

4<sup>E</sup>.

Concerto

POUR LA

CLARINETTE

*avec acc. de grand Orchestre.*

dedié à S.M.I.

la Duchesse de Braganne

PAR

J. A. CANOTTEA.

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A.V.

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2 4<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

CLARINETTE PRINCIPALE en Si $\flat$ .

All<sup>o</sup> agitato. 31 Solo.

*p* *Cres:* *pp* *Cres:* *Dim:* *p* *Cres:* *Cres:* *pp* *Cres:* *ad lib:* *Ritard:* *Dim:* *tr*

CLARINETTE PRINCIPALE en Sib.

Adagio.

*p* *Cres:* *Dim:* *p* *Cres:*

*p* *pp* *Cres:* *Cres:*

*p* *f* *tr*

5

Allegro.

*p* *Cres:* *Dim:*

*f* 15 //

The musical score consists of 12 staves of music for Clarinet Principal in B-flat major. The piece is marked with a forte (f) dynamic at the beginning and includes various dynamic markings such as piano (p) and crescendo (Cres:). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The score concludes with a piano (p) dynamic marking.

8

Largante loco. *tr*

ad lib:

p

Cres:

Dim:

f

15

p

f

p

f

Cres:

f

CLARINETTE PRINCIPALE en Sib.

*p* *Cres:* *f*

*p* *Cres:* *f*

*p* *Cres:* *f*

*p* *Cres:* *f*

*Cres:*

*p*

8 *Largamente loco.* *ad lib:* *tr. mmw*

*p*

CLARINETTE PRINCIPALE en Si b.

Cres: Dim: f

15 p

Cres: p Cres:

Cres: p pp f ff p

p f

p f

f

8

4<sup>e</sup> CONCERTO, pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

1<sup>er</sup> VIOLON.

All<sup>o</sup> agitato.

*f* *p* *f* *Cres:* *Dim:* *Solo.* *p* *f* *p*



1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 's' (sforzando) and 'p' (piano). The piece concludes with the instruction 'ad lib: a Tempo, p'.

ad lib: a Tempo, p

Adagio.

*p* *mf* *pp* *Cres.* *Dim.* *p* *Cres.* *p* *Cres.* *p* *Cres.*

Musical score for the first system of the first violin part, consisting of four staves. The first two staves contain melodic lines with slurs and accents. The third and fourth staves contain a dense, rhythmic accompaniment of sixteenth notes. Dynamics include 'f' and 'Cres:'.

Allegro.

Musical score for the second system of the first violin part, consisting of eight staves. The first staff is marked 'Allegro.' and 'p'. The second and third staves are melodic. The fourth and fifth staves are rhythmic accompaniment. The sixth and seventh staves are melodic with slurs. The eighth staff is rhythmic accompaniment. Dynamics include 'p', 'Cres:', 'Dim:', and 'ff'.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *p*, *f*, Dim, *p*.

Musical staff 2: Treble clef, 7/8 time signature. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *f*, *p*, Cres.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *f*, *p*, Cres, *f*, *p*.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: Cres, *f*, *pp*.

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *f*, *pp*.

Musical staff 7: Treble clef, 7/8 time signature. Dynamics: *f*, *pp*. First ending bracket with '1' above.

Musical staff 8: Treble clef, 7/8 time signature. Dynamics: *pp*. First ending bracket with '1' above, second ending bracket with '3' above. Dynamics: *pp*, ad lib.

Musical staff 9: Treble clef, 7/8 time signature. Dynamics: *p*.

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *f*, *pp*.

Musical staff 11: Treble clef, 7/8 time signature. Dynamics: *f*, *pp*, Cres, Dim.

1<sup>er</sup> VIOLON.

ff p

1 p f Dim:

p

f p p Cres:

f p p Cres: Cres:

f pp

1 pp 1 3 ad lib:

Musical score for the first violin part, page 8. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, pp), articulation (accents), and performance directions (Cres., Dim., Loco., Pizz., Arco.).

4<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

2<sup>e</sup> VIOLON.

All<sup>o</sup> agitato. 

