Norwegischer Künstlercarneval.

Tempo di polacca.

Johan S. Svendsen, Op. 14.

Flauti.

Flauto piccolo.

Oboi.

Clarinetti in A.

Fagotti.

Corni I. e II. in E. (à Piston)

Corni III. e IV. in E. (à Piston)

Trombe I. e II. in E.

Tromba III. in E.

Tromboni I. e II. (tenori)

Trombone III. e Tuba.

Timpani in A. E.

Triangolo e Piatti.

Tamburo.

Gran Cassa.

Tempo di polacca.

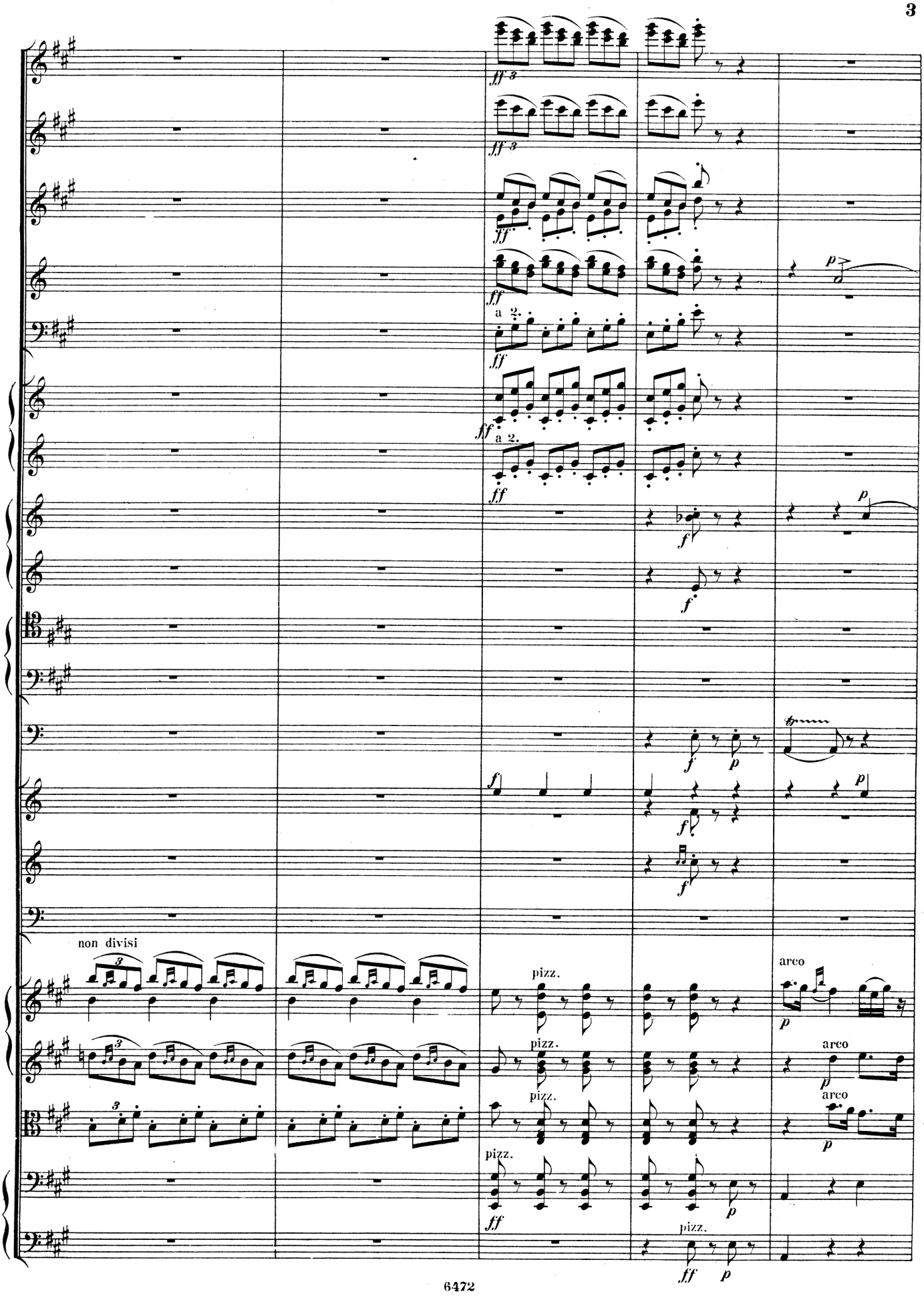
Violini I.

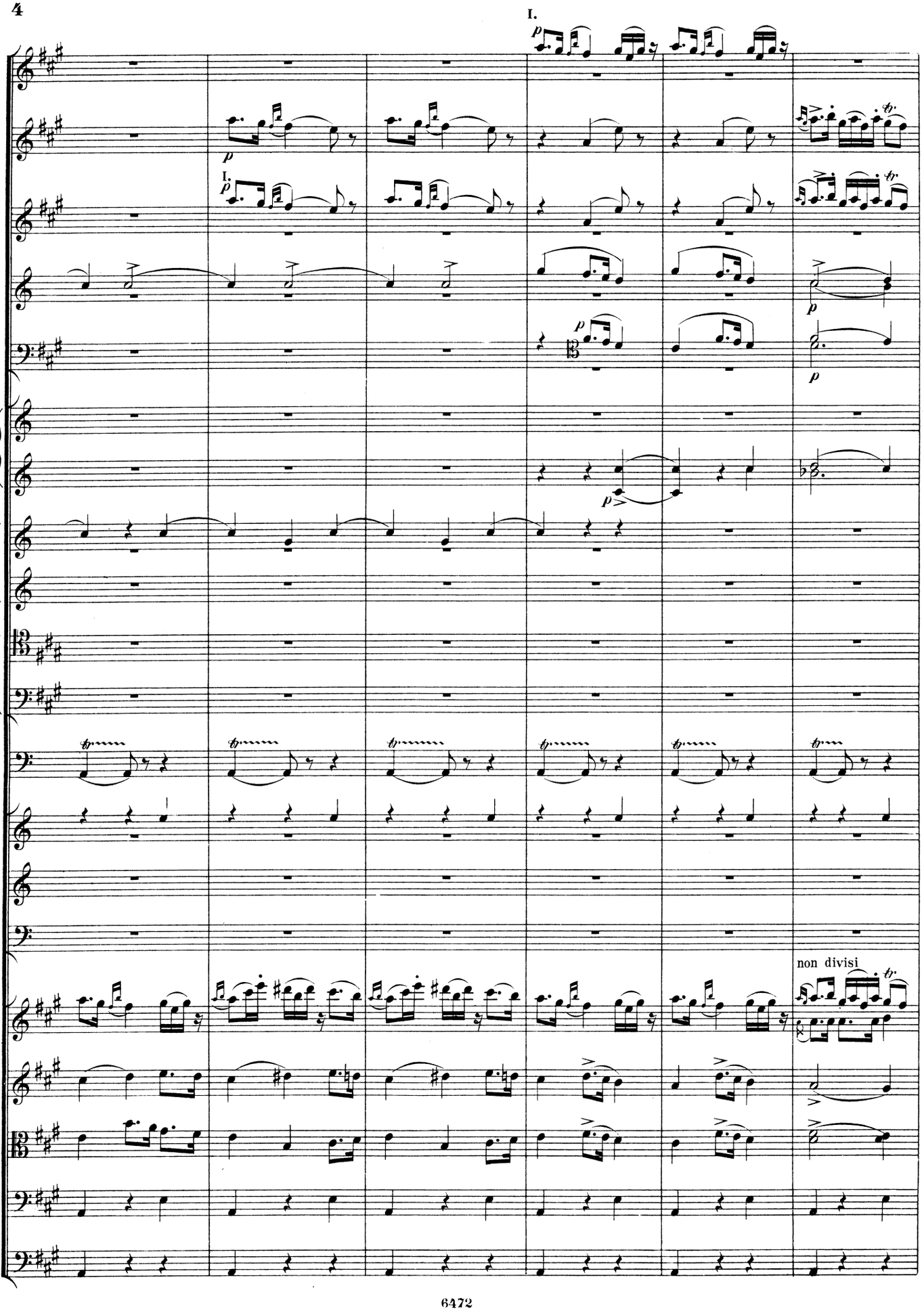
Violini II.

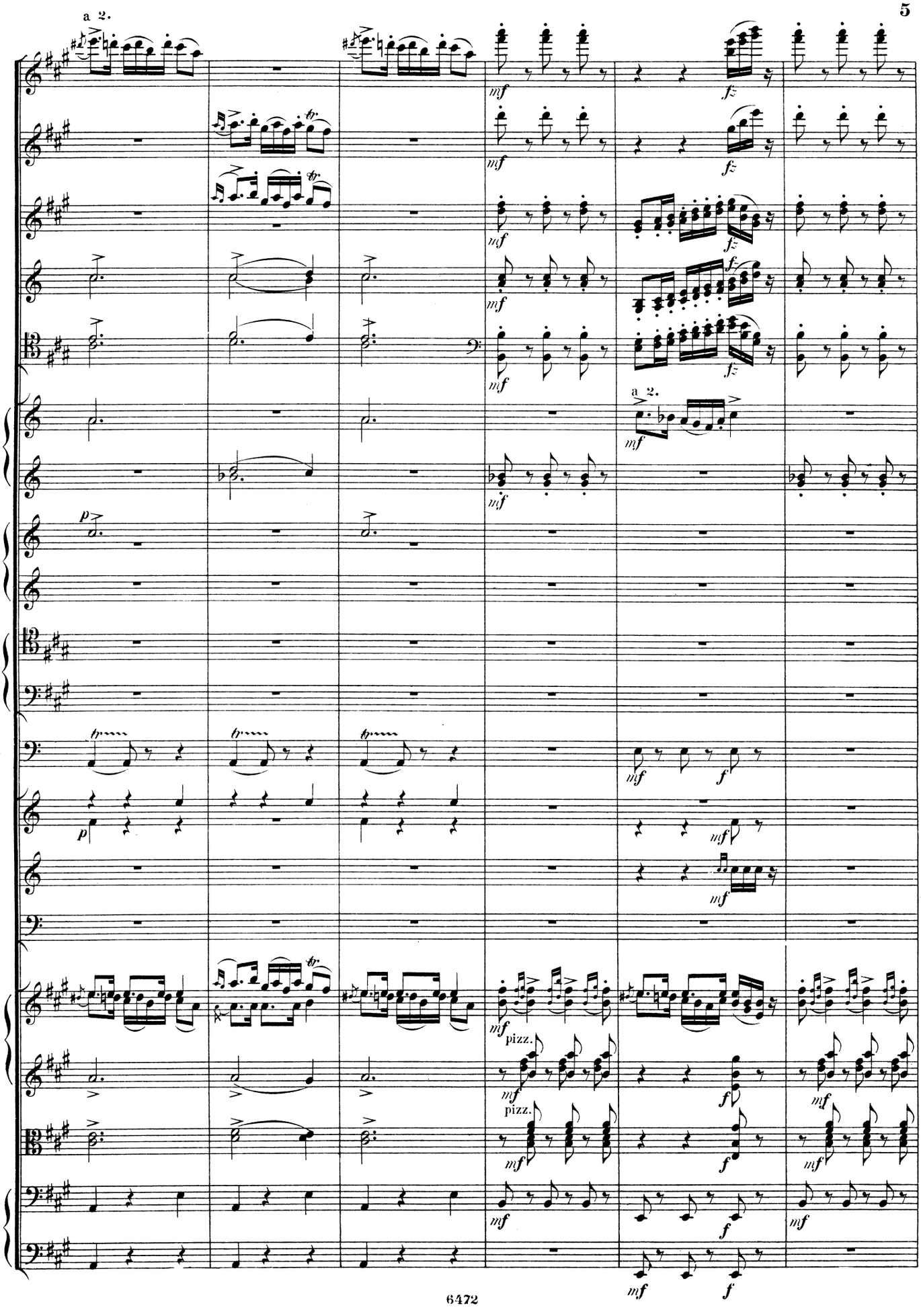
Viole.

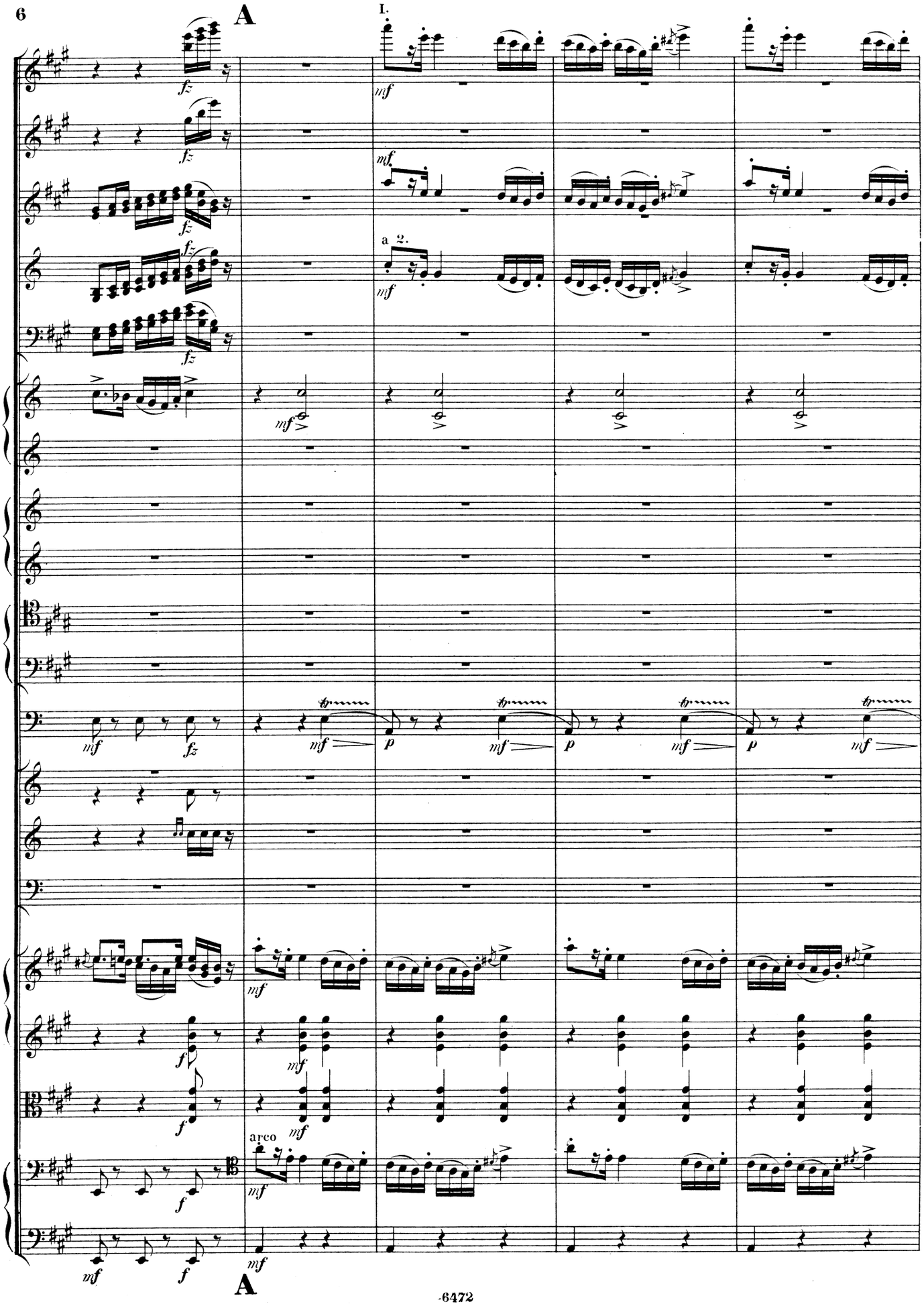
Violoncelli.

