

3 Chorale

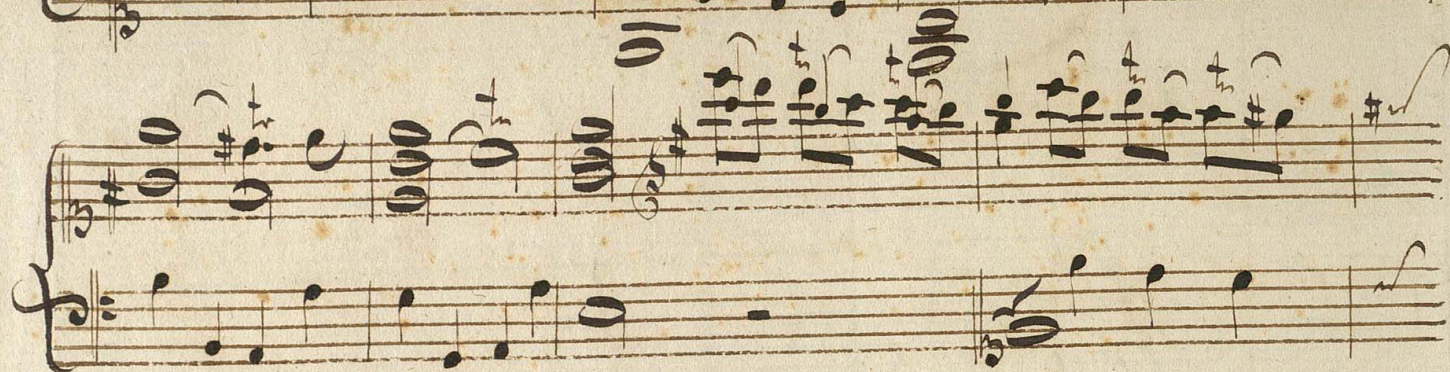
für Clavier gesetzt

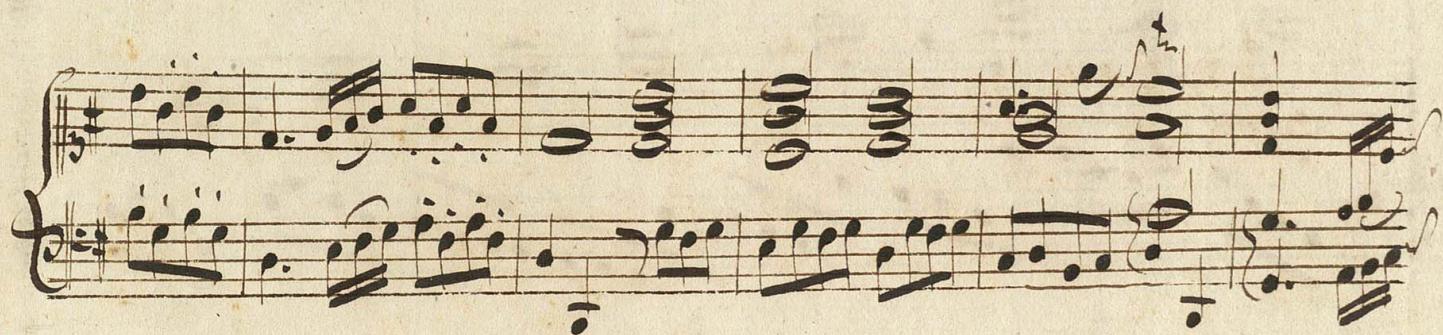
~~von~~
Hedolph Carl Kunzen

Erste Sammlung.

Stück zum Linder. Ich bin bey Gott in Gnaden. v. Z.

