

Chitarra

PAVANA Op.1

per flauto, clarinetto e chitarra

Alfredo Casella
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1 *p* molto staccato 2 3

4 5 6

7 8 9

10 *mf* 11 12 cresc.

13 14 15

16 *f* 17 18 *p*

19 20 21 *mf*

22 23 24 cresc.

25 26 *f* 27

28 29 30

pp 31 32 *f* marcato 33

34 35 36

pp 37 38 39

40 *ff* 41 42 *ff*

43 44 *pp* poco staccato 45

46 47 48

49 50 51

52 53 54

55 56 57

molto staccato

58 59 60

p molto staccato 61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

Musical score for Pavana Op.1, measures 77-97. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music.

Measures 77-81: The first staff contains measures 77-81. Measures 77-80 are eighth-note patterns, and measure 81 is a whole note chord.

Measures 82-84: The second staff contains measures 82-84. Measures 82-83 are eighth-note patterns, and measure 84 is a whole note chord.

Measures 85-87: The third staff contains measures 85-87. Measures 85-86 are eighth-note patterns, and measure 87 is a whole note chord.

Measures 88-90: The fourth staff contains measures 88-90. Measure 88 is marked *mp* and contains an eighth-note pattern. Measure 89 is a whole note chord. Measure 90 is marked *p* and contains an eighth-note pattern.

Measures 91-93: The fifth staff contains measures 91-93. Measures 91-92 are eighth-note patterns, and measure 93 is marked *rit.* and contains an eighth-note pattern.

Measures 94-96: The sixth staff contains measures 94-96. Measures 94-95 are eighth-note patterns, and measure 96 is a whole note chord.

Measure 97: The seventh staff contains measure 97, which is a whole note chord.