

Paduana Lagrima s.

M. Schilke.

Handwritten musical score for Paduana Lagrima s. by M. Schilke. The score is written on ten staves. It features a variety of musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and complex rhythmic patterns. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

Continuation of the handwritten musical score for Paduana Lagrima s. by M. Schilke. This page contains ten staves of music, continuing the piece from the previous page. The notation is consistent with the first page, featuring treble and bass clefs, key signatures, and complex rhythmic patterns. The handwriting remains in the same cursive style. The piece concludes with the words "Vede" and "Mozz" written in the bottom right corner.

