

SEPTEM PSALMI
POENITENTIALES, AD-
IUNCTIS EX PROPHETARVM SCRIPTIS ORA-
TIONIBVS EIVSDEM ARGVMENTI QVINQVE, AD DODECA-
chordi modós duodecim, hac quidem ætate doctiorum quorundam Musi-
corum opera ab obscuritate vindicatos, nihilominus quampluri-
mis adhuc incognitos, aptissima tam viuz voci, quàm diuersis Musico-
rum instrumentorum generibus harmonia accommodati.

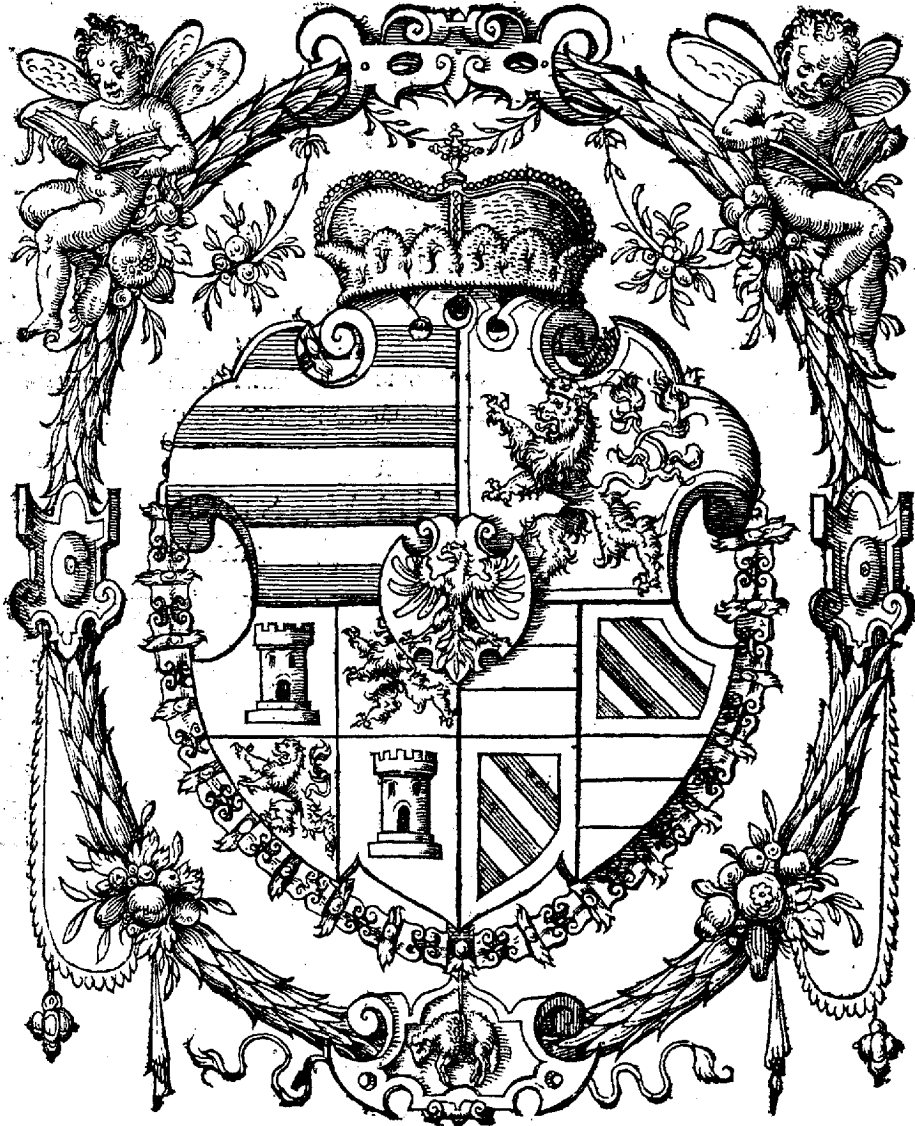
AVTHORE
ALEXANDRO VTTENDAL, SERENISSIMI
Principis Ferdinandi, Archiducis Austriaci Musico.



CVM GRATIA ET PRIVILEGIO CÆSAREÆ
Maie. ad annos sex.

NORIBERGÆ,
In officina Theodorici Gerlatzeni.

M. D. LXX.



AD SERENISSIMUM ILL-
VSTRISSIMUMQUE PRINCIPEM FERDINAN-
DUM, ARCHIDUCEM AUSTRIÆ, DUCEM BURGUNDIÆ, &c.
COMITEM FLANDRIÆ, ET TYROLIS, &c. DOMINUM
Suum CLEMENTISSIMUM.

SVO QVEMQVE STUDIO VITÆQVE IN-
stituto impensè delectari debere, Princeps Serenissime, cum aptissi-
mo Græcorum prouerbio doceat Cicero: Quam quisq;, inquit, in-
quirit artem, in hac se exerceat: tum quoq; ipsa monet ratio, quæ nisi
à rebus, quarum sumus imperiti, manus abstinemus, & in his duntaxat exercen-
dis uersetur, quæ nobis cognita aliquatenus sunt, non esse quod laudem ali-
quam nos assequuturos confidamus, ipsa demonstrat experientia. Ego itaq;
cum ab ineunte ætate me in Musices scientia ita exercuerim, ut aliquatenus (absit
tamen dicto inuidia) me profecisse intelligam, non ab re fore existimaui, si grato
aliquo Harmoniæ lenocinio salutaria quædam sacrae paginæ præcepta, quæ neq;
minimum ad confirmandam fidem, & constabiliendam in aduersis tolerantiam
conducere uiderentur, commendatiora, tibi ut mei ingenij primitias, Serenissime
Princeps, hoc tempore potius offerrem, quàm inutilia quædam, & ad mollitiem
effoeminan-

P R Æ F A T I O.

effœminandumq; animum composita, proponerem, hoc inquam tempore, quo
 nisi illud Epicteti, ἀνέχεσθαι καὶ ἀπέχεσθαι, tanquam vtilissimam sapienter gubernandi re-
 gulam, potentissimi illi, Romaniq; imperij aliquot abhinc seculis Monarchæ sa-
 pientissimi, illi, dico, ex Habsburgica prosapia prognati Archiduces Austriaci, lon-
 gè fœlicissimi, semper & in hunc vsq; diem probè meminitissent, extremas procul-
 dubio vastitates, bellorum incendijs, quibus vt totus penè orbis Christianus nunc
 quidem conflagrare, ita breui admodum extinctum iri (quod Deus auertat)
 videtur, iam diu effecissent. Arripui itaq; Psalmos, quos Ecclesia vocat pœniten-
 tiales, septem, Quibus propter argumenti similitudinem adieci orationes quinque,
 hinc inde ex Prophetarum scriptis desumptas: idq; ea potissimum de causa, vt nu-
 merus impleretur modorum Musicorum duodenarius, non mea solum, sed cla-
 rissimi doctissimiq; illius Glareani, nec non eruditissimi viri Iosephi Zerlini,
 quem vtrumq; sine præfationis honore mihi nominare est religio, sententia per-
 fectissimus. Eisdemq; hoc, quodcumq; suauitatis & gratiæ contulimus, tuæ Sere-
 nitati velea de causa dedicare libuit, quò tuo patrocinio ab inuidorum spiculis,
 criticorumq; quorundam fastuoso supercilio tutum esset, & ornamentum non
 exiguum illi, ex tuæ Serenitatis favore accederet, meusq; ad offerendum alia,
 quæ ad excussum doctiorum iudicium nondum maturuerunt, animus in poste-
 rum accenderetur. Quod faxit summus ille ingeniorum excitator Deus Opt.
 Max, quem quoq; vt tuam Serenitatem in multos annos, Reipublicæ Christianæ

maximo

P R Æ F A T I O.

maximo commodo, incolumem seruet, ardentissimis rogo votis ac precibus.
Oeniponti, III. Nonas Februar. Anno ab incarnatione Domini supra Mille-
simum quingentesimum septuagesimo.

Illustrissimæ Serenitatis vestræ

Addictissimus seruus

Alexander Vttendal.

Ad Lectores.



NON dubium est, Lectores candidi, quin titulus nostro huic operi præfixus, quamplurimos sua raritate ad diuersas cogitationes sui deducturus. Quorum sicut nonnullos obliqua mentis suæ opinione deceptos, si melioribus rationibus instruantur, eò induci posse censeo, ut deposito tandem affectu, nostris studijs æquiores fiant, pedibusq; in eandem nobiscum cunctes sententiam, ad hoc exemplar longe quoq; meliora (nihil enim hic est tam ornatum, quod expoliri, nihil tam perfectum, cui incrementum accedere posse inficior) meditari queant: Sic nec pertinaces peruersiq; ingenij sciolos defuturos certo scio, qui in hancce nostram Praxim ingrati & maligni, uix conspecto titulo, Laconico Epheororum psephismate me unà cum Terpandro dignissimum, ut prisca Musicæ corruptorem, clamabunt: ut pote, qui contra multis abhinc annis, uel elarissimorum alioquin Musicorum iudicio receptam opinionem, hisce meis cantionibus, tanquam exemplis, Dodecachordi recens admodum (si uera autumant) inuenti, defensionem suscipere, atq; octo illis tanta exercitatione, tam diligenti quoq; artificio celebratis cantionum modis, integros quatuor temere adijcere non uerear. Huiusmodi sane deprauata hominum iudicia institutionem nostram & uoluntatem ardentem ita reddunt difficilem, ut nisi constanti & naturali, ipsius inquam ueritatis ratione, rerumq; experientie confirmato usu, artis Musicæ studiosos sic instruxerim, ne ulla molestia aut acerbitate despondentes animum, suum deserant officium, plane eam relinquere, uictusq; manus dare cogar. Siquidem si ea, quæ exacti iudicij emunctaq; naris hominibus fidem factura sunt, ad uiuam rationem, tanquam ad Lydium lapidem, explorare necesse est, quid in extirpanda præue opiniois, quam sine aliqua ratione rudis & segnīs ingenij uulgus semel imbibit, pertinacia fieri debere censeat. Verum posteaquam multas paginas disputationibus complere superuacaneum, & contentionibus hoc tempore abstinerere, uel ea de causa satius esse duxerim, quod nihil ferè huic conducens proposito in medium proferri queat, quod non summa diligentia, & laude singulari tractarint huius artis præclarissima duo lumina, Henricus Glareanus, & post hunc Iosephus Zarlinus, uiri doctissimi, & de Philosophia ueteri, artibusq; mathematicis, nec non humanioribus literis optime meriti, ut idem utriusq; testantur opera excultissima: quorum ille tribus integris ad hoc mira arte compositis uoluminibus, omne Dodecachordi negotium per Mathematicas rationes, argumenta firmissima, ac præcepta luculentissima,

luculentissima, ita tractavit, ut nihil profus, quod ad solidam illam, immutabilemque, & denique necessariam duodecim
modorum facere potest assertionem, deesse uideatur: hic vero quatuor suis de Harmonica institutione libris, non mi-
nus elegantibus, quam uaria eruditione refertis, eiusdem cum Glareano sententia, probam esse, ex Platone, Aristoxeno,
Boethio, aliisque auctoribus fide dignissimis, antiquitatis institutionem multis testimonijs, apud suae gentis Musicos sic
euicit, ut nullus ferè hoc tempore Italarum sit (modò aliqua in parte Musices uersatus) qui cum eodem una mente &
uoce non consentiat: nec id quidem iniuria: cū luce clarius sit, quod hi, qui secus tradunt, octo illis modis, quos adeo stric-
tè se obseruare praesententur, nimis temere abutantur. Docent enim, eum, qui praesentis est tertius, in A, quantum uero
cum sexto modos in F, necessario finire. Quorum posterius hoc concedendum quidem illis est, ea lege, ut in locum cla-
uis b succedat h. Dubium enim non est, si cuius ex modis addamus clauem b, alium profus habebimus cantum: Vt
exempli gratia, additione b ad septimum, sit haud dubie ex eodem primus, nec minus eadem ratione octauus muta-
bitur in secundum: & tunc huiusmodi modos transpositos uocamus, nec dissimile de ceteris erit iudicium. Abundè
ergo dico, meis uotis satisfactum esse tunc putabo, si aliquando hoc meo conatu, ad exemplum Clarissimi Zerlini, qui
iam id, quod tantopere expecto, foelicissimo opere praestitit, Germanos quoque (qui hac aetate nulli etiam nationi ingenij
foelicitate, luculentissimis suis omnium disciplinarum undique indies prodeuntibus in lucem uoluminibus, se cedere mani-
festo ostendunt) hisce meis lucubratiunculis ad Glareani lectionem inuitare queam: Quò sic tandem maturioris ingenij
Musici, hoc meo exemplo excitati, ad hanc artem hactenus uel profus incognitam, uel obscure sanè adhuc sub densa
quadam caligine latentem, stabilendam, & ad duodecim modis absolutum aedificium extruendum, non nihil auxilij
apportarent. Inter quos & ego propter hunc qualemcumque laborem, non ut in artificum numero sim, cemenarijs ta-
men adnumerari non fastidio. Ceterum uos Candidi lectores, eo haec à nobis, quo elargiuntur, accipite animo, rectoque iu-
dicio rem ipsam diligenter, & omni animi ambiguitate & inuidia, quae mentis aciem praestringere, ueritatemque maxi-
me impedire solent, sublata, perpendite. Nihilque uos moueat, quod proba materia in elegantem sortita sit artificem.
Nam postquam popularem auram hoc opusculo uenari non decreuerim, unicum pro labore praemium, si mihi repona-
tur, sufficiet, cū scilicet me à sanioris iudicij hominibus, tanquam ipsa quae semper emergit ueritate, naturalique rationa
fretum, in hac rara, paucisque audita opinione confirmari intellexero. Bene ualete, & Leti beneuolique hac nostrae opela
la iucundissime fruuntur.

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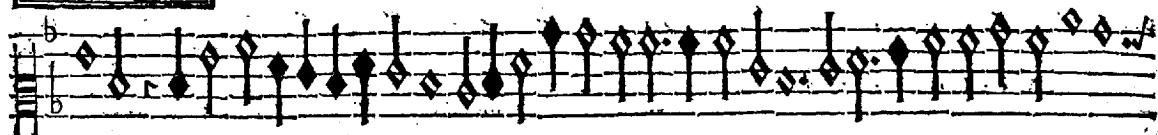
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ALTUS

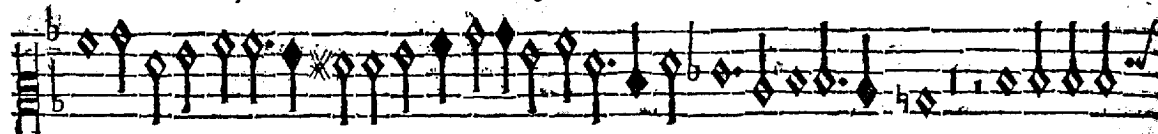
PSALMVVS POENITENTIALIS
PRIMVS.



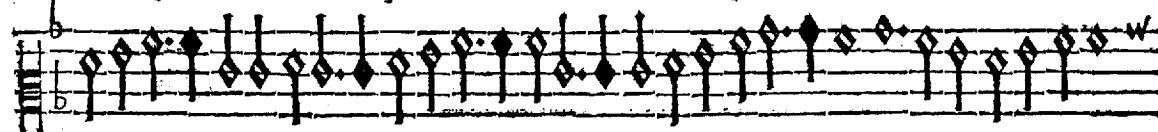
OMNE ne in furo re tu o argua



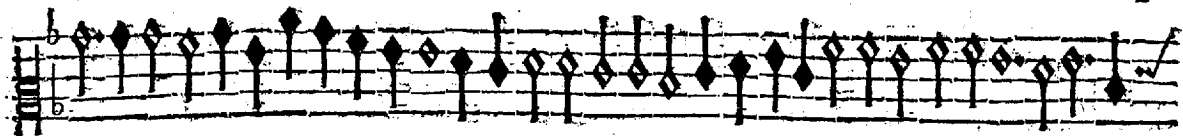
as me ne in furo re tuo arguas me Domine ne in furo re tuo argua



as me, ij neq; in ira tua cor ripias me. Misere



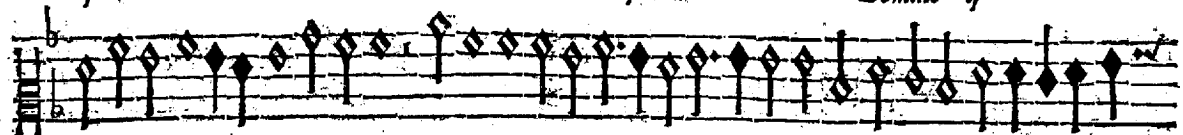
mei Domine ij misere mei Domine, quoniam infirmus sum,



ij

sana me

Domine ij



sana me

Domine,

ij

quoniam conturbata sunt ossa

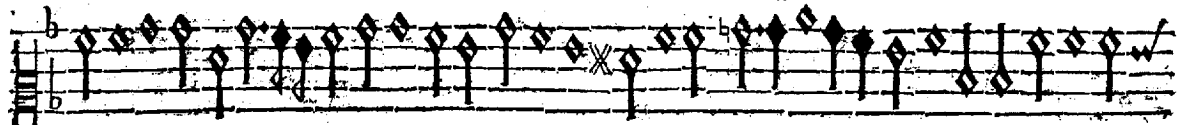


mea conturbata sunt ij

conturbata sunt ossa

mea.

