

Alle meine Wünsche schweigen.

(Schoeck.)

Othmar Schoeck, Op. 6. N^o 4.

GESANG. *Ruhig.* *p dolce*

Al - le

PIANO. *p*

sempre legato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a whole rest for four measures, followed by a half note 'Al' and a quarter note 'le'. The piano accompaniment is written in two staves (treble and bass clefs) with a 2/4 time signature. It starts with a piano (*p*) dynamic and a *sempre legato* instruction. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

mei - ne Wün - sche schwei - gen, wand - le ich an dei - ner

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'mei - ne Wün - sche schwei - gen, wand - le ich an dei - ner'. The piano accompaniment continues with the same texture as the first system, maintaining the *sempre legato* character.

Sei - te, sieh', es ruht in mei - nem Au - ge

The third system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'Sei - te, sieh', es ruht in mei - nem Au - ge'. The piano accompaniment continues with the same texture as the previous systems, ending with a final cadence.

zart

weich die kla - re Him - mels - wei -

pp

te. Sank die sanf - te,

rit.

p

pp

blau - e Tie - fe lei - se in die See - le

pp

nie - der; horch, — durch mein Ge - mü - te

rau - schen ah - nungs - sü - ße Him - mels - lie - der.

pp zart

pp *ppp*

rit. *zart*

r. H. *p*

pp sempre dim.

Al - le mei - ne Wün - sche

rit. *a tempo*

pp *sempre dim.*

rit.

schwei - gen, wand - le ich an dei - ner Sei - te.

rit. *ppp*