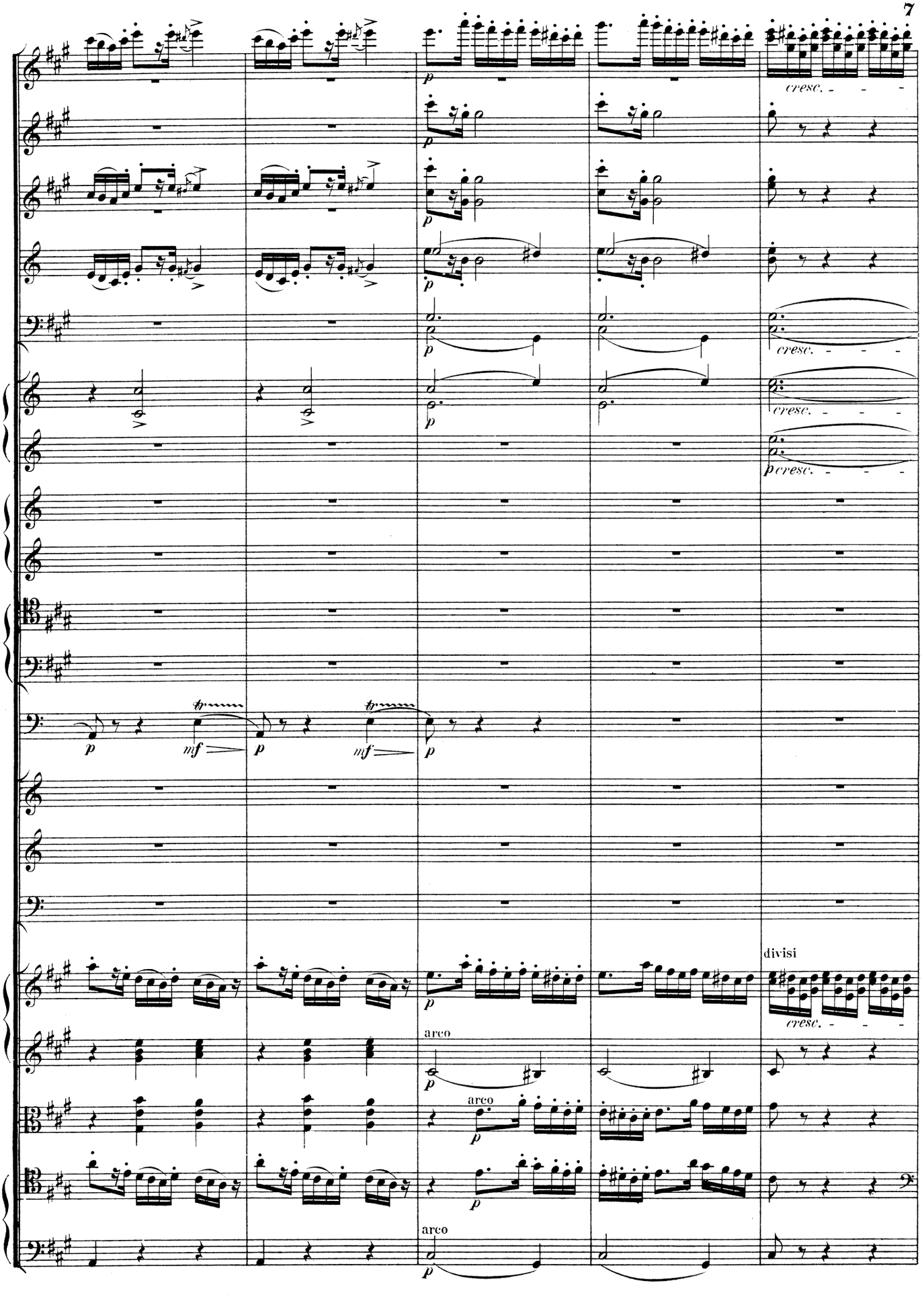
Bassi.

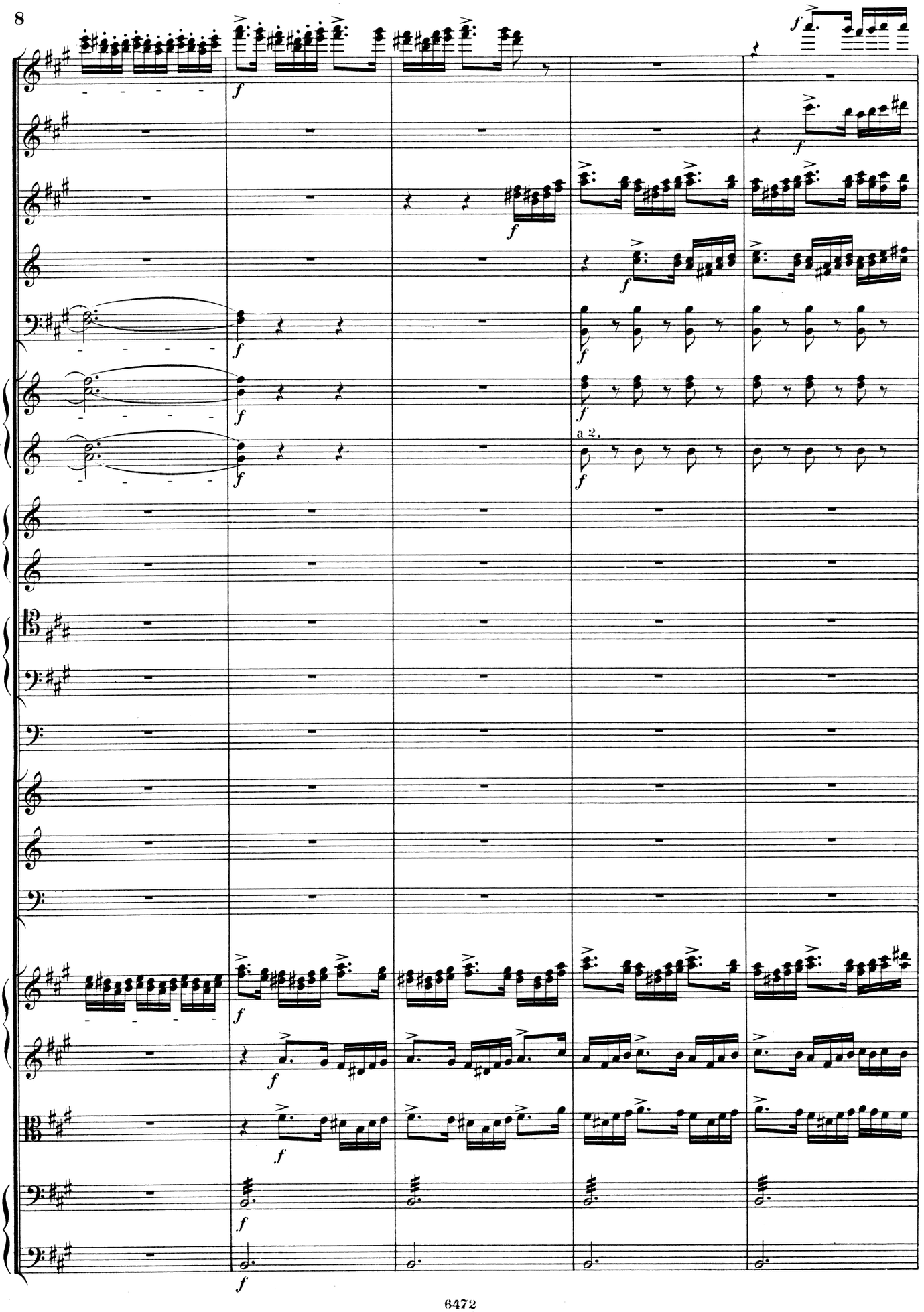

ff 3
ff 3
ff
ff
p
a 2.
ff
ff
a 2.
ff
p
f
f
f
p
f
p
f
f
non divisi
3
pizz.
arco
p
3
pizz.
arco
p
3
pizz.
arco
p
pizz.
ff
p
pizz.
ff
p