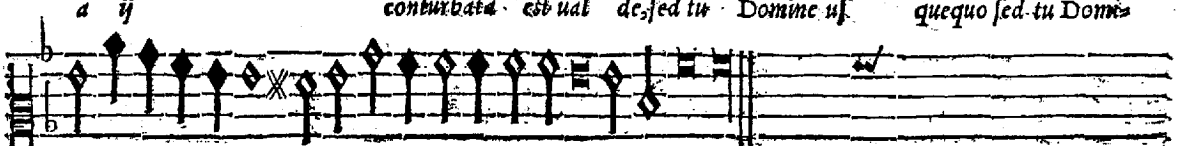
Et anima mea



a ij

conturbata est ual de sed tu Domine us

quequo sed tu Domine



ne us

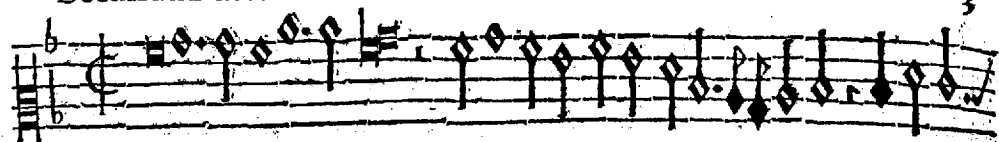
quequo ij

usquequo

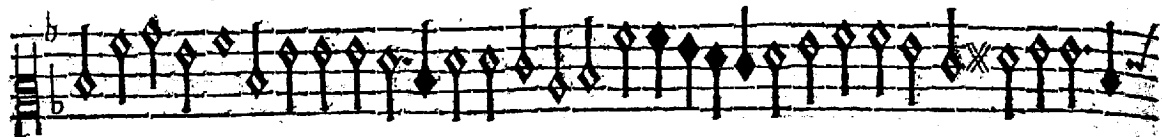
bb a

Secunda Pars.

ALTUS.



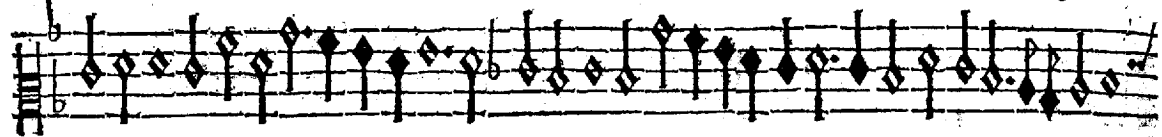
Onuertere Domine, & eripe animam meam, iſ



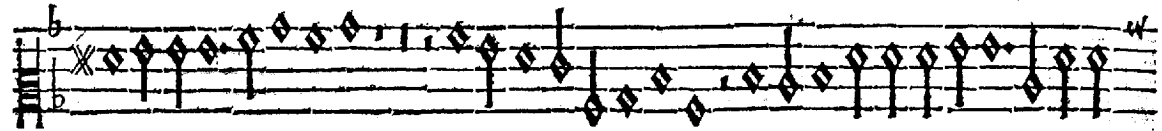
ſaluam me fac, propter miſericordiam tuam iſ



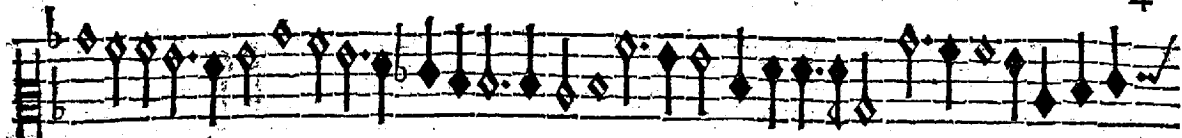
miſericordiam tuam. Quoniam non eſt in morte quies



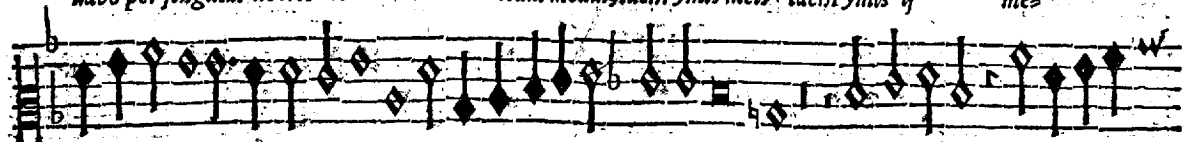
morſit tui, in inferno autem in inferno autem



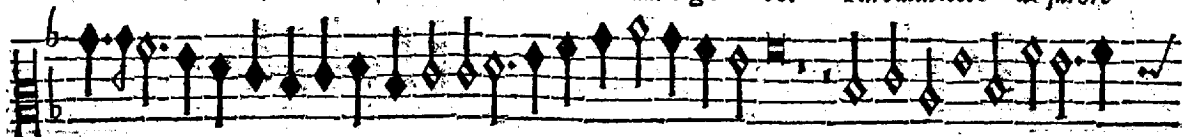
quis conſitebitur tibi? Laboraui iſ laboraui in gemitu meo, la



uabo per singulas noctes le etum meum, lachrymis meis. lachrymis ij me



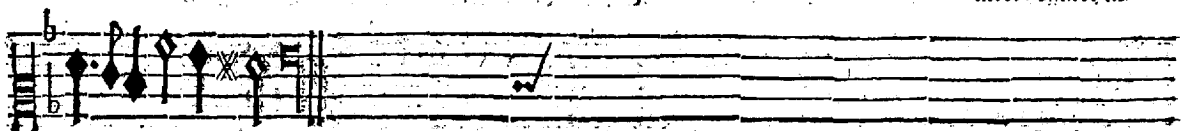
is lachrymis meis stratum me um riga bo. Turbatus est à furore



oculus meus me us, inueteravi ij



inter omnes ini micos meos ij inter omnes in-



micos meos.

Tertia Pars.

ALTUS.

Descendite à me omnes, qui opera mini iniquitatem iniquitas

tent qui operamini: ij iniquitatem ij qui

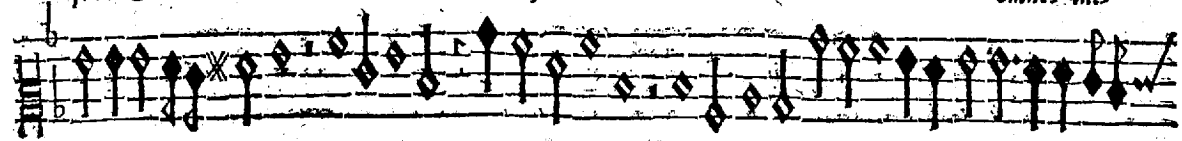
operamini mi qui tatem, vocem fletus mei. Exaudiuit Dominus deprecationis

onem meam deprecationem meam, Dominus orationem orationem meam suscepit

Dominus orationem meam suscepit. ij Erudca



scant & conturbentur uehementer ij omnes mis



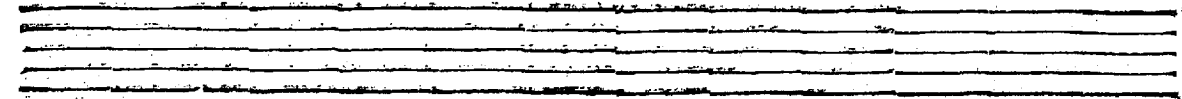
mici me i, conuertantur & erubescant ij



ualde uelo citer ij ij ualde ueloci ter



ij ualde uelociter.

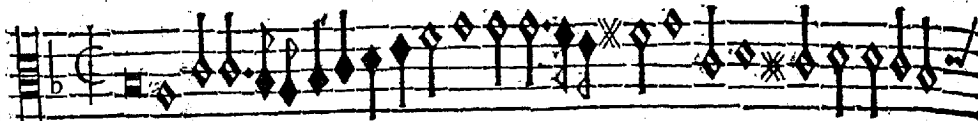


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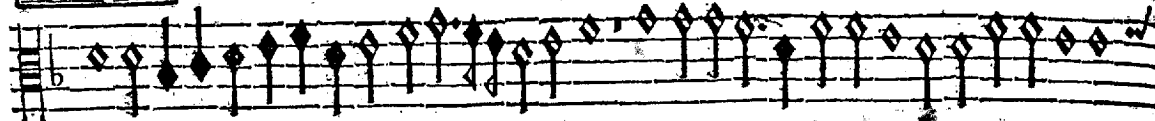
ALTUS,

7

PSALMVS POENITENTIALIS
SECUNDVS.

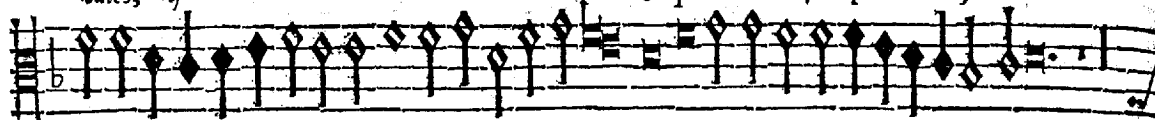


Eati ij quo rum remis se sunt iniquis

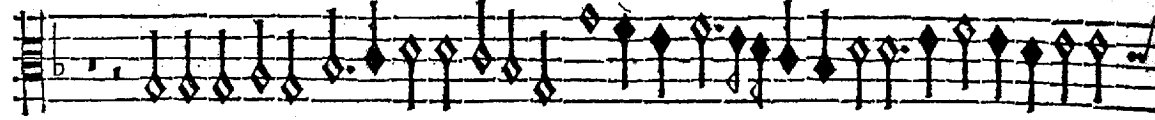


tates, ij

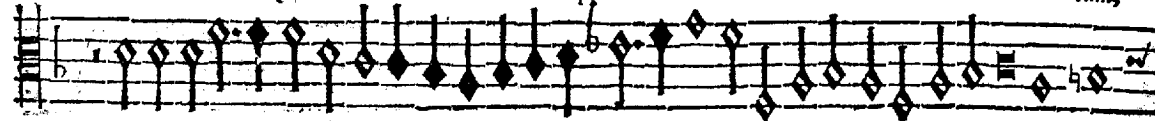
quorum tecta sunt peccata ij



quorum tecta sunt peccata. Beatus uir, ij



cui non imputa uit Dominus pec ca tum,

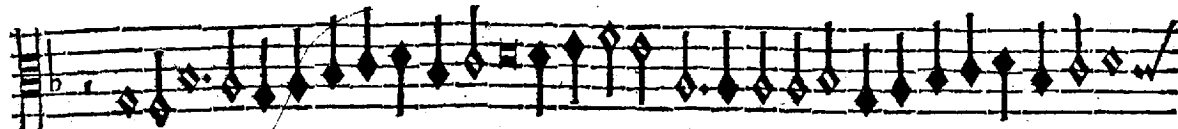


nec est in spiritu eius do

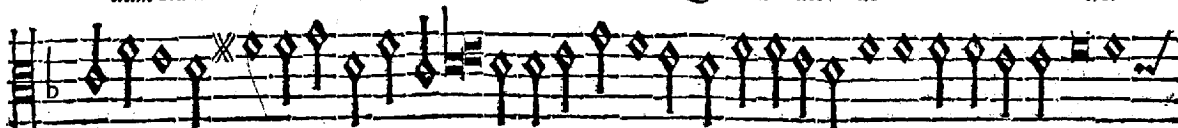
lus. ij



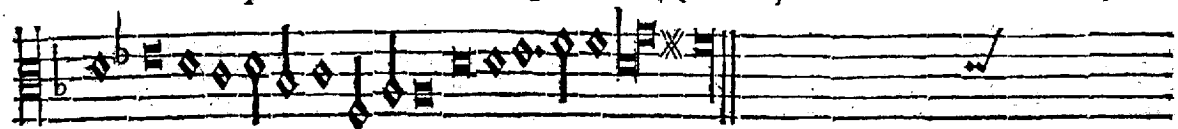
Quoniam tacui, inique rauerunt os
sa me a ossa mea,



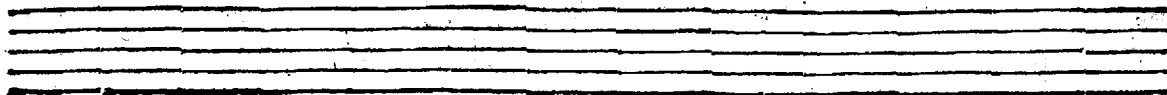
dum clamarem to ta di e. Quoniam die ac noa



te ac nocte quoniam die ac nocte grauata est super me ij manus tua,



Con uersus sum in erumna mea, dum configitur spi na.





Delictum meum cognitum tibi feci tibi feci delictum



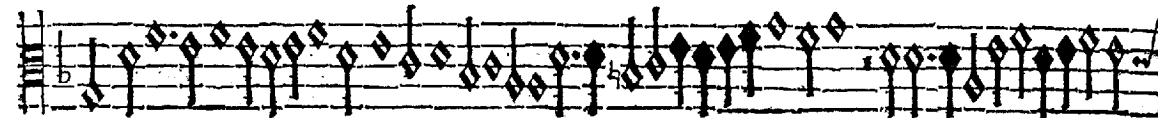
meum cognitum tibi feci tibi feci, & iniustitiam meam non



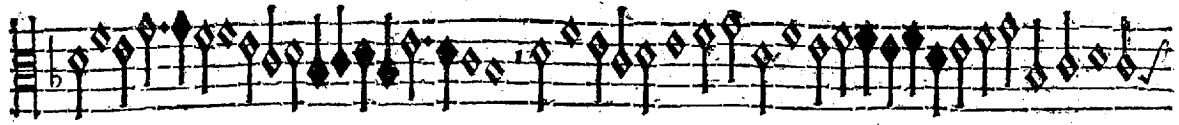
abscondi. Dixi confitebor aduersum me aduersum me iniustitiam meam Domine



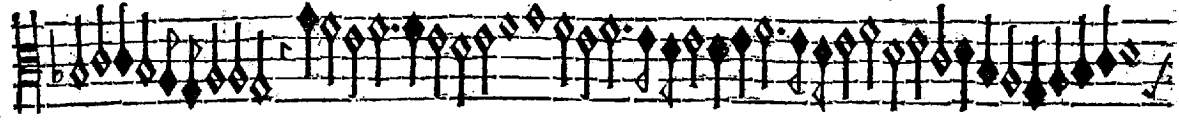
et tu remisisti impietatem peccati mei peccati mei. Pro hac orabit ad



te ihesus omnis sanctus in tempore opportuno. Veruntamen in diluuis



o in ditubio aquarū multa rum, ad eum non approximabū nō approxi mabūt ad eum non



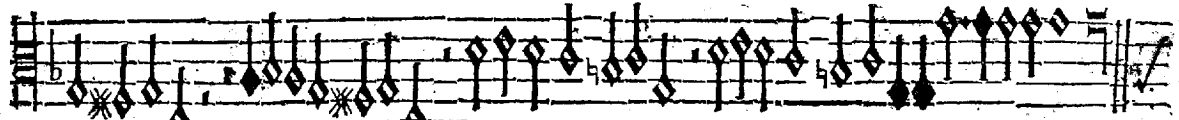
approxi mabunt, Tu es refugium meū à tribulati o ne, ij



que circūdedit me, ij que circūdedit me, ij exultatio me



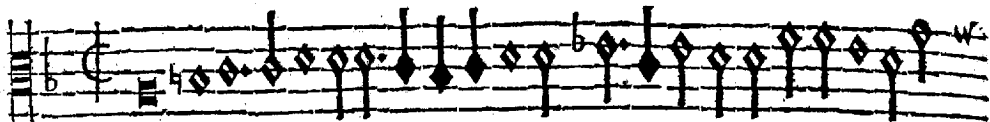
a, ij e rue me ij à circums



dantibus me ij à circumdantibus me ij à circumdantibus me.

Tertia Pars.

ALTUS.



N tellectum tibi da bo. da bo, & instrum te ij



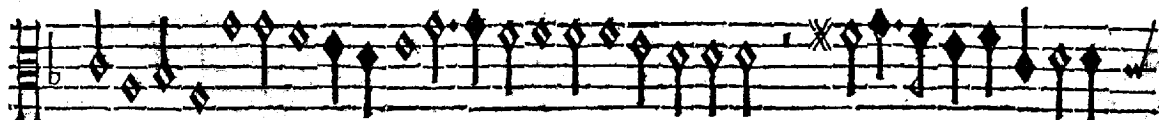
& instrum te ij in via hac qua gradieris hac.



qua gradieris, firmabo super te oculos meos oculos meos



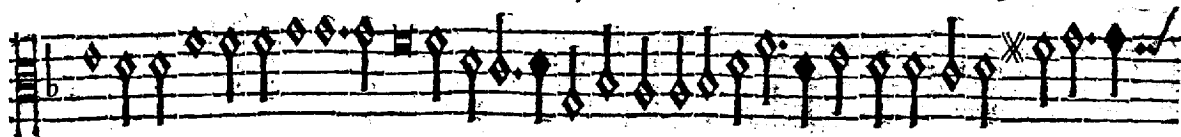
os firmabo super te oculos meos oculos meos. Nolis



te fieri ij sicut equus & mulus, quibus non est intelle



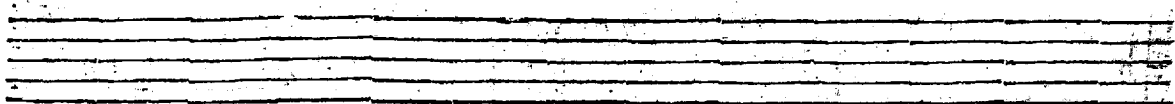
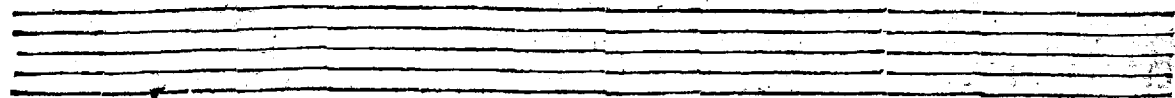
aus intellectus. In chamo & fre: no &



freno maxillas eorum: constringe, qui non approximant ad te ij: qui non ap



proximant ad te ij: ad: te:



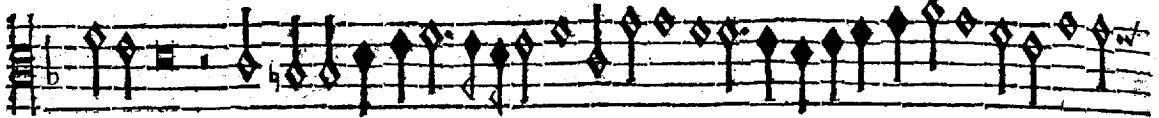
Quarta Pars.

