

à HENRI FALCKE

# Concerto

Op: 16

POUR PIANO

avec accompagt d'Orchestre

par

# André Gedalge

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P. Borie

# CONCERTO

POUR PIANO

AVEC ACCOMP<sup>t</sup> D'ORCHESTRE

I

ANDRÉ GEDALGE

OP. 16.

**Moderato maestoso**

2 GRANDES FLÛTES

**Moderato maestoso**

PIANO

VIOLONS

Fl.

Hb.

Ct.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

velles

C.B.

This musical score page contains six systems of music. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Ct.), Bassoon (B.), Cello (C.), Trombone (Trp.), Tromba (Trb.), and Timpani (Timb.). The second system includes the Piano. The third and fourth systems include parts for Voice (Vons), Alto (Alt.), and Double Bass (C.B.). Measure numbers 1 through 4 are present above the staves. Dynamics such as *f* (fortissimo) and *sf* (sforzando) are indicated. Articulation marks like '>' and 'v' are also used. The vocal parts (Vons, Alt., velles) have lyrics written below them.

Musical score page 3, featuring a multi-part arrangement. The top section includes parts for Flute (Fl.), Bassoon (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trp.), Trombone (Trb.), Timpani (Timb.), and Piano. The bottom section includes parts for Violin (Vons), Alto (Alt.), Violoncello (velles), and Double Bass (C.B.). The score consists of two systems of music. The first system begins with a dynamic of *sf* (fortissimo) and includes markings such as *v*, *>*, and *sforzando* (sf). The second system begins with a dynamic of *sf* and includes markings such as *v*, *>*, and *sforzando*. The piano part features a prominent bass line with eighth-note chords.

Fl.

Hb.

Ct.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C. B.

The musical score consists of two main sections of four systems each. The top section includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Ct.), Bassoon (B.), Cello (C.), Trombone (Trp.), Tromba (Trb.), Timpani (Timb.), and Piano. The bottom section includes parts for Voice (Vons), Alto (Alt.), Velles (Velles), and Double Bass (C. B.). The score is divided into four systems by vertical bar lines. Dynamics such as *sf*, *ff*, *sfp*, and *ffpp* are indicated throughout the score.

Fl. *sff* *cresc.*  
 Hb. *sff* *cresc.*  
 Cl. *sff* *cresc.*  
 B. *sff* *cresc.*  
 C. *sff* *cresc.*  
 Trp.  
 Trb.  
 Timb. *sfp*  
*sffpp*

Piano *sff* *v* *sempre f e marcato*  
 Vons *sff* *cresc.*  
 Vons *sff* *cresc.*  
 Alt. *sff* *cresc.*  
 Velles *sff* *cresc.*  
 C. B. *sff* *cresc.* *sf*

1

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

Velles

C.B.

Dynamic markings and performance instructions:

- Flute: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Bassoon: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Clarinet: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Bassoon: dynamic markings *sforzando* (*sfor*) and *sf* (sf) followed by "à 2".
- Cello: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Trombone: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Trombone: dynamic marking *sf* (sf).
- Timpani: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Piano: dynamic markings *sfpp* (sfpp) and *sforzando* (*sfor*).
- Vons: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Alto: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- Velles: dynamic markings *sforzando* (*sfor*) and *sf* (sf).
- C.B.: dynamic markings *sforzando* (*sfor*) and *sf* (sf).

Fl. sff sff cresc.  
Hb. sff sff cresc.  
Cl. sff sff cresc.  
B. sff sff cresc.  
C. sff sff cresc.  
Trp.  
Trb.  
Timb. sfpp sfpp  
Piano sff sff  
Vclns sff sff cresc.  
Alt. sff sff cresc.  
Vclbs sff sff cresc.  
C.B. sff sff cresc.

V

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

Piano

Vons

Altos

velles

C. B.

This musical score page contains two systems of music. The top system includes parts for Flûtes, Hautbois, Clarinets, Bassoon, Horns, Trombones, Timpani, and Piano. The bottom system includes parts for Trombones, Alto Saxophone, Bassoon, and Cello/Bass. The piano part in the first system has a dynamic marking of *sf*. The bassoon and cello/bass parts in the second system also have *sf* markings. Measures 1 through 4 are shown in the first system, followed by a repeat sign and measures 5 through 8. The second system begins with measure 5 and continues through measure 8. Measure 8 concludes with a repeat sign and measure 9.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C. B.

Fl.

Hb.

Ct.

B.

C.

Trp.

Trb.

Timb.

à 2 >

ff >

ff

ff

Piano

molto cresc.

Vclns

Alt.

Vclles

C.B.

sf sf

f

sf sf

sf sf

sf sf

sf sf

ff

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Yelles

C.B.

2

Fl.

Hb.

Cl.

B.

G.

Trp.

Trb.

Timb.

*1<sup>o</sup> SOLO  
espress.*

*pp*

*pp*

*pp*

*pp*

2

Piano

Vclns

Alt.

Vclles

C.B.

*pizz.*

*sf*

*pp*

*pp*

Fl.

Hb. 1<sup>o</sup> SOLO *espress.*

Cl. 2<sup>o</sup> SOLO *espress.*

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

pp

Alt.

Velles

C.B.

SOLO

**Fl.** *pp*

**Hb.**

**Ct.** *pp*

**B.** *1º SOLO* *pp*

**C.**

**Trp.**

**Trb.**

**Timb.**

**Piano**

*ere* *scen* *do*

8

**Vons**

**Alt.**

**velles**

**G.B.** *arco*

Fl.  
 Hb.  
 Cl.  
 B.  
 C. 4<sup>o</sup>  
 Trp.  
 Trb.  
 Timb.

**p**  
**pp**  
**ppp**  
**pppp**

8  
**sf**

vons.  
**più pp**  
 Alt.  
**più pp**  
 velles  
**più pp**  
 C. B.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

*p*

*sf*

*f*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*ppp*

*f*

*sf*

*f*

*sf*

Vons

*p*

*sf*

Alt.

*p*

*sf*

Yelles

*p*

*sf*

C.B.

pizz.

arco

Fl. **p** dimin. molto

Hb. **p** dimin. molto

C1.

B. **p** dimin. molto

C.

Trp.

Trb.

Timb. **pppp** dimin.

Piano **sf** **p** **sf** molto dimin.

Vons **sf** **p** dimin. pizz. arco

Alt. **sf** **p** dimin.

Velles **sf** **p** dimin.

C.B. **sf** **p** dimin. pizz. **p** dimin.

*1º SOLO*

C. *p espress.*

Piano *p molto legato*

Vons *pp*

Alt. *pp*

velles *pp*

C. B. *pp*

B. *pp*

C. *ppp*

Timb. *pppp*

Piano

Vons *v* *ppp*

Alt. *ppp*

velles *ppp*

C. B. *arco ppp*

Fl. -   
 pp<sub>10</sub>  
 Hb. -   
 pp<sub>10</sub>  
 Cl. -   
 pp  
 Timb. -

*molto express.*

Piano { p  
 Vons - pp  
 Alt. - pp  
 Yelles - pp  
 C. B. - pp

pizz. pp

Fl. -   
 pp express.  
 Hb. -   
 pp express.  
 Cl. -   
 B. -   
 pp express.

cre - scen - cre - scen - cre - scen -

Piano { cresc.  
 Vons - pp  
 Alt. - pp  
 Yelles - pp  
 C. B. -

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

*do*

*p*

*do*

*p*

*do*

*p*

*2° pp dimin.*

Piano

vons

Alt.

Velles

C. B.

*espress.*

*dimin.*

*cresc.*

*pp*

*dimin.*

*pizz.*

*cresc.*

*pp*

*dimin.*

*pizz.*

*cresc.*

*pp*

*dimin.*

*pizz.*

*cresc.*

*arcu*

*pp*

*dimin.*

*pizz.*

Fl. *p cresc.*

Hb. *p cresc.*

*p cresc.*

Cl. *p cresc.*

B. *ppp cresc.*

C. *ppp cresc.*

*ppp cresc.*

Trp.

Trb. *ppp cresc.*

*ppp cresc.*

Timb. *ppp cresc.*

Piano

Vons *arco pp cresc.*

Alt. *arco pp cresc.*

Velles *arco pp cresc.*

C. B. *arco pp cresc.*

Fl.

Hb.

C1.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C.B.

This musical score page contains ten staves of music. The top six staves are for woodwind instruments: Flute (Fl.), Horn (Hb.), Clarinet (C1.), Bassoon (B.), Cello (C.), and Trombone (Trp.). The bottom four staves are for brass instruments: Tromba (Trb.), Timpani (Timb.), Piano, and Double Bass (C.B.). The vocal part 'Vons' is also present. The piano part features a continuous eighth-note pattern. The vocal parts 'Vons', 'Alt.', and 'Velles' have identical melodic lines with dynamic markings 'sf' followed by 'mf cresc.'. The double bass part has a sustained note with a dynamic 'sf' at the beginning of the measure. Measure numbers 1 through 6 are indicated above the staves.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Velles

C. B.

*mf cresc.*

*ff*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

velles

C.B.

This musical score page contains eight staves of music for an orchestra. The top section includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trb.), Timpani (Timb.), and Piano. The bottom section includes parts for Alto (Alt.) and Double Bass (C.B.). The score features measures grouped by vertical bar lines. Various dynamics are indicated, such as **f**, **ff**, and **mf**. Performance instructions include **V** and **phi** markings above the staves, and **marcatiss.** (markediss.) above the piano's dynamic. The piano part shows complex chords and arpeggiated patterns.

**3**

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

**3**

Piano

Vons

Alt.

Velles

C. B.

Fl. *pp sub.*  
 Hb. *pp sub.*  
 Cl. *pp sub.*  
 B. *pp sub. mais marqué*  
 C. *pp sub.*  
 Trp. *pp sub.* à 2  
 Trb. *pp sub.*  
 Timb. *pp sub.*

Piano *f*

vons *pp sub.* div.  
 (3) *pp sub.* div.  
 Alt. *pp sub.*  
 velles *pp sub.*  
 C.B. *pp sub.*

C. 1<sup>o</sup> SOLO *pp*

Piano

Vons

4 1<sup>rs</sup> Viol. soli div.