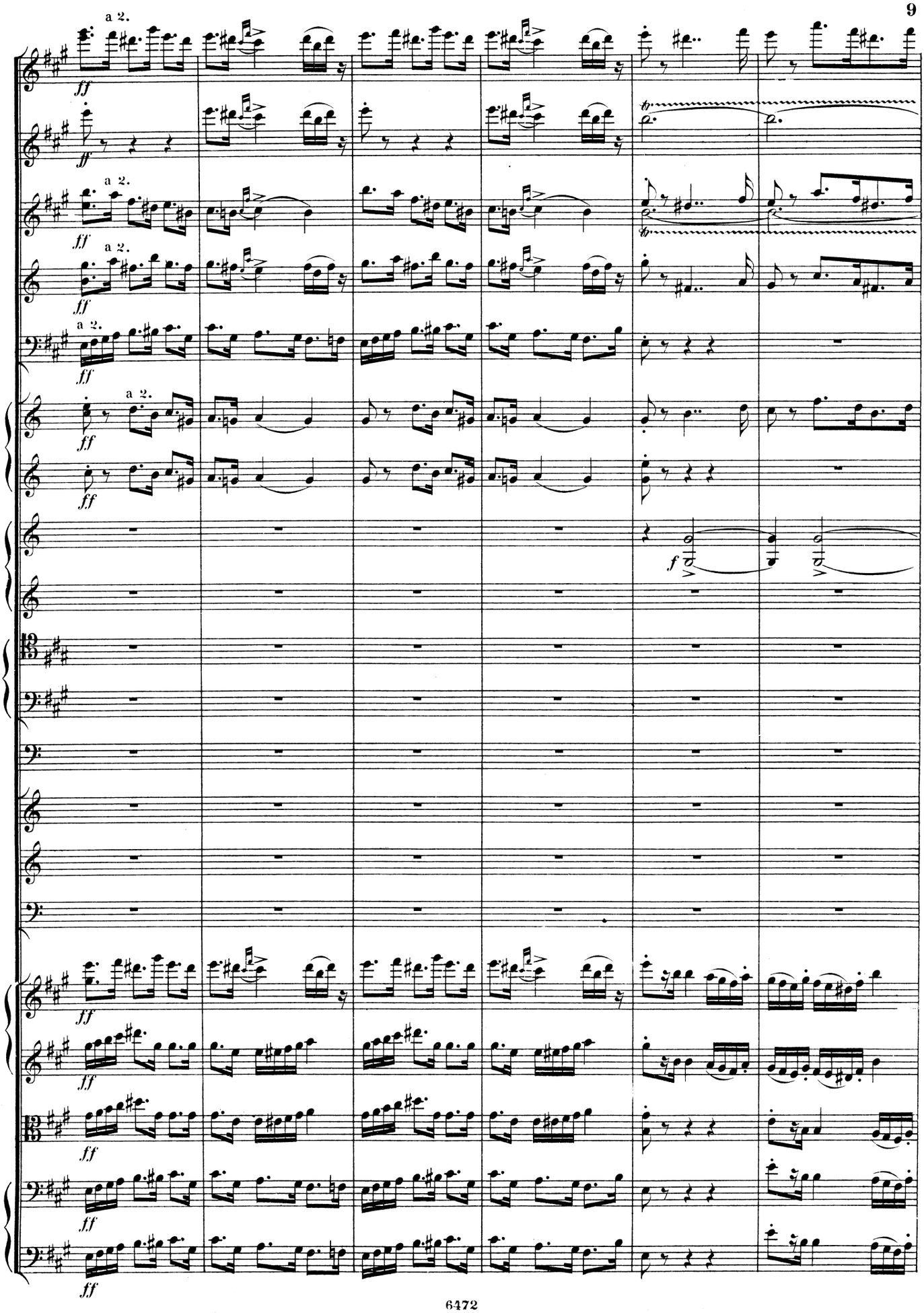

I.
p
I.
p
p
p
p
p
p
non divisi

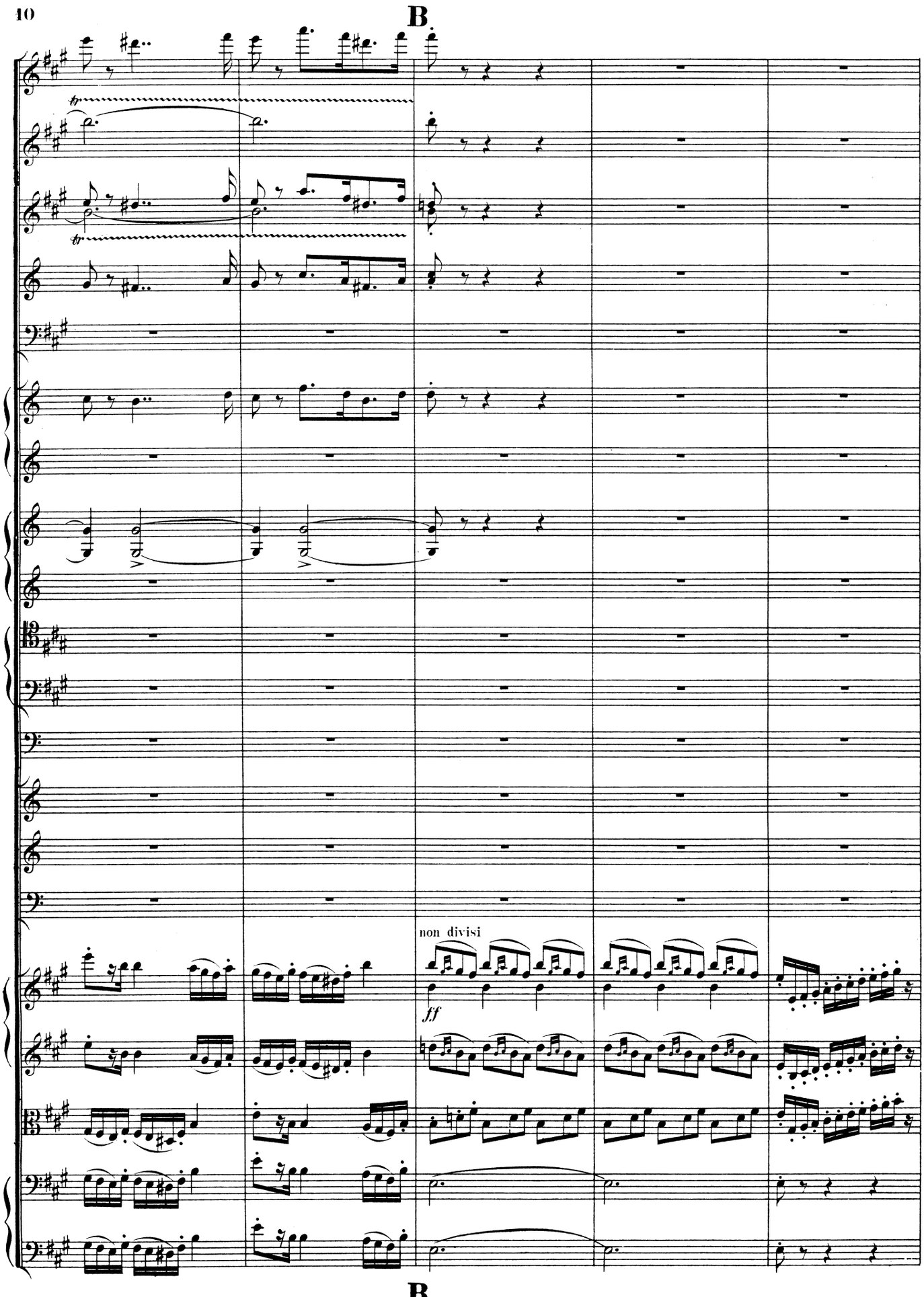

a 2.
mf
fz
a 2.
p
pizz.
f

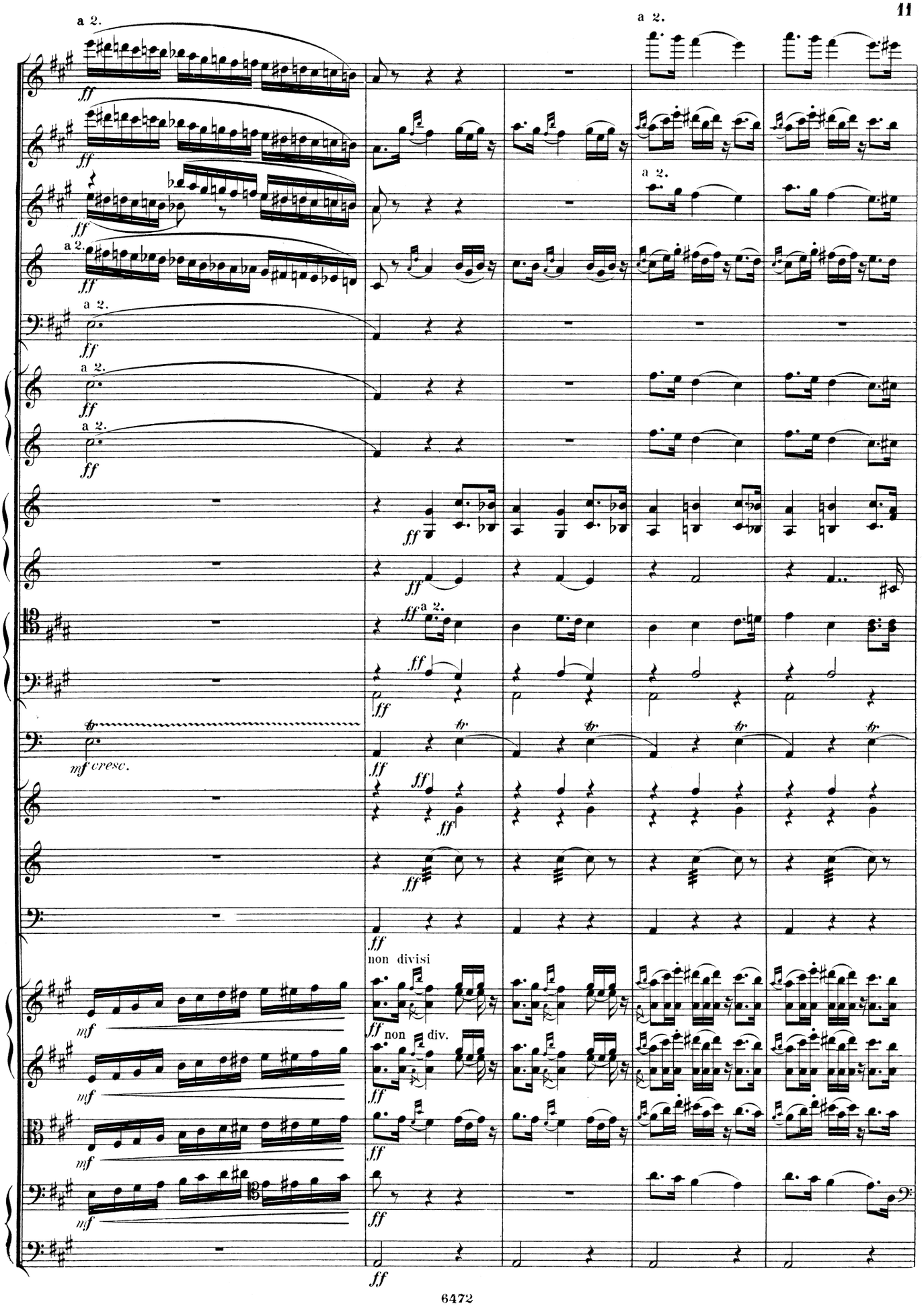

A
I.
a 2.
arco
A

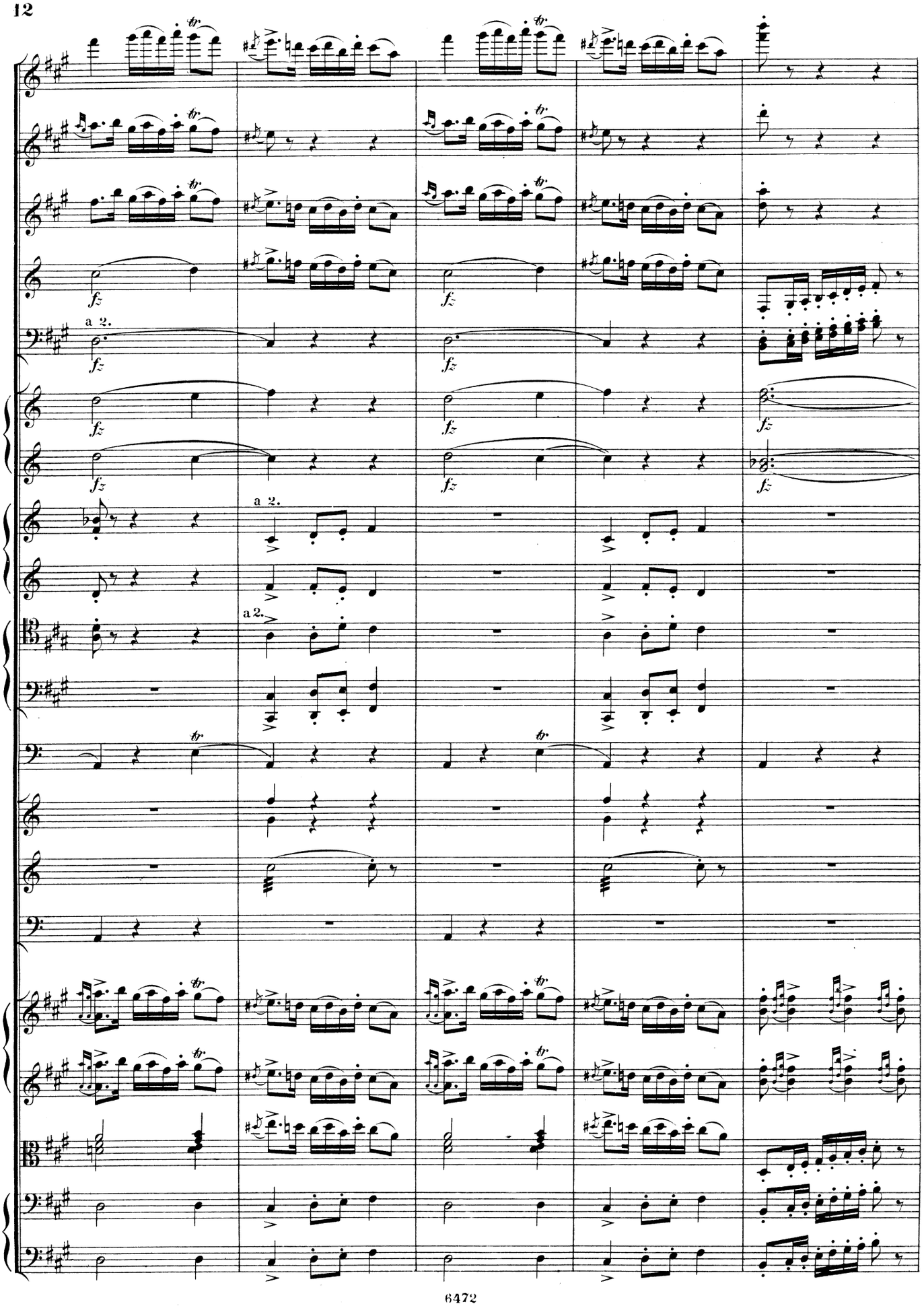

p
cresc.
mf
divisi
arco

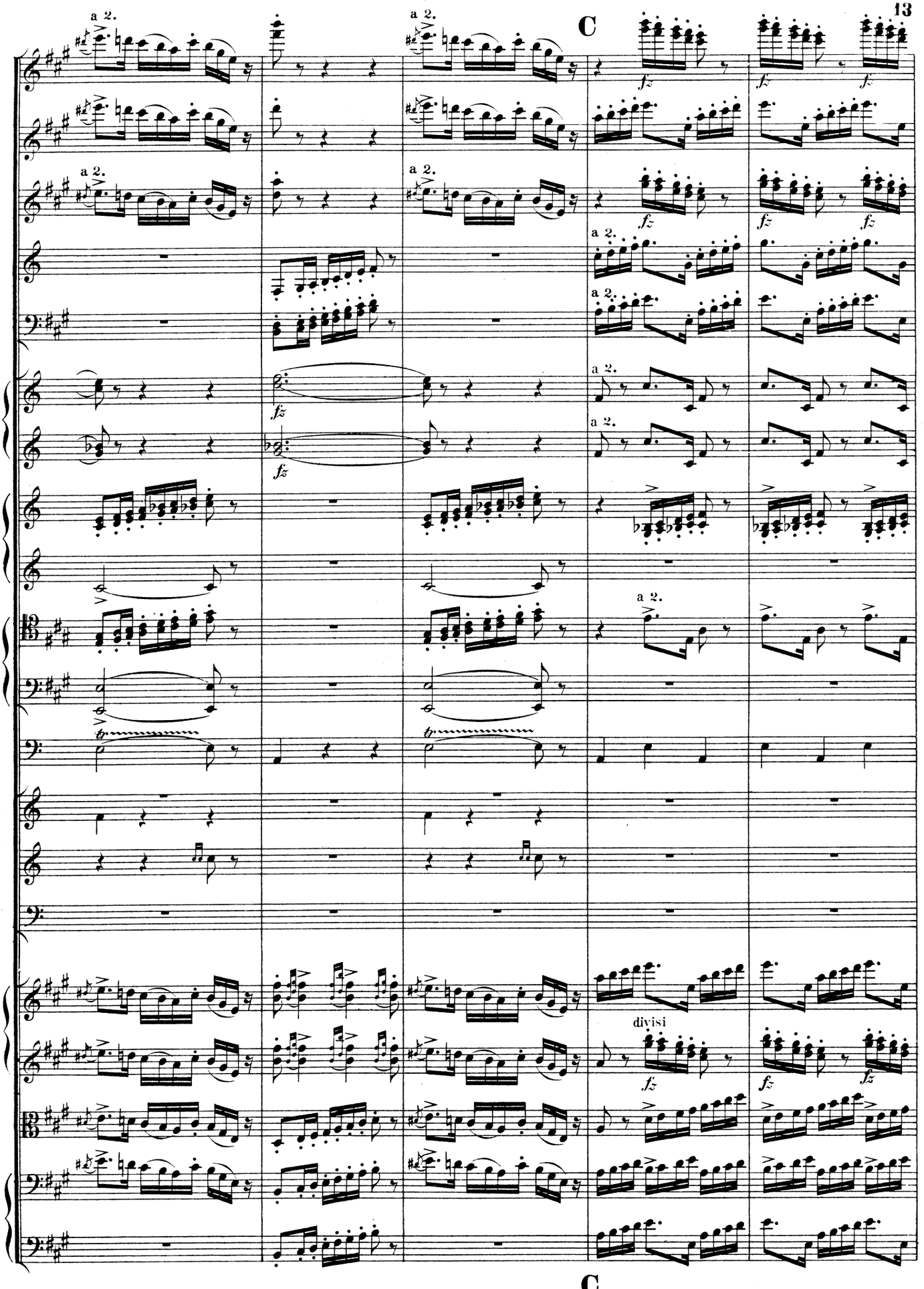

a 2.