ALTUS.



Ma *ulta flagella pec*

catoris pec

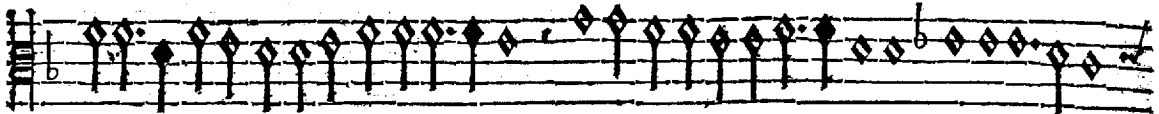


catoris

multa flagel

la peccatoris pec

catoris, sperans



tem au

tem in Domino in Domino

sperantem autem in Domino mi

sericordia .



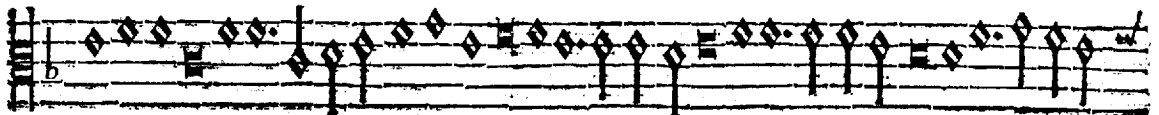
cir

cundabit circunda

bit.

Le tamini if

in Dos



mino & exulta

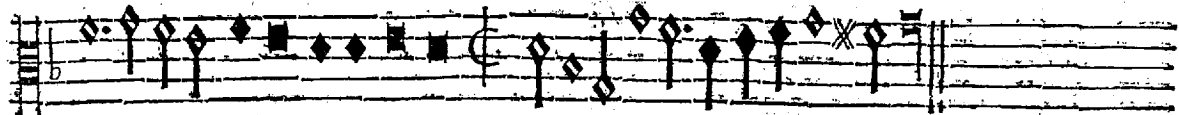
te iusti, & gloriamini

& gloriamini

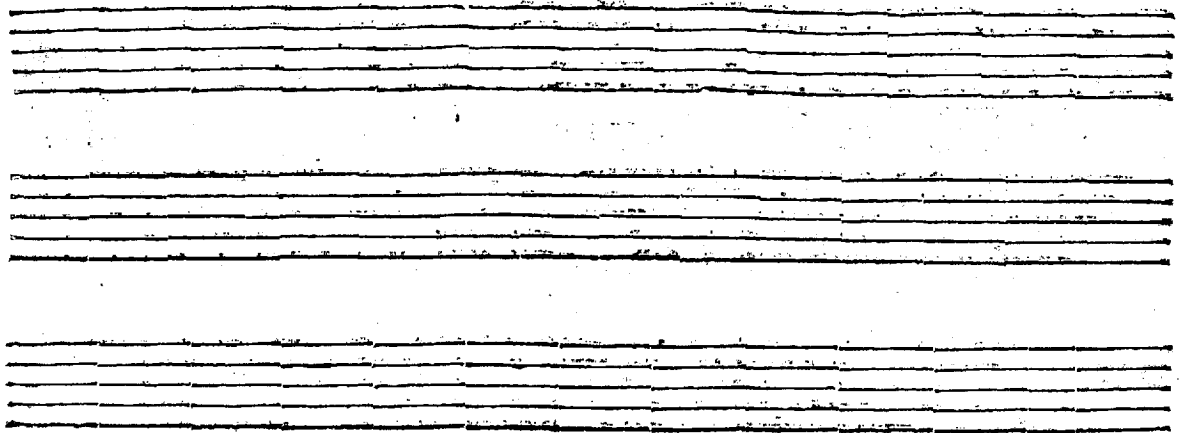
ij



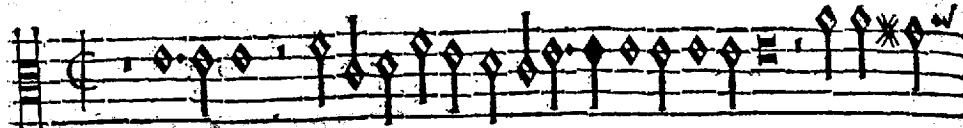
omnes recti corde, letamini in Domino & exultate iusti,



gloriamini omnes recti corde omnes recti corde.



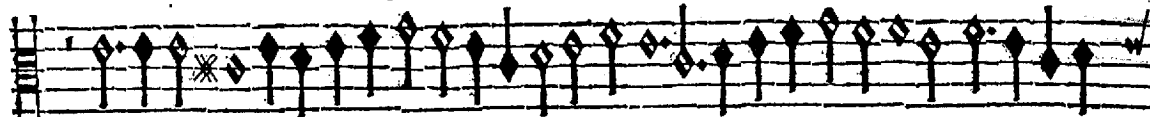
PSALMVS POENITENTIALIS
TERTIVS.



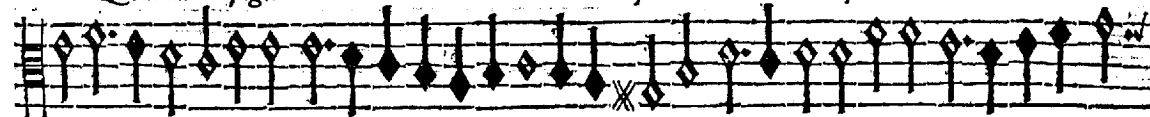
Omne, ne in furore tuo arguas me, Domine ne in fu



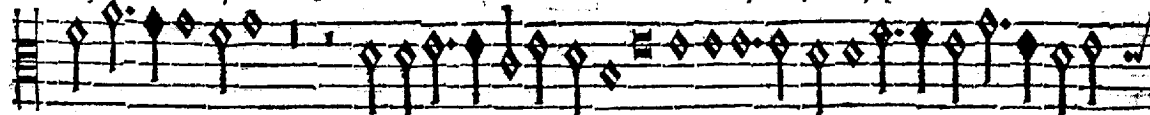
ro re tuo argu as me, neq; in ira tua corripas me.



Quoniam sagit te tu e infixæ sunt mihi in



fi xe sunt mihi, & confirmasti super me



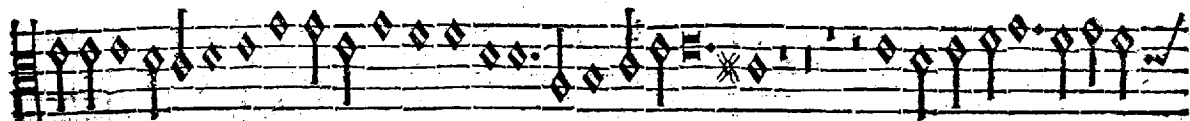
manum tuam. Non est sanitas in carne mea à facie à facie ira tua.



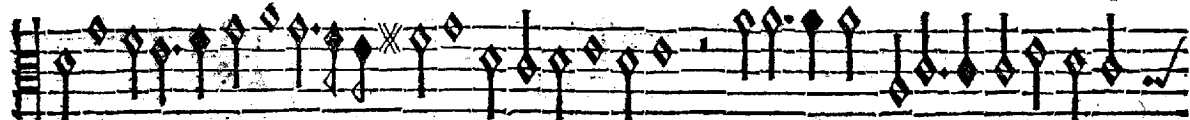
ira tua, ij non est pax ossibus meis à facie peccatorum meos



rum. Quoniam iniquitates meae supergressae sunt caput meum, ij



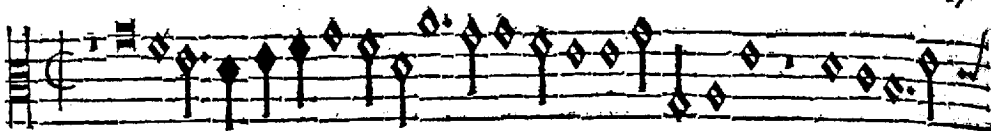
& sicut onus graue grauatae sunt super me. Putruerunt & corrupta



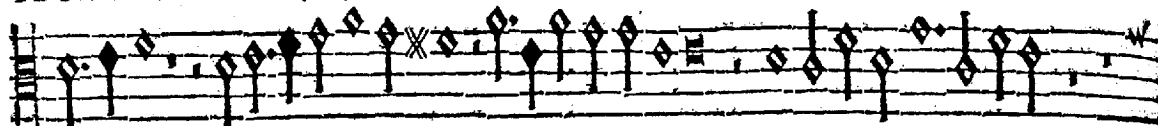
sunt cicatrices meae, ij à facie insipientiae meae



e à facie insipientiae meae.



Ifer fa ctus sum ij ij miser factus



sum, & cur ua tus us que in finem, tota die ij



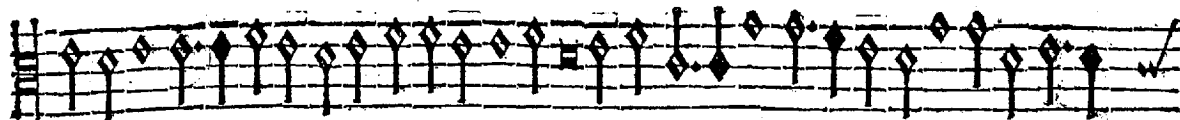
contristatus ij ingredi ebar. ij Quoniam lumbi me-



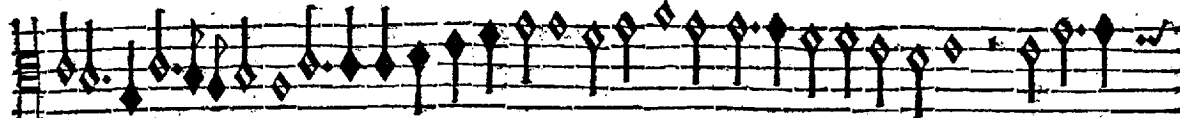
i impleri sunt illusio nibus, & non est ij



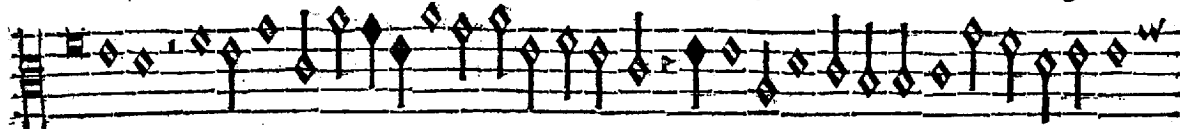
sanitas in carne me a. Afflictus sum & humi liatus



sum nimis & humiliatus sum nimis, rugiebam. à gemitu cor. dis mei cordis.



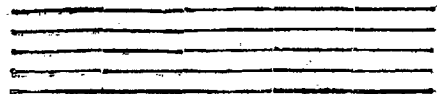
me. i. Domine. ante te omne desiderium meum, & gemitus



meus. à te non est absconditus. ij. Cor meum conturbatum est, ij

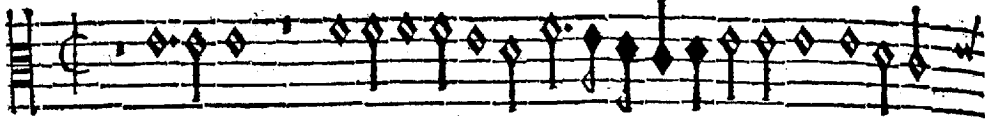


dereliquit me virtus mea, & lumen oculorum meorum, & ipsum non est mecum.

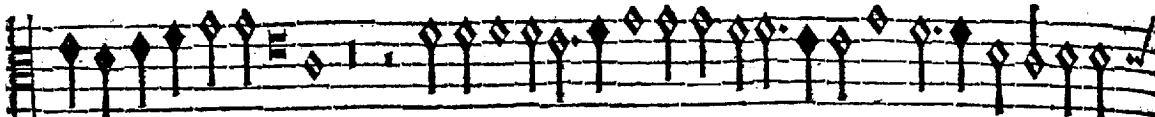


Fertia Pars
tacet.

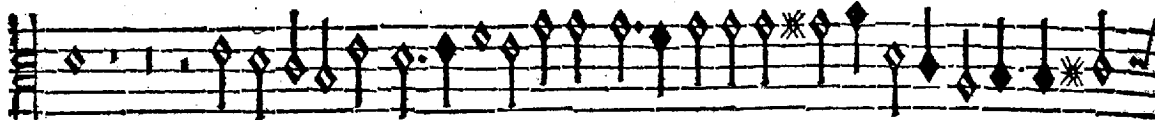




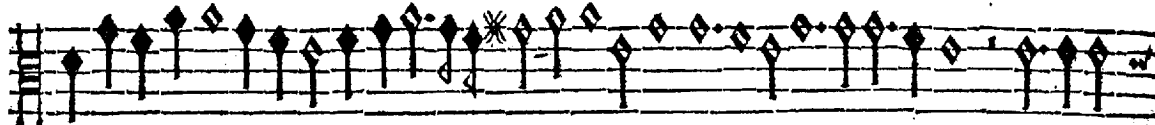
Voniam in te Domine spera ui in te Domine



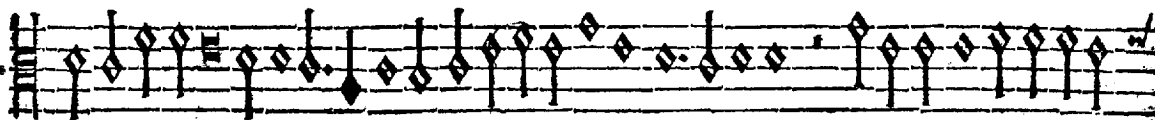
ne speraui, ij tu exaudies me Domine Deus meus



us. Quia dixi, ne quando super gaudeant mihi ini mici mei, & dum



commouentur pedes me i, super me magna locuti sunt. Quoniam

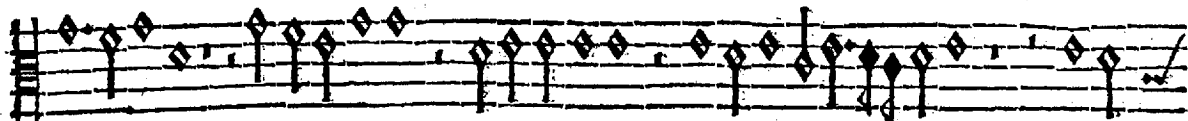


ego in flagella paratus sum paratus sum, & dolor meus ij & dolor



meus in conspectu meo semper. ij

Quoniam iniquita tem meam an



nunciabo,

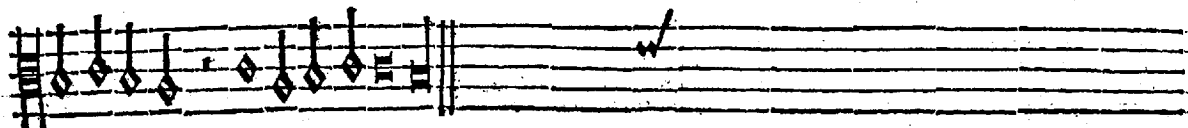
ij

& cogitabo

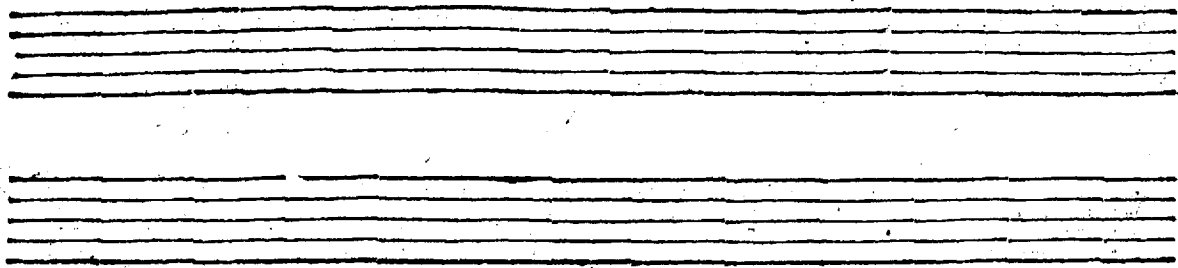
pro peccato me

o

ij.



pro peccato meo.



Nimisi autem mei uiuunt, & confirmati sunt ij

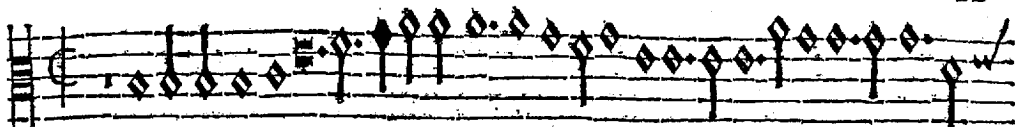
per me, & multiplicati sunt ij

qui oderunt me ij

in ique. Qui retribuunt mala pro bonis, detrahebant mihi mi

bi, quonia am sequebar bonitatem bo nitatem sequebar boni tatem ij

ij sequebar boni tatem bonita tem.