4 2<sup>ds</sup> Viol. soli div.

4 Altos soli div.

Velles  
C B

Fl. 1<sup>o</sup> *pp*

Hb. 1<sup>o</sup> *pp*

C.

Timb. *ppp possib.*

Piano

Vons

Alt.

Velles  
C B

Musical score page 28, system 1. The score includes parts for Flute (Fl.), Horn (H.b.), Clarinet (C.), Timpani (Timb.), Piano, Vclns., Alto (Alt.), and Bassoon (Vclles. C.). The piano part features dynamic markings like *f*, >, and > with slurs. The bassoon part has a dynamic marking <.

Musical score page 28, system 2. The score includes parts for Piano, Vclns., Alto (Alt.), and Bassoon (Vclles. C.B.). The piano part features dynamic markings like >, >, >, >, >, and > with slurs. The bassoon part has a dynamic marking <.

Piano

tutti

Vons

*f cresc.*

tutti

*f cresc.*

Alt.

*f cresc.*

Velles

*f cresc.*

C. B.

*f cresc.*

Piano

Vons

Alt.

Velles

C. B.

Fl. *f dim.*

Hb. *f dim.*

Cl. *f dim.*

B. *f dim.*

C. *f dim.*

Trp. *f dim.*

à 2

Trb. *f dim. marcato*

Timb. *f dim.*

Piano *sf*

Vclns. *sf dim.*

Alt. *sf dim.*

Vclles. *sf dim.*

C.B. *sf dim.*

10

C. *pp*

Piano

Vons

4 1<sup>rs</sup> Viol. soli div. *ppp*

4 2<sup>ds</sup> Viol. soli div.

4 Altos soli div. *ppp*

Velles

C. B.

Fl.

Hb.

B.

C.

Timb.

Piano

Vons

Alt.

Velles

C B

10

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

8

Fl.

Ht.

B.

C.

Timb.

Piano

vons

Alt.

Velles  
C. B.

Forte dynamic (f) at the top of the page.

Flute, Horn, Bassoon, Clarinet, and Timpani staves are mostly silent.

Piano: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic markings > are placed above the notes.

vons: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic markings > are placed above the notes.

Alt.: Treble staff has eighth-note chords. Bass staff is silent.

Velles C. B.: Treble staff is silent. Bass staff is silent.

Piano

vons

Alt.

Velles  
C. B.

Continuation of the piano part from the previous page.

Piano: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic markings > are placed above the notes.

vons: Treble staff is silent. Bass staff is silent.

Alt.: Treble staff is silent. Bass staff is silent.

Velles C. B.: Treble staff is silent. Bass staff is silent.

Musical score page 33. The top section shows staves for Flute (Fl.), Horn (H.b.), Clarinet (Cl.), Bassoon (B.), Trombone (Trp.), Trombone (Trb.), and Timpani (Timb.). The Flute, Horn, Clarinet, and Bassoon staves have dynamic markings *f*. The Bassoon staff has a tempo marking  $\text{à } 2 >$ . The Trombone and Trombone staves have dynamic markings *f*. The Timpani staff has a dynamic marking *f*.

The bottom section shows staves for Piano, Vons, Alto, Velles, and C. B. The Piano staff features a series of chords in both treble and bass clefs, with some notes highlighted by thick black bars. The Vons, Alto, and Velles staves are mostly blank, with only a few short horizontal dashes indicating sustained notes. The C. B. staff is also mostly blank.

Musical score page 34 featuring ten staves of music. The top six staves are woodwind instruments: Flute (Fl.), Bassoon (H.b.), Clarinet (Cl.), Bass (B.), Cello (C.), and Trombone (Trp.). The bottom four staves are brass instruments: Trombone (Trb.), Timpani (Timb.), Piano, and Double Bass (C. B.). The piano staff includes a dynamic marking of  $\text{f} \text{ f}$ . The bassoon staff has a dynamic marking of  $\text{p} \text{ p}$ . The clarinet staff has a dynamic marking of  $\text{p} \text{ p}$ . The bass staff has a dynamic marking of  $\text{p} \text{ p}$ . The cello staff has a dynamic marking of  $\text{p} \text{ p}$ . The first two trombone staves have dynamic markings of  $\text{p} \text{ p}$ . The timpani staff has a dynamic marking of  $\text{p} \text{ p}$ . The piano staff has a dynamic marking of  $\text{f} \text{ f}$ . The double bass staff has a dynamic marking of  $\text{p} \text{ p}$ .

Fl.

Hb.

C. I.

B.

C.

Trp.

Trb.

Timb.

Piano. *sempre cresc.*

Vons

Alt.

Velles

C. B.

Fl.

Hb.

C1.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

velles

C. B.

8

Fl. *sf*

Hb. *sf*

Cl. *sf*

B. *sf*

C. *sf*

Trp.

Trb.

Timb.

Piano

vons *ff*

Alt. *ff*

velles *ff*

C. B. *ff*

8

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

velles

C.B.

8

Musical score page 39 featuring a system of ten staves. The top five staves include Flute (Fl.), Horn (H.b.), Clarinet (Cl.), Bassoon (B.), and Cello (C.). The bottom five staves include Trombone (Trp.), Trombone (Trb.), Timpani (Tim.b.), Piano, Trombone (Vons), Trombone (Alt.), Bassoon (Velles), and Double Bass (C. B.). The piano staff includes a dynamic marking *marcatiss.* at measure 8. The bassoon staves (Trb., Tim.b., Vons, Alt., Velles) all have dynamic markings *sff*. The double bass staff has a dynamic marking *sff*.

4

Fl.

Hb.

Cl. à 2

B. f> > >

C. f> > >

Trp.

Trb.

Timb. f> > >

Piano 8

Vons f> > >

Alt. f> > >

Velles f> > >

C. B. f> > >

**Largamente**

F1.

Hb.

Cl.  $\#$

B.

C.

*f*

Trp.

Trb.

Timb.

**Largamente***tutta forza*

Piano

*fff*

vons

Alt.

velles

C. B.

Fl.

Hb.

Cl.

B.

G.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

velles

C. B.

*marcatiss.*

8

Fl. *sf* *sf* *ff* *sf*  
 Hb. *sf* *sf* *ff* *sf*  
 Cl. *sf* *sf* *ff* *sf*  
 B. *sf* *sf* *ff* *sf*  
 C. *sf* *sf* *ff* *sf*  
 Trp. *sf* *sf* *ff* *sf*  
 Trb. *sf* *sf* *ff* *sf*  
 Timb. *sf* *sf* *ff* *sf*  
 Piano *ff* *sf*  
 Vons *f* *ff* *sf* *prenez les sourdines*  
 Alt. *f* *ff* *sf* *prenez les sourdines*  
 velles *f* *ff* *sf* *prenez les sourdines*  
 C. B. *f* *ff* *sf* *Enchaînez*

## II

**Andante**

2 GRANDES FLÛTES

**Andante**

PIANO

UN 1<sup>er</sup> VIOOLON SOLO  
sans sourdineUN 2<sup>d</sup> VIOOLON SOLO  
sans sourdineUN ALTO SOLO  
sans sourdineUN VIOOLONCELLE SOLO  
sans sourdine

VIOLONS

ALTOS

VIOOLONCELLES

CONTREBASSES

G.A. *pp molto sostenuto*  
*SOLO*

Cl. *pp espress. molto sostenuto*

B. *pp molto sosteno*

C. *pp*

Timb. *pp dimin.*

Piano

Vons *p legatiss. dim.*

Alt. *p legatiss. dim.*

Velles *p legatiss. dim.*

C.B. *p legatiss. dim.*

G.A. *pp*

Cl. *pp*

B. *pp*

Piano

Vons *pp*

Alt. *pp*

Velles *pp*

C.B. *pp*



Fl.

C.

Piano

4<sup>r</sup>Vn S<sup>o</sup>

2dVn S<sup>o</sup>

Alt S<sup>o</sup>

Velle S<sup>o</sup>

vons

Alt.

velles

C. B.

*ppp*

*poco f*

*dimin.*

*dim.*

*pp* *dim.*

*dim.*

*ppp* *Div.*

*ppp*

*dim.*

*ppp*

*ppp*

*ppp*

Piano

vons

Alt.

velles

C. B.

*pp*

*dim.*

*simile*

*pp*

*dim.*

*simile*

*pp*

*dim.*

*simile*

*pp*

*pp*

*pp*

*pp*

*semplice e molto espress.*

Piano {

Vons

Alt.

velles  
et

C.B.

Piano {

Vons

Alt

velles  
et

C.B.

Piano {

Vons

Alt.

velles  
et

C.B.

**6**

Piano      *sf*  
*dim. molto*

Vons      *pp simile*

Alt.      *p*      *pp simile*

Velles      *pp simile*

C.B.      *pp simile*

Fl.      *SOLO pp*

B.      *SOLO pp*

C.      *p espress.*

Piano      *ppp*

Vons      *pochiss. cresc.*      *dimin.*

Alt.      *pochiss. cresc.*      *dimin.*

Velles      *pochiss. cresc.*      *dimin.*

C. B.      *pochiss. cresc.*      *dimin.*

Fl.                              *poco f*                      *dim.*  
 Hb.                              *poco f*                              *SOLO*  
 C. A.                            *poco f*                      *dim.*  
 Cl.                              *poco f*                              *pp espress.*  
 B.                              *poco f*                      *dim.*  
 C.                              *b.p.*

Piano                              *dim.*

1<sup>er</sup> Vcln Sopr.                      *un*                              *p espress.*  
 2<sup>d</sup> Vcln Sopr.                              *un*                                      *ppp espress.*  
 Alt. Sopr.                              *un*                                      *ppp espress.*  
 Vcln Sopr.                              *un*                                      *ppp espress.*  
 Vcln                                      *vons*                              *poco f*                      *dim.*  
 Alt.                                      *villes*                              *poco f*                              *dim.*  
 Vcln                                      *Velles*                              *poco f*                              *dim.*  
 C. B.                                      *C. B.*                              *poco f*                              *dim.*

Fl.

