

POLONAISE de CONCERT

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**VIOLINO PRINCIPALE .**

Oeuvre 17.

**Tempo di Polacca.** *Tutti.*

*Solo.*

*dolce.*

*dimin:*

*poco ritard:*

*a tempo.*

cre = = scen = = = do

*dolce.*

*risoluto.*

*a tempo.* *Tutti.*

*dimin: poco ritard: f ff*

# VIOLINO PRINCIPALE.

cre = = = scen = = = do *ff*

*Solo.*

*f* *p* *f*

*f* *p*

*f* *f* *tr*

*mf* *tr* *f* *tr* *tr*

*Tutti.*

*ff* *mf* cre = = scen = = do

Detailed description: This is a page of musical notation for the Violino Principale part. It consists of ten staves of music. The first staff begins with the lyrics 'cre = = = scen = = = do' and a fortissimo (*ff*) dynamic marking. The second staff is marked 'Solo.' and contains dynamics *f*, *p*, and *f*. The third staff has dynamics *f* and *p*. The fourth staff includes first and second endings (marked '1' and '2') and a trill (marked 'tr'). The fifth staff continues the melodic line. The sixth staff features a trill (marked 'tr') and a dynamic of *mf*. The seventh staff has a dynamic of *f* and includes trills (marked 'tr'). The eighth staff is marked 'Tutti.' and contains dynamics *ff* and *mf*, along with the lyrics 'cre = = scen = = do'. The notation includes various ornaments, slurs, and dynamic markings throughout.

**VIOLINO PRINCIPALE.**

Solo.

5<sup>ta</sup> Corda.

*con molto sentimento*

2<sup>da</sup> Corda.

*tirez.*

*dolce.*

*dimin:*

*allongez l'archet. riten:*

VIOLINO PRINCIPALE .

*a tempo.*  
*leggero.* *2<sup>da</sup> e 3<sup>ta</sup> Corde.* *2<sup>a</sup> e 1<sup>ma</sup> Corde.*

*spicato.* *f*

*ritenuto.*  
*cre = = scen = = do*

*Vivo.*  
*a tempo.* *Vivo.* *riten: e crescendo.*

*a tempo.* *tr* *du talon. ff*

**VIOLINO PRINCIPALE .**

**Tutti.**

ff

mf

cre =

scen = = = do

ff

b<sub>e</sub>

This section consists of four staves of music. The first staff begins with a forte (ff) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a mezzo-forte (mf) dynamic and includes the vocalization 'cre ='. The fifth staff has a forte (ff) dynamic and includes the vocalizations 'scen = = = do' and a flat sign (b<sub>e</sub>).

**Solo.**

f

cre = = = scen = = = do

f

**Tutti.**

ff

This section consists of five staves of music. The first staff is marked 'Solo' and begins with a forte (f) dynamic. The second and third staves continue the melodic line. The fourth staff includes the vocalizations 'cre = = = scen = = = do'. The fifth staff is marked 'Tutti' and begins with a fortissimo (ff) dynamic.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings of *sf*. The second staff includes a *Solo.* marking and a *scherzando.* instruction. The third and fourth staves contain complex sixteenth-note passages with various fingering numbers (1, 2, 3, 4) and dynamic markings. The fifth staff has *poco ritenuto.* and *poco più lento.* markings. The sixth staff is marked *a tempo.* The seventh and eighth staves feature *au talon.* markings. The ninth staff has a *f* dynamic marking. The tenth staff includes *cresc.*, *f*, and *ritenuto.* markings, and concludes with the lyrics *di - mi - nu - en - do*.

in tempo.

# VIOLINO PRINCIPALE.

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restez dans la position. *f*

*f*

*ff*

*f*

cre = = scen = = do

*f*

cre = = scen = = do

Tutti.

Oboe.

Solo.

*p* cre - scen = do *f*

VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE .

uc = = = ce = = = le = = = = ran = = = = =  
do = = = = =  
ri = = = te = = = nu = = =  
to = = = pesante . dolce . a tempo .  
cre = = = scen = = =  
do cre = = = scen = = = do  
Piu mosso .  
Tutti .  
ff