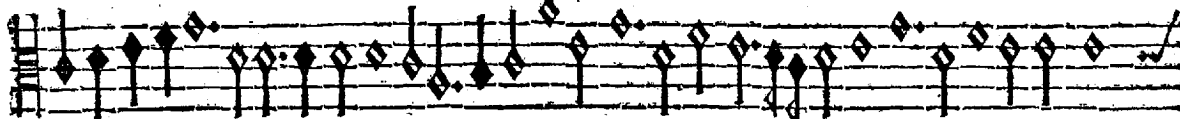
E derelinquas me Do mine Deus meus ne derelinquas me Domine De-



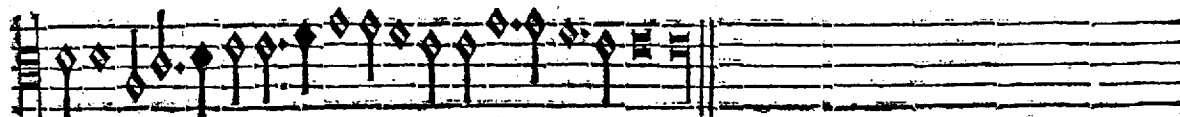
us meus, ne discesseris à me ij ne discesseris à me.



Intende in adiutorium meum Domine Do mine intende in adiutorium me-



um Domine Domine Deus salutis me e Deus salutis me-



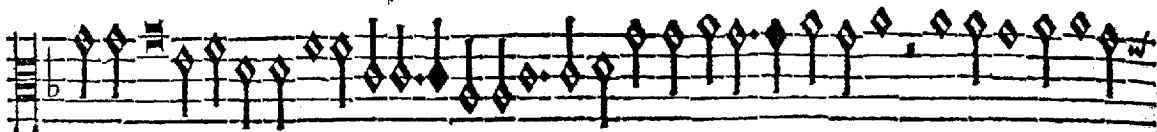
e ij

Deus salutis meae.

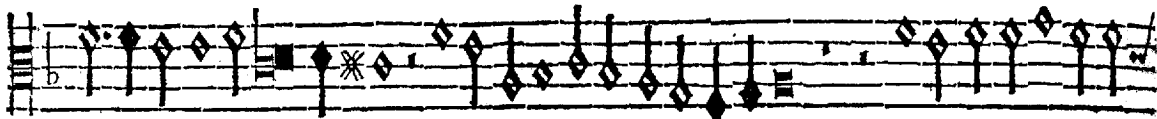
PSALMVS POENITENTIALIS
QVARTVS.



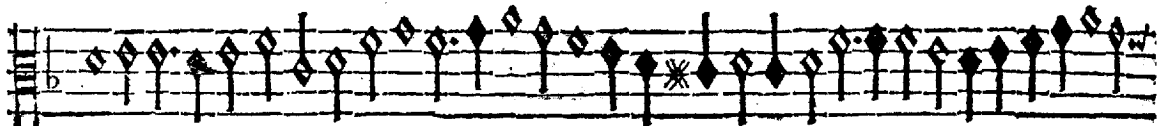
*M*iserere mei Deus Deus De us miserere



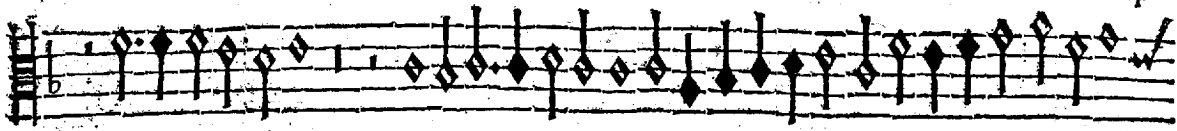
mei Deus secundum magnā misericordiam tuam misericordiam tuam, & secundum multā



tudinem multitu di nem misera tionum tuarum ij



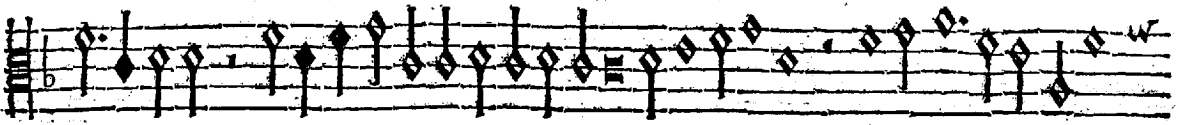
de le iniquitatem meam. Amplius laua me



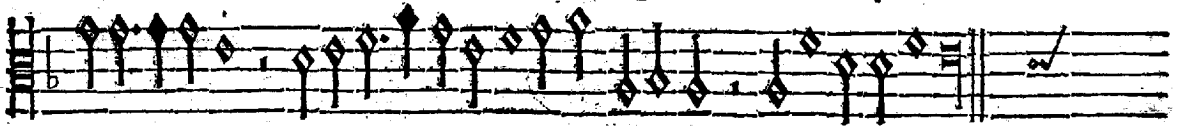
ij ab iniquitate mea ab iniqui tate me



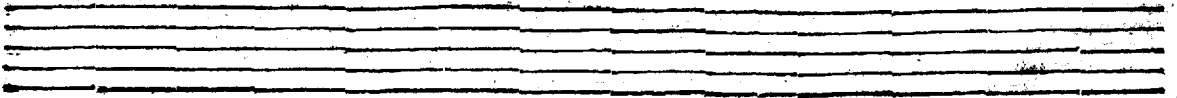
à peccato meo mun dame. Quoniam iniqui tatem meam ego



cognosco ij ego cognosco, & peccatum meum ij cona



tra me est semper contra me est semper ij contra me est semper.





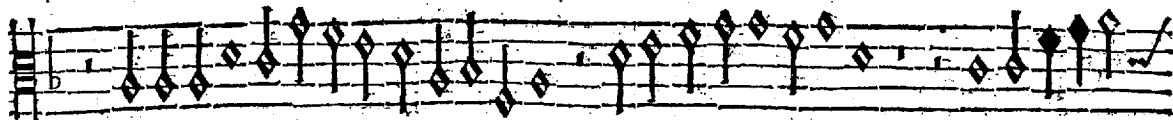
Ibi soli peccavi peccavi tibi soli pecca ui,

et malum coram te fe ci ij et malum coram te

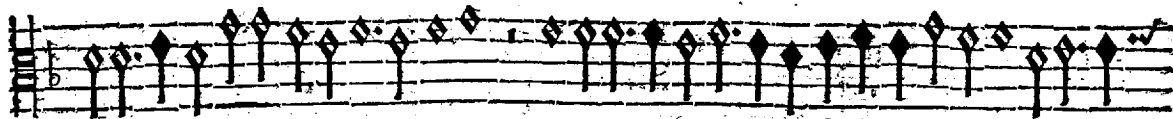
fe ci co ram te feci, ut iustis

ceris in sermionibus tuis, et um cas, cum iudicaris. Ecce es

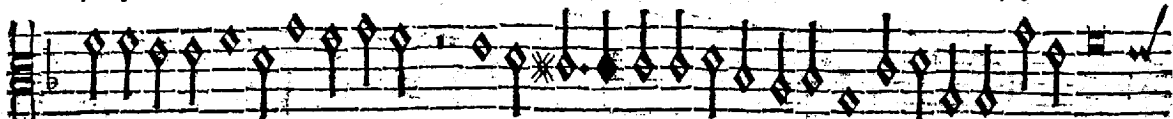
nim in ini quitatibus conceptus sum, ij



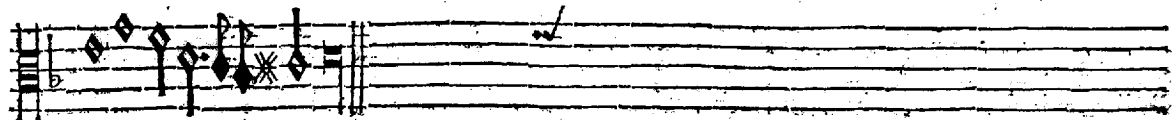
Et in peccatis concepit me mater mea. Ecce enim ueritatem dilexi.



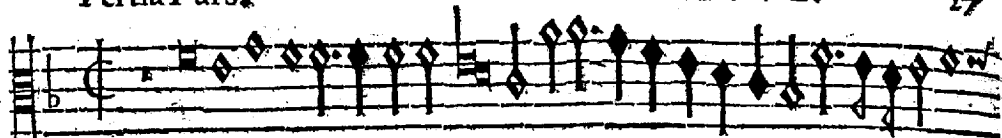
Sci, ij incerta et occulta sapientie tuae sapientia



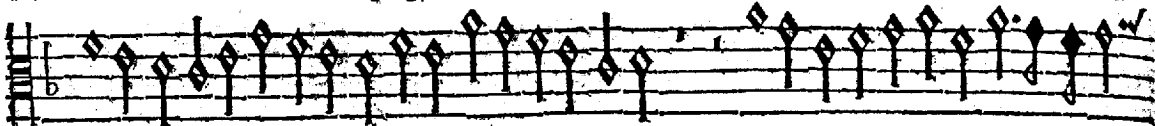
a tuae mani festasti mihi sapientia tuae manifestasti mihi manifestas



sti mihi mihi.



Sperges me Domine Hyssopo, & mundabis me.



laudabis me, & super nivem dealbabis me.



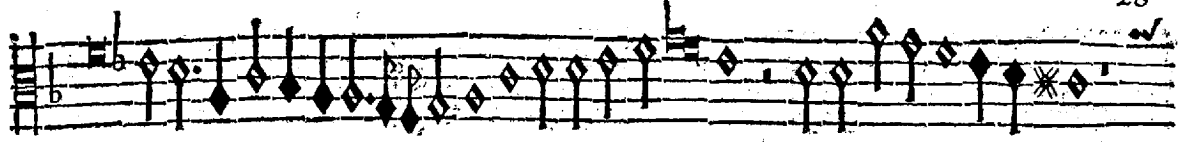
& super nivem dealbabis me.



Auditui meo dabis gaudium & letitiam.



& exultabunt ossa mea.



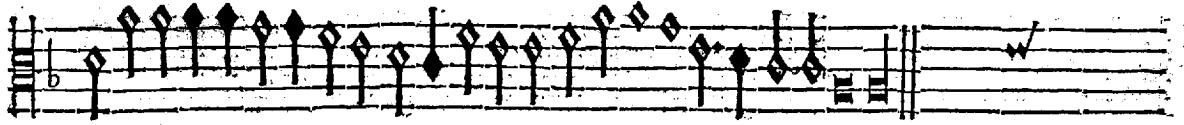
hu mili ta ij humiliata.



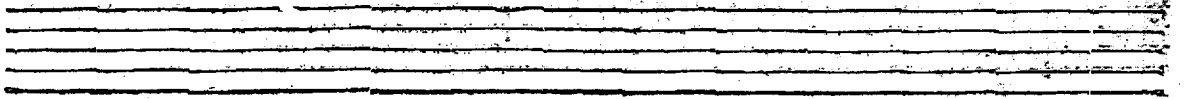
Averte faciem tuam a peccatis meis, ij



et omnes iniquitates meas dele.

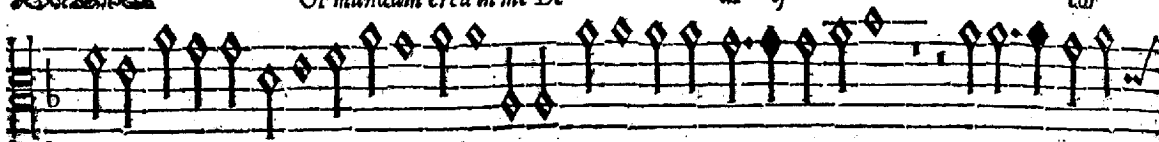


le et omnes iniquitates meas dele iniquitates meas dele.

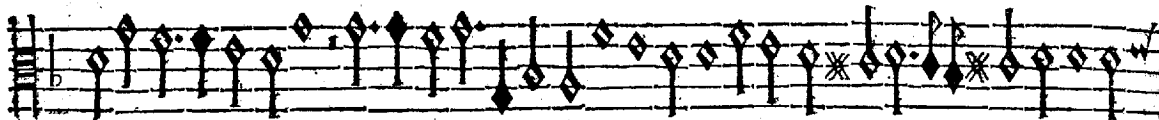




Or mundum crea in me De us ij cor



mundum crea in me Deus, ij & spiritum rectum. ij



& spiritum rectum. innova in visceribus meis in visceri bus me is. Ne pro



icias me à facie ij tu a, & spiritum sanctum



tuum ne auferas à me. Redde mihi letitiam ij redde mi



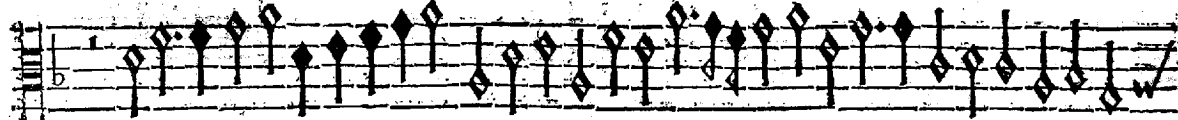
hi letitiam letitiam salutaris tu i, ij & spiritu principalis



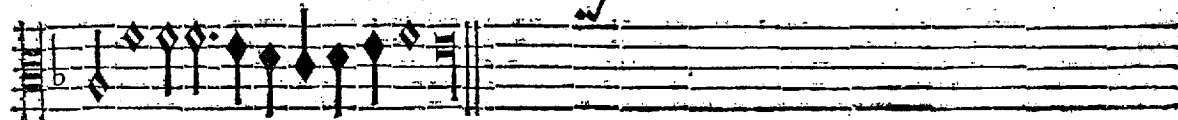
ti confirma me & spirita principali confirma me. Doco do



ce bo iniquos ui as uias tuas, & impij ad te



ij conuertentur ij & impij ad te conuertens



tur conuertens

tur.



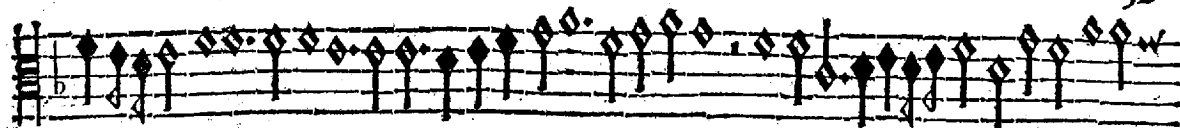
Ibera me de sanguinibus Deus de sanguinibus De us

Deus salu tis mea, ij

exultabit ij exul tabit ij lingua me a iustitiam tuam.

Domine labia mea aperi es, annuntiabit ij laudem tuam annuncias

bit ij laudem tuam. Quoniam si uoluisses, sacrificium dedis sem des



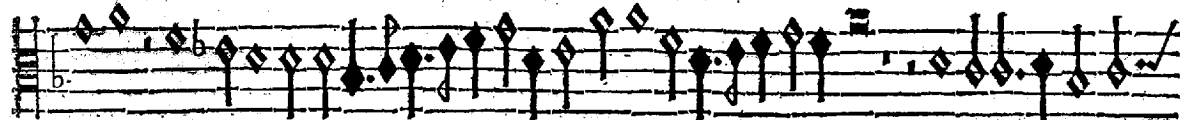
dis sem, Quoniam ij si uoluisses sacrificium, dedissem ij



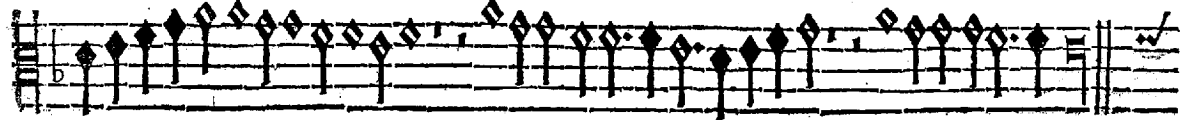
utique, holocaustis non delectaberis non delectaberis. ij



Sacrificium De o spiritus con tribulatus contribu



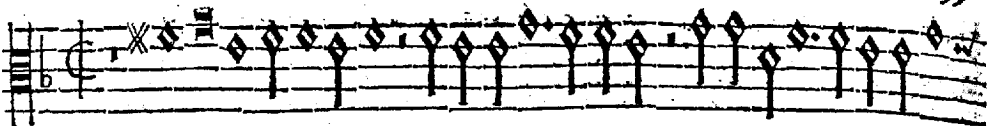
latus, cor contritum & hu miliatum & humi liatum Deus non despiciat



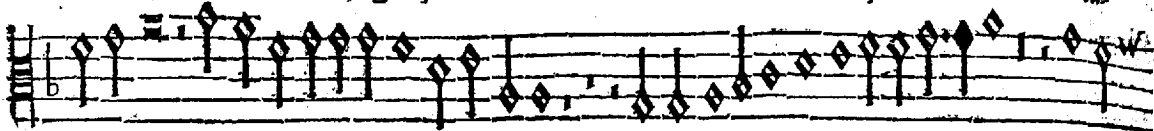
es ij Deus non despicias.

ij

ff



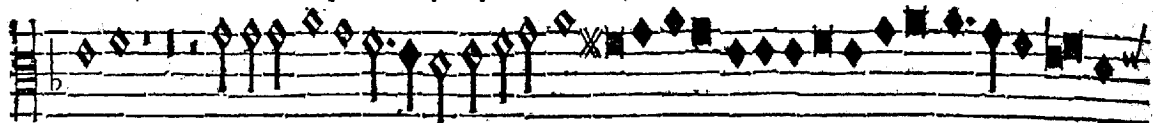
Enigne fac Domine in bona uoluntate ij tua



a Sion in bona uoluntate tua Sion, ut edi ficientur muri Hierusalem muri



Hierusalem. Tunc acceptabis sacrificium iustitie iustitie, oblationes, et holo



causla, super altare tu um uitulos, tunc imponent super altare tuum ui tulos



super altare tuum uitulos tuum uitulos.