Hb. *dim.*

C.A.

B.

Piano *dolciss. e molto legato*

*un*  
1<sup>st</sup> Vcl. S. 2  
*pp*

*un*  
2<sup>nd</sup> Vcl. S. 2  
*dim.*

*un*  
Alt. S. 2  
*dim.*

*un*  
Vcl. S. 2  
*dim.*

Vclns

Alt.

Vcl. S. 2  
*dim.*

C.B.

SOLO

This musical score page contains ten staves of music. The top section includes staves for Flute (Fl.), Bassoon (H.b.), Clarinet (Cl.), Bass (B.), and Cello (C.). The middle section features a piano (Piano) with two staves. The bottom section includes staves for Trombone 1 (tr.VonS0), Trombone 2 (2dVonS0), Alto (Alt.S0), Bassoon 1 (VellesS0), Bassoon 2 (Vons), Alto (Alt.), Bassoon 3 (Velles), and Double Bass (C.B.). The score is in common time and includes dynamic markings such as *p*, *pp*, and *2<sup>o</sup>*. Measure numbers 1<sup>o</sup>, 2<sup>o</sup>, and 8 are indicated above the piano staves. Measure 2<sup>o</sup> is labeled "corde 4". Measure 8 is labeled "2".

Fl.

H. *p*

Cl.

B.

C.

Piano 8 - 3

1<sup>un</sup> Vons So

2<sup>un</sup> dVonSo

un Alt. So

un Velle So

Vons arco

arco

arco

Alt.

Velles arco

C. B. pizz. *pp*

This musical score page contains eight staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Horn (H.), Clarinet (Cl.), and Bassoon (B.). The bottom four staves are for strings: Cello (C.) and Double Bass (C. B.). A piano part is also present. The vocal parts are labeled 'Vons So', 'dVonSo', 'Alt. So', and 'Velle So'. The score includes dynamic markings such as *p*, *pp*, and *arco*. Performance instructions like 'pizz.' are also included. Measure numbers 8 and 9 are indicated above the piano staff.

Fl. *pp legatiss.*

Cl. *p express.*

B. *p express.*

C.

Timb. *tr*

**Piano** *ppp*

8

1<sup>st</sup> Vcl. S<sup>o</sup> *un*

2<sup>d</sup> Vcl. S<sup>o</sup> *un*

Alt. S<sup>o</sup> *un*

Vcl. S<sup>o</sup> *un*

Vons *div.* *p* *cresc.*

Alt. *p*

Yelles *p*

C.B. *p* *areo*

Fl.

H.

Cl.

B.

C.

Timb.

Piano

8

1<sup>o</sup>

p cresc.

1<sup>o</sup>

cresc.

cresc.

un

1<sup>r</sup> von S<sub>2</sub>

2d von S<sub>2</sub>

un

Alt. S<sub>2</sub>

un

Velle S<sub>2</sub>

vons

unis

cresc.

Alt.

cresc.

velles

cresc.

C. B.

cresc.

Fl. *f express.*  
 Hb. *pp legatiss.*  
 Cl. *f express.*  
 B. *sf pp*  
 C. *sf pp*  
 Trb. *ppp possib.*  
 Timb.  
 Piano *pp*  
*ff*  
*sf*  
 4<sup>un</sup> Vn S<sup>2</sup> *ff*  
 2<sup>un</sup> Vn S<sup>2</sup> *ff*  
 Alt S<sup>2</sup> *ff*  
 Velle S<sup>2</sup> *ff*  
 vons *sf pp*  
 Alt. *pp*  
 Yelles *sf pp*  
 C. B. *sf p*

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trb.), Timpani (Timb.), Piano, Four unison Violins (Vn S<sup>2</sup>), Two unison Violins (Vn S<sup>2</sup>), Alto (Alt.), and Double Bass (C. B.). The score includes various dynamic markings such as *f*, *pp*, *sf*, *ff*, and *p*. Performance instructions like "express.", "legatiss.", and "possib." are also present. The piano part shows a sequence of chords. The vocal parts (vons, Alt., Yelles) have specific dynamic markings corresponding to their entries. The bassoon part has a prominent dynamic marking of *sf p* at the bottom of the page.

Fl.

Hb.

Cl.

B.

C.

Trb. *3°>*

Piano *>*  
*sf*

*un*  
1<sup>r</sup>VonS<sub>2</sub>

*un*  
2<sup>d</sup>VonS<sub>2</sub>

*un*  
Alt.S<sub>2</sub>

*un*  
VelleS<sub>2</sub>

Vons *pizz.*

Alt. *tr*

Velles *>*

C. B. *>*

Fl.

Hb.

C1.

B.

C.

Trb.

*ppp sempre*

Piano

1<sup>un</sup> von So

2<sup>un</sup> von So

un Alt. S<sup>o</sup>

un velle S<sup>o</sup>

vons

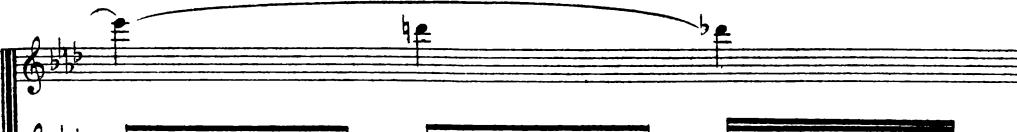
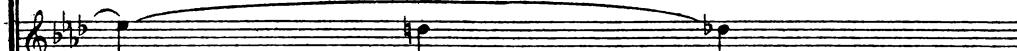
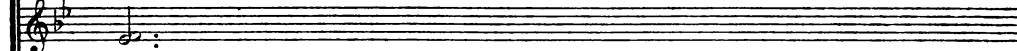
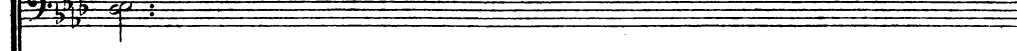
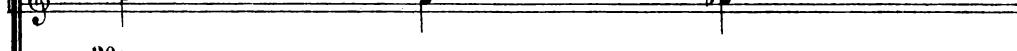
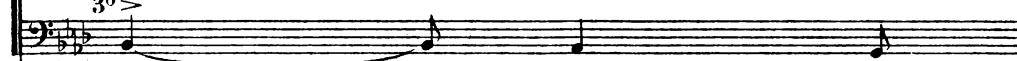
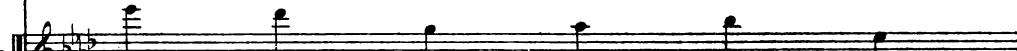
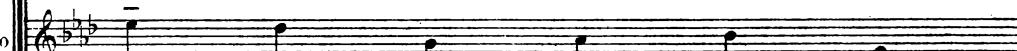
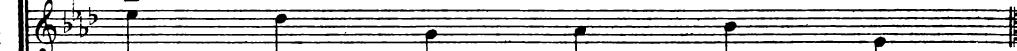
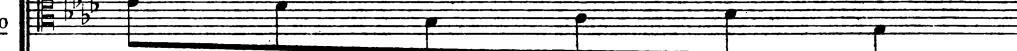
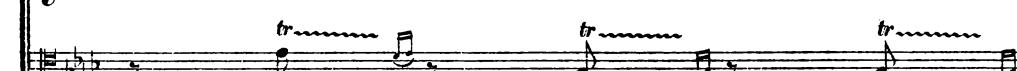
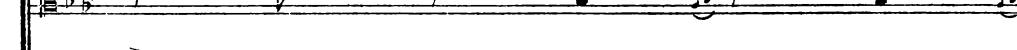
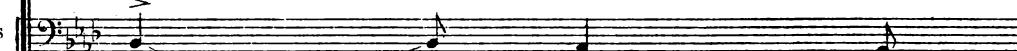
Unis

Alt.

velles

C.B.

This musical score page contains ten staves. The top five staves are instrumental: Flute (Fl.), Horn (Hb.), Clarinet (C1.), Bassoon (B.), and Cello (C.). The bottom five staves represent vocal parts: 1<sup>un</sup> von So, 2<sup>un</sup> von So, un Alt. S<sup>o</sup>, un velle S<sup>o</sup>, and vons. The piano part is located between the instrumental and vocal sections. The piano staff includes dynamic markings *ppp sempre* and *Unis*. The vocal parts feature sustained notes with vertical stems extending downwards.

Fl. 
  
 Hb. 
  
 Cl. 
  
 B. 
  
 C. 
  
 Trb. 
  
 Piano 
  
 1<sup>un</sup>VonS<sub>2</sub> 
  
 2<sup>un</sup>VonS<sub>2</sub> 
  
 Alt.S<sub>2</sub> 
  
 Velle<sub>S2</sub> 
  
 Vens 
  
 Div. arco 
  
 Alt. 
  
 Velles 
  
 C. B. 

Fl.

Hb.

C.A.

Cl.

B.

C.

Trb.

Piano

un  
1<sup>d</sup> von S<sub>o</sub>

un  
2<sup>d</sup> von S<sub>o</sub>

un  
Alt. S<sub>o</sub>

un  
Velle S<sub>o</sub>

vons  
poco f

Unis

Alt.

Velle s

C.B.

This musical score page contains two systems of music. The top system features parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trb.), and Piano. The piano part includes dynamic markings such as *f*, *p*, and *poco f*. The bottom system consists of vocal parts: 1<sup>d</sup> von S<sub>o</sub>, 2<sup>d</sup> von S<sub>o</sub>, Alt. S<sub>o</sub>, Velle S<sub>o</sub>, and C.B. The vocal parts are marked with dynamics like *ff* and *poco f*, and include performance instructions like "un" (unison) and "Unis". The entire score is set in a key signature of four flats (B-flat major or A-flat minor) and includes measure numbers 1 through 10.