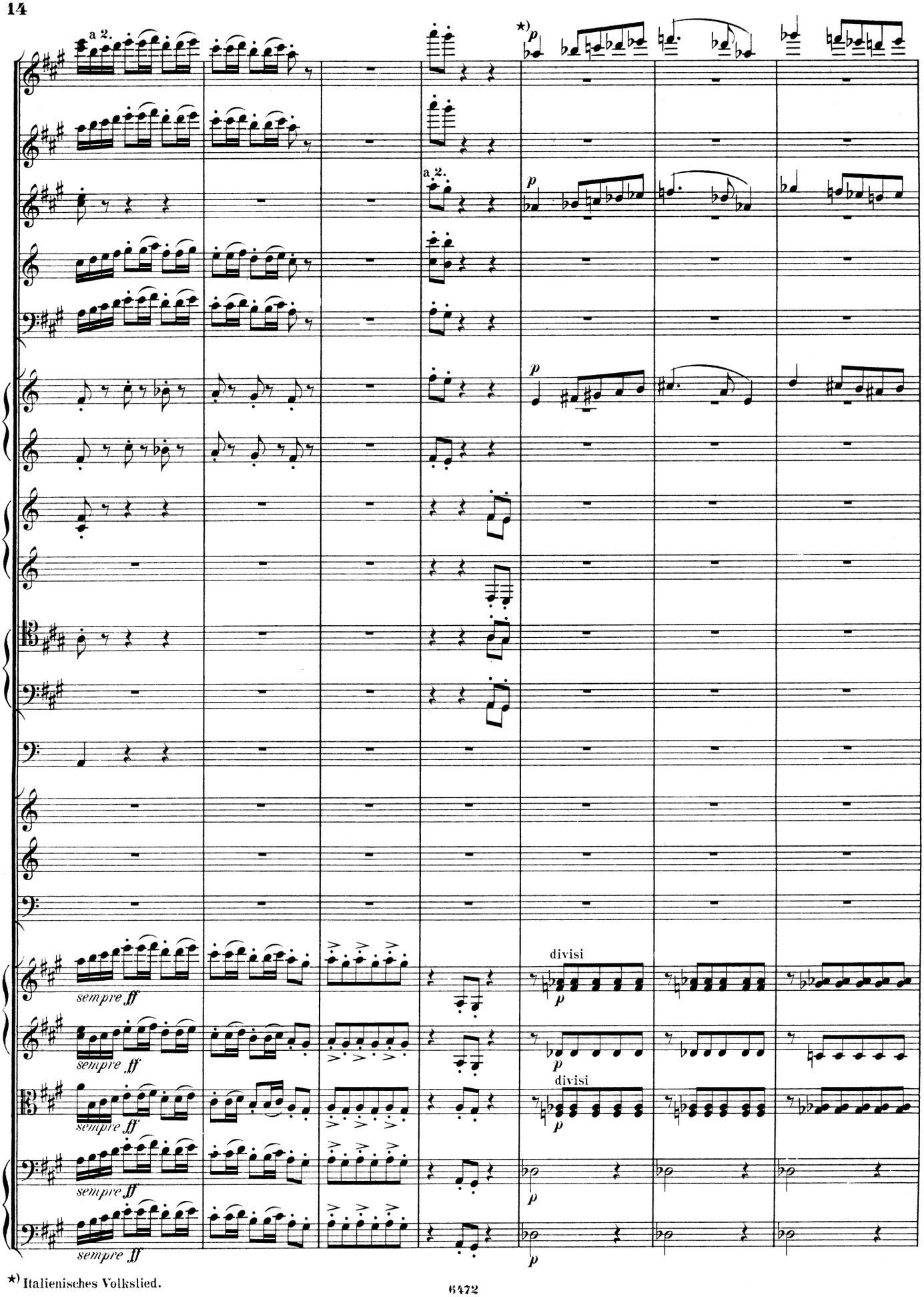

a 2.
ff
a 2.
ff
a 2.
ff
a 2.
ff
a 2.
ff
ff
f
ff
ff
ff
ff


B
non divisi
ff
B

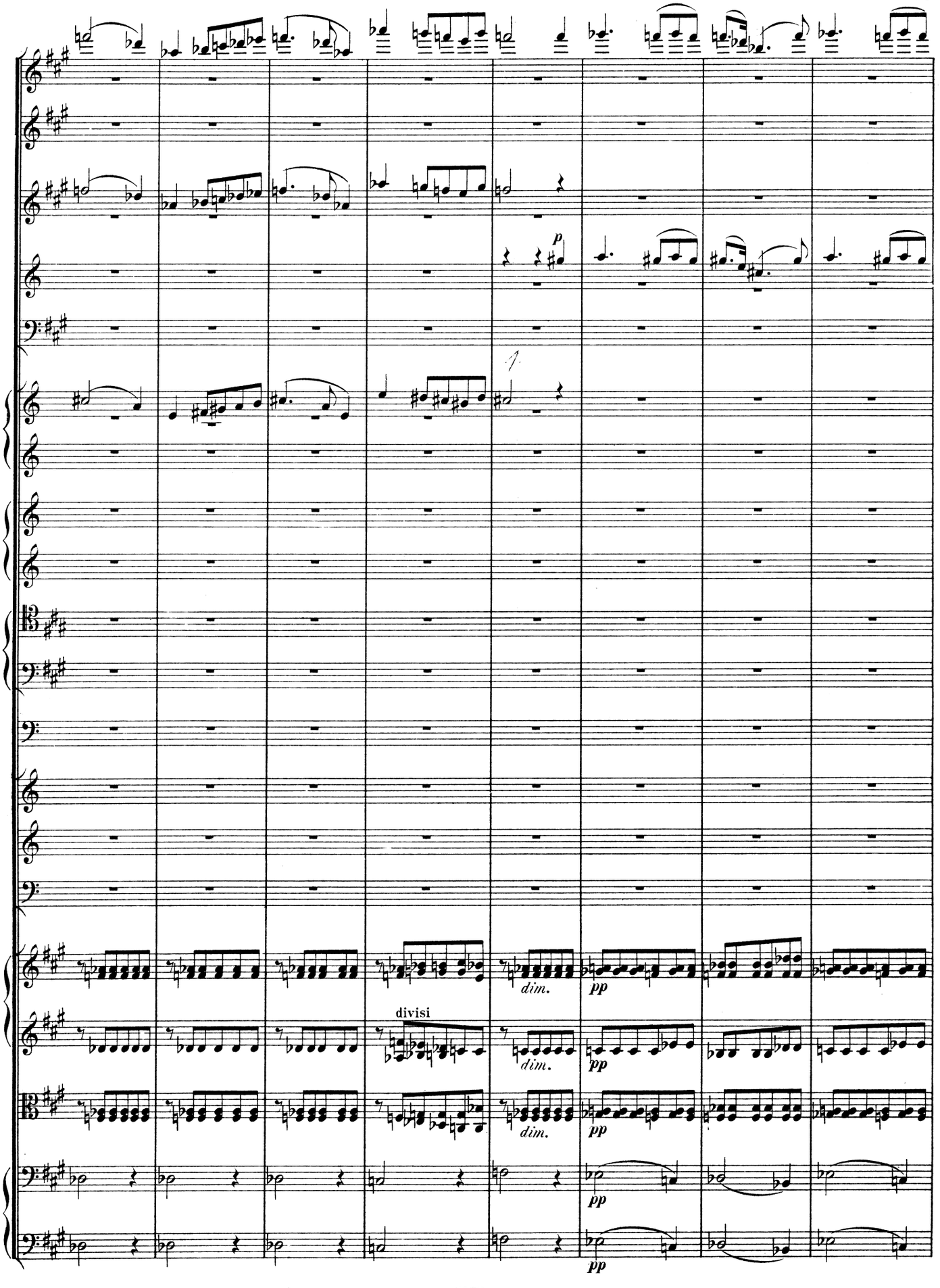

a 2.
ff
mf cresc.
non divisi
non div.
mf

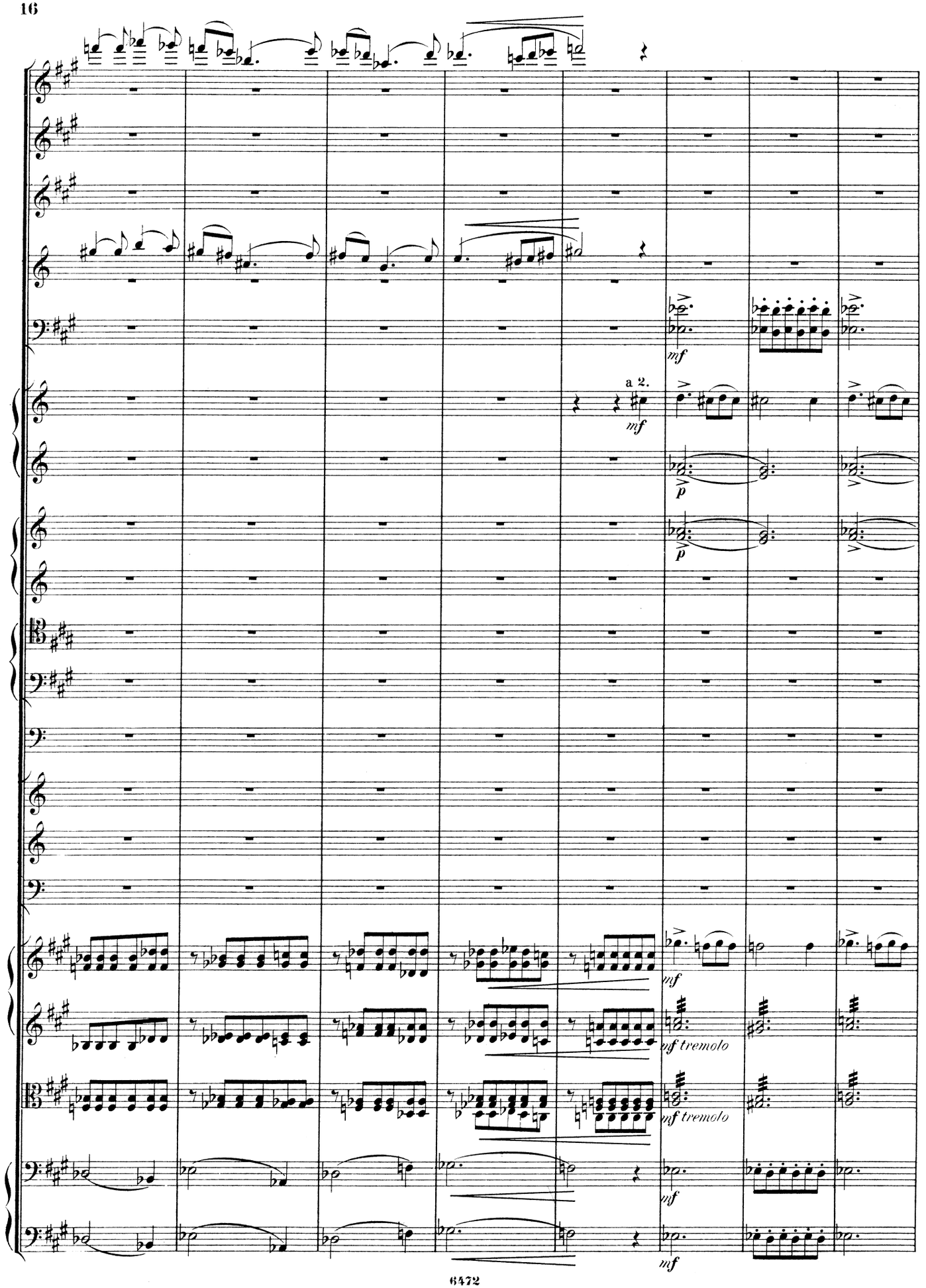

a 2.
fz
a 2.
a 2.

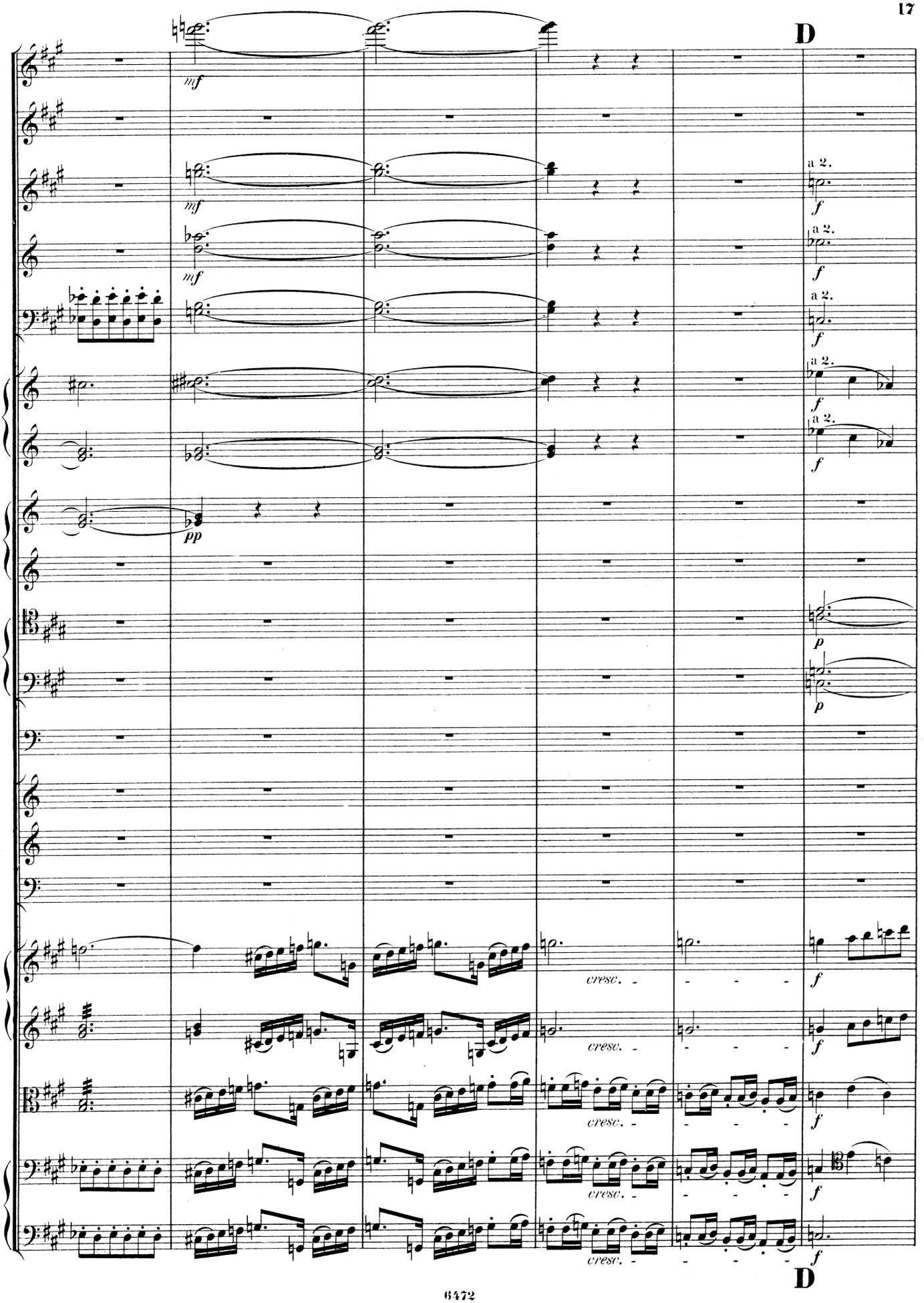

C
a 2.
fz
divisi
C

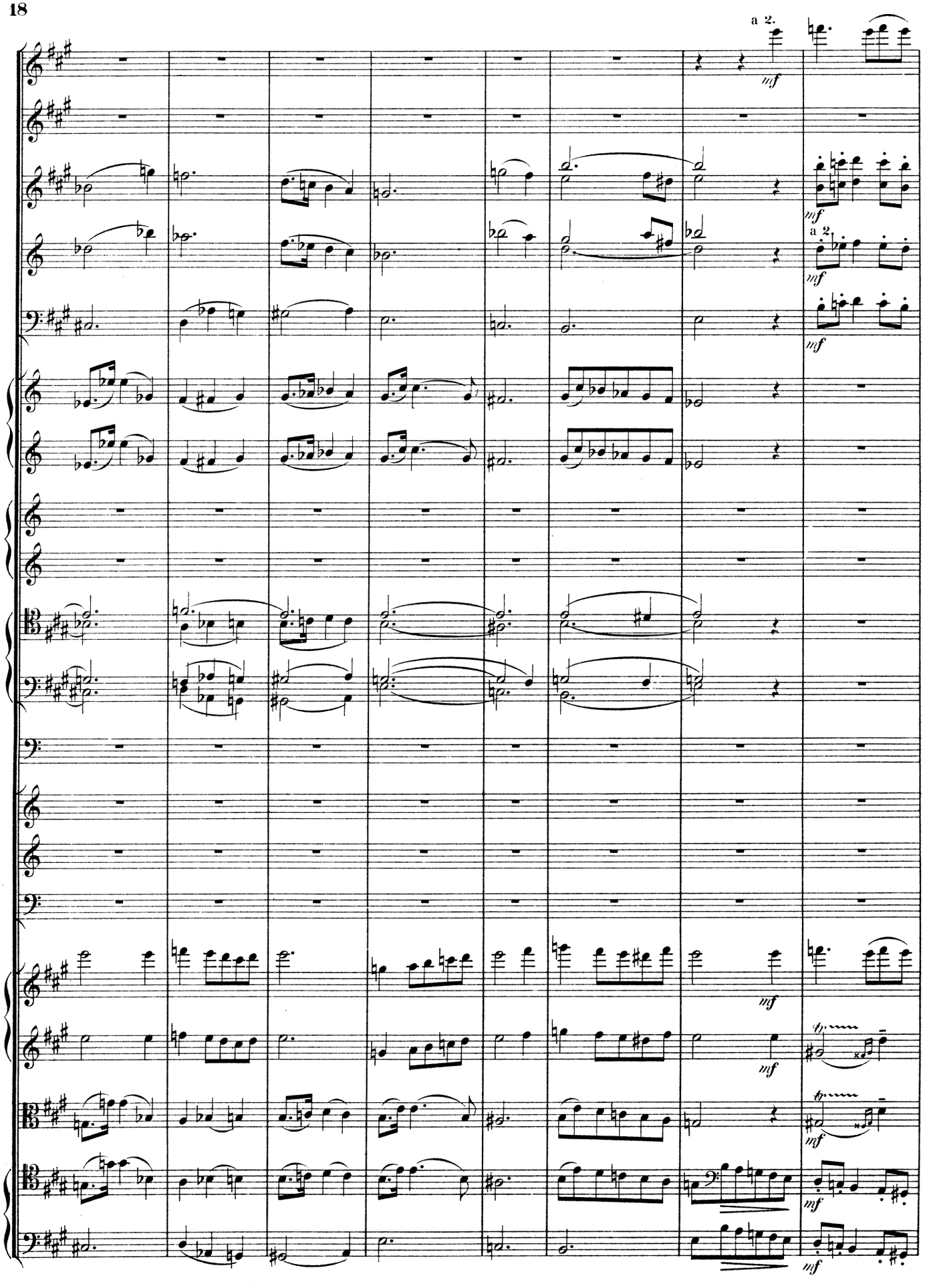


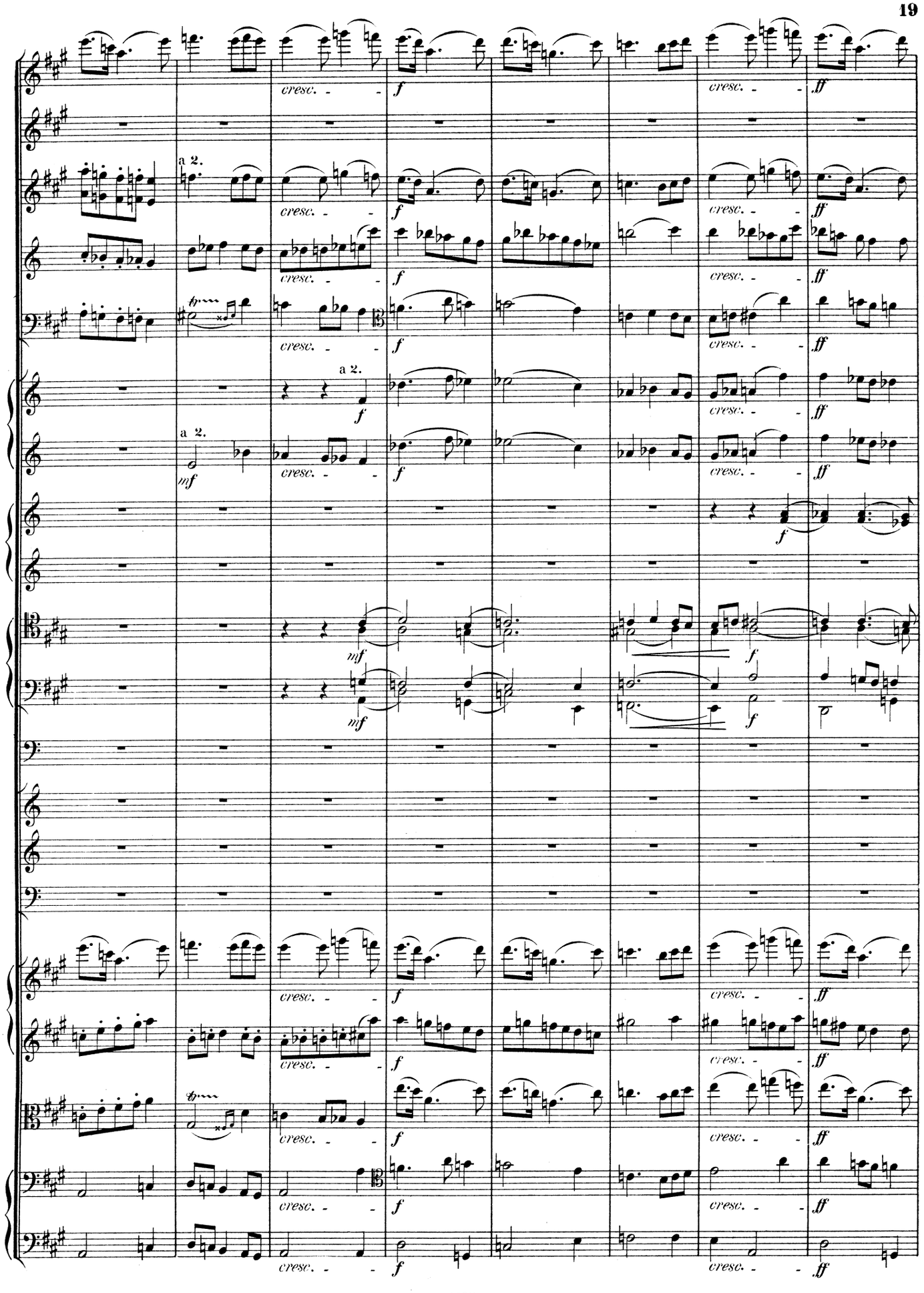
*) Italienisches Volkslied.