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part on page 3 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff features a forte (*f*) dynamic. The second staff returns to piano (*p*). The third and fourth staves continue with piano (*p*) dynamics. The fifth staff includes a sforzando (*sf*) dynamic. The sixth staff returns to piano (*p*). The seventh and eighth staves continue with piano (*p*) dynamics. The ninth staff features a sforzando (*sf*) dynamic. The tenth staff returns to piano (*p*). The eleventh staff features a sforzando (*sf*) dynamic. The twelfth staff concludes with a piano (*p*) dynamic and includes the instruction "ad lib." and "a Tempo".



Adagio.

The musical score for the 2nd Violin part is written in G major, 3/4 time, and consists of ten staves. The tempo is marked 'Adagio'. The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano), starting with a sixteenth-note triplet.
- Staff 2: *Cres:* (Crescendo).
- Staff 3: *mf* (mezzo-forte), *Dim:* (Diminuendo), *p* (piano).
- Staff 4: *pp* (pianissimo), *Cres:* (Crescendo), *f* (forte).
- Staff 5: *p* (piano), *pp* (pianissimo), *Cres:* (Crescendo).
- Staff 6: *f* (forte), *p* (piano), *p#* (piano), *f* (forte).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *p* (piano).
- Staff 10: *Cres:* (Crescendo).

2<sup>d</sup> VIOLON.

The first system of the musical score for the 2nd Violin part consists of five staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the system. A dynamic marking of *f* (forte) is present in the second staff, and a *Cres:* (Crescendo) marking is located between the second and third staves.

Allegro.

The second system of the musical score for the 2nd Violin part consists of seven staves. The tempo is marked *Allegro.* and the time signature changes to 2/4. The music continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present at the beginning of the first staff in this system. Other dynamic markings include *Cres:* (Crescendo) in the third staff, *Dim:* (Diminuendo) in the fourth staff, and *ff* (fortissimo) and *p* (piano) in the seventh staff. A first ending bracket is indicated by the number '1' above the final measure of the seventh staff.

2<sup>d</sup> VIOLON.

Musical score for 2<sup>d</sup> VIOLON, page 6. The score consists of 12 staves of music in a single system. The notation includes various dynamics such as *p*, *f*, *pp*, and crescendos (*Cres:*), as well as performance instructions like *Dim:*, *ad lib:*, and *1*, *3* for first and third endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part, page 7, is written in G major and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *Dim.*, *Cres.*, and *pp*. There are also performance markings including the number '1' and the instruction 'ad lib.' at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*p*

*Cres:* *Dim:*

*ff* *p*

*pp* *Cres* *f*

*ff* *p*

*Pizz:* *arco.*

*Cres:* *f*

*ff*

4<sup>e</sup> CONCERTO pour la Clarinette.  
avec Orchestre par J. A. CANONGIA.

ALTO.

All<sup>o</sup> agitato.

*f* *p* *f* *Dim.* *p* *f* *p* *f* *p* *f* *p* *f* *a Tempo.*

Adagio.

*p*  
*pp* *Cresc.* *f* *p*  
*pp* *f* *p*  
*p*  
*Cresc.*

Allegro.

*p*  
*Cresc.* *Dim.* *f*

The musical score for the Alto part on page 3 consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*, *p*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *Dim:*, *p*
- Staff 6: *f*, *p*, *Cres:*
- Staff 7: *f*, *p*, *Cres:*, *f*, *p*, *Cres:*
- Staff 8: *f*, *pp*
- Staff 9: *pp*
- Staff 10: *ad lib:*



ALTO.

Musical score for Alto, page 4. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff features a crescendo (*Cres:*) and a decrescendo (*Dim:*) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a decrescendo (*Dim:*) and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*Cres:*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff features a crescendo (*Cres:*), a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. The eleventh staff includes a first ending bracket. The twelfth staff begins with a pianissimo (*pp*) dynamic, includes a first ending bracket, and ends with an *ad lib:* marking.

The musical score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and includes accents. The second staff features a crescendo (*Cres:*) and accents. The third staff has a decrescendo (*Dim:*) and accents. The fourth staff starts with a forte (*f*) dynamic and accents. The fifth staff contains a fortissimo (*ff*) dynamic and accents. The sixth staff begins with a piano (*p*) dynamic and accents. The seventh staff includes a piano-piano (*pp*) dynamic and a crescendo (*Cres:*). The eighth staff starts with a forte (*f*) dynamic and accents. The ninth staff has a fortissimo (*ff*) dynamic and accents. The tenth staff begins with a piano (*p*) dynamic and accents. The eleventh staff starts with a forte (*f*) dynamic and accents. The twelfth staff includes a piano (*p*) dynamic and accents. The thirteenth staff features a fortissimo (*ff*) dynamic and accents. The score concludes with a double bar line.