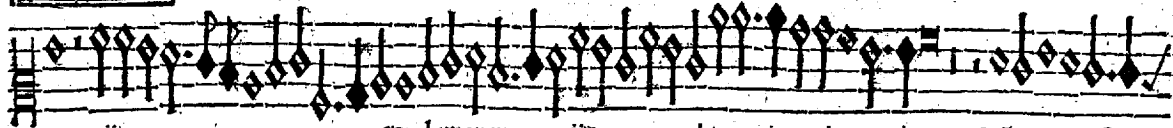
Alexander Vvttendal.
PSALMVVS POENITENTIALIS QVINTVVS.

ALTVS.

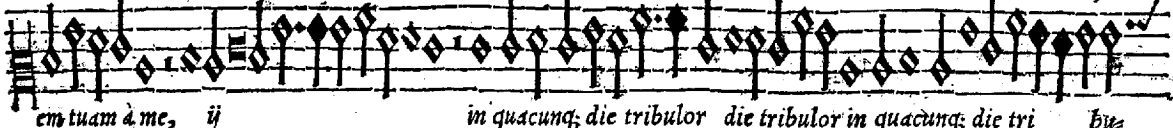
34



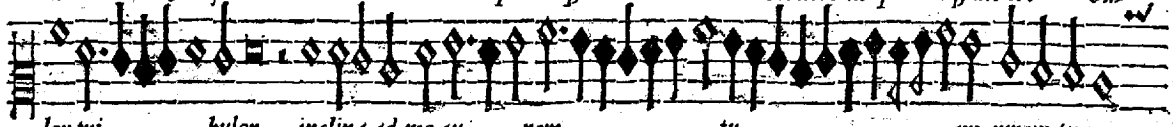
Omne exaudi di oratio nem me am oratio nem me



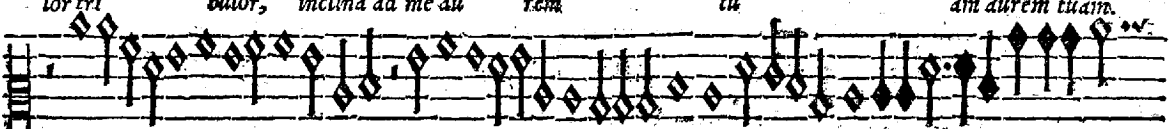
am, ij clamor meus ij ad te ueniet ad te ueniat. Nō auertas facis



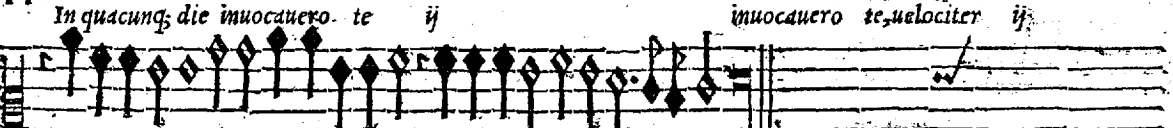
em tuam à me, ij in quacunq; die tribulor die tribulor in quacunq; die tri



lor tribulor, inclina ad me au rem tu am aurem tuam.



In quacunq; die inuocauero te ij inuocauero te, uelociter ij

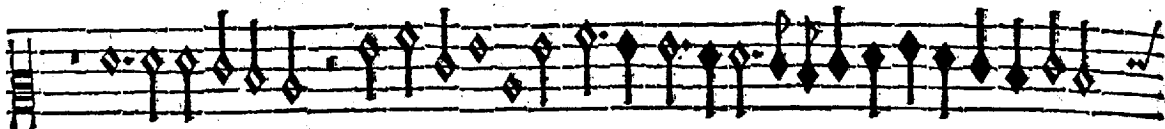


uelociter exaudi me uelociter ij exaudi me.

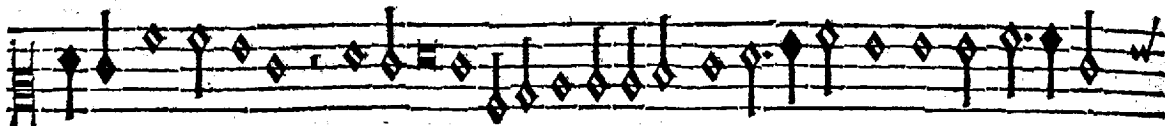
ff 2



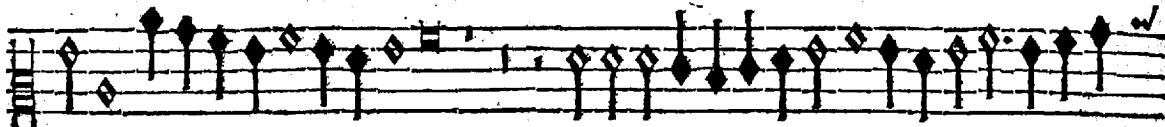
Via defecerunt sicut fumus dies mei



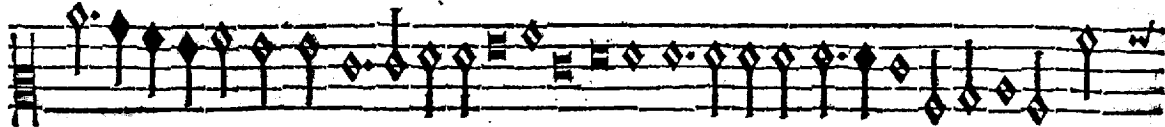
quia defecerunt sicut fumus dies me



di es mei sicut fumus dies mei, & ossa mea sicut cinis



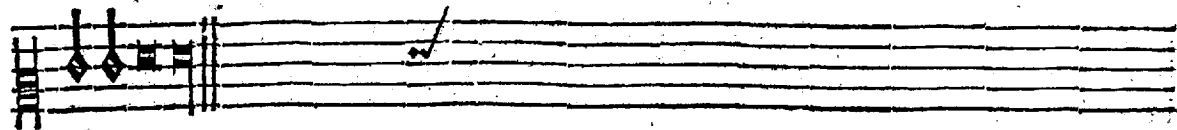
arue runt. Percussus sum ut fœ



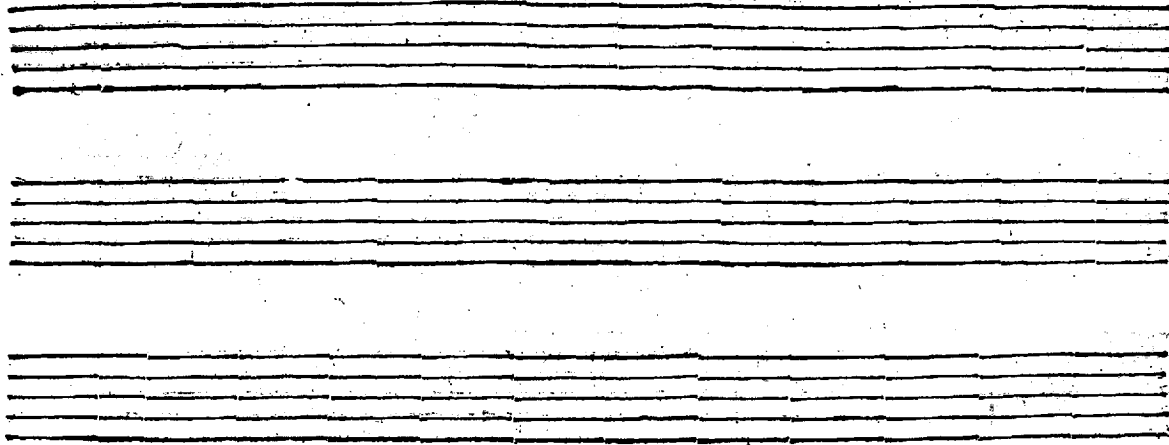
num, & aruit cor meum, quia oblitus sum comedere panem meum. A

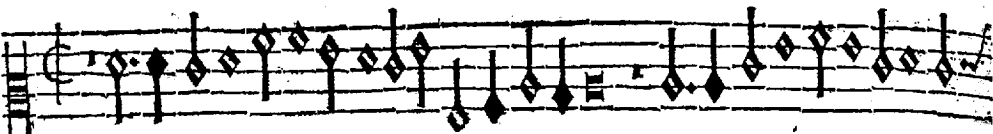


uoce gemitus mei adhaesit os me- um: car-

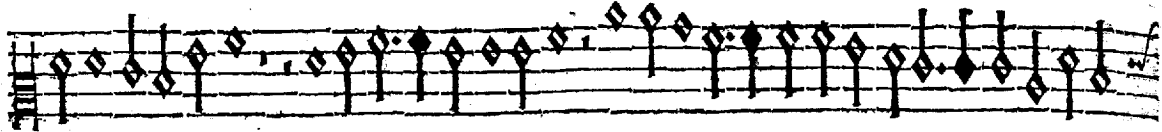


ni me.





Imilis factus sum pellicano solitudinis et



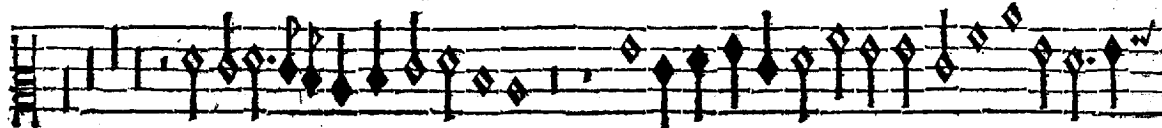
solitudinis, factus sum sicut nycticorax in domicilio in domi-



lilio. Vigilavi, et factus sum et factus



sum sicut passer solitarius in tecto solitarius in tecto.

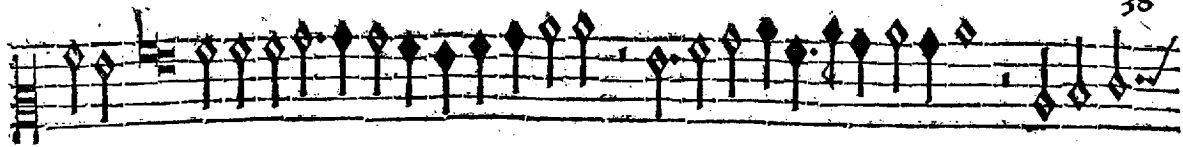


inimi

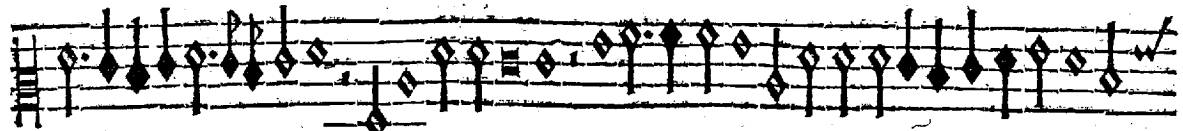
ci mei,

et qui

laudabant me, aduersum me



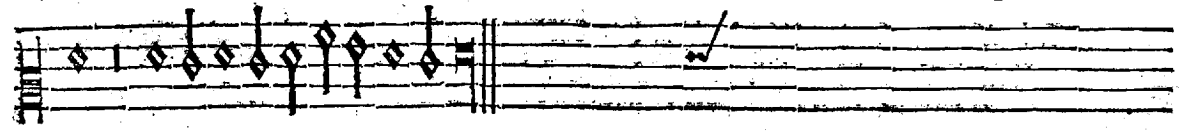
irabant. Quia cinerem tan quam panem manduca bam, & potum



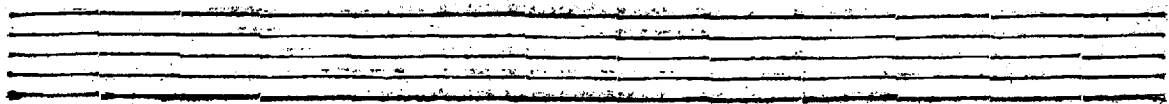
me um cum fetu miscebam. A facie ira, & indigna tio

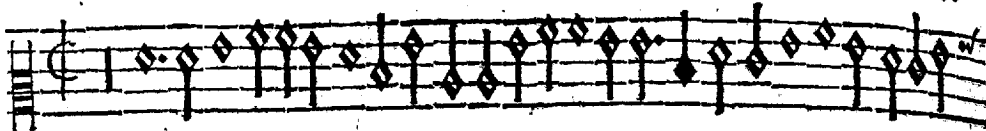


nis tue, quia eleuans alli si si me quia ele



uans quia eleuans alli sifi me.

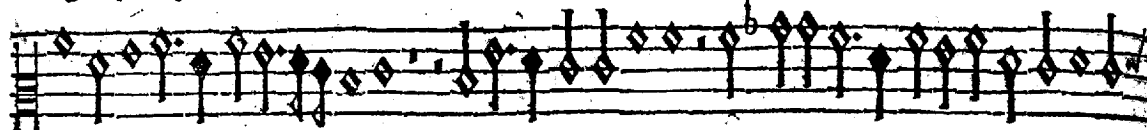




Ies mei sicut umbra declinauerunt sicut um bra declinauerunt, &



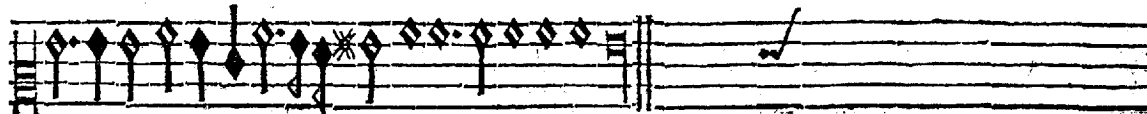
ego sicut foenum arui. Tu autem Do mine in a ternum permanes, & me



moriale tu um in gene ratione & genera tionem. ij



Tu exurgens misereberis Si on, quia tempus ij quia tempus



miserendi e ius, quia uenit tempus.



Quoniam placuerunt quoniam placuerunt seruis tuis lapides eius,

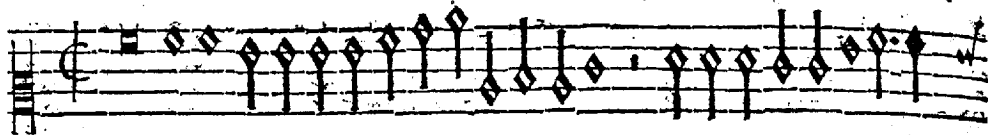
et terra eius miserebuntur. Et timebunt gentes in nomen Domini,

omnes reges terra gloriam tuam tuam. Quia edificauit Dominus Sion Dominus Sion, et uidebitur

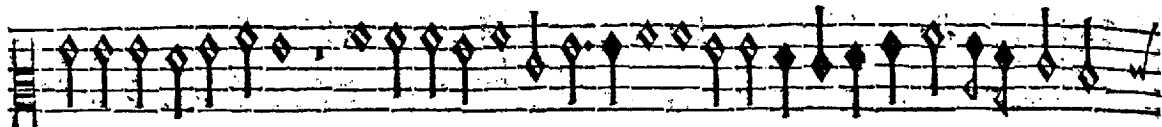
in gloria in gloria sua. Respexit in orationem

omnem humilium in orationem humilium,

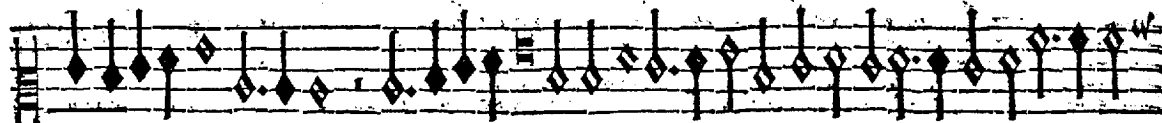
non spreuit precem eorum et non spreuit precem eorum.