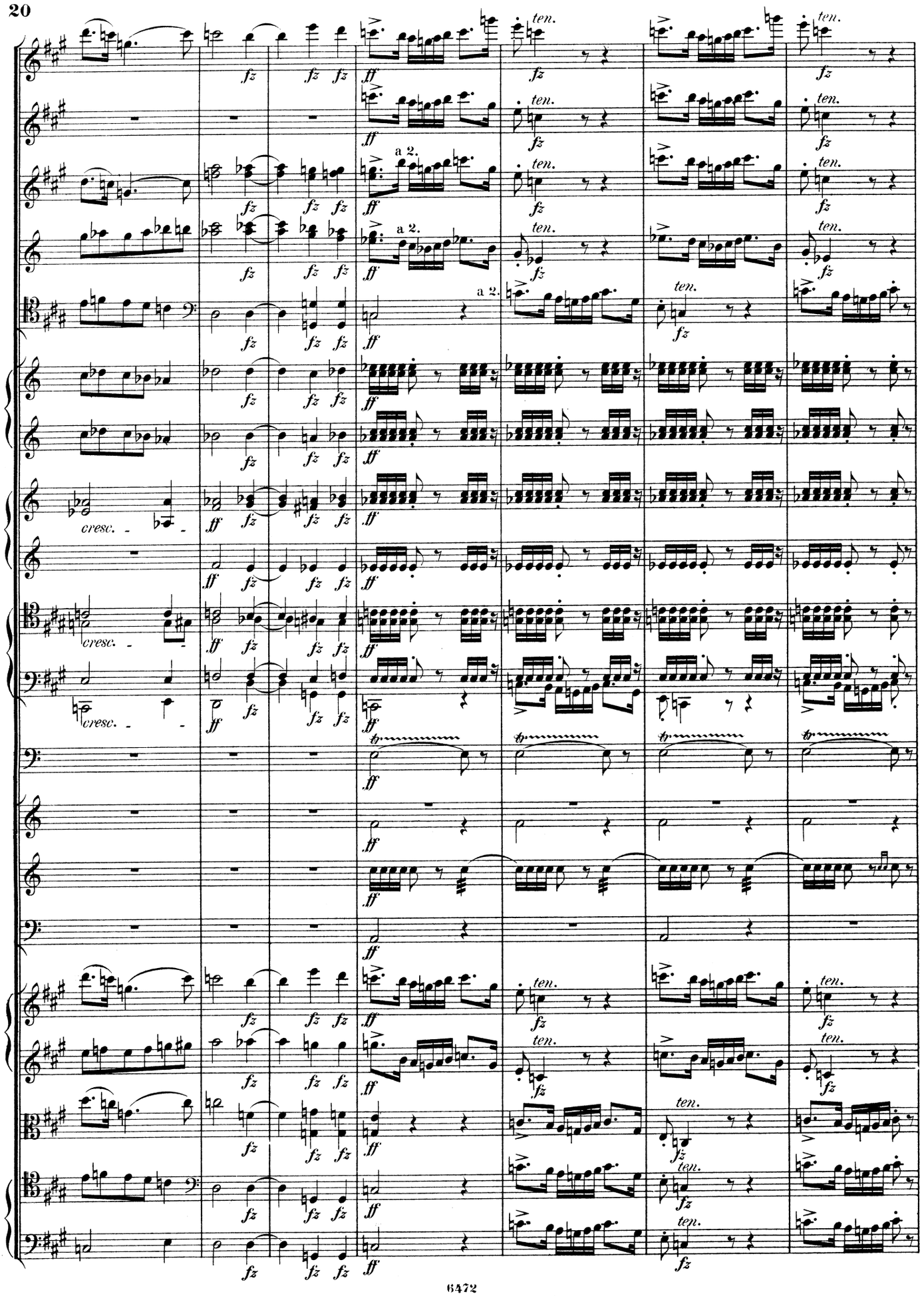

p
dim.
pp
divisi
dim.
pp
dim.
pp
pp
pp

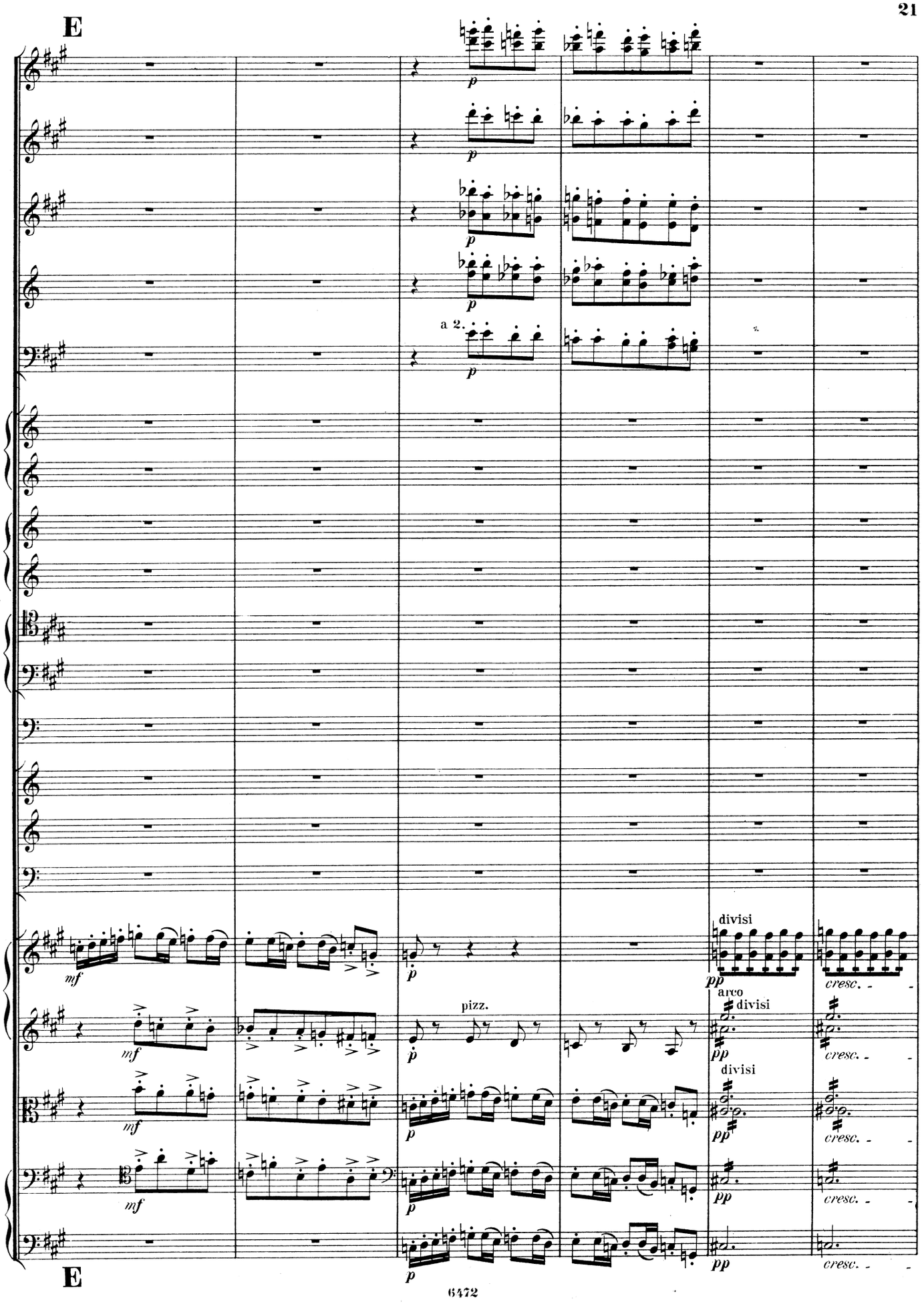

mf
a 2.
mf
p
p
mf
mf tremolo
mf tremolo
mf
mf

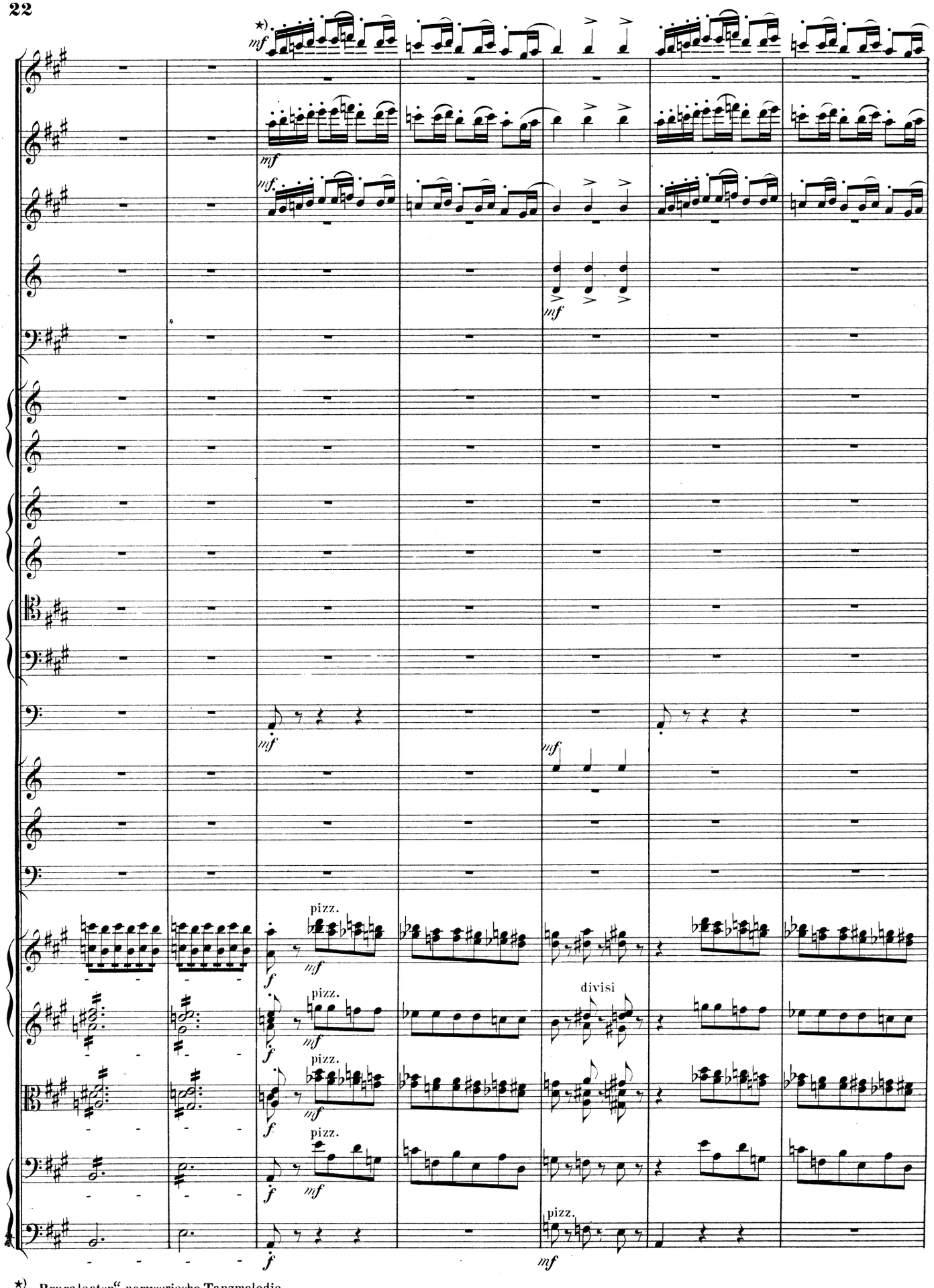

D
mf
mf
mf
a 2.
f
a 2.
f
a 2.
f
a 2.
f
a 2.
f
pp
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
D


