

Alfredo Casella

PAVANA

Op.1

per flauto clarinetto e chitarra

arrangiamento di

Alessandro Scandiffio

PAVANA Op.1

Partitura

per flauto, clarinetto e chitarra

Alfredo Casella
Alessandro Scandiffio

Moderato Tempo di Pavana

Flauto *molto espressivo e legato*
p

Clarinetto in Sib

Chitarra *1* *p* *2* *3*

Fl. *molto staccato*
meno p

Cl.Sib

Chit. *4* *5* *6*

Fl.

Cl.Sib

Chit. *7* *8* *9*

Fl. *mf* *cresc.*

Cl.Sib

Chit. *10* *11* *12* *mf* *cresc.*

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Fl.
Cl.Sib
Chit.

13 14 15

Fl.
Cl.Sib
Chit.

f *p*

16 17 18

Fl.
Cl.Sib
Chit.

mf

19 20 21

Fl.
Cl.Sib
Chit.

cresc. *cresc.*

22 23 24

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Fl. Cl.Sib. Chit.

Measures 24-27. Flute and Clarinet in B-flat play a melodic line with a slur and crescendo. Clarinet in B-flat plays a similar line. Chitarro plays a rhythmic accompaniment with fingerings 25, 26, and 27. Dynamics include *f* and *dimin.*

Fl. Cl.Sib. Chit.

Measures 28-30. Flute and Clarinet in B-flat play a melodic line with a slur and crescendo. Clarinet in B-flat plays a similar line. Chitarro plays a rhythmic accompaniment with fingerings 28, 29, and 30. Dynamics include *f*.

Fl. Cl.Sib. Chit.

Measures 31-33. Flute and Clarinet in B-flat play a melodic line with a slur and crescendo. Clarinet in B-flat plays a similar line. Chitarro plays a rhythmic accompaniment with fingerings 31, 32, and 33. Dynamics include *pp*, *f*, and *marcato*.

Fl. Cl.Sib. Chit.

Measures 34-36. Flute and Clarinet in B-flat play a melodic line with a slur and crescendo. Clarinet in B-flat plays a similar line. Chitarro plays a rhythmic accompaniment with fingerings 34, 35, and 36. Dynamics include *pp* and *dolcissimo*.

Fl.
Cl.Sib
Chit.

pp 37 38 39

Fl.
Cl.Sib
Chit.

ff 40 41 42 *ff*

Fl.
Cl.Sib
Chit.

pp *molce* 43 44 *pp* poco staccato

Fl.
Cl.Sib
Chit.

46 47 48

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6

Fl.
Cl.Sib
Chit.

Fl.
Cl.Sib
Chit.

Fl.
Cl.Sib
Chit.

Fl.
Cl.Sib
Chit.

Fl.
Cl.Sib
Chit.

Fl.
Cl.Sib
Chit.

p

p

p espressivo e legato

molto staccato

molto staccato

49 50 51 52 53 54 55 56 57 58 59 60

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The musical score is arranged in four systems, each containing three staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Chitarra (Chit.).

- System 1:** Flute part has a long slur. Clarinet part starts with a *p* dynamic and the instruction "staccato legato". Chitarra part has fingerings 61, 62, and 63.
- System 2:** Flute part has a slur and a *p* dynamic. Clarinet part has a *p* dynamic. Chitarra part has fingerings 64, 65, and 66.
- System 3:** Flute part has a slur. Clarinet part has a *mf* dynamic. Chitarra part has fingerings 67, 68, and 69.
- System 4:** Flute part has a slur. Clarinet part has a *cresc.* instruction. Chitarra part has fingerings 70, 71, and 72.

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8

Fl. Cl.Sib Chit.

Musical score for measures 73-75. The Flute part features a melodic line with a slur over measures 73 and 74, and a dynamic marking of *f* starting in measure 75. The Clarinet in B-flat and Chiton parts provide accompaniment with rhythmic patterns and fingerings (73, 74, 75) indicated below the notes.

Fl. Cl.Sib Chit.

Musical score for measures 76-78. The Flute part begins with a dynamic marking of *p* in measure 76. The Clarinet in B-flat and Chiton parts continue with their accompaniment, with fingerings (76, 77, 78) indicated below the notes.

Fl. Cl.Sib Chit.

Musical score for measures 79-81. The Flute part starts with a dynamic marking of *mf* in measure 79. The Clarinet in B-flat and Chiton parts continue with their accompaniment, with fingerings (79, 80, 81) indicated below the notes.

Fl. Cl.Sib Chit.

Musical score for measures 82-84. The Flute part continues with its melodic line. The Clarinet in B-flat and Chiton parts continue with their accompaniment, with fingerings (82, 83, 84) indicated below the notes.

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Fl. *dimin.*

Cl.Sib

Chit.

85 86 87

Fl.

Cl.Sib *mp*

Chit. *mp*

p *legatissimo*

p *legatissimo*

p *legatissimo* *rit.*

88 89 90

Fl. *rit.*

Cl.Sib

Chit. *rit.*

91 92 93

Fl. *a tempo*

Cl.Sib *a tempo*

Chit. *a tempo*

94 95 96

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10

Fl.
Cl.Sib
Chit.

97

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Chitarrone (Chit.). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Flute and Clarinet parts each have a single whole note on the first line of the staff. The Chitarrone part has a whole note chord consisting of three notes: B-flat, E-flat, and A-flat, positioned below the staff. The page number 97 is centered below the staves.