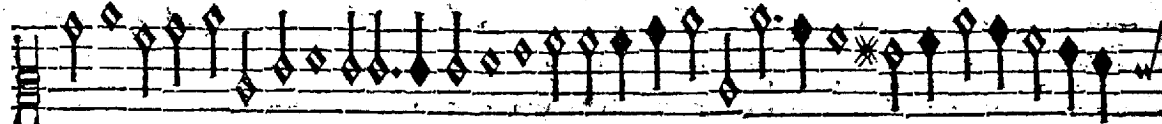
Cribantur hac in genera tionem alteram, & populus qui creabitur,



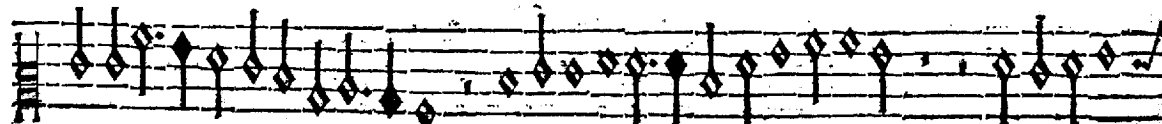
laudabit Dominum, & populus qui creabitur, laudabit Do mi



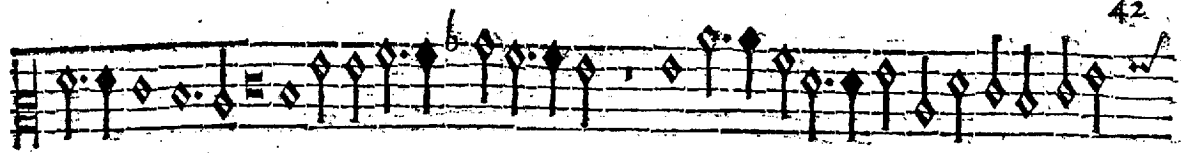
num Dominum. Qui a prospexit de excelsis sancto suo, Dominus



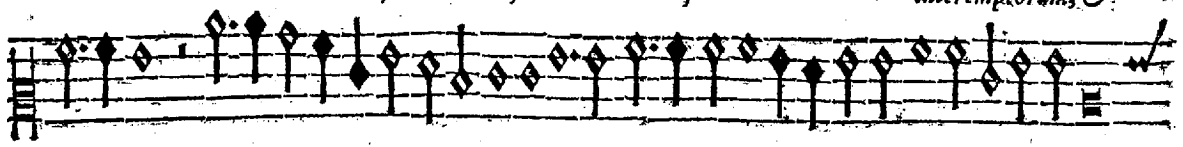
de caelo in terram aspexit et de caelo



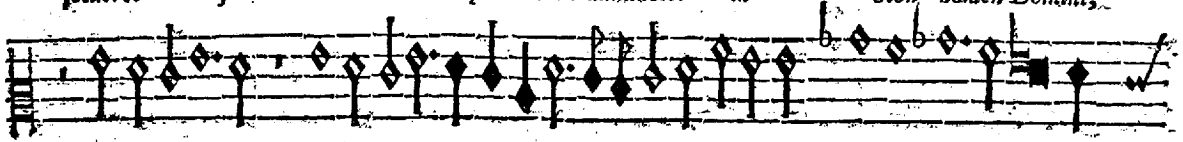
in terram aspexit. Ut audiret gemitus compeditorum, et



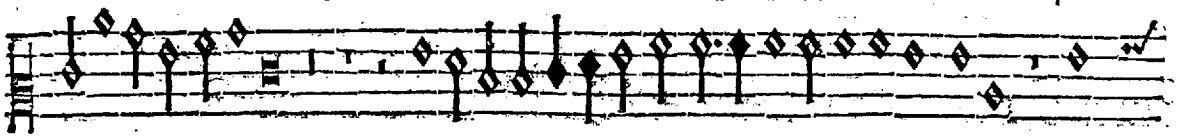
solueret filios interemptorum,



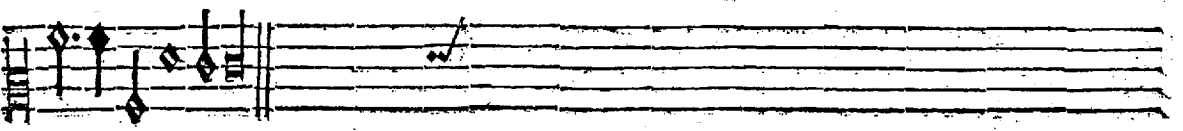
solueret filios interemptorum. Ut annunciet in Sion nomen Domini,



et laudem eius. et laudem eius in Hierusalem.



In conueniendo populos in unum, et reges ut



seruiant Domino.



Respondit ei in uia uirtu tis sue respondites
 i in uia uirtu tis sue, ij paucitatem di erum
 meo rum ij nunci a mihi ij nuncio
 a mihi. Ne reuoces me in dimidio ne reuoces me in dimidio dierum
 meo rum in dimidio die rum meorum, in genera tione
 & genera tionem anni tui tu i.



Nitio tu Domine terram fundasti, & opera ma
 nuam tuarum sunt caeli. Ipsi per
 ibunt, permanes, & omnes ij sicut ue
 stimentum aeterna scent sicut uestimentum ue
 tera scent. Et sicut opertorium mutabis eos, ij
 & muta bunt
 tur, tu autē idem ipse es, & anni tu
 i non deficient. ij Filij sera
 uorum tu orum habitabunt habita
 bunt, ij & semen: ij co: ram in
 seculum dirigetur dirige
 tur in seculum dirige tur.

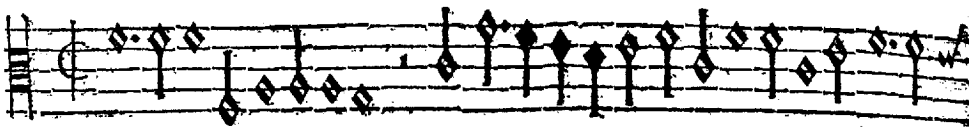
Alexander Vvttendal.

ALTUS.

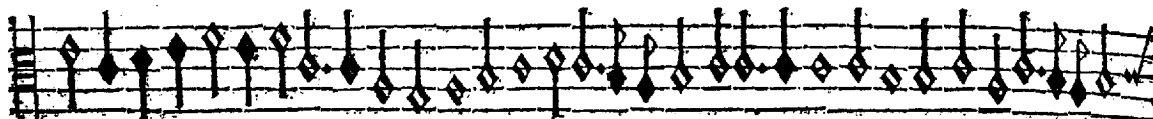
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PSALMVS POENITENTIALIS

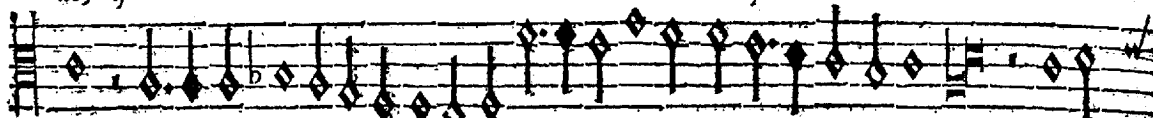
SEXTVS.



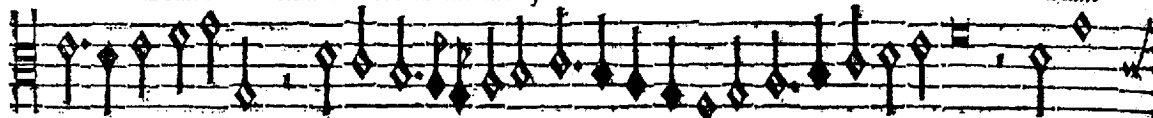
E profundis *ij* clama ui clamaui ad te Domine



ne, *ij* Domine exaudi uocem me am *ij*



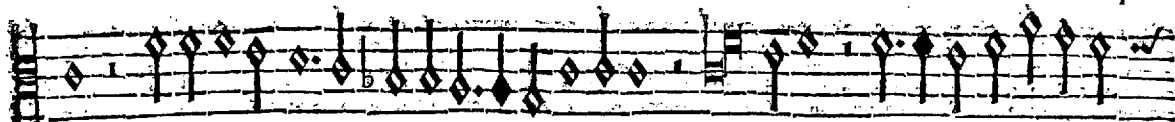
Domine exaudi uocem meam. *ij* Fiant



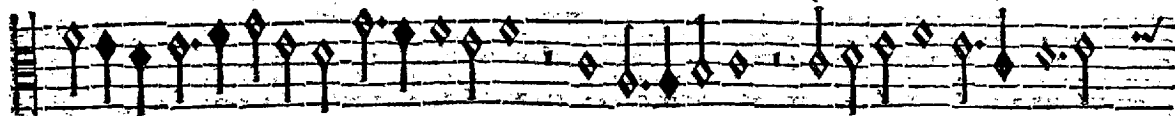
au res tue *ij* in tendentes in uos



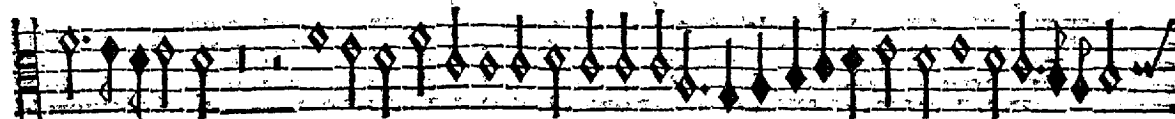
cem *ij* deprecacione me. e. *ij*



Si ini quitates obseruaueris Domine, Do mine Domine quis sustinet



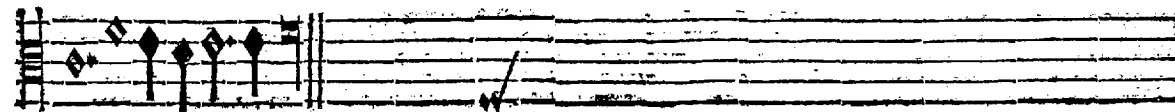
bit quis susti nebit ij quis sustinebit ij



Quia apud te ij propi tix tio



es, & propter legem tuam sustinui te Domine Do mine ij sustinui



te Da mine.

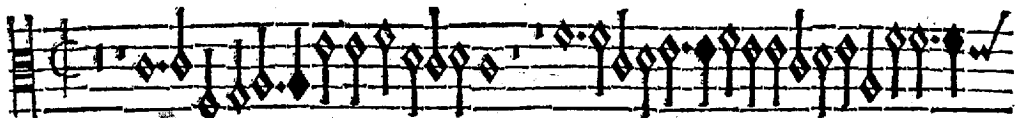
*S*ustinuit anima mea in uerbo eius

in uerbo eius sperauit anima mea in Domino sperauit

anima mea in Domino sperauit anima mea in Domino.

A custodia matutina usque ad

noctem, speret speret Israel in Domino.



Via apud Dominum misericordia ij miseria



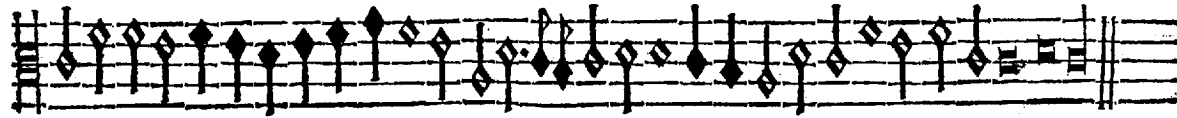
cordia, ij & copiosa apud eum redemptio & copiosa apud



eum redemptio redemptio. Et ipse redimet Israël ij & ipse

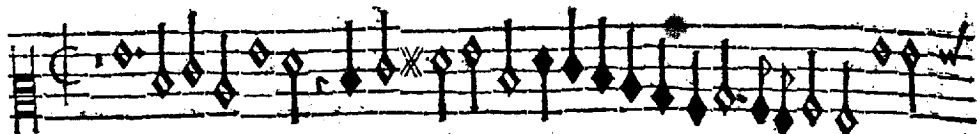


redimet Israël, ex omnibus iniquitatibus eius ex omnibus in-



iquitatibus eius eius iniquitatibus eius eius.
h h

PSALMVVS POENITENTIALIS
SEPTIMVS.



Omne exaudi 'ora tionem me

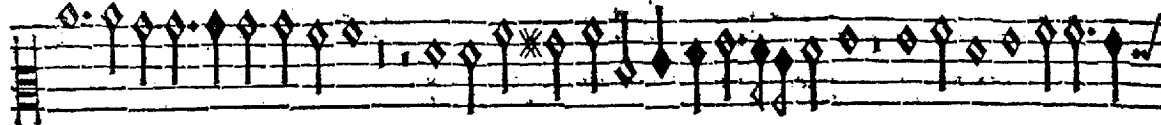
am Dómeis



ne exaudi orationem meam oratio

nem

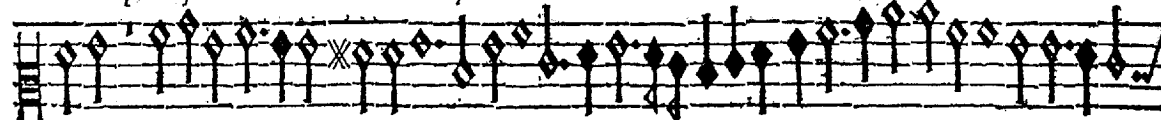
meam, auribus per-



cipe ij

obsecra tionem me

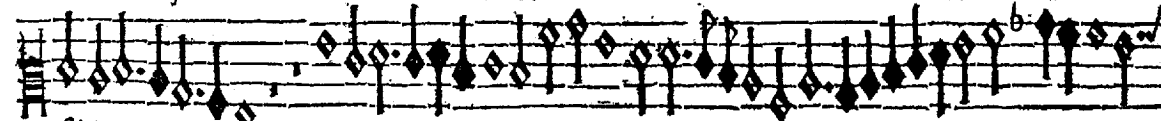
am, in ueritate tua



a ij

exaudi me in tu

a in tua illu-



minia.

Et non in

tres in iudicium

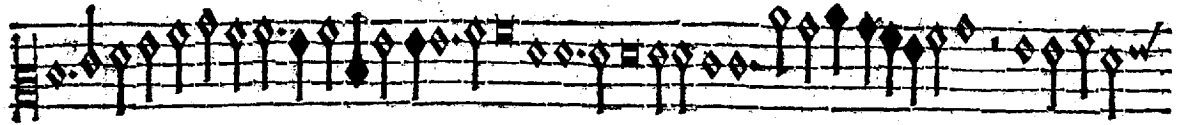
cum ser

uo

lue



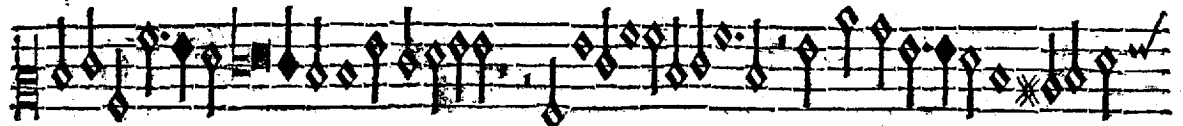
es. quia non iustificabitur. ij in conspectu tuo omnis uiuens.



Quia persecutus est inimicus animam meam, humiliavit in terra uitam meam. Collocauit



me ij in obscuris, sicut mortuos seculi. et anxians est super me spie



ritus me us. in me turbatum est. ij cor meum in me turbatum est. cor meum in



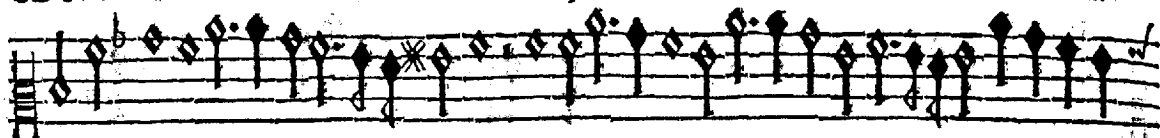
me turbatum est cor me um.

Secunda Pars
tacet.

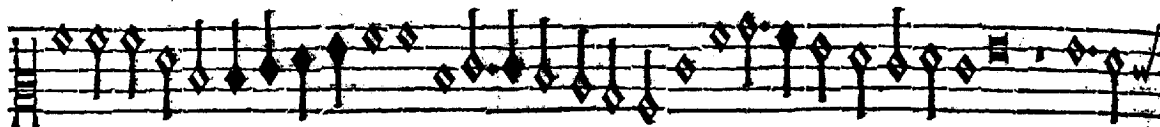




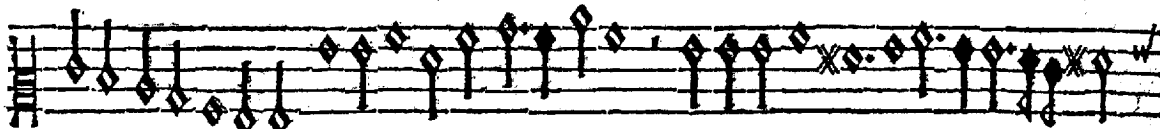
V Eloci ter iſ uelociter exaudi me Domine



ne, de fecit ſpiritus meus. Non auerſas faciem tuam



me, & ſimilis ero deſcendentibus in lacum iſ deſcens



dentibus in lacum. Audiam ſac mihi mane iſ



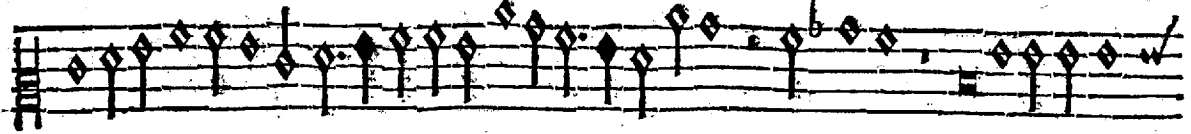
miferi cordiam tuam, quia in te ſpe

ra ni quia in te ſperas

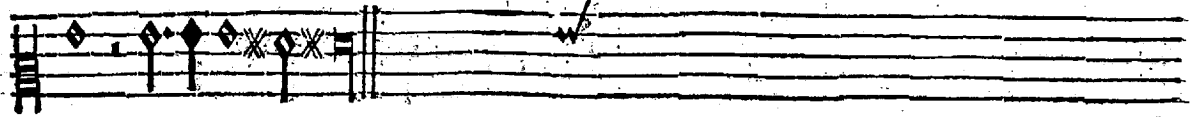


ui. ij

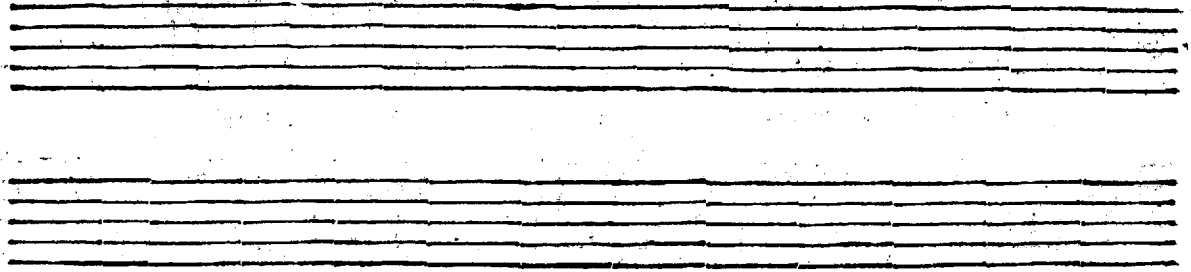
Notam



fic mihi uiam in qua am- bulem, quia ad te leuauit le- uauit ij leua-

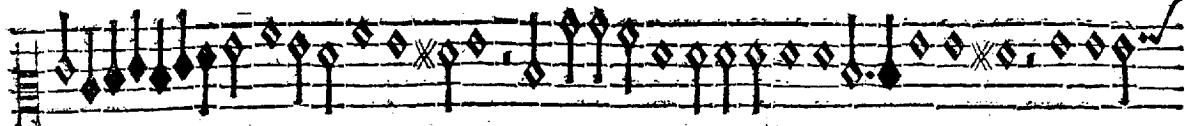


ui animam meam.