4<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

VIOLONCELLE et C: BASSE.

All<sup>o</sup> agitato.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff includes performance instructions: *Cres:*, *f*, and *Dim: p*. The fourth staff ends with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The tenth staff includes performance instructions: *ad lib:*, a fermata over a measure with a '5' above it, and *a Tempo.* with a dynamic marking of *p*.

Adagio. 

Allegro. 

VIOLONCELL et C. BASSE.

1

*p* *f* *Dim:*

*p* *f*

*p* *Cres:* *f* *p* *Cres:*

*f* *p* *Cres:* *f* *Pizz:*

*arco.*

*pp*

*ad lib:* *f* *p*

*f* *p*

*Gres:*

*Dim:*

*ff* *p*

VIOLONCELLE et C. BASSE.

The musical score consists of ten staves of music, all in bass clef. The key signature has one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *Dim:* (diminuendo), *p*, *f*
- Staff 3: *p*, *Cres:* (crescendo), *f*
- Staff 4: *p*, *Cres*, *f*, *p*, *Cres:*
- Staff 5: *Pizz* (pizzicato), *f*
- Staff 6: *arco.* (arco)
- Staff 7: *pp* (pianissimo), *1* (first ending)
- Staff 8: *ad lib:* (ad libitum), *1*, *3*, *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *Cres:*, *Dim:*

VIOLONCELLE et C. BASSE.

ff p

p pp Cres: f

ff p

5

p

Cres:

f ff

4<sup>e</sup>. CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA. 1<sup>re</sup> CLARINETTES en Ut.

All<sup>o</sup> agitato.

2  
Cres: 12 12 16  
Dim: 16  
5 a Tempo.  
ad lib: p

Adagio.

31  
All<sup>o</sup> 35  
29  
49 3 35  
ad lib: f  
29  
49 3 35  
25 31  
Cres: 3  
ff  
S. 951.



4<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

2<sup>de</sup> CLARINETTE en Ut.

All<sup>o</sup> agitato.

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All<sup>o</sup> agitato'. The music features a series of sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents (>), slurs, and breath marks. A 'Cres:' (Crescendo) marking is present. Measure numbers 12 and 16 are indicated. The system concludes with a '5 a Tempo.' marking and an 'ad lib:' (ad libitum) instruction.

Adagio.

All<sup>o</sup> 35

The second system consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a series of sixteenth-note runs. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance markings include accents (>), slurs, and breath marks. A 'Cres:' (Crescendo) marking is present. Measure numbers 31, 35, 49, and 29 are indicated. The system concludes with a '3' marking and a 'Cres:' marking.

4<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

1<sup>re</sup> FLÛTE.

All.<sup>o</sup> agitato.

*f*

*f*

*f*

Cres:

Dim:

*f*

*f*

*f*

*f*

*f*

*f*

ad lib. a tempo. P.

Adagio.

*P*

*P*

*f*

P Cres:

1<sup>re</sup> FLÛTE.

Allegro.

35

*f*

3

13

*ff* *p* *pp*

3

4

4

21

*f* *f* *f* *pp*

35

*p* *ad lib:*

3

35

*f*

3

13

*ff* *p* *pp*

3

4

*f*

1<sup>re</sup> FLÛTE.

*f* *f* *f* *pp*

*p* *ad lib:*

*f*

*ff* *pp*

*ff* *p* *f*

*p*

*Cres:*

*f* *ff*

1<sup>er</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CAUONGIA. 2<sup>de</sup> FLÛTE.

All<sup>o</sup> agitato.

11

1

*f*

*p*

Cres:

Dim:

11

*f*

15

*f*

15

*f*

2

*f*

5

1

ad lib: a Tempo. *p*

31

*f*

All<sup>o</sup>

35

*f*

21

3

*ff*

*pp*

*f*

4

4

4

*f*

*f*

21 *pp*

*ad lib:* 3 35 *f*

*sf* 21 *pp* 3 *f*

4 4 4 21 *pp*

*ad lib:* 3 35 *f*

1 15 5 *sf* *pp*

*sf* 11 *p* *f*

*p* 5 *f*

*Cres:* *f*

*sf*

4<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

HAUTBOIS.