Musical score page 61, featuring a multi-part musical arrangement. The top section includes parts for Flute (Fl.), Horn (H.b.), Clarinet (C.l.), Bassoon (B.), Cello (C.), Double Bass (Tr.b.), and Trombone (Piano). The piano part is indicated by a brace and includes dynamic markings like *v*, *espress.*, and *tr*. The bottom section includes vocal parts: *un tr Von Sō*, *un 2d von Sō*, *un Alt. Sō*, *un Velle Sō*, *Vons*, *Alt.*, *velles*, and *C. B.*. The vocal parts are marked with *>* and *tr.....*

F1.

C.A. *dimin.* *molto*

C1. *dimin.* *molto*

B. *dimin.* *molto*

C. *dimin.* *molto*

Trb. *pp*

*3°*

Piano *dimin.* *molto*

*un*  
1<sub>r</sub>VonS<sub>2</sub> *dimin.* *molto*

*un*  
2<sub>d</sub>VonS<sub>2</sub> *dimin.* *molto*

*un*  
Alt.S<sub>2</sub> *dimin.* *molto*

*un*  
VelleS<sub>2</sub> *dimin.* *molto*

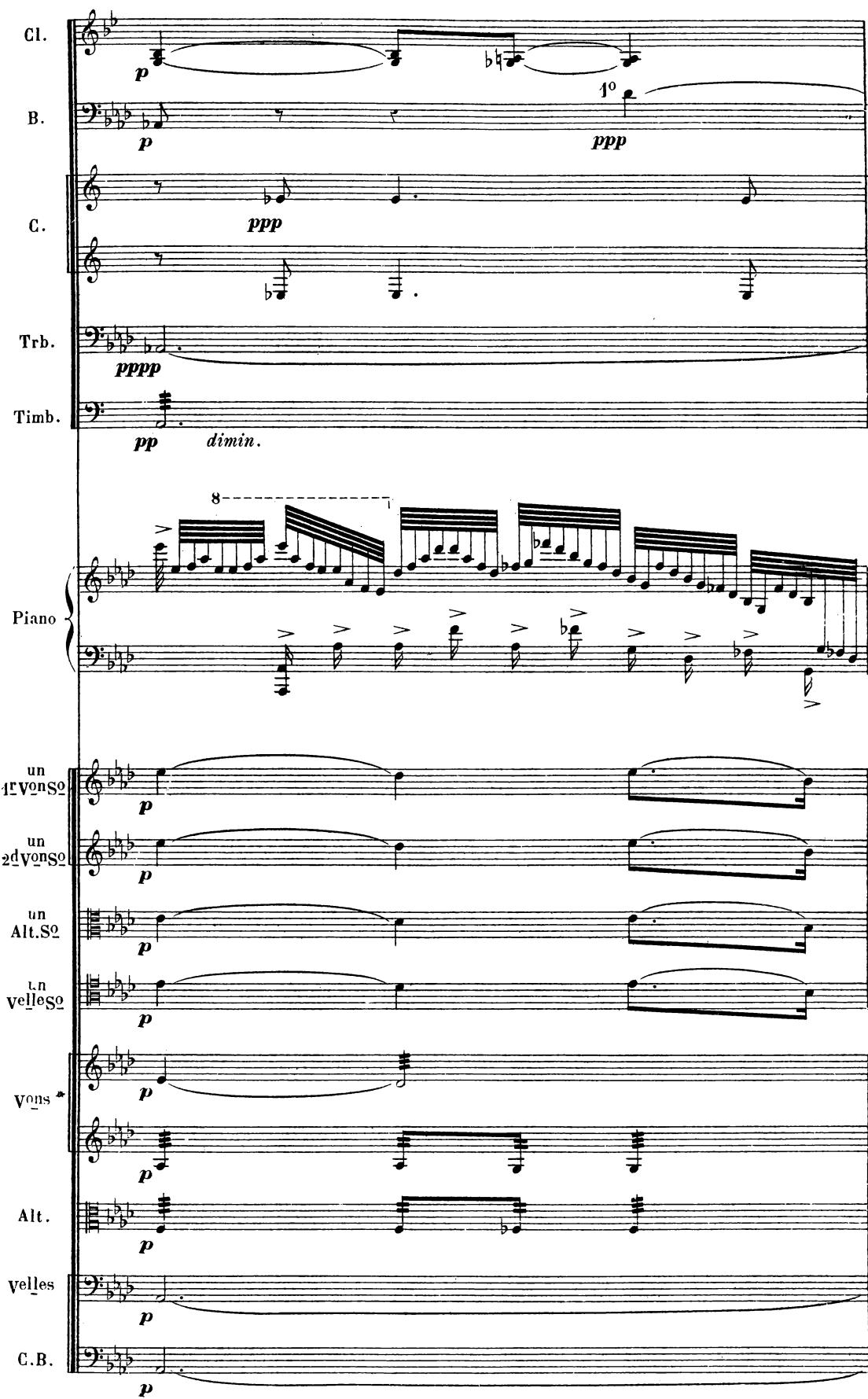
*vons* *dimin.* *molto*

Alt. *dimin.* *molto*

velles *dimin.* *molto*

C.B. *dimin.* *molto*

C1. 

B. 

C. 

Trb. 

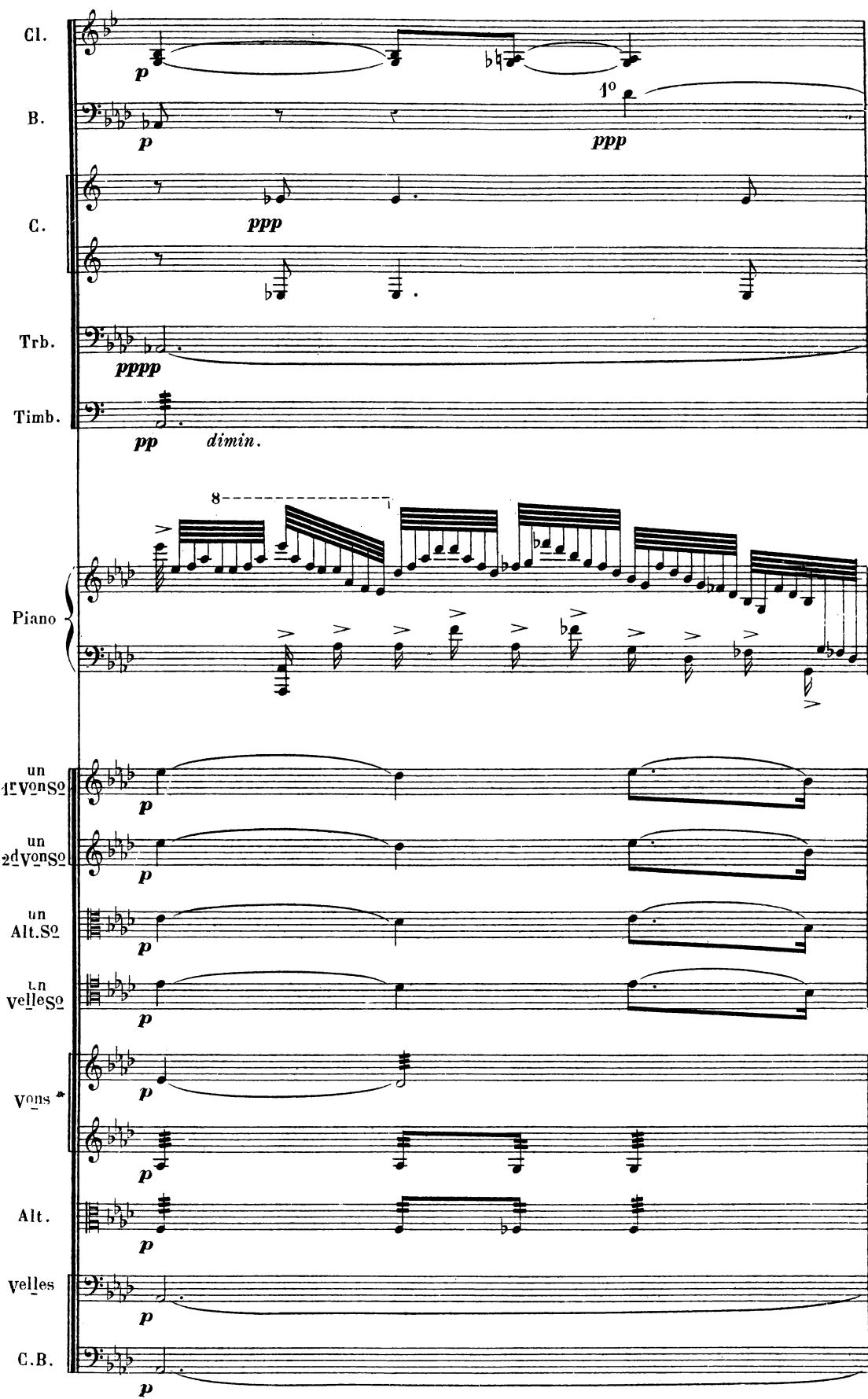
Timb. 