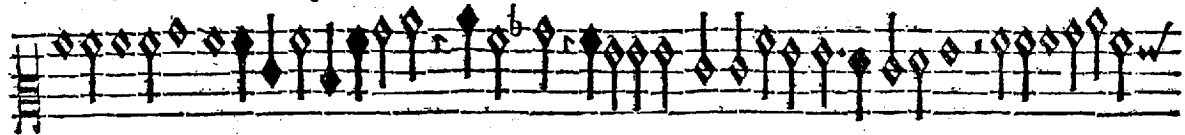




Ripe me de inimicis meis Do mine eripe me de in imicis meis
 is Domine, ad te confugi, doce me ij facere uoluntatem tuam, quia Deus
 us me us es tu ij quia Deus meus es tu. ij Spiritus tuus
 us bonus dedit me in terram rectam in terram re ctam, propter nomen tuum
 Do mine ij uiuificabis me ij uiuificas



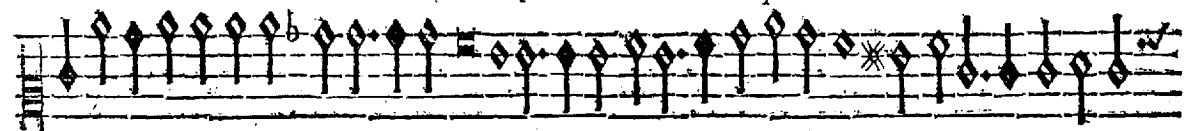
bis me, in equitate tua. Educes de tribulatione animam meam, & in mi-



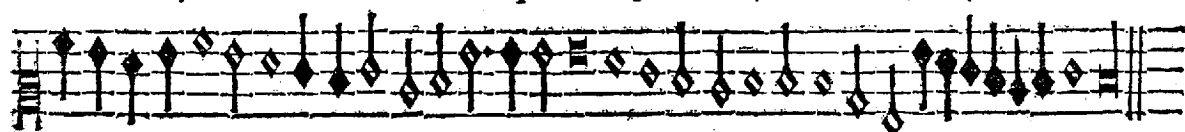
sericordia tua disperdes ij disperdes ij omnes inimicos meos ij



inimicos meos. Et perdes omnes, qui tribulant animam meam



am meam, ij quoniam ego servus tuus sum ij



quoniam ego servus tuus sum servus tuus sum.

ORATIO POST POENITENTIALES PSALMOS
 prima, quæ in Ecclesia Antiphona vocari solet.

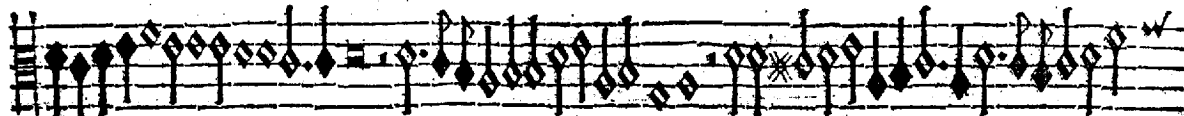




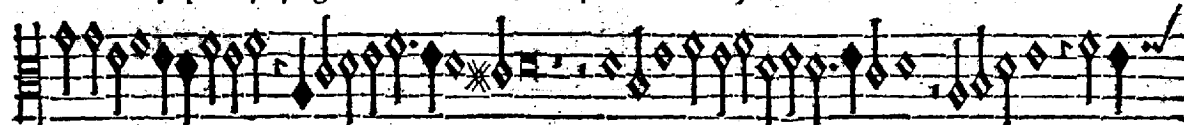
Arce Domine, ij parce po pulo tuo ij parce popu



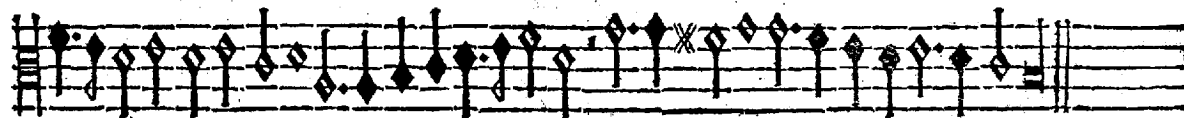
lo tuo, quē redemisti precioso sanguine tu o ij quem redes



mi sti precioso sanguine tu o, ne iras caris nobis ij ne



iras caris nobis ij in æternum ij in æternum ij in æ



ter num ij us æter num ij in æternum.

Alexander Vttendal.

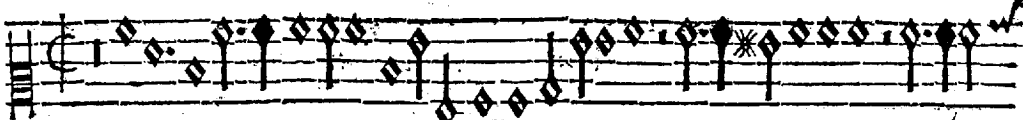
ALTVS.

57

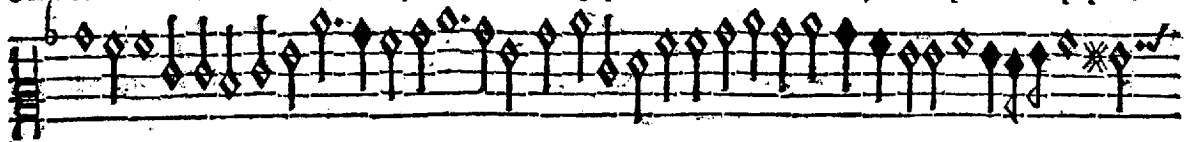
ORATIO SECUNDA, QUAM PRO PECCATO
populi oravit Moyses, Num. 14.



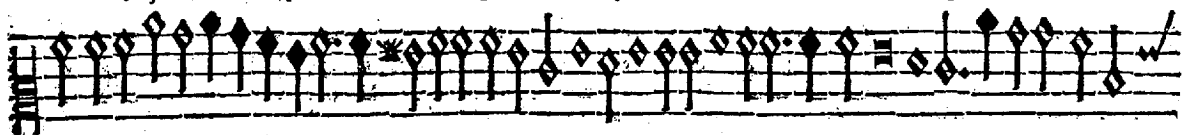
Domine, *o* batiens, & mul- ta misericordie, *o* patiens, et multa mi-
sericordie
miseri- cor- dia, patiens, & mul- ta misericordie, auferens
iniquitatem *ij* & sce- lera, nullumq; innoxium *ij*
derelin- quens, qui uisitas peccata pa- trum in filios in fi- li- os, in tertis-
am & quartâ & quar- tam generationem genera- tio- nem in tertis-
am *ij* & quartam *ij* generatio- nem generationem.



Imitte obsecro peccatum populi huius dimitte obse. cro peccatum populi



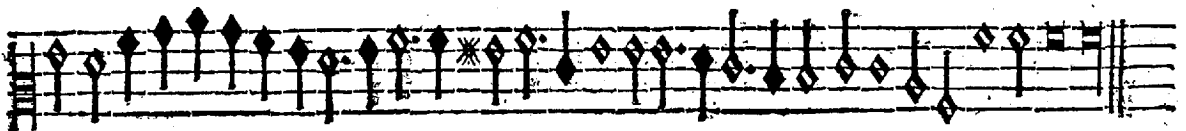
huius, ij secum dum magnitudinem ij magnitu dia.



nem misericordi e tua misericordie tue, sicut propitius fuisti egredientis.



bus de Ae gypto egredientibus ij de Aegypto, usq

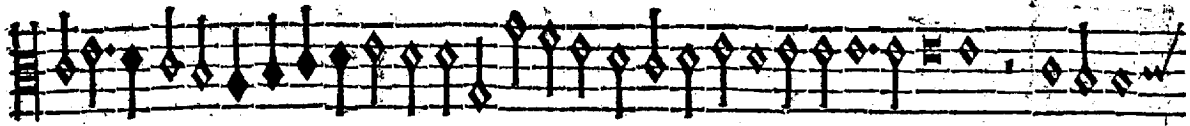


que ad lo cum istum ij usq ad locum istum.

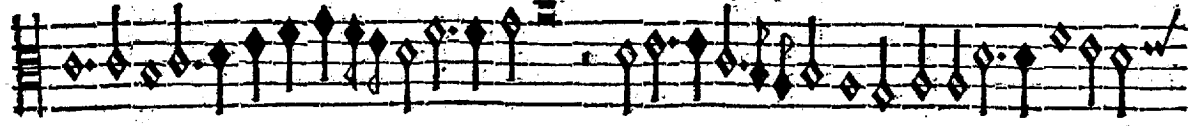
ORATIO TERTIA, NEHEMIÆ
Prophetæ, Nehemi. 1.



Vaso Do
 mine De
 us coe
 li,
 fortis, magne,
 at que terribilis
 atque terri
 bilis, qui cu
 stodis pactum & misericordiam & miseri cordiam, his qui te diligunt, ij
 & custodiunt mandata tua, ij
 fiant aures tue auscultan
 tes, & oculi tu
 i aperti aper
 ti, ut audias ora



tio nem ser ui tui orationem serui tui, quam ego oro eoram te



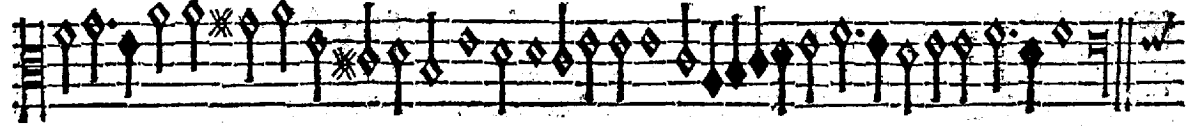
hodie, di e ac nocte, pro filijs Israël, ij



seruis tuis, & confiteor pro peccatis filiorum Israël,



quibus peccauerunt ti bi ij peccauerunt ti bi quibus pec



caue runt tibi ij tibi quibus pec ca uerunt ti bi.

Secunda Pars.

ALTUS.



*E*go & domus pa tris me i & domus patris me



i pecca uimus, uanitate sedu cti su mus, & non custodiimus mandatum



tuum ij mandatum tuum, & ce remonias, & iudicia iu



dicia, que precepisti ij Moyfi famulo tuo. ij

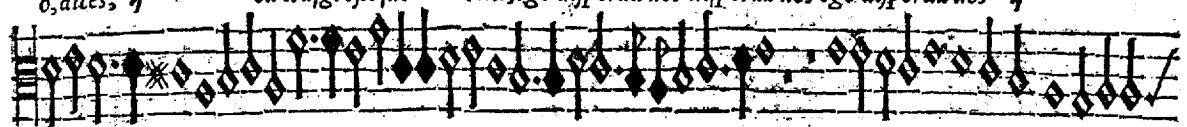
Tertia Pars.



*M*emento uerbi, q. mandasti Moyfi quod mandasti Moyfi seruo tuo seruo tuo

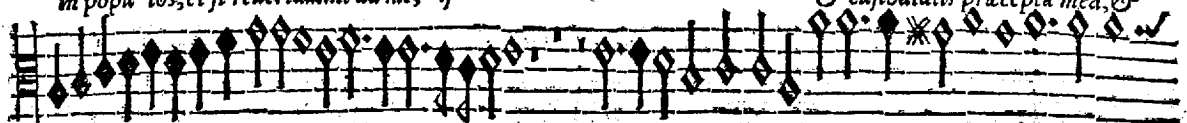


o, dicēs, ij cū trāsgressi fueritis, ego disperdā vos disperdā vos ego disperdā vos ij

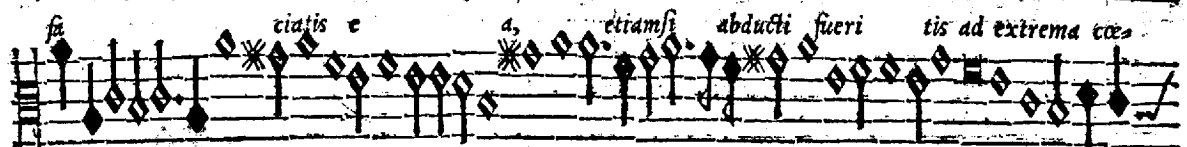


in populōs, et si reuertamini ad me, ij

et custodiatīs praecepta mea, et

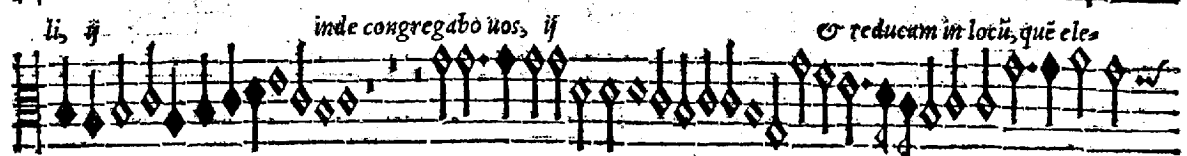


faciatīs etiam si abducti fueritis ad extrema cōs-



lis, ij inde congregabo uos, ij

et reducam in locū, quē ele-



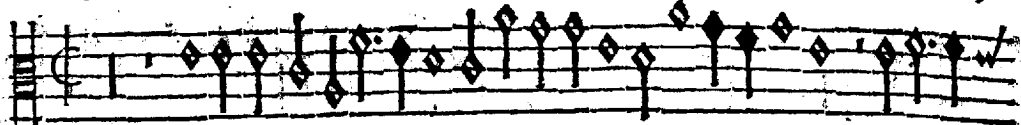
gisi, ij ut habitaret nomen ibi, ij

ut habitaret

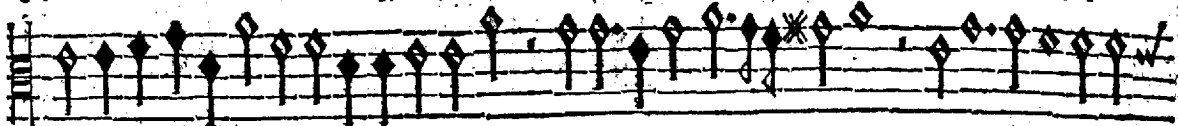


nomen ibi ij

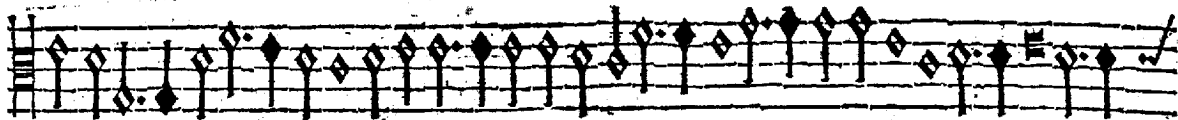
nomen ibi.



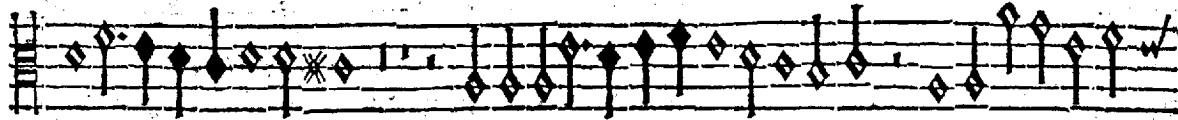
T ipsi serui tu i, ij et popu



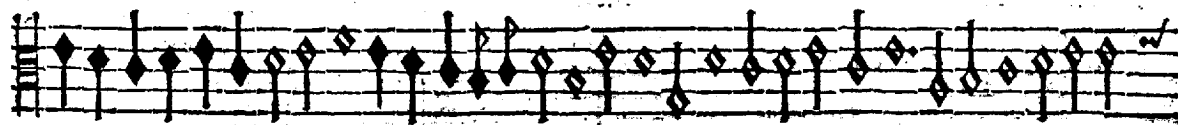
lus tu us ij et populus tu us, quos redemisti in



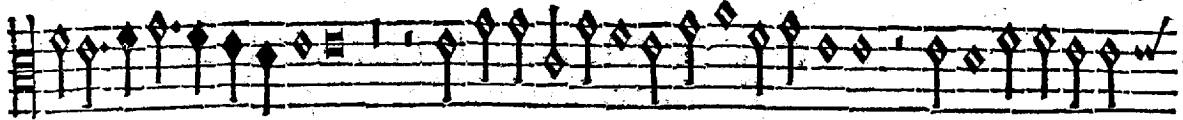
fortitudine tu a magna, et in manu tua ualida. ij Obses



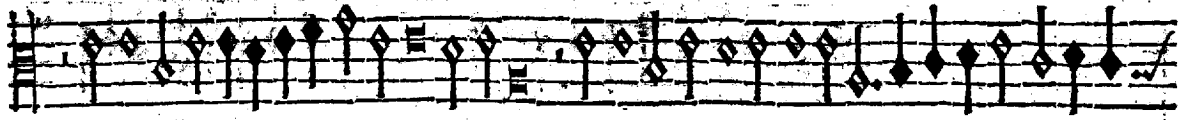
cro Do mi ne, sit auris tu a attendens ad orationem



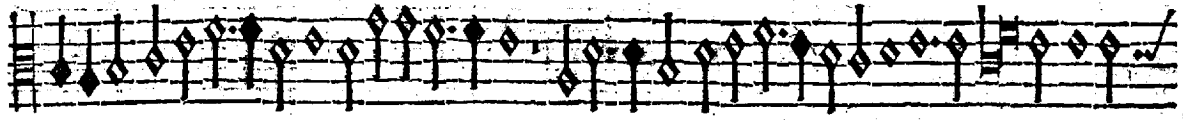
ser ui tu i ij ad ora tionem serui tui ser



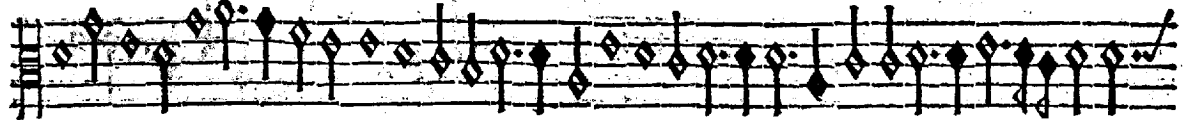
ui tu i, & ado rationem seruorum tuorum seruorum tuorum,



qui uolunt time re nomen tuum ij tu



um, & dirige seruum tuum hodie, ij & da mi hi ij

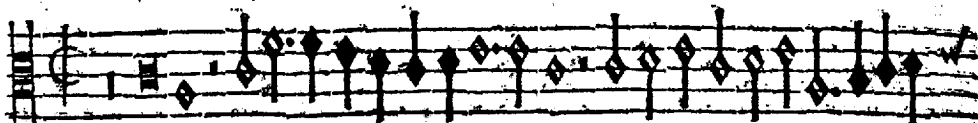


mise ricor diam ij miseri cordiam ij ij

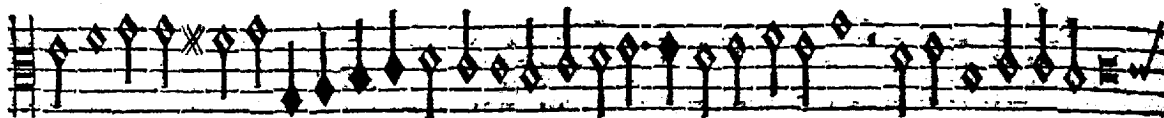


mi sericor diam.