a 2.
mf
a 2.
mf
mf
mf
mf
mf
mf

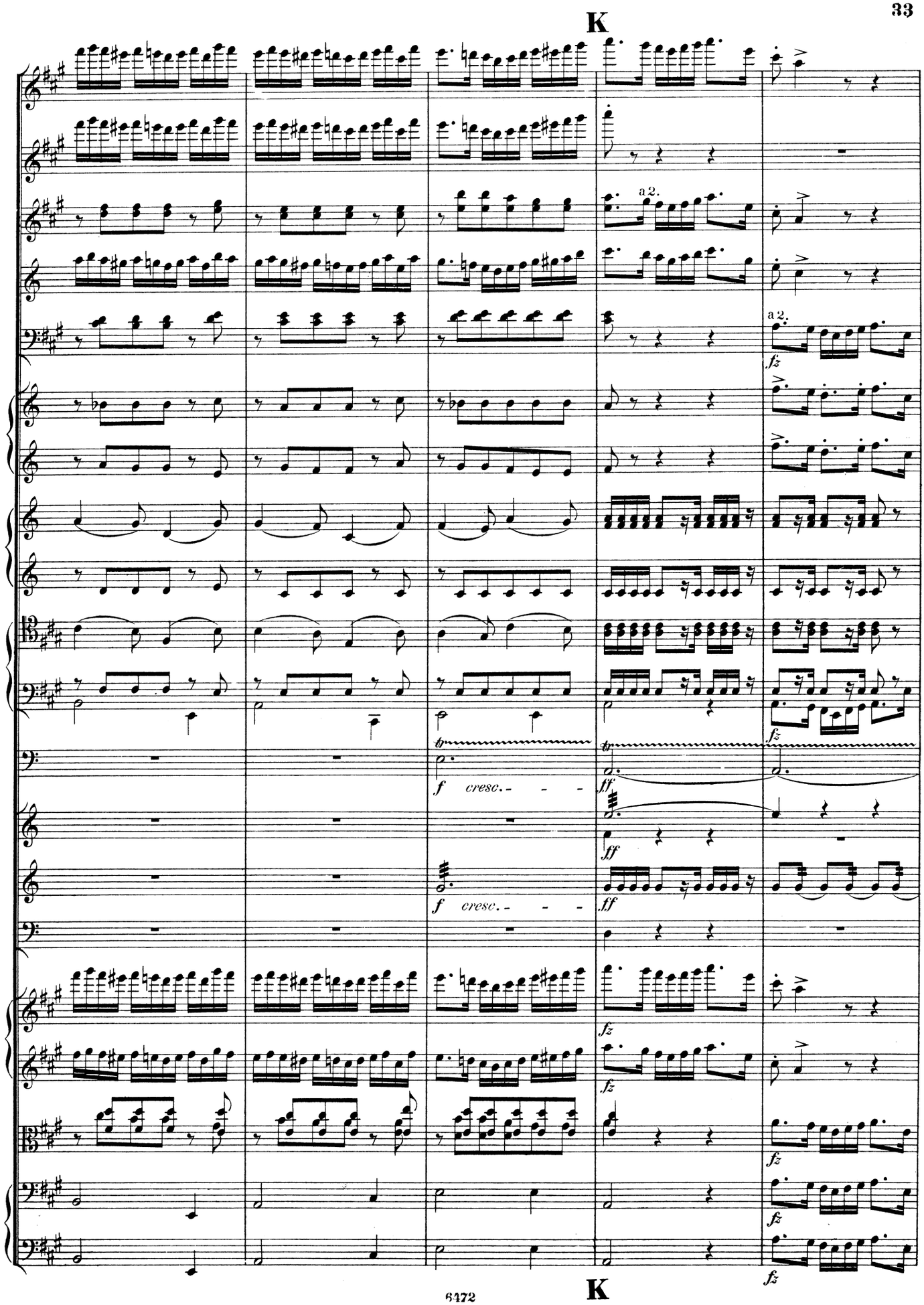

cresc.
f
ff
a 2.
mf

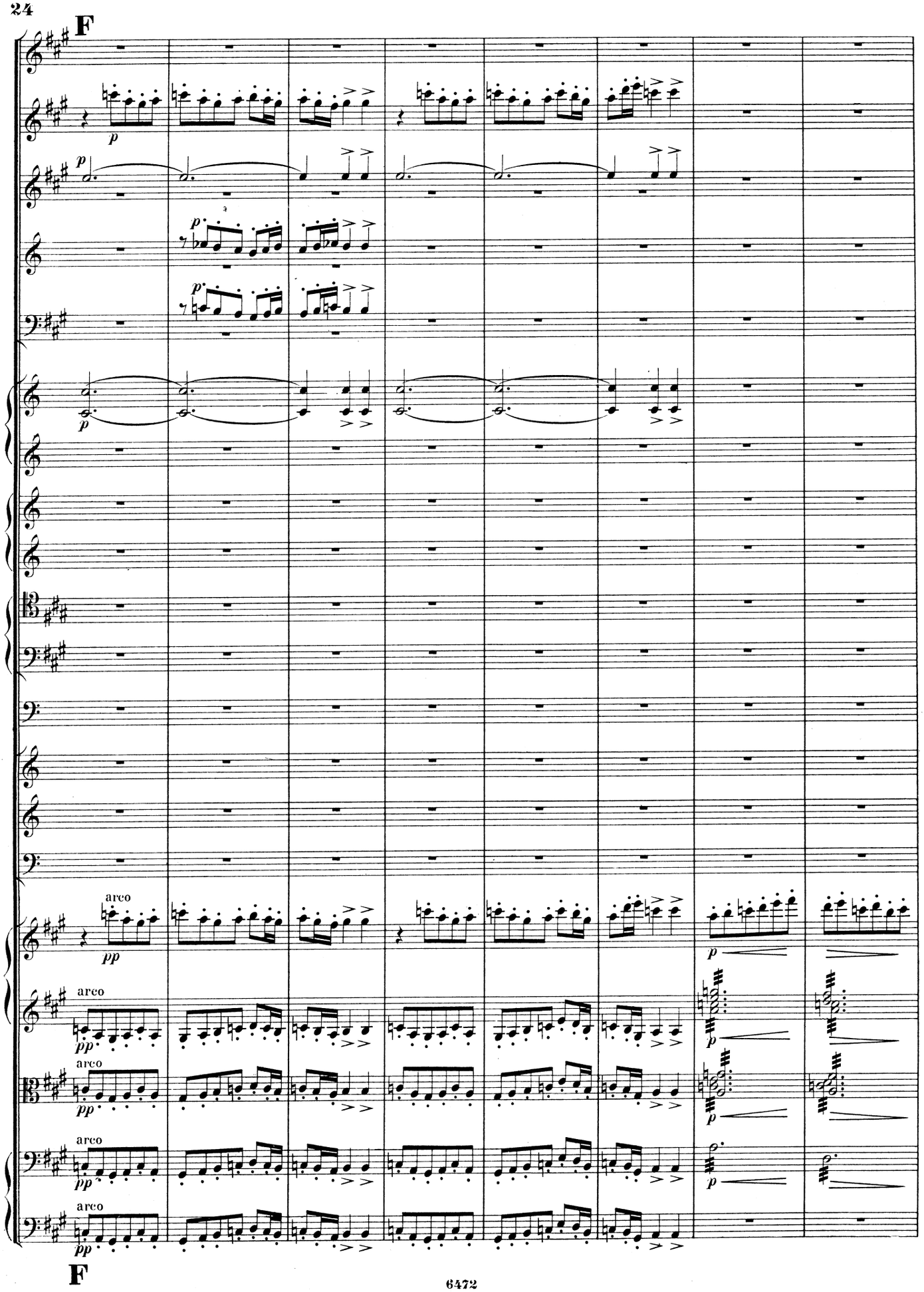

ten.
a 2.
cresc.

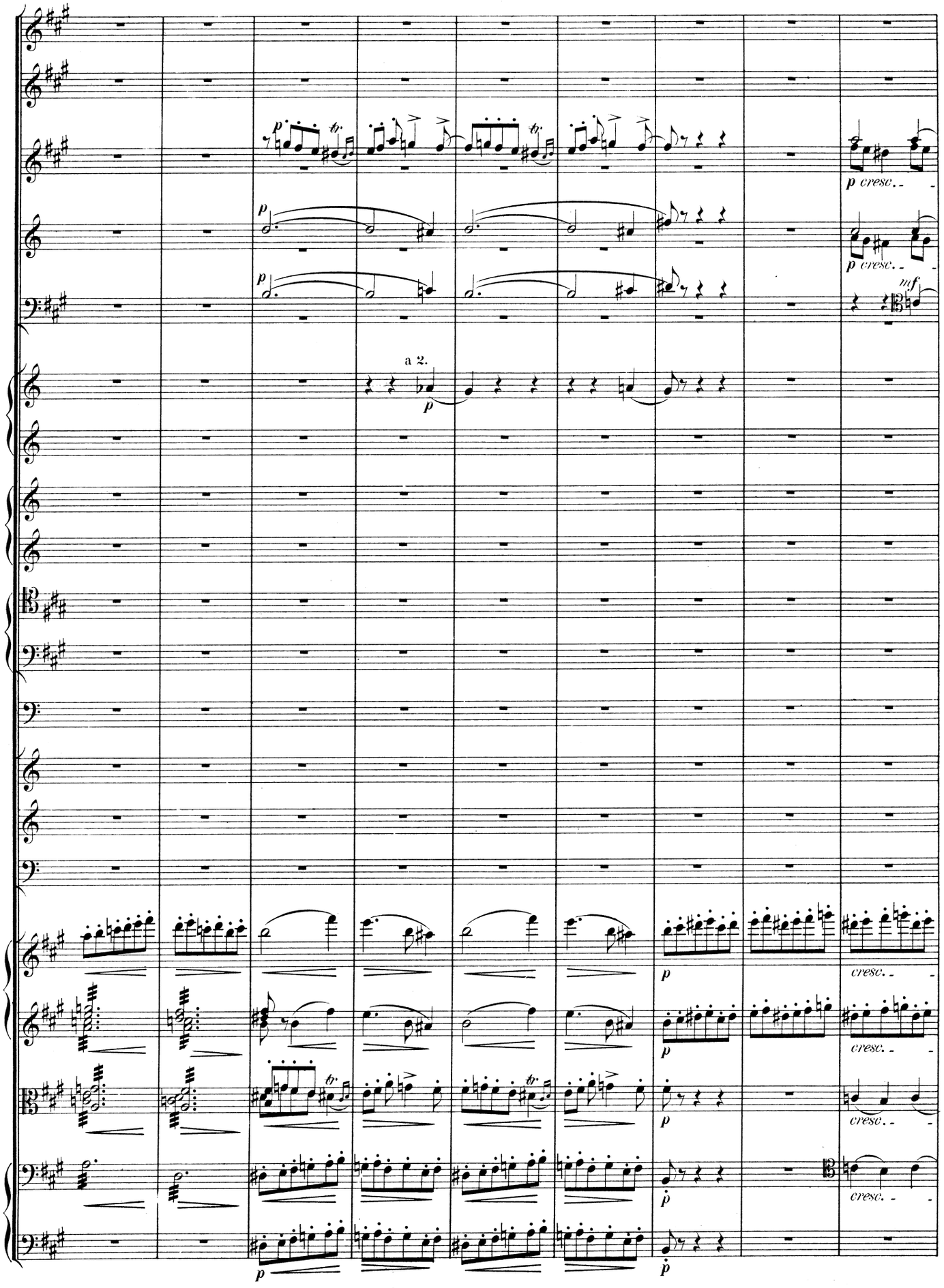

E
p
a 2.
mf
pizz.
divisi
pp
arco
cresc.
E

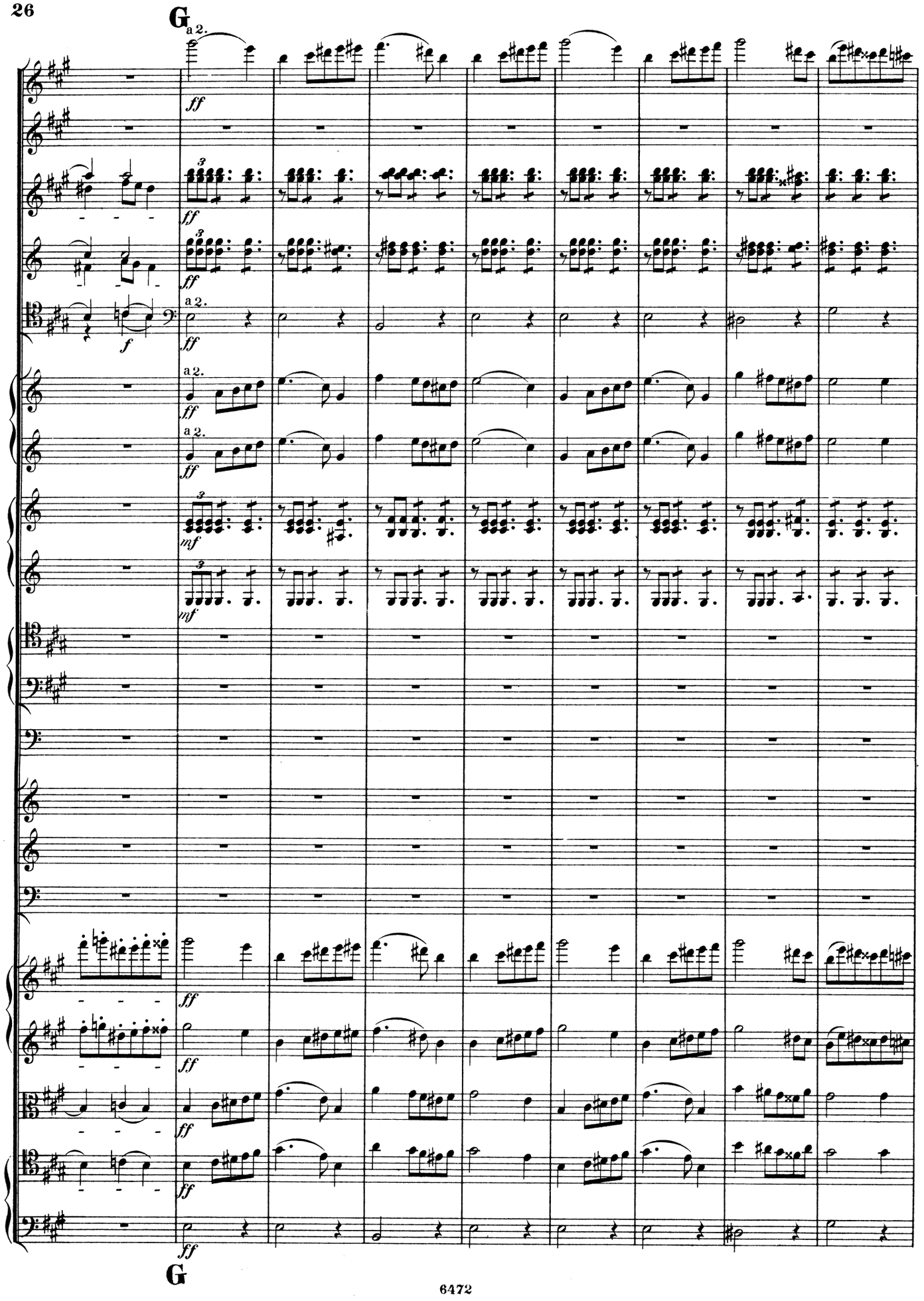


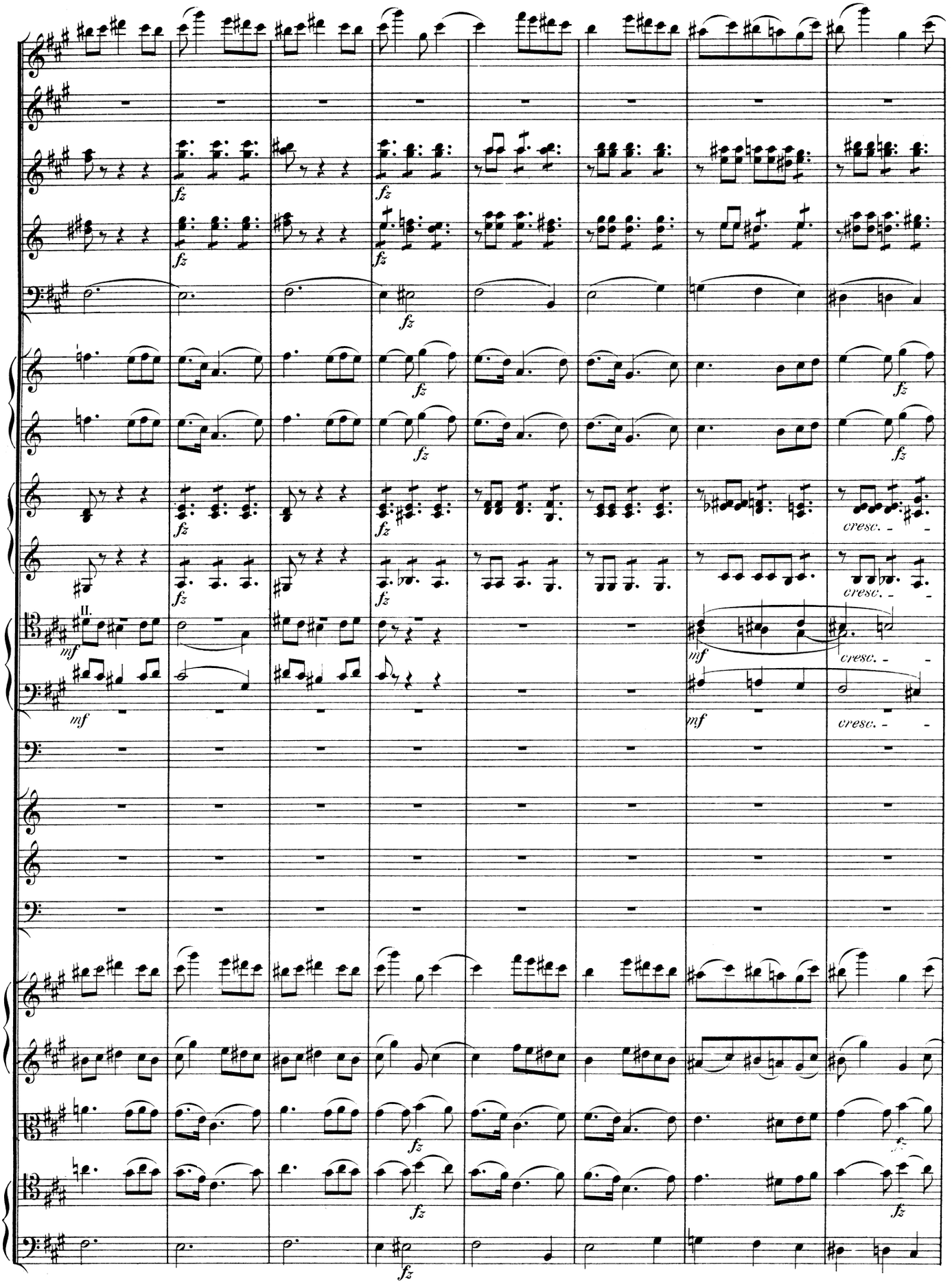
*) „Bruralaaten", norwegische Tanzmelodie.