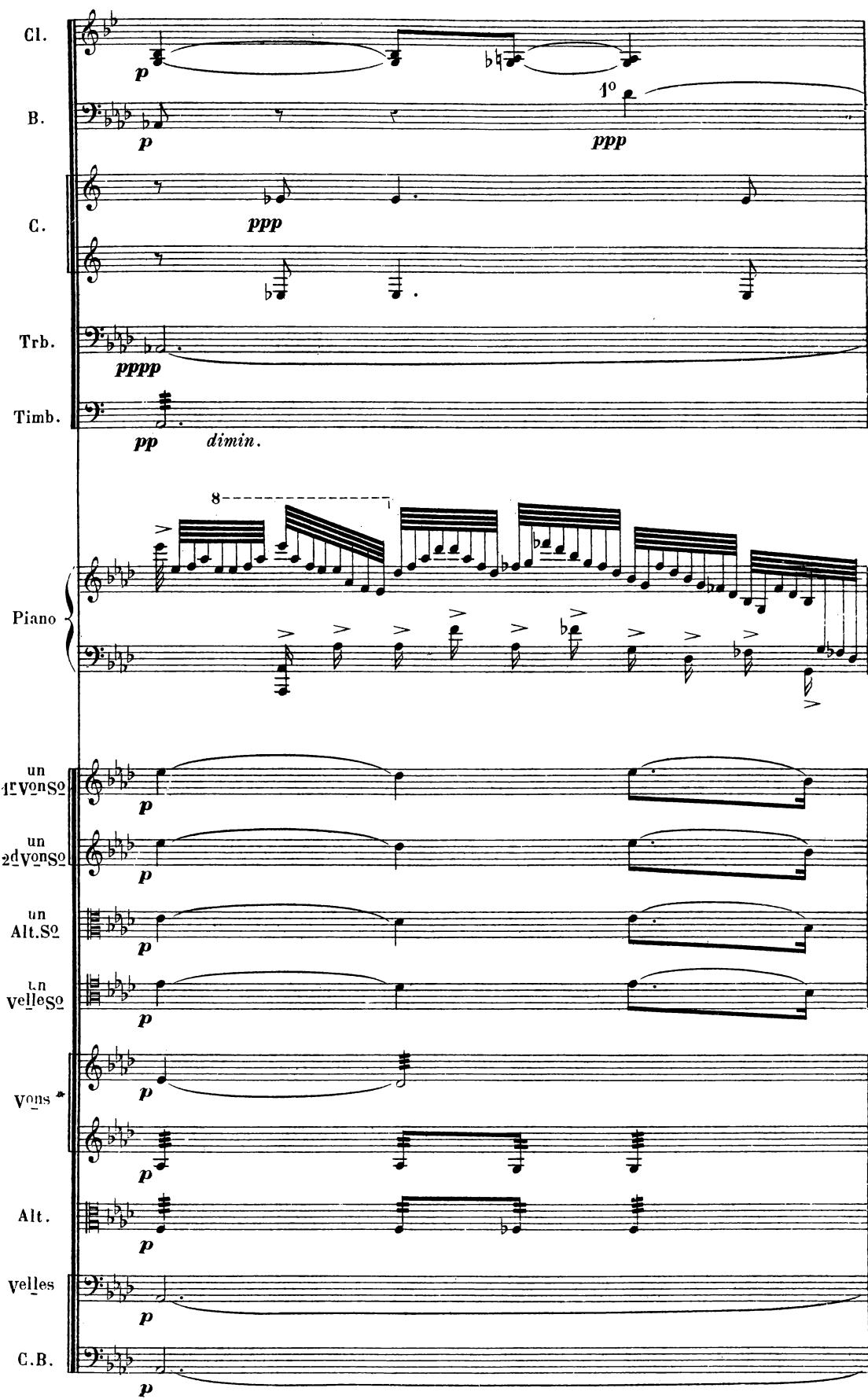
Piano 

4r Von So 

2d Von So 

Alt. So 

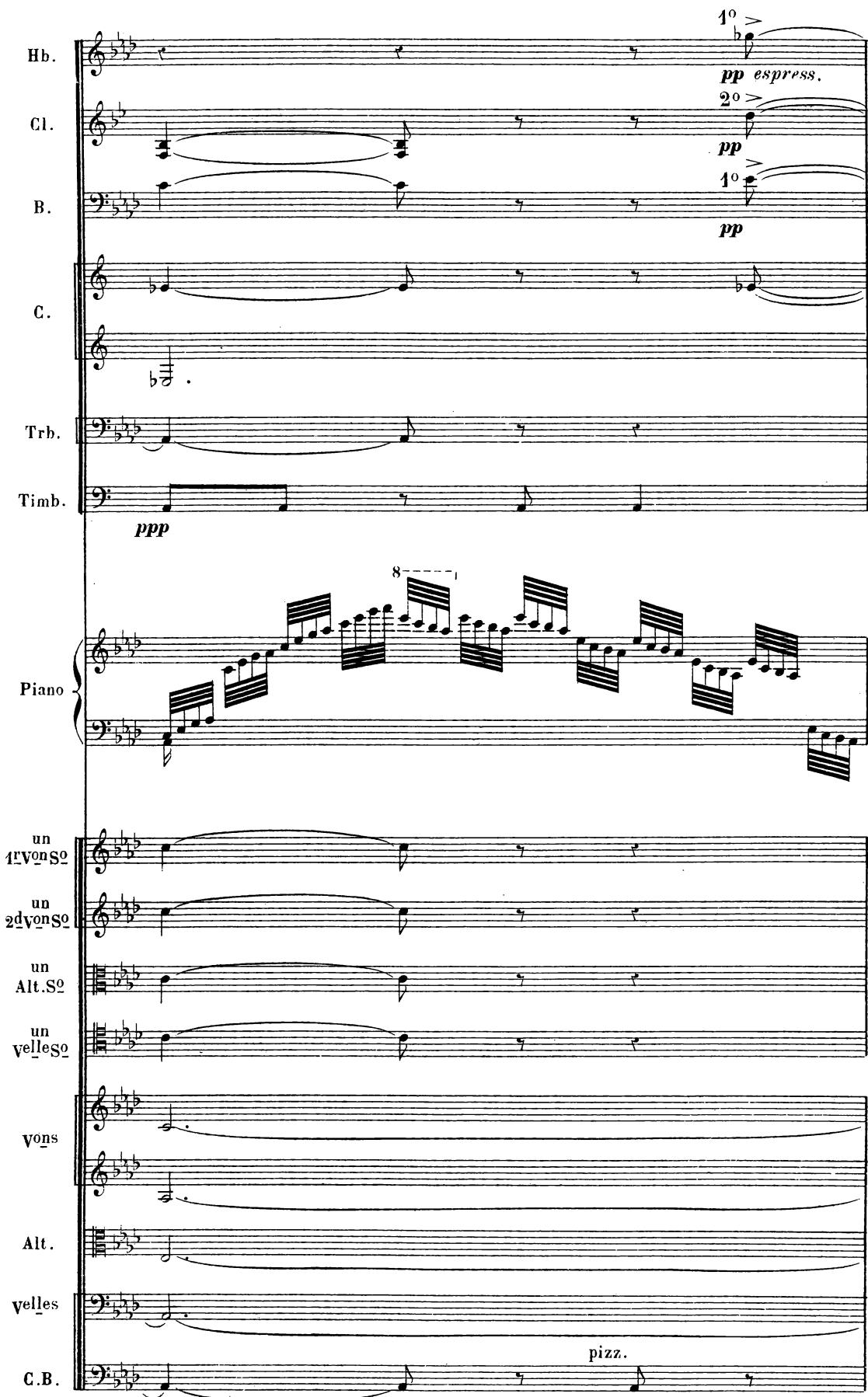
Velle So 

Vons \* 

Alt. 

Velles 

C.B. 

Hb. 

Cl.

B.

C.

Trb.

Timb.

*pp*

*pp express.*

*pp*

*pp*

Piano

*ppp*

*8*

1<sup>o</sup> *von S<sub>0</sub>*

2<sup>o</sup> *von S<sub>0</sub>*

un

un

un

un

vons

Alt.

velles

*pizz.*

C.B.

**7**

Hb.

Cl.

B.

C.

Timb.

1<sup>o</sup> SOLO  
*espress.*  
*p*

**7**

Piano

*p* *espress.*      *poco cresc.*

un  
1<sup>r</sup>VonS<sup>2</sup>

un  
2<sup>d</sup>VonS<sup>2</sup>

un  
Alt.S<sup>2</sup>

un  
Velle S<sup>2</sup>

Vons

Alt.

velles

C.B.

*p*

*p*

*p*

*p*

Fl.      1<sup>o</sup>  
 Hb.      *ppp*  
 Cl.      *ppp*  
 B.      *ppp*  
 G.      *ppp*  
 Trb.      *ppp*  
 Timb.      *ppp*

changez vite  
en UT-SOL

Piano      *dimin.*      *al*      *ppp*

1<sup>er</sup>VonS<sup>o</sup>      *un*      *ppp*  
 2<sup>nd</sup>VonS<sup>o</sup>      *un*      *ppp*  
 Alt.S<sup>o</sup>      *un*      *ppp*  
 VelleS<sup>o</sup>      *un*      *ppp*

Vons      *pizz.*      *arco*  
 Alt.      *pizz.*      *arco*  
 Velles      *pizz.*      *arco*  
 C.B.      *ppp*

les Velles quittent les sourdines

C.

Trb.

Piano

vons

Alt.

velles

C.B.

*ppp mais marqué*

C.

Timb.

Piano

Ped.

vons

Alt.

velles

C.B.

*pppp*

*quittez les sourdines*

## III

**Allegro poco a poco accelerando**

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES

2 BASSONS

4 CORS  
chromatiques en FA

2 TROMPETTES  
chromatiques en FA

3 TROMBONES

TIMBALES

*sempre pp*

*pp*

*sempre ppp*

**Allegro poco a poco accelerando**

PIANO

VIOLONS

ALTO

sempre pp

stacc.

VIOLONCELLE

sempre pp

CONTREBASSE

sempre pp

C.

Timb.

Piano

Vons

Alt.

Velles

C.B.

*pochiss. più f*

C.

Trb.

Timb.

*ppp possib.*

*2° ppp possib.*

*pochiss. più f*

*dimin.*

Piano

*pochiss. più f*

*dimin.*

Vons

Alt.

*pochiss. più f*

*dimin.*

Velles

C.B.

*pochiss. più f*

*dimin.*

**8** Presto con fuoco

Fl.

Cl. *pp*

B. *pp*

C. *pp*

Trb. *ppp possib.*

Timb.

**8** Presto con fuoco

Piano

Vclns *ppp possib. e leggeramente*

Alt. *ppp possib. e leggeramente*

Vclls *ppp possib. e leggeramente*

C.B. *ppp possib. e leggeramente*

Fl.

Hb.

Cl.

B.

C.

Timb.

*leggeramente*

*leggeramente*

*pp*

*leggeramente*

*à 2*

*leggeramente*

*3º*

*pp leggeramente*

*pp*

Piano

Vclns

Alt.

Vclles

C.B.

>

>

>

>

pizz.