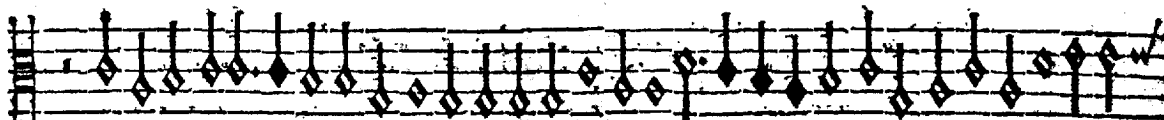
ORATIO QVARTA, HIEREMIAE
 Prophetæ. Hieremi. 3.



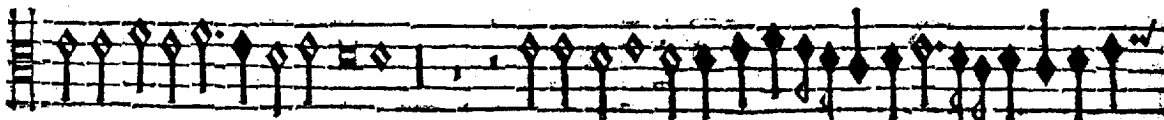
*E*cce nos uenimus ad te nos uenimus ad te ij



ad te, tu enim es Dominus Deus noster tu enim es Dominus



ij Deus noster, uerè mendaces erant colles uerè mendaces ij

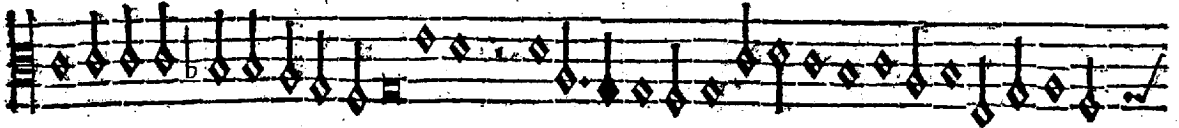


c rant colles, et multitudo mons



tium & multitudo men

tium & multi

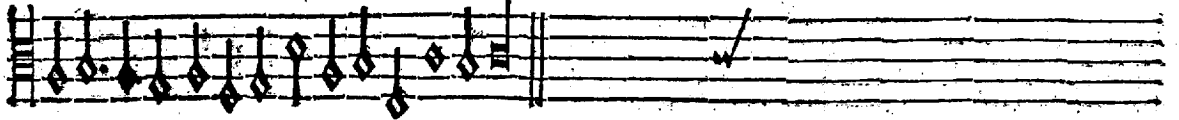


tudo ij montium, uere in Do- mino Deo- nostro salus Israël ij

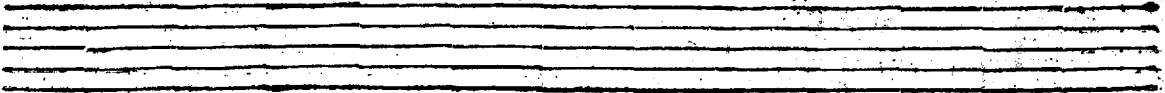


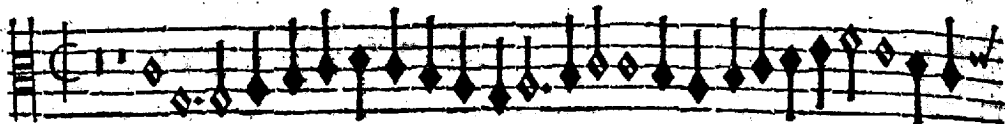
salus Israël ij

salus Israël ij



salus. Israël Israël.

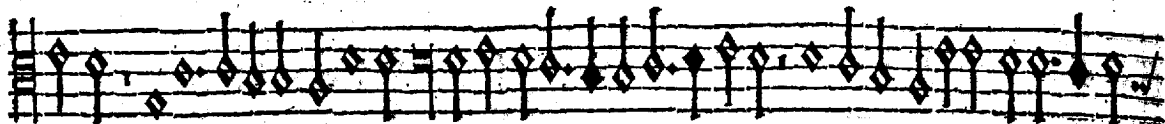




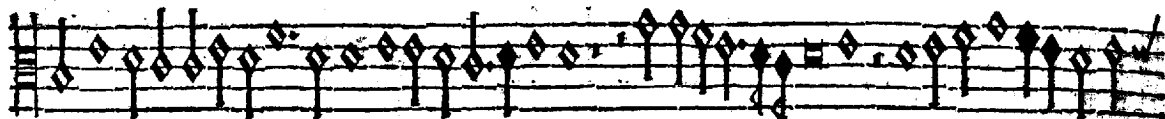
Confusio

com

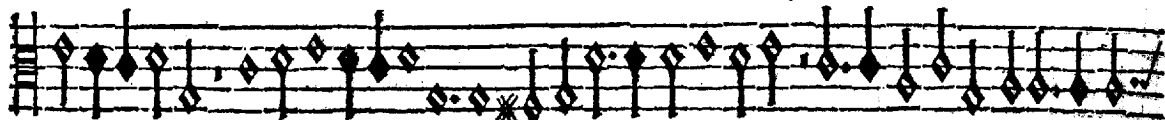
es



dit confusio comedit laborem patrum no- stro rum ab adolescentia nos



stra, ij greges eo rum, ij & armenta es



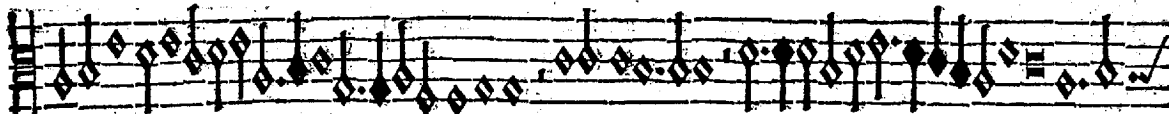
o rum, ij filios eorum ij filios



eorum, & filias eo rum & filias ij eorum.



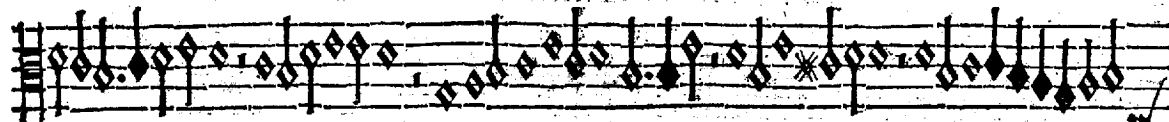
Orniemus: ij in confusione: ij na stra, & opera



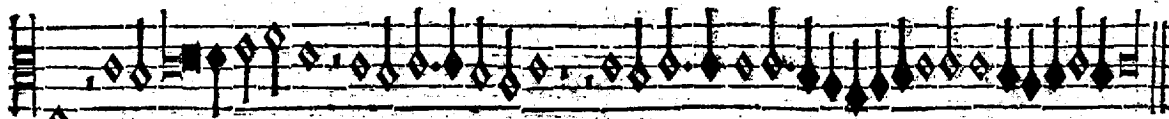
et nos ignominia nostra ignominia nostra, quoniam ij Domino Deo no stro peccauia



mus nos & pa tres nostri ab adolescentia nostra. ij ab as



dolescentia nostra, usq; ad die hanc ad die hanc, & no audiuimus ij & non audi uis



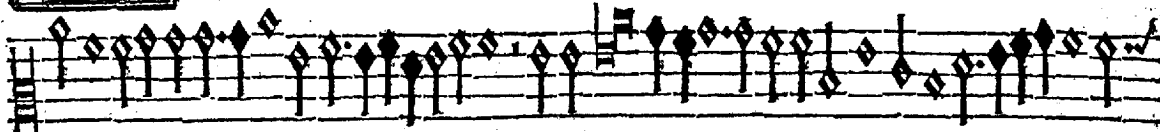
mus nocem Domini nostri ij nocem Domini no stri no stri
kk 3

ORATIO QVINTA, EIVSDEM PROPHETÆ

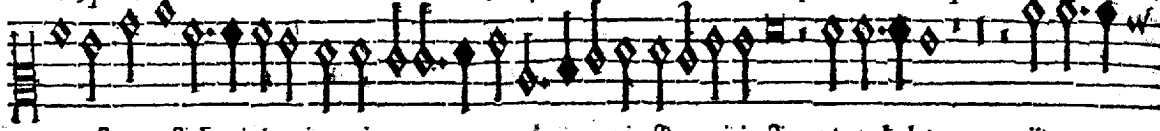
Hieremiæ. Hierem. 10.



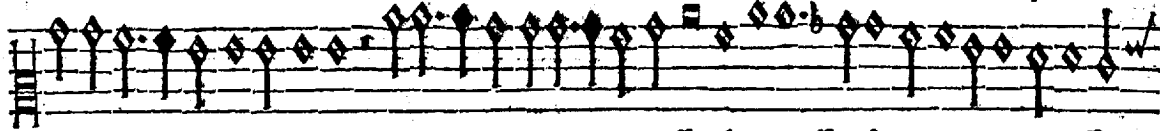
Scio Do mine ꝑ scio Do mi



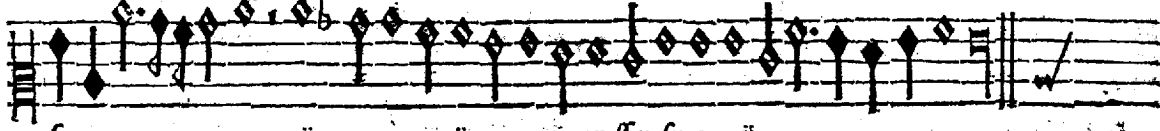
ne, quia non est hominis uia eius, scio Do mine, ꝑ qui



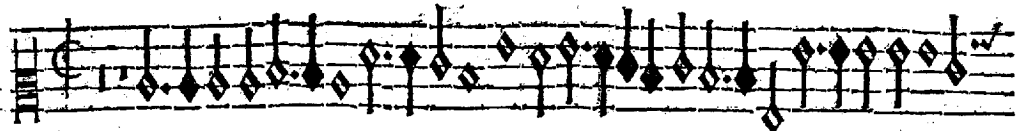
non est non est hominis uia eius, nec ubi est nec uiri est, ut ambulet, ꝑ



& dirigat gressus suos, ut ambulet, & dirigat gressus suos gressus ꝑ gressus



su os ꝑ ꝑ gressus suos. ꝑ



Orripe me Domine ij

Domine corripe me Domine



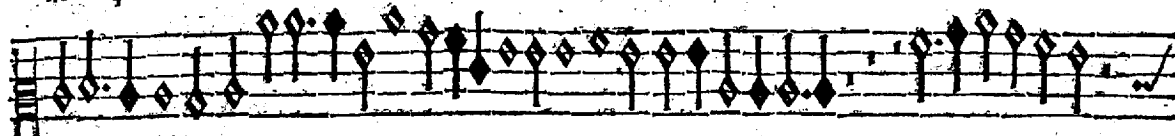
ne ij

Do

mi

ne, ueruntamen in iudicio

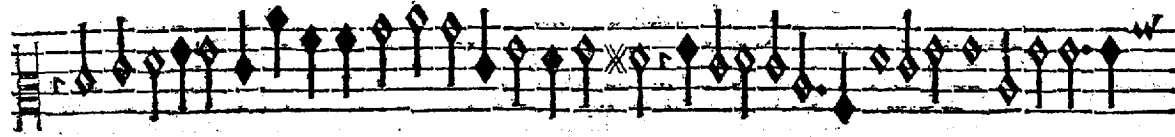
in ius



di cio ueruntamen in iudi

cio, & non in furore tuo

& non in furore

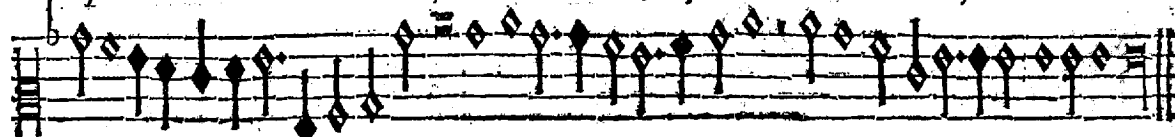


ij

tuo & non in furo

re tu o, ij

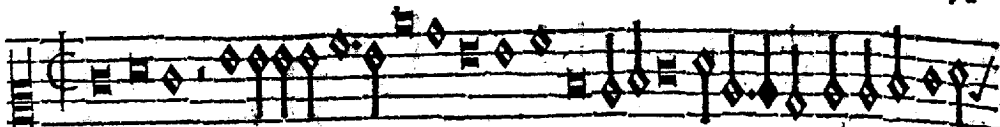
ne forte ad nihil



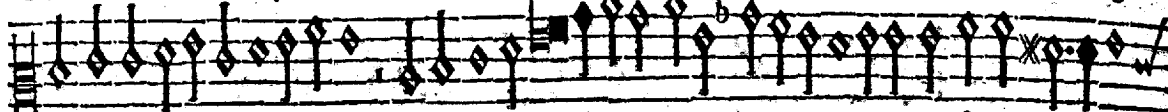
lum re

digas me ij

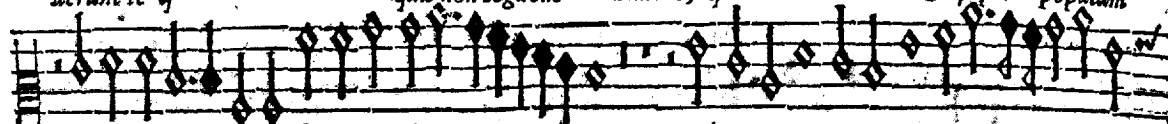
ne forte ad nihilum redigas me.



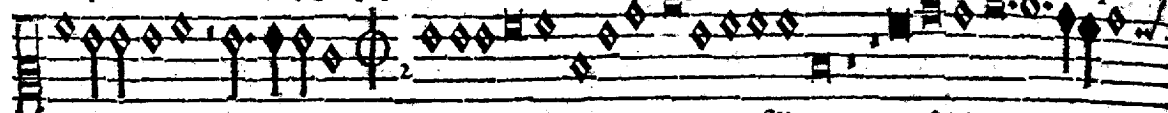
Efunde indignationem tuam super gentes ij super gentes, quæ nō cogno-



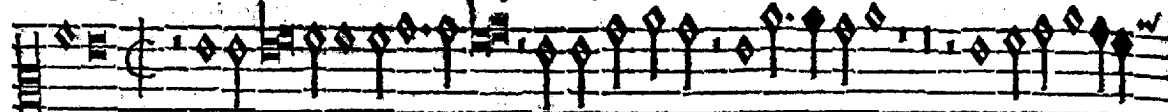
uerunt te ij que non cognoue runt te, ij & super populum



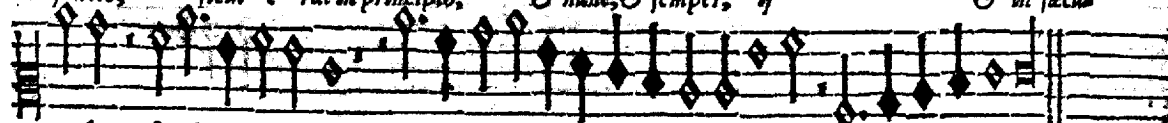
ij & super populum, qui non cognouerunt nomen fili- um qui



non cognouerunt nomen tuum. Gloria patri, ij & filio, & spiritui



sancto, sicut erat in principio, & nunquam, & semper, ij & in secula



la seculorum, Amen seculorum, A men ij A men.

FINIS.