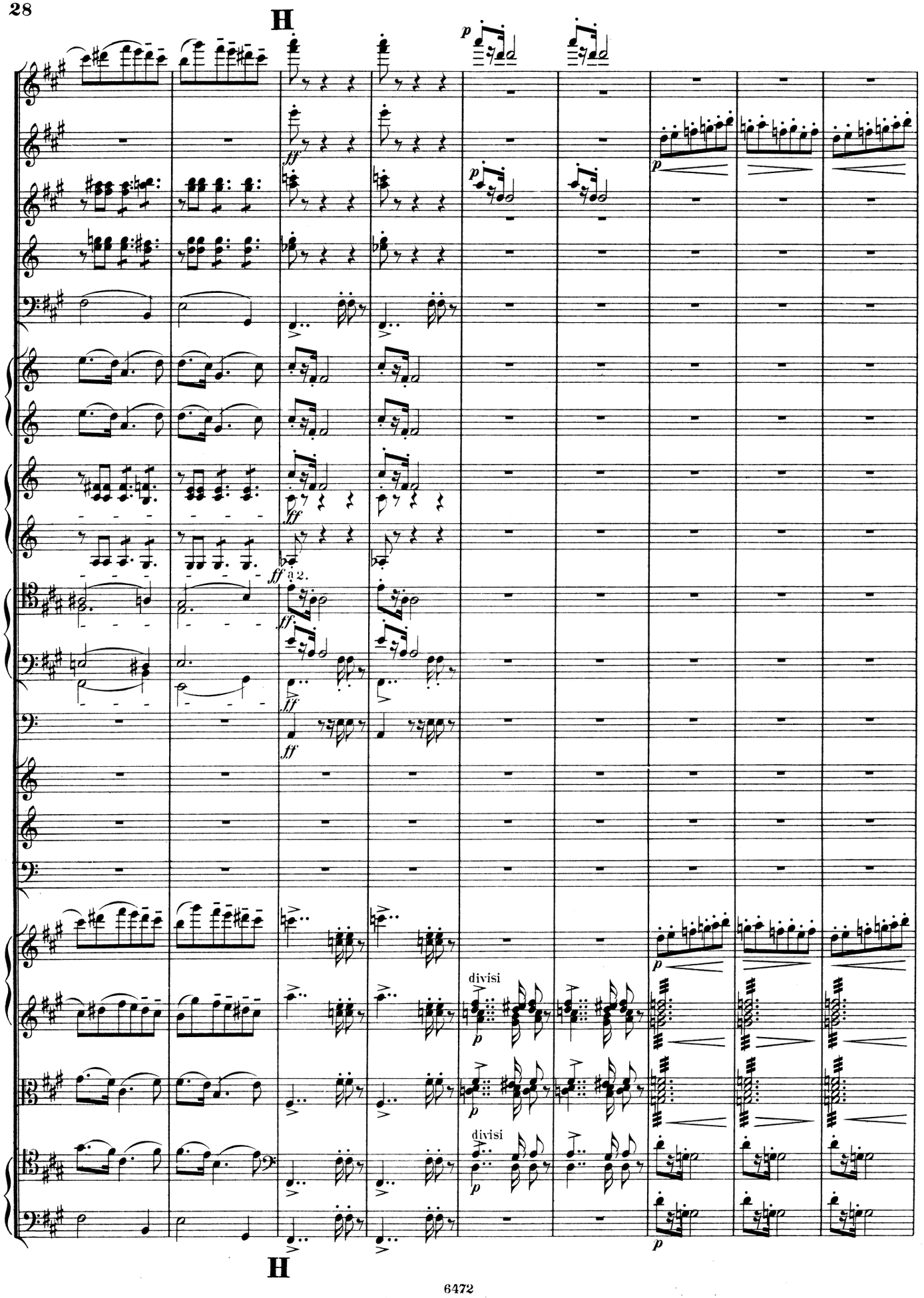

K
a 2.
a 2.
fz
f cresc.
ff
f cresc.
ff
fz
fz
fz
fz
fz
K

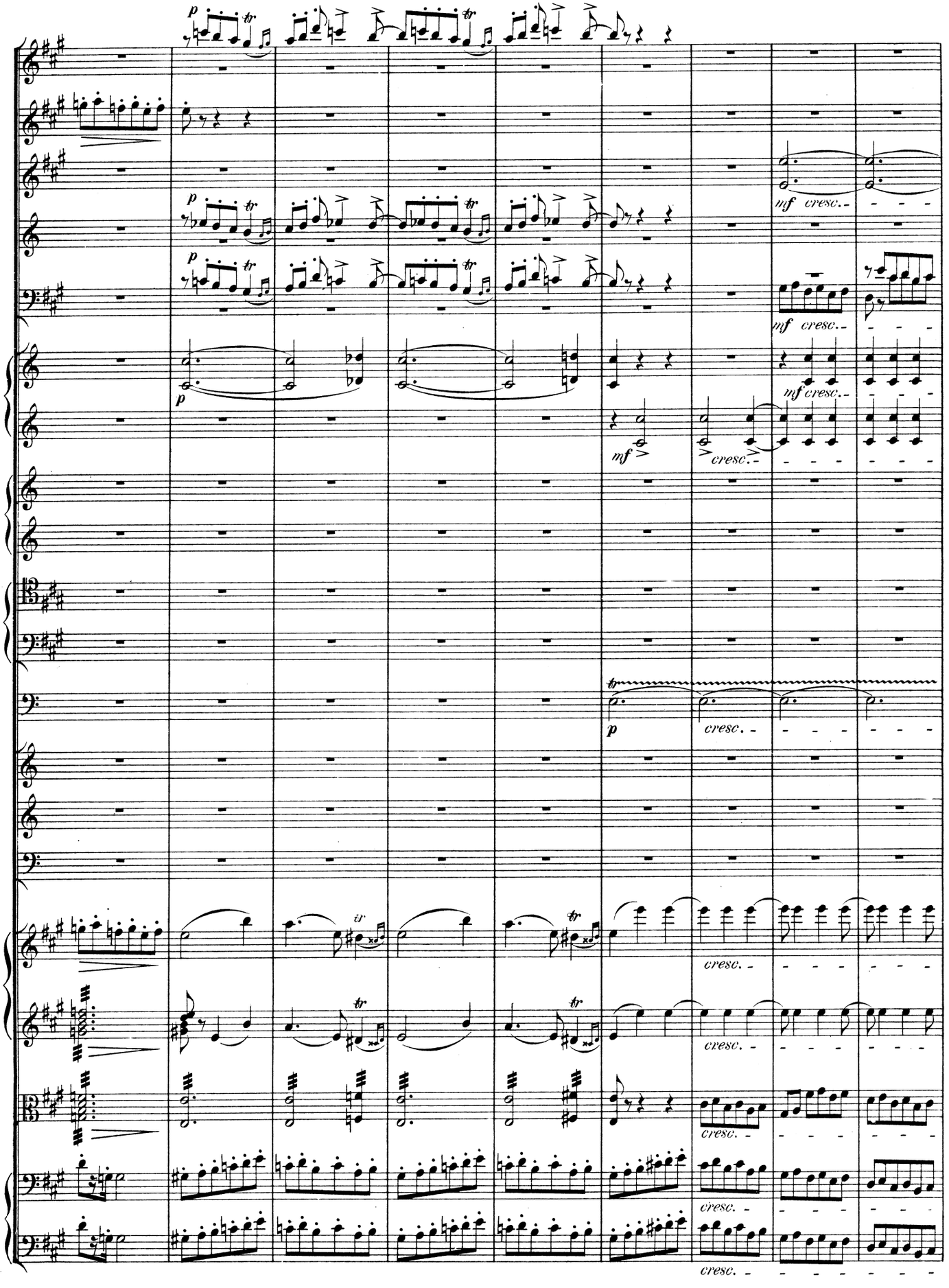

F
p
arco
pp
F

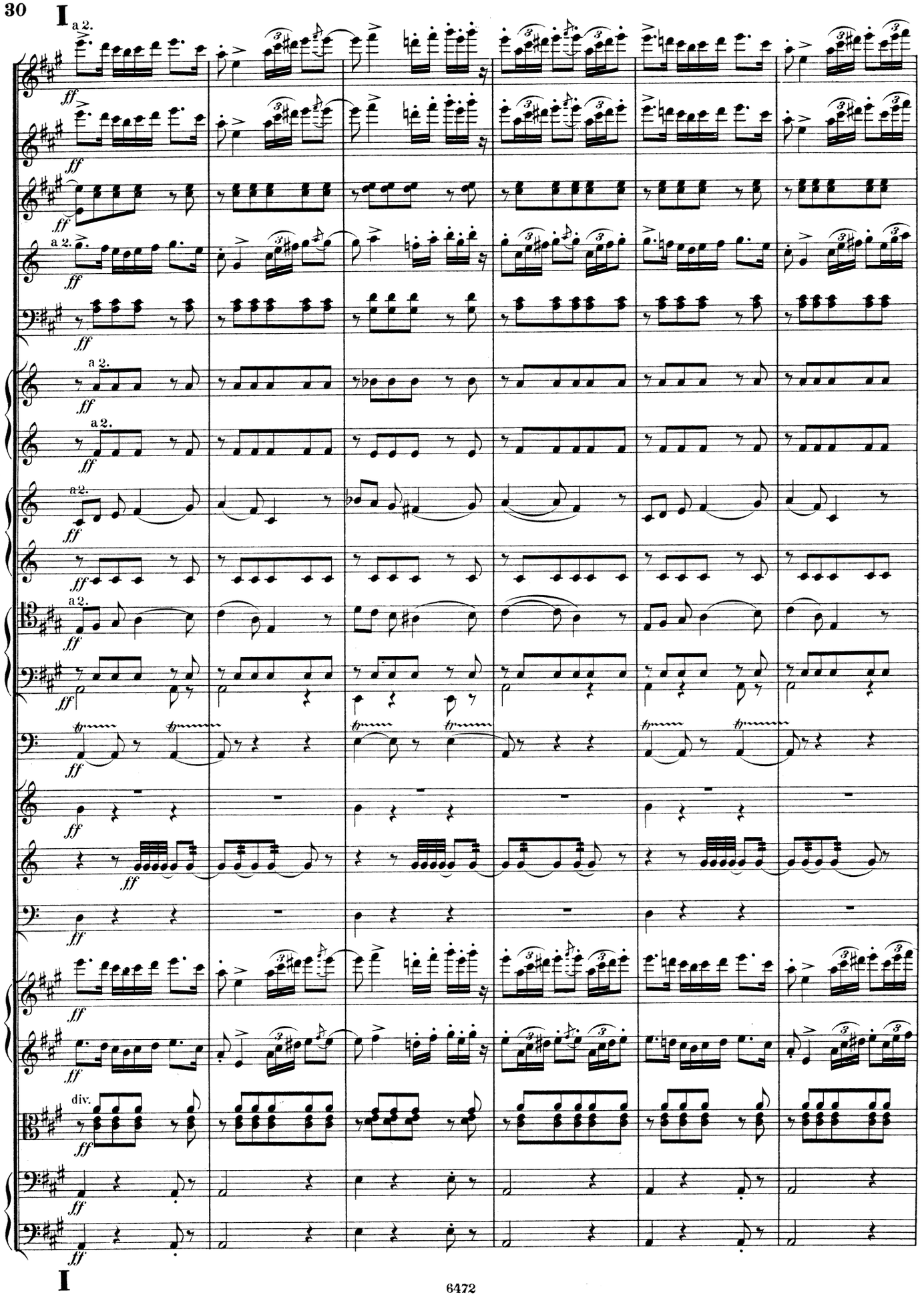

p
tr.
p cresc.
p cresc.
mf
a 2.
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p