Musical score page 72. The score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Horn (H.b.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Timpani (Timb.). A vertical bar separates these from the lower section. The lower section includes: Piano (with dynamic *pp leggeramente*), Voice (vons), Alto (Alt.), and Double Bass (C.B.). The piano staff features sixteenth-note chords with grace marks. The vocal and alto parts have single notes.

**9**

F1.  
Hb.  
Cl.  
B.  
C.  
Timb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**9**

Piano

vons  
yelles  
C. B.

pizz.  
pp  
pizz.  
pp  
pizz.  
pp  
pizz.  
pp  
pizz.  
pp

arco  
stacc.  
arco  
stacc.  
arco  
stacc.  
arco  
stacc.

This section shows measures 1 through 5. It includes three staves for bowed instruments (vons, yelles, C.B.) and one staff for piano. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bowed instruments play pizzicato (pizz.) in measures 1-2, then switch to arco in measure 3, then back to pizzicato in measure 4, and finally to arco in measure 5. Articulation marks like 'stacc.' are present in the arco sections.

Fl.

Hb.

C1.

B.

C.

Timb.

Piano

vons

Alt.

velles

C.B.

Fl.

Hb.

Ct.

B.

C.

Trp.

Timb.

*f* *sempre cresc.*

*f* *sempre cresc.*

*cresc.* *f sempre cresc.*

*cresc.* *f sempre cresc.*

*cresc.* *marcato*

*f* *cresc.* *marcato*

*f* *cresc.*

*cresc.* *sempre cresc.*

Piano

Vclns

Alt.

Vclles

C. B.

*cresc.* *f sempre cresc.*

*cresc.* *f sempre cresc.*

*cresc.* *f sempre cresc.*

*cresc.* *f sempre cresc.*

*cresc. arco* *f sempre cresc.*

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

*f*    *sf*

*sf*    *sf*

*sf*    *sf*

*sf*    *sf*

*sf*

Piano

*ff*

*ff*

vons

Alt.

velles

C. B.

*sf*

*sf*

*sf*

*sf*

Fl.

Hb.

C1.

B.

C.

Trp.

Timb.

Piano

Vons

Alt.

Velles

C. B.

Fl.

Hb.

C1.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

Velles

C. B.

*p léger mais marqué*

*p léger mais marqué*

*p léger mais marqué*

*p léger mais marqué*

[10]

F1.

Hb.

C1.

B.

C.

Timb.

**p léger cresc.** simile

**p**

[10]

Piano

**sf mf cresc.**

Vons

2<sup>e</sup> C de

pizz.

cresc.

Alt.

pizz.

cresc.

tr..

tr..

pp cresc.

velles

C. B.

Fl.

Hb.

Ct.

B.

C.

Timb.

Piano

Vons

Alt.

Velles

C.B.

pizz.

cresc.

pizz.

cresc.

Fl.

Hb.

C1.

B.

C.

Trp.

Trb.

Timb.

*f* *sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

*f marcato*

*f marcato*

*sf*

*sf*

Piano

*ff*

vons

Alt.

velles

C. B.

*arco*

*f* *marcato*

*arco*

*f* *marcato*

*tr*

*f* *marcato*

*arco*

*f* *marcato*

*arco*

*f* *marcato*

*arco*

*f* *marcato*

Fl.

H.b.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

velles

C. B.

Fl. *p*

H. b. *p*

Cl. *V* *pp*

B. *pp*

C. *pp*

Timb. *pp*

Piano

*Vons* *pp*

*div.*

Alt. *v*

*velles* *pp*

C. B. *pizz.* *p*

This musical score page contains six systems of music. The first system includes parts for Flute (Fl.), Horn (H. b.), Clarinet (Cl.), Bassoon (B.), Cello (C.), and Timpani (Timb.). The second system features a piano part. The third system includes parts for Voice (Vons), Alto (Alt.), and Double Bass (C. B.). The fourth system continues the piano part. The vocal part in the third system has dynamics *pp* and *div.* The double bass part in the fourth system has dynamics *pizz.* and *p*. Measure numbers 1<sup>o</sup>, 3<sup>o</sup>, and 8 are indicated above the staves.

F1.

Hb.

Cl.

B.

G.

Timb.

Piano

Vons

div.

Alt.

velles

C. B.

This musical score page contains six staves of music. The top section includes parts for Flute (F1.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Trombone (G.), and Timpani (Timb.). The bottom section includes parts for Piano, Voice (Vons), Alto (Alt.), Trombones (velles), and Cello/Bass (C. B.). The score features various musical elements such as sustained notes, grace notes, and rhythmic patterns. Performance instructions like 'div.' (divisi) and 'pizz.' (pizzicato) are included. Dynamic markings include **p** (piano), **f** (forte), and **p** (piano). Measure numbers 10 and 8 are indicated above the piano and voice staves respectively.

Fl.

Hb.

Cl.

B.

C.

Timb.

Changez vite UT en RÉ

Piano

vons

Alt.

velles

C. B.

8-

Fl.

Hb. *dim.*

C. *dim.* *pp*

B. *dim.* *pp*

C. *dim.* *pp*

Timb.

Piano *pp dim. molto*

Vclns *dim.*

Alt. *dim.*

Vclles *dim.*

C. B. *dim.*

11

Fl. *pp*

Hb. *pp*

Cl. *pp*

C. *ppp*

Timb. *ppp*

11

Piano *p molto espress.*

vons *pp* pizz.

Alt. *pp* pizz.

velles *pp* pizz.

C. B. *pp*

B.

C.

Timb.

Piano

vons

Alt.

velles

C. B.

*pp*

*pizz.*

*pp*      *pizz.*

*pp*

Fl.

B.

Piano

vons

Alt.

velles

C. B.

*p espress.*

*p espress.*

*pp*

*pp*

*pizz.*

*pizz.*

F1. *leggeramente*

Hb. *pp*

Cl. *pp*

B. *4<sup>o</sup>* *espress.*

C. *4<sup>o</sup>*

Timb. *pp*

Piano

*Ped.* \* *Ped.* \* *Ped.* \*

Vons *arco* *p express.* *div.* *#p express.*

Alt. *arco*

Velles *pp* *arco* *p express.*

C. B. *pp*

Fl.

B.

20

G.

*pp*

Timb.      changez  
SOL en LA ♫

Piano

*trill*

*poco cresc.*

Vons

*poco cresc.*

Alt.

*poco cresc.*

Velles

*poco cresc.*

C. B.

*poco cresc.*

arco

Fl.

Hb. *sf p dim.* *pp*

Cl. *pp*

B. *pp*

C. *3°* *sf p* *dim.*

Piano *tr.* *legato*

Vons *pizz.* *p*

Alt.

Velles

C.B.

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (B.). The bottom four staves are brass instruments: Cello (C.), Piano, Trombone (Vons), Alto (Alt.), Bassoon (Velles), and Double Bass (C.B.). The piano part includes dynamic markings such as *tr.* (trill), *legato*, *sf* (fortissimo), *p* (pianissimo), *pp* (pianississimo), *dim.* (diminuendo), and *3°* (third octave). The woodwind and brass parts also feature various dynamics and performance techniques indicated by slurs, grace notes, and dynamic markings like *sf p* and *dim.*.

Fl.

Hb.

Cl.

B.

C.

**pp**

Piano

Vons

**pp**

Alt.

**pp**

Velles

**pp**

C. B.

**pp**

12

Fl.

Hb.

Cl.

B.

G.

12

8 -

Piano

Vons

Alt.

Velles

C. B.

Fl.

Hb.

Cl.

B.

C.

Piano

Vons

Alt.

velles

C. B.

40

40

cresc.

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

cresc.

Fl.

Hb.

Cl.

B.

C.

Timb.

*sf*

*sf*

*sf*

*sf*

*sf pp*

*ppp*

Piano

*mf cresc.*

vons

Alt.

velles

C. B.

*sf p mais marque*

*sf p pizz.*

*sf*

*sf*

*sf p mais marque*

*sf*

F1.

Hb.

C1.

B.

C.

Timb.

Piano

8 - - - - -

ons

pizz.

Alt.

**p**

velles

C.B.

**sf p**

F1.

Hb.

Cl.

B.

C.

Timb.

Piano

Vons

Alt.

Yelles

C.B.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Horn, Clarinet, Bassoon, Cello) and timbales. The second system features piano and voice. The third system features alto and yellen. The fourth system features double bass. The piano part includes dynamic markings **p** and **cresc.**. The voice part includes dynamic markings **pp leggero**, **areo**, **pp leggero**, **areo**, **pp leggero**, **div.**, and **pp leggero**.

Fl.

Hb.

C1.

B.

C.

Timb.

*pp mais accentué*

Piano

*f = p dolce espress.*  
*legato*

Vons

Alt.

Velles

C. B.

pizz. arco  
cresc.

pizz. arco  
cresc.

pizz. arco  
cresc.

pizz. arco  
unis.

pizz. arco  
cresc.

pizz. arco  
arco

*sf pp*  
*sf pp*

**13** 1º SOLO

Hb. *p express.*

Timb.

**13**

Piano

Vons *pp dim.*

Alt. *pp dim.*

velles

C.B.

1º SOLO

Ft. *p express.*

Hb. *pp*

Cl. *pp*

Piano

Vons *pp*

Alt. *pp*

velles

C.B.

Fl.

Hb.

Cl.

C. <sup>1<sup>o</sup></sup>  
*pp*

Timb.

Piano *poco cresc.*

Vons

Alt.

Velles  
et  
C.B.

Fl. <sup>1<sup>o</sup></sup>  
*pp*

Hb. <sup>1<sup>o</sup></sup>  
*pp*

C. <sup>2<sup>o</sup></sup>  
*pp*

Timb.

Piano

Vons *pp espresso*  
div.  
div.

Alt.

Velles  
et  
C.B. *pizz.*  
*pp*

Fl.

Hb.

B.

C.

Timb.

Piano

Vons

Alt.

Velles

C. B.

**14**

Fl.

Hb.

C.

Timb.

Piano

**14**

Vons

Alt.

