

FLAUTO TRAVERSO

Trio III^o
DA HOFMEISTER
ALLEGRO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO'. The score includes various dynamic markings such as *f.* (forte), *p.* (piano), *pp.* (pianissimo), *sfz.* (sforzando), *rit.* (ritardando), and *all.* (allegretto). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

FLAUTO

Handwritten musical score for Flute, page 58. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, p), articulation (accents, slurs), and performance markings (trills, breath marks). The piece concludes with a 'p. Ad.' marking.

FLAUTO

à poco

ADAGIO

Dolce

FLAUTO TRAVERSO

ALLEGRETTO

Handwritten musical score for Flute in G major, Allegretto tempo. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The music features various dynamics including piano (p.), forte (f.), and fortissimo (fp.). There are several slurs and accents throughout. The piece concludes with a double bar line, a key signature change to one flat (F), and the instruction 'D.C.' (Da Capo).



Box A 8.4074

III 14

Violino.

mu 6208.0189.

ALLEGRO

VIOLINO

Triolli^o
 DI
HOEFMEISTER

f. *p.* *f.* *f.* *p.* *a poco* *acc.* *f.* *p.* *t.* *f.* *p.* *t.* *f.* *f.*

VIOLINO

Violino musical score, measures 1-18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p.*, *f.*, *fp*, and *pp*. It includes slurs, accents, and a *cresc.* marking. The piece concludes with a double bar line and repeat signs.

ADAGIO

ADAGIO musical score, measures 19-24. The tempo is marked *ADAGIO*. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p.*, *f.*, and *pp*. The piece ends with a repeat sign and a fermata.

VOLINO

f. p. *f.* *f. p.* *f. p.*
p. *p.* *f.* *p.*

ALLEGRETTO

p. *f.* *p.* *f.* *f.*
f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*
f. *p.* *f.* *p.*



Box A 8.4074

III, 14

Violoncello.

2 *Trio III*^o

VIOLONCELLO

DI HOFFMEISTER

ALLEGRO

f.

p.

f.

p.

à poco *cres.* *f.* *p.*

pp. *f.*

p.

f.

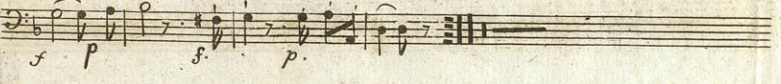
f. p. *f. p.*

f. p. *f. p.* *f.*

VIOLONCELLO



ADAGIO



VIOLONCELLO

ALLEGRETTO

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ALLEGRETTO'. The score begins with a treble clef and a common time signature (C), which then changes to 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p.' (piano) and 'f.' (forte). The score concludes with a double bar line, a key signature change to one flat (F), and a common time signature (C).