All<sup>o</sup> agitato.

Adagio.

ff

HAUTBOIS

The musical score for the Hautbois part consists of 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *ad lib*. Performance markings include *Cres:* (Crescendo) and *Dim:* (Diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 4, 5, 9, 11, 15, 25, and 3 are indicated throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score concludes with a double bar line and a fermata.



4<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

CORS en Fa.

All<sup>o</sup> agitato.

5 11 12 13 16 26 29 30

cres: f Dim: p f f f

ad lib: a Tempo. Adagio. 3 f p

p Cres: pp p f f f

All<sup>o</sup> Cres: 6 26 29 29

29 17 5 6 26

p ad lib: f f

f ff ff p Cres:

4<sup>e</sup> CONCERTO pour la Clarinettes  
avec Orchestre par J A CANONGIA

TROMPETTES en Ré.

All<sup>o</sup> agitato.

11 2

5 12

Cres *f* Dim: *f*

12 16 16

*f* *f* *f*

2 5 5

*f* ad lib:

Adagio.

35 All<sup>o</sup> 36

1 85

3 36 1

ad lib: *f* *ff* ad lib:

36 85 5

36 1 1

25 22

*ff* *ff* *p*

6 9

*pp* *f* *f* *ff*

22

TROMBONNE.

All<sup>o</sup> agitato.

3

12 12

Gres: 16 Dim: p f

5 a Tempo.

ad lib: p

Allegro 6

Adagio.

26

29

31

4 4 33 3 6

ad lib: f

26

29

4 4 35 3 6 26

ad lib: f

25 22

9

ff

4<sup>e</sup> CONCERTO pour la Clarinette

avec Orchestre par J. A. CANONGIA.

TIMBALLE en Ré La.

All.<sup>o</sup> agitato.

16. *f* *pp*

Cresc: *f* Dim: *p*

12 30 36 *f* *f*

7 5 5 Adagio. 35 *f*

All.<sup>o</sup> 55 1 *f*

6 85 3 85 1 *f* ad lib:

1 6 85 ad lib:

5 35 1 *f*

4 25 47 *ff* *ff*

*ff*

4<sup>e</sup> CONCERTO pour la Clarinette  
avec Orchestre par J. A. CANONGIA.

BASSONS.

All<sup>o</sup> agitato.

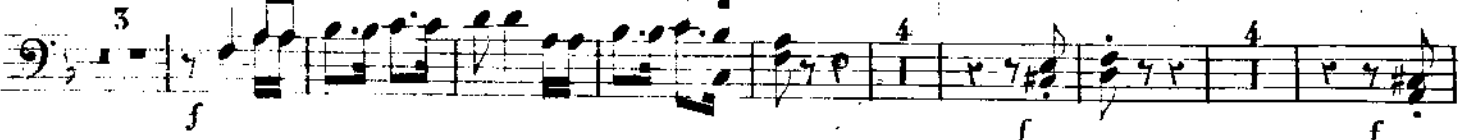
The musical score consists of 12 staves of music, all in bass clef. The first staff begins with the tempo marking 'All<sup>o</sup> agitato.' and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *f* (forte), *p* (piano), *Cres:* (crescendo), and *Dim:* (diminuendo). The score concludes with the instruction 'ad lib: a Tempo.'

Adagio. 

Allegro. 

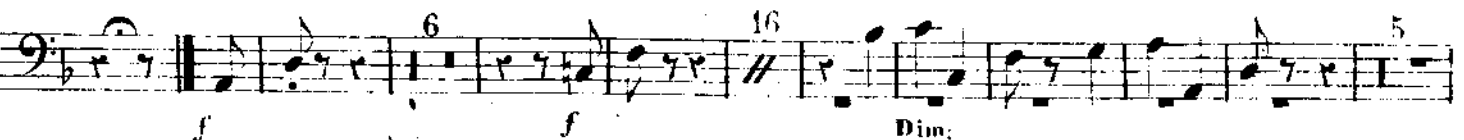














BASSONS.

11 *pp* *f* *pp*

5 4 4 4

4 8 5 *pp*

1 3 *ad lib.* *f*

6 16 5 *f* *à 2.*

15 5 *ff* *pp*

3 1 1 *ff*

1 3 *Cres:* *f*

*f*