Velles

C. R.

*dolciss.espress.*

*ppp*

*dolciss.espress.*

*più pp*

*più pp*

*più pp*

*arco più pp*

Fl. *ppp*

Hb.

Cl. *2o*

B. *1o* *ppp*

C. *2o* *ppp*

Timb.

Piano *più f molto express.*

vons

Alt. *pizz.*

Velles. *pizz.*

C. B. *pizz.*

Fl.

Cl. 2<sup>o</sup>

B. 1<sup>o</sup>

C. 1<sup>o</sup>

Timb.

*pp*

*p espress.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Piano

*dim.*

*cresc.*

*ff marcatiss.*

vons

*sempre pp*

Alt.

*arco*

*sempre pp*

Velles

*arco*

*sempre pp*

C. B.

*div. arco*

*pp sempre*

Fl.

Hb.

Cl.

B.

C.

*p* *cresc.*

*p* *cresc.*

*p* *espress.*

Piano *ff*

Vons

Alt.

Velles et C. B.

*b> p*

*dim.*

15

Fl.

Hb.

Cl.

B.

*p*

*pp*

**15.**

Piano

Vons

Alt.

Velles et C. B.

*b> p*

*dim.*

Fl. *p*

Hb.

Cl.

B.

C.

*p cresc.*

*ppp*

*p cresc.*

*p cresc.*

*p cresc.*

Piano

*cresc.*

Vclns

*Div.*

*cresc.*

*cresc.*

Alt.

*cresc.*

Vclles

*cresc.*

C.B.

*cresc.*

Fl.

Hb.

Cl.

B.

C.

Trb.

*pp cresc.*

*pp cresc.*

*p*

*p*

Piano

Vons

Alt.

velles

C.B.

1<sup>o</sup>

1<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

4<sup>o</sup>

4<sup>o</sup>

3<sup>o</sup>

5 5  
7 6  
5 b5  
5 5 b5

b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5  
b5 b5

Fl.

Hb.

Cl.

B.

C.

Trb.

*cresc.*

Piano

Vons

Unis.

Alt.

Velles

C.B.

Fl. *p cresc.*

Hb. a 2 *p cresc.*

Cl. *p cresc.*

B. *p cresc.*

C. *p*

Trp. *p*

Trb. *p*

Piano

Vons *sfp cresc.* *f*

Alt. *sfp cresc.* *f*

Vclles *f*

C.B. *f*

F1. *p*

Hb. *pp*

Cl. *pp*

B. *pp*

C. *pp*      *1<sup>o</sup>* >      *3<sup>o</sup>* >

Timb. *pp*      *cresc.*      changez en UT-SOL

Piano 8

Vons *pp sub.*      *cresc.*

Alt. *pp sub.*      *cresc.*

velles *pp sub.*      *cresc.*

G.B. *pp sub.*      *cresc.*

**16**

Fl. *ff*

Hb. à 2

Cl. à 2

B.

C. *ff*

Trb. *ff*

**16**

Piano *ff*

vons *ff*

Alt. *ff*

Velles *ff*

C.B. *ff*

F1. *sf* *sf sf* *sf*  
Hb. *sf* *sf sf* *sf*  
Cl. *sf* *sf sf* *sf pp*  
B. *sf* *sf sf* *sf pp*  
C. *sf* *sf sf* *sf*  
Trp. *sf* *sf sf* *sf*  
Trb. *sf* *sf sf* *sf*  
Timb. *sf* *sf sf* *sf*

*sfp*

Piano  
*f* > > > >

Vons *sf* *sf sf* *sf*  
Alt. *sf* *sf sf* *sf*  
Yelles *sf* *sf sf* *sf pp*  
C.B. *sf* *sf sf* *sf*

Fl.

Hb.

Cl.

B.

C.

Timb.

**p**

Piano

**p**

Vclns

Alt.

Vclles

C.B.

**p**

*stacc.*

*stacc.*

*stacc.*

*stacc.*

Fl.

Hb.

Cl.

B.

C.  $3^{\circ}$   
 $4^{\circ}$

Timb.

Piano *p*

Vons

Alt.

velles

C.B. *pizz.* *pp*

This page contains musical notation for a six-part ensemble in the top section and a three-part ensemble in the bottom section. The top section includes parts for Flute, Horn, Clarinet, Bassoon, Cello (with positions 3° and 4° indicated), and Timpani. The bottom section includes parts for Piano, Voice (Vons), Alto (Alt.), and Double Bass (C.B.). The piano part features dynamic markings 'p' and 'pp'. The double bass part includes 'pizz.' and 'pp'.

Fl. *f*  
 Hb. *cresc.*  
 Cl. *cresc.*  
 B. *unis.* *cresc.*  
 C.  
 Timb. *cresc.*

Piano

vons *cresc.* *f*  
 Alt. *cresc.* *f*  
 velles *cresc.* *f*  
 C. B. *cresc.* *arco* *f*

Fl.      *sempre cresc.*

Hb.      *sempre cresc.*

Cl.      *f sempre cresc.*  
unis.

B.      *f sempre cresc.*  
*cresc.*

C.      *f marcato*  
*f cresc.*

Trp.      *pp cresc.*

Timb.      *sempre cresc.*

*f*    *sf*

Piano

Vons      *sempre cresc.*

Alt.      *sempre cresc.*

Velles      *sempre cresc.*

C.B.      *sempre cresc.*

17

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

17

Piano

vons

Alt.

velles

C. B.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

*f*

*sf*

*p*

Piano

vons

Alt.

Velles

C.B.

*pléger mais marqué*

Fl.

Hb.

Cl.

B.

C.

Timb.

*p*

*p*

*p*

*p*

*p*

Piano {

vons

Alt.

velles

C. B.

*pizz.*

*arco*

*pizz.*

*pizz.*

*pizz.*

*2<sup>e</sup> c*

This musical score page contains six systems of music. The first system features Flute, Horn, Clarinet, Bassoon, Cello, and Timbales. The second system features the Piano. The third system features Alto and Double Bass. The fourth system features Alto, Double Bass, and Cello. The piano part in the second system includes dynamic markings (p, p) and performance instructions (pizz., arco). The alto and double bass parts in the third and fourth systems include dynamic markings (p, p) and performance instructions (pizz.). Key changes are indicated by '2<sup>e</sup> c' in the alto and double bass parts of the fourth system.

F1.

Hb.

Cl.

B.

C. *mf marcato*

Timb.

pp

This section of the score consists of four measures. The instruments are arranged vertically: Flute (F1.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), and Timpani (Timb.). In the first two measures, Flute, Horn, Clarinet, and Bassoon play eighth-note patterns. Cello plays eighth-note patterns with dynamic 'mf marcato'. In the last two measures, Flute, Horn, Clarinet, and Bassoon continue their eighth-note patterns. Timpani play eighth-note patterns with dynamic 'pp'.

Piano

This section of the score consists of four measures. The instrument is Piano. In the first two measures, the piano plays eighth-note patterns with dynamic ff. In the last two measures, the piano plays eighth-note patterns with dynamic ff.

Vons

Alt. *arco*

velles

C.B.

This section of the score consists of four measures. The instruments are arranged vertically: Vons, Alto, Velles, and C.B. In the first two measures, Vons, Alto, and Velles play eighth-note patterns. C.B. also plays eighth-note patterns. In the last two measures, Vons, Alto, and Velles continue their eighth-note patterns. C.B. also plays eighth-note patterns.

Fl.

Hb.

Cl.

B.

C.

*mf marcato*

Piano

Vons

Alt.

Velles

C.B. *arco*

This page contains two systems of musical notation. The first system, spanning measures 8 to 10, includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), and Piano. The piano part features a dynamic marking of *mf marcato*. The second system begins at measure 10 and includes parts for Trombones (Vons), Alto (Alt.), Trombones (Velles), and Double Bass (C.B.). Measure numbers 8 and 10 are positioned above the piano staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various dynamics and performance instructions.

**18***Poco a poco accelerando alla fine*

Fl.

Hb.

Cl.

B.

C.

**18**

*Poco a poco accelerando alla fine*

pp

10

pp

10

pp

30

pp

**18**

*Poco a poco accelerando alla fine*

Piano

pp

vons

*pp espress.*

pp molto leggero

Alt.

*pp molto leggero*

Velles

*pp molto leggero*

pizz.

G. B.

pp

Fl.

Hb.

Cl.

B.

C.

*10*

*SOLO*

*p*

*SOLO*

*p*

*10*

*pp*

Piano

*espress.*

Vons

*dimin.*

*ppp*

*dimin.*

*ppp*

Alt.

*div.*

*unis.*

*dimin.*

*pp*

Velles

*dimin.*

*pp espress.*

*arco*

*dimin.*

*pp*

Fl.

Hb.

Cl.

B.

C.

Trb.

pp

<sup>30°</sup>

*pp*

This system shows six staves. The Flute (Fl.) has a melodic line with grace notes. The Horn (Hb.) plays eighth-note chords. The Clarinet (Cl.) has a sustained note with a grace note. The Bassoon (B.) has a sustained note with a grace note. The Cello (C.) has sustained notes. The Trombone (Trb.) has sustained notes. Dynamics include *pp*, <sup>30°</sup>, and *pp*.

Piano

*f cresc.*

This system shows two staves for the Piano. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Dynamics include *f cresc.*

vons

Alt.

velles

C. B.

*poco*

*poco*

*poco*

*poco*

*poco*

This system shows four staves. The first staff is labeled "vons". The second staff is labeled "Alt.". The third staff is labeled "velles". The fourth staff is labeled "C. B.". All staves show eighth-note patterns. Dynamics include *poco* multiple times.

Fl.

Hb. <sup>10</sup>  
pp poco - a - poco - cresc.

Cl. pp poco - a - poco - cresc.

B. pp poco - a - poco - cresc.

C.

Trb. pochiss. cresc.

Piano

8-

Vons. a - poco - cresc.

a - poco - cresc.

Alt. a - poco - cresc.

Velles a - poco - cresc.

C.B. a - poco - cresc.