2 Stimm.





Choral. 229

*Andr. Romb. laß mich dich
Lied in laß mich p. d. d.*

pia *fort*

t *pia*

t *t* *t*

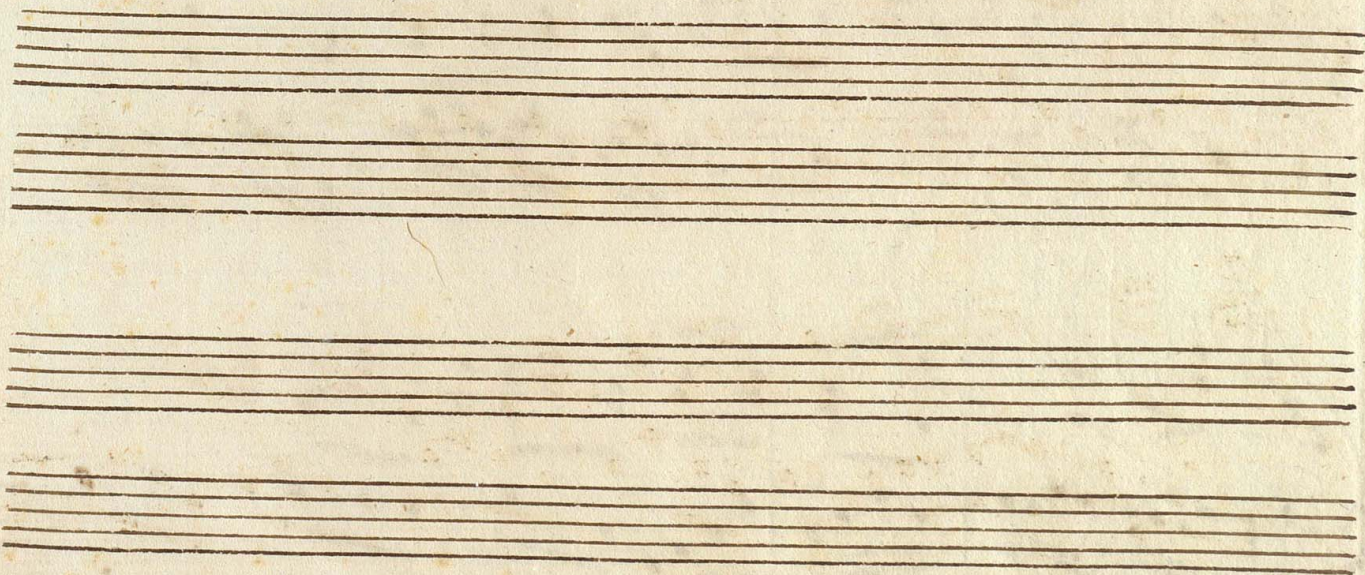
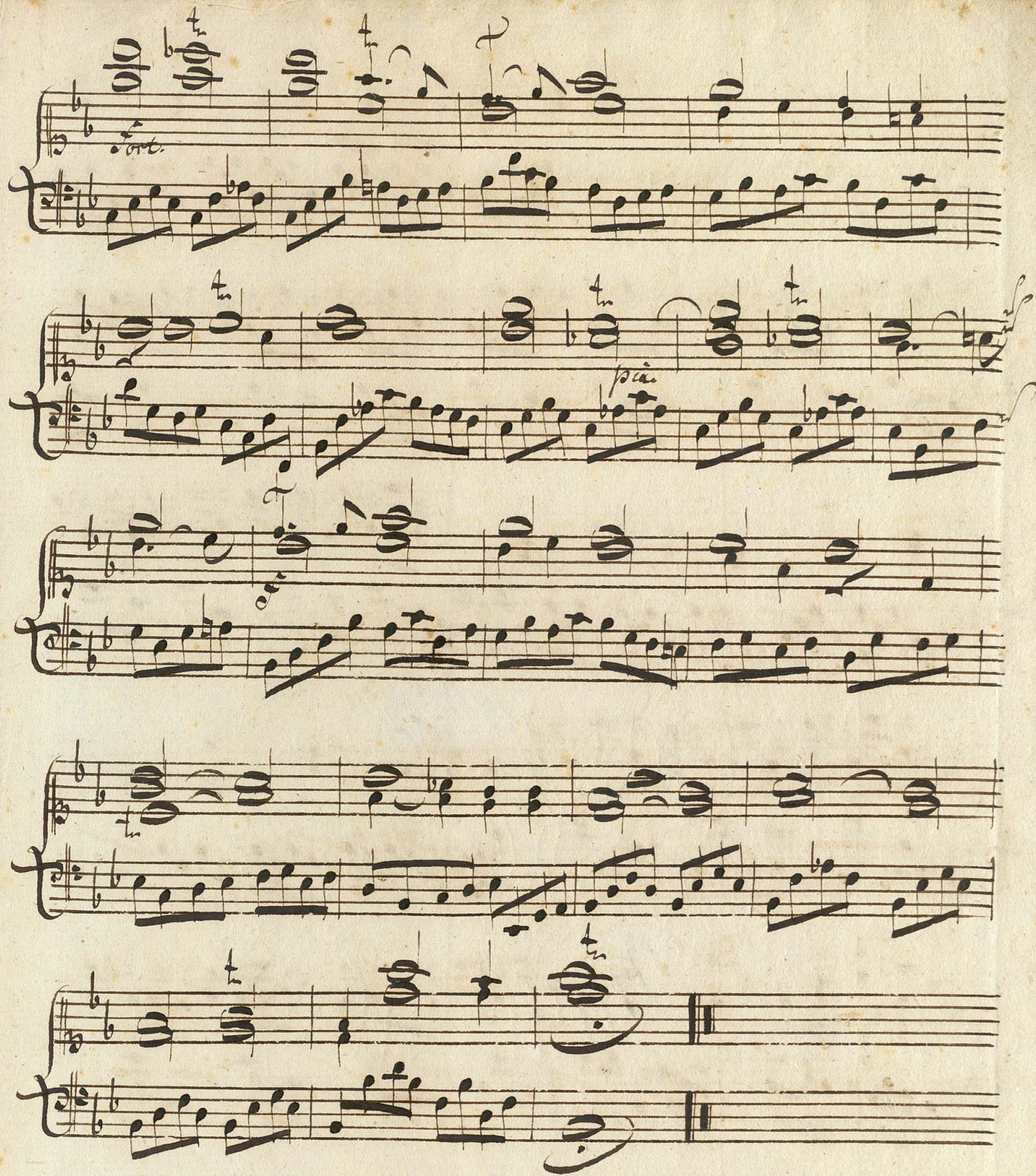
t *p*

fort *pia*

t *t*

pia

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) and a single staff (likely for a second instrument or voice). The notation includes various notes, rests, and dynamic markings such as *fort.* and *pia.*. The music is written in a historical style, possibly Baroque or Classical.



Choral

Manna in libano
Gott lobet waltend





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