The score is for page 144 of a musical work. It features a large orchestral ensemble and vocal soloists. The woodwind section includes Flute (Fl.), Horns (Hb.), and Clarinet (Cl.), each with a trill (tr.) in the first three measures. The brass section includes Bassoon (B.), Trumpet (Trp.), and Trombone (Trb.). The string section includes Cello (C.), Viola (V.), and Double Bass (C.B.). The Piano part is marked 'molto cresc.' and features a sequence of chords and arpeggios. The vocal soloists, labeled 'vons', 'Alt.', and 'velles', are marked 'arco' and 'f cresc.'. The Double Bass part is also marked 'arco' and 'f cresc.'. The score is written in common time (C) and includes various musical notations such as trills, dynamics, and articulation marks.

Maestoso (♩ = ♩ du mouv^t précédent)

Fl. *ff*

Hb. *ff*

Cl. *ff*

B. *ff*

C. *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Maestoso (♩ = ♩ du mouv^t précédent)

8^a b.

tutta forza

marcatissimo

Piano

Vons

Alt.

velles

C.B.

ff

Fl. *ff* *p*

Hb. *ff* *p*

Cl. *ff* *p* unis.

B. *ff* *p* unis.

C. *ff* *p*

Trp. *ff* *p*

Trb. *ff* *pp*

Timb. *ff* *pp*

Piano *sempre ff*

Vons *ff marcatoiss.* *pp* *div.*

Alt. *ff marcatoiss.* *pp* *div.*

Velles *ff marcatoiss.* *pp* *div.*

C. B. *ff marcatoiss.* *pp* *div.*

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C. B.

pp

p marcato

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (B.), Cor Anglais (C.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The second system includes staves for Piano, Voices (Vons), Alto (Alt.), Violoncello (Velles), and Contrabass (C. B.). The Piano part is written for both hands. The Trombone part has a *pp* marking. The Cor Anglais part has a *p marcato* marking. The vocal parts (Vons, Alt., Velles) and the Contrabass part (C. B.) have long, sustained notes with ties across the bar lines.

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

B. *cresc.*

C. *cresc.*

Trp. *pp*

Trb. *cresc.*

Timb. *cresc.*

Piano

Vons *cresc.*

Alt. *cresc.*

velles *cresc.*

C. B. *cresc.*

Detailed description: This page of a musical score, numbered 148, contains staves for various instruments and voices. The woodwind section (Flute, Horn, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Timpani) are marked with *cresc.* (crescendo). The Piano part features a complex, ascending melodic line with many beamed sixteenth notes. The vocal parts (Vons, Alt., velles, C. B.) are also marked with *cresc.*. The Trumpet part has a *pp* (pianissimo) marking. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and accidentals.

Fl. *f sempre cresc.* *ff* *fff*

Hb. *f sempre cresc.* *ff* *fff*

Cl. *f sempre cresc.* *ff* *fff*

B. *f sempre cresc.* *ff* *fff*

C. *f sempre cresc.* *ff* *fff*

Trp. *f* *ff* *fff*

Trb. *ff* *fff*

Timb. *f sempre cresc.* *ff* *fff*

Piano *f sempre cresc.* *ff* *fff*

Vons *unis* *f sempre cresc.* *ff* *fff*

Alt. *unis* *f sempre cresc.* *ff* *fff*

Vells *f sempre cresc.* *ff* *fff*

C.B. *f sempre cresc.* *ff* *fff*