Fl. *ff cresc.* *sf sec*  
 Hb. *ff cresc.* *sf sec*  
 Cl. *ff cresc.* *sf sec*  
 B. *ff cresc.* *sf sec*  
 C. *ff cresc.* *sf sec*  
 Trp. *mf cresc.* *ff cresc.* *sf sec*  
 Trb. *p cresc.* *sf sec*  
 Timb. *p cresc.* *sf sec*  
 f *cresc. molto* *sf*

Piano *sf* *fff marcatis*

Vclns *ff cresc.* *sf sec*  
 Alt. *ff cresc.* *sf sec*  
 Vclles *ff cresc.* *sf sec*  
 C. B. *ff cresc.* *sf sec*

**19**

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

*fp*

**19**

Piano

*4<sup>e</sup> corde*

Vons

Alt.

Velles

C. B.

*sf*      *fp*

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

Piano

vons

Alt.

elles

C. B.

Fl. *sf*  
 Fl. *sf*  
 Hb. *sf*  
 Cl. *sf*  
 B. *sf*  
 C. *sf*  
 Trp. *sf*  
 Trb.  
 Timb. *sf*  
 Piano  
 Vons  
 Alt.  
 velles  
 C.B.

*p*  
*pp*  
<sup>10</sup>  
*pp*  
<sup>10</sup>  
*pp*  
<sup>10 SOLO</sup>  
*pp mais marqué.*  
<sup>30 SOLO</sup>  
*pp mais marqué.*  
*pppp*  
*pizz.*  
*arco*  
*pizz.*  
*pp arco*  
*pizz.*  
*pp arco*  
*pizz.*  
*pp arco*  
*pp*

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

*1<sup>o</sup> SOLO*

*pp mais marqué*

Piano

vons

Alt.

velles

C. B.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trb.), Timpani (Timb.), and Piano. The piano staff includes a vocal line with the lyrics "vons". The vocal parts are also present in the Alto (Alt.) and Double Bass (C. B.) staves. The score is numbered 129 at the top right. The piano part features a prominent solo section, indicated by the instruction "1<sup>o</sup> SOLO" above the staff and "pp mais marqué" below it. The vocal part "vons" is present in the Alto and Double Bass parts. The music consists of several measures of music, with the piano part being particularly active in the middle section.

Fl. cresc.

Hb. cresc.

C. cresc.

B. cresc.

C. cresc.

*pp mais marqué*

Trp. > > >

Timb. Changez vite en UT-SOL

Piano cresc.

Vons cresc.

Alt. cresc.

velles cresc.

C. B. cresc.

**20**

Fl. *p*

Hb. *p*

Cl. *p*

B. *p*

C. *p*

Trb. *ppp*

Timb. *ppp possib.*

**20**

Piano *p sub. molto espress.*

Vons *p*

Alt. *p*

Yelles *p*

C. B. *p*

Fl.

Hb. *p*

C1. *p* *sempre pp*

B. *p express.*

C.

Trb.

Timb.

This section of the musical score shows parts for Flute, Horn, Clarinet, Bassoon, Cello, Trombone, and Timpani. The Flute and Horn play eighth-note patterns. The Clarinet has a melodic line with dynamic markings *p* and *sempre pp*. The Bassoon plays eighth-note chords with *p express.*. The Cello and Trombone provide harmonic support with sustained notes. The Timpani is silent.

Piano

This section shows the piano part. It features a rhythmic pattern of eighth and sixteenth notes in the treble clef, and a bass line consisting of eighth-note chords in the bass clef.

vons

Alt. *unis.*

velles *unis.*

G. B. *arco*

This section includes vocal parts for 'vons' and 'velles', and parts for Alto, Bassoon, and Double Bass. The Alto and Bassoon sing eighth-note chords with dynamic *unis.*. The Bassoon and Double Bass play sustained notes with dynamic *arco*.

Fl.  
 Hb.  
 Cl. *sempre pp*  
 B.  
 C.  
 Trp.  
 Timb. *ppp dimin.*  
 .  
 Piano *dimin.*  
 vons *dimin.*  
 Alt. *dimin.*  
 yelles *div.* *dimin.*  
 C. B. *arco* *pizz.* *arco* *pizz.* *dimin.*

Fl.

Hb.

Cl.

B.

C.

Trp.

Timb.

*pp mais marqué*

Piano

Vclns.

Alt.

Vclles

C. B.

*pp espress.*

*sempre pp*

*sempre pp*

*sempre pp*

F. *trb*

Hb.

Cl. *trb*

B. *pp*

C. *pp*

Trp.

Timb. *molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

Piano *trb*

*trb*

*trb*

*molto cresc.*

Vons *molto cresc.*

Alt. *molto cresc.*

Velles *molto cresc.*

C. B. *arco* *molto cresc.*

Fl.

Hb. *mf cresc.*

Cl.

B.

C. *mf molto cresc.*

Trp.

Timb. *mf*

Piano

Vons

Alt.

velles

C. B.

21

Fl. *sf*

Hb. *sf*

Cl. *sf*

B. *sf*

C. *sf*

Trp. *sf*

Timb. *sf pp*

*p cresc.*

*p cresc.*

*p cresc.*

*pp cresc.*

21

Piano *ff sempre cresc e marcatoiss.*

vons *sf pp*

Alt. *sf pp*

velles *sf pp*

C. B. *sf pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *mf cresc.*

Hb.

C1.

B.

G.

Timb.

*f marcato*

*ff*

Piano

vons

Alt.

Velles

C. B.

This musical score page contains six systems of music. The first system features parts for Flute (Fl.), Horn (Hb.), Clarinet (C1.), Bassoon (B.), Trombone (G.), and Timpani (Timb.). The second system begins with a forte dynamic (ff) in the piano part. The third system starts with a dynamic marking of ff above the piano staff. The fourth system begins with a dynamic marking of ff above the piano staff. The fifth system begins with a dynamic marking of ff above the piano staff. The sixth system begins with a dynamic marking of ff above the piano staff.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano.

Ossia

vons

Alt.

velles

C. B.

The musical score page 139 consists of two systems of music. The top system features parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (Trp.), Tromba (Trb.), Timpani (Timb.), and Piano. The piano part includes an 'Ossia' section. The bottom system features parts for Bassoon (vons), Alto (Alt.), Bassoon (velles), and Bassoon (C. B.). The score includes various dynamic markings such as *sf*, *ff*, *trb*, and *ff marcatiss.*. The piano part shows a melodic line with eighth-note patterns, and the bassoon parts show sustained notes with rhythmic patterns below them.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

Vons

Alt.

velles

C.B.

Fl. *sf* *sf* *sf* *sf* *sf sempre ff*  
 H.b. *sf* *sf* *sf* *sf sempre ff* à 2 >  
 Cl. *sf* *sf* *sf* *sf sempre ff* à 2 >  
 B. *sf* *sf* *sf* *sf*  
 C. *sf* *sf* *sf* *sf*  
 Trp. *sf* *sf* *sf* *sf*  
 Trb. *sf* *sf* *sf* *sf*  
 Timb. *sf* *sf* *sf* *sf*

Piano  
 Vons *sf* *sf* *sf* *sf tr b.* *tr.* *tr.*  
 Alt. *sf* *sf* *sf* *sf tr b.* *tr.* *tr.*  
 velles *sf* *sf* *sf* *sf*  
 C. B. *sf* *sf* *sf* *sf*

Fl.

Hb.

C1.

B.

- C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

velles

C.B.

22

F1. *sf* *sf* *sf p sub.*

Hb. *sf* *sf* *sf tr* *tr* *tr*

C1. *sf* *sf* *sf p sub.* *tr* *tr*

B. *sf* *sf* *sf*

C. *sf* *sf* *sf*

Trp. *sf* *sf* *sf*

Trb. *sf* *sf* *sf*

Timb. *sf* *sf* *sf*

22

Piano *sempre f*

vons *sf* *sf* *pizz.*  
*sf* *sf* *pizz.*  
*sf* *sf* *pizz.*

Alt. *sf* *sf* *pizz.*  
*sf* *sf* *pizz.*  
*sf* *sf* *pizz.*

velles *sf* *sf* *pizz.*  
*sf* *sf* *pizz.*

C. B. *sf* *sf* *p*

Fl.

Hb.

C. *tr.*

B.

C.

Trp.

Trb.

Timb.

*f cresc.*

Piano

*molto cresc.*

*8a bassa*

vons

Alt.

velles

C. B.

*arco >*

*f cresc.*

*arco >*

*f cresc.*

*arco >*

*f cresc.*

*arco >*

*f cresc.*

**Maestoso** ( $\text{♩} = \text{♩}$  du mouvt précédent)

F1.  
Hb.  
Cl.  
B.  
C.  
Trp.  
Trb.  
Timb.

Piano  
vons  
Alt.  
velles  
C.B.

**Maestoso** ( $\text{♩} = \text{♩}$  du mouvt précédent)

8<sup>a</sup>  
8<sup>a</sup> b.  
tutta forza  
marcatissimo

Fl. *ff*  
 Hb. *ff*  
 Cl. *ff*  
 B. *ff*  
 C. *ff*  
 Trp.  
 Trb.  
 Timb.  
 Piano *sempre ff*  
 Vons *ff marcattiss.*  
 Alt. *ff marcattiss.*  
 Velles *ff marcattiss.*  
 C. B. *ff marcattiss.*

*p*  
*p*  
*p* unis.  
*p* unis.  
*p*  
*p*  
*2<sup>o</sup>*  
*pp*  
*pp*  
*div.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

F.  
Hb.  
Cl.  
B.  
G.  
Trp.  
Trb.  
Timb.

Piano

Vons  
Alt.  
Velles  
C. B.

*p marcato*

Fl. cresc.

Hb. cresc.

Cl. cresc.

B. cresc.

C. cresc.

Trp. pp

Trb. cresc.

Timb. cresc.

Piano

Vons cresc.

Alt. cresc.

Velles cresc.

C. B. cresc.

Fl.

Hb.

Cl.

B.

C.

Trp.

Trb.

Timb.

Piano

vons

Alt.

Velles

C. B.