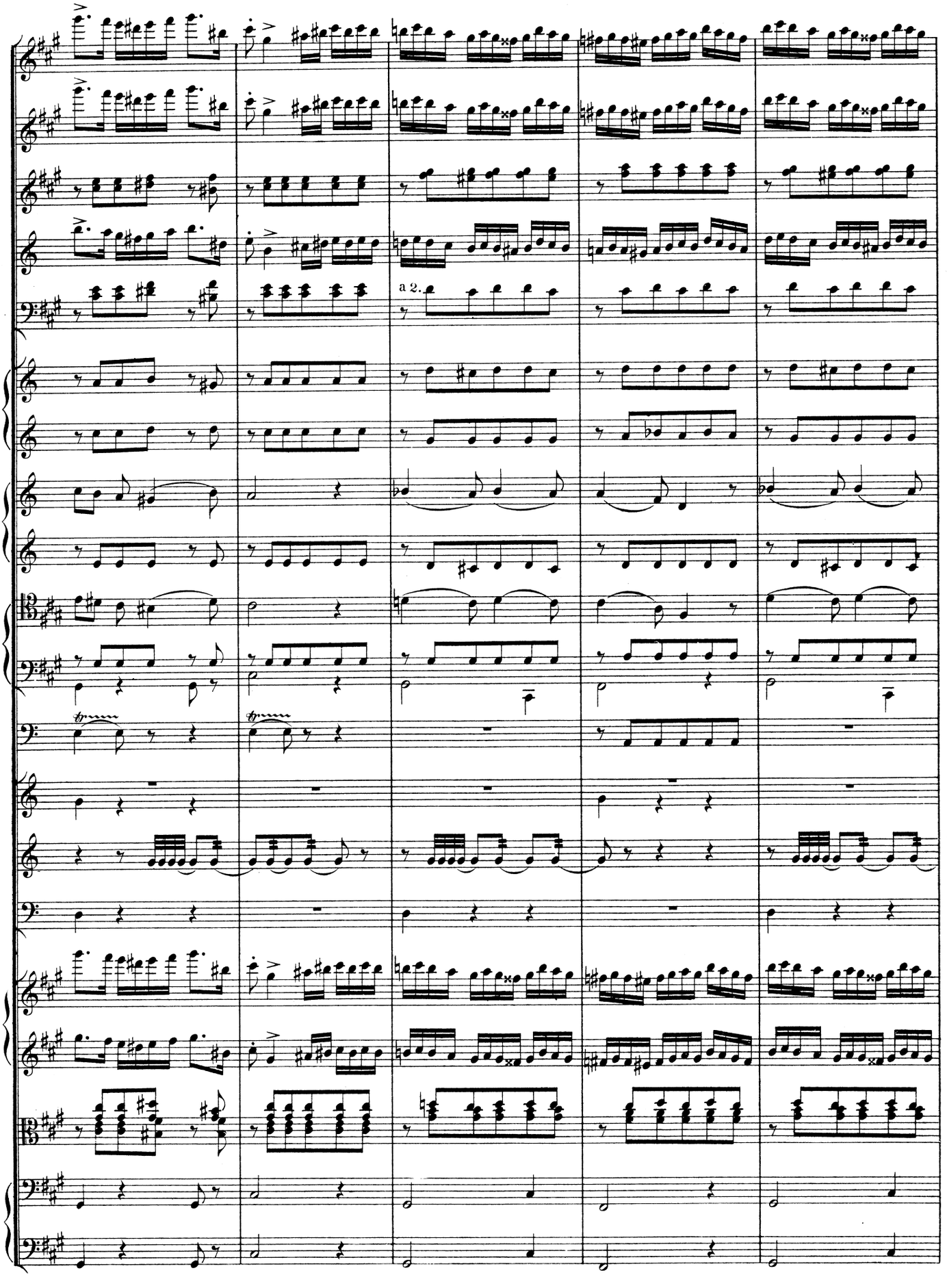

G
a 2.
ff
f
mf
G

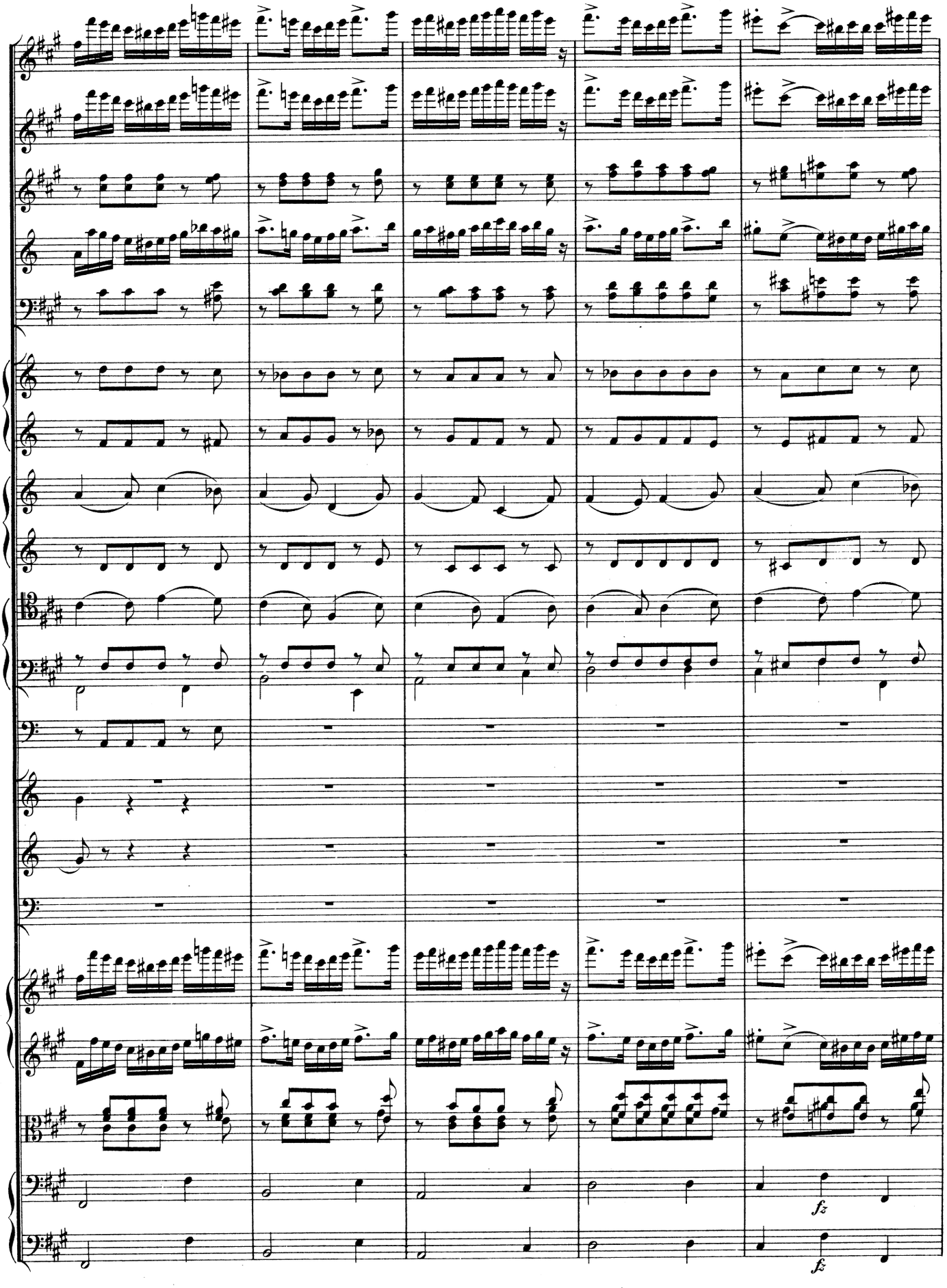

fz
II.
mf
cresc.

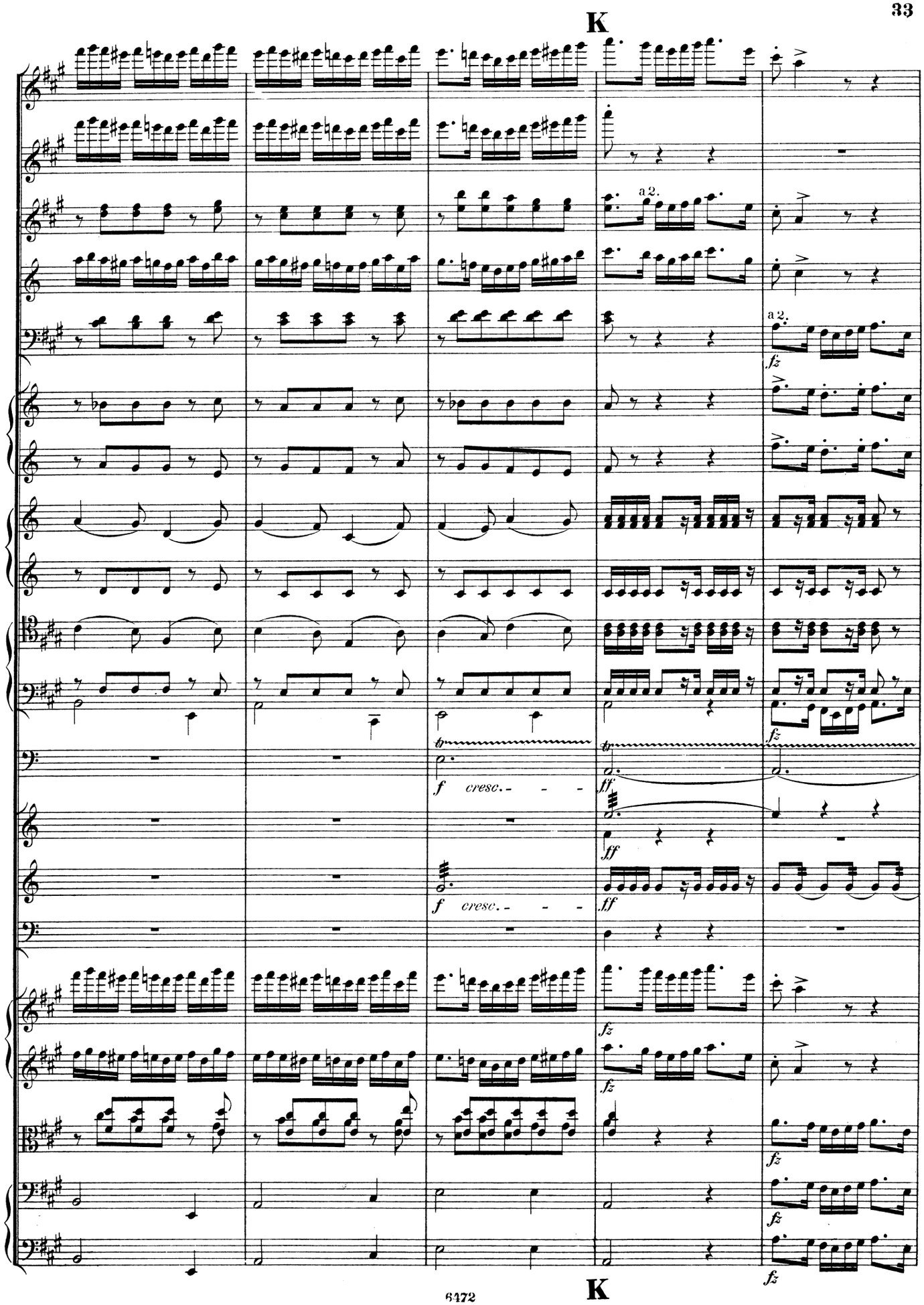

H
p
ff
p
ff
ff
ff
ff
ff
ff
à 2.
ff
ff
p
divisi
p
p
divisi
p
p
H

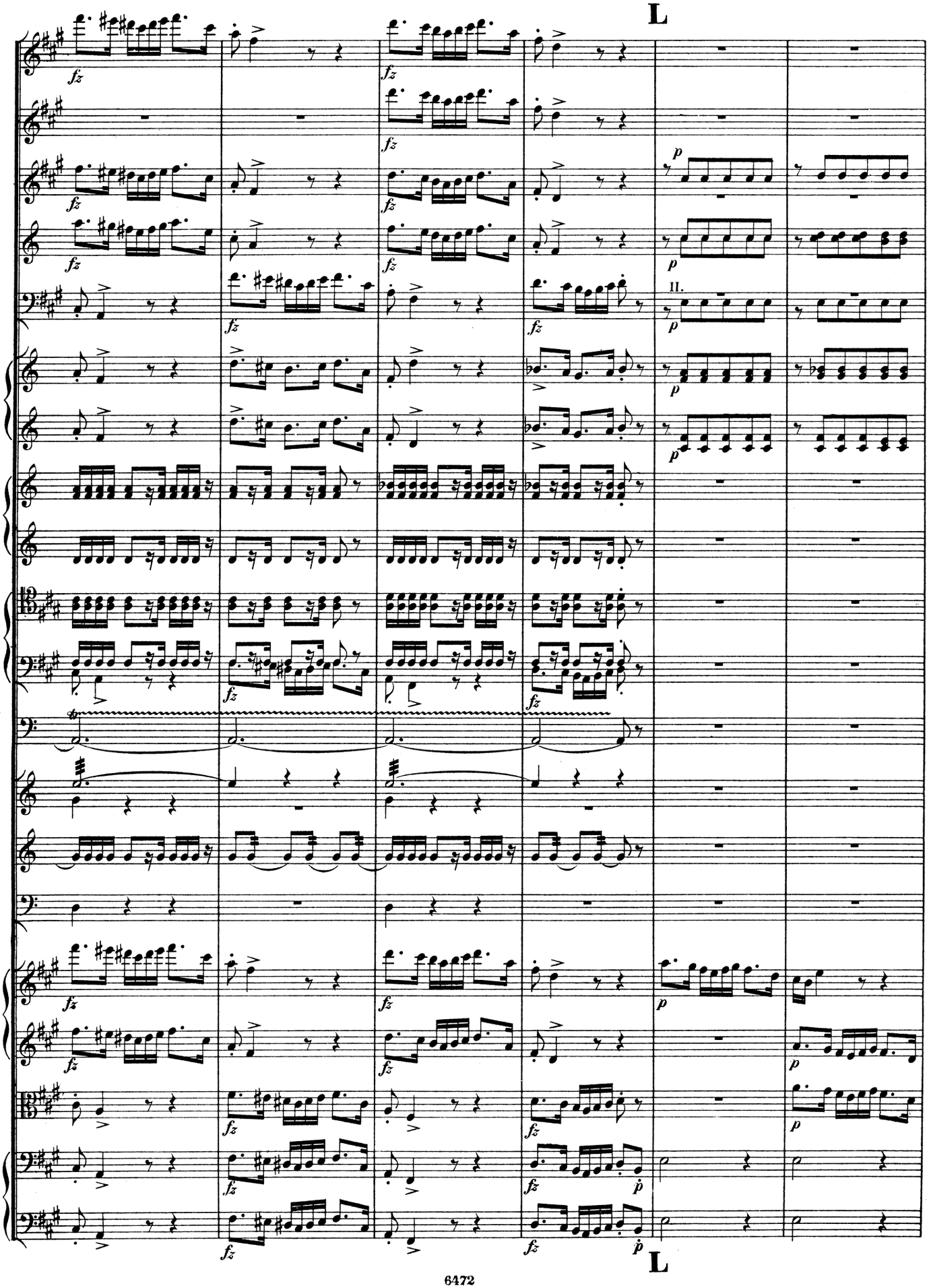

p
tr
mf cresc.
mf
cresc.

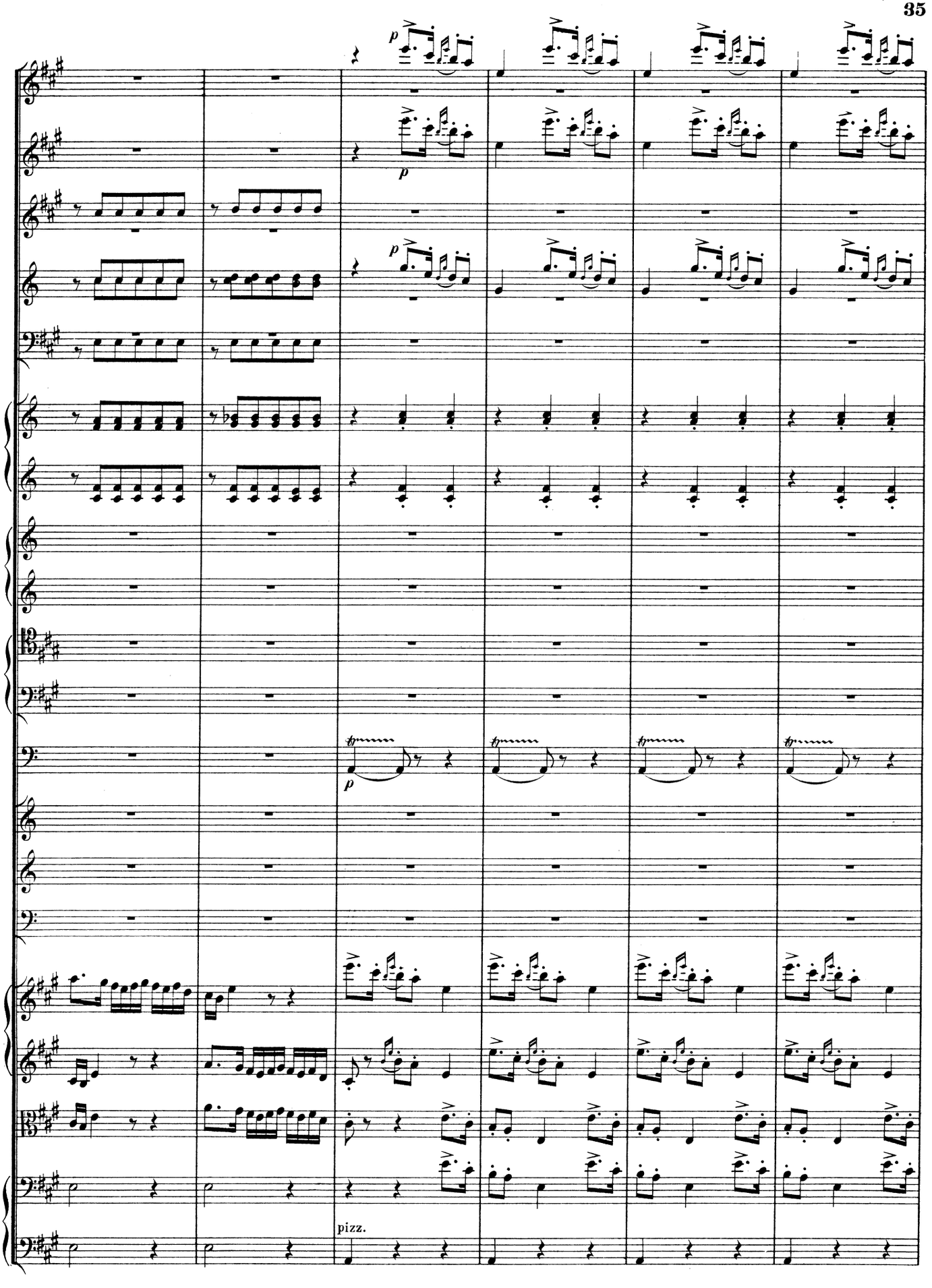

I
a 2.
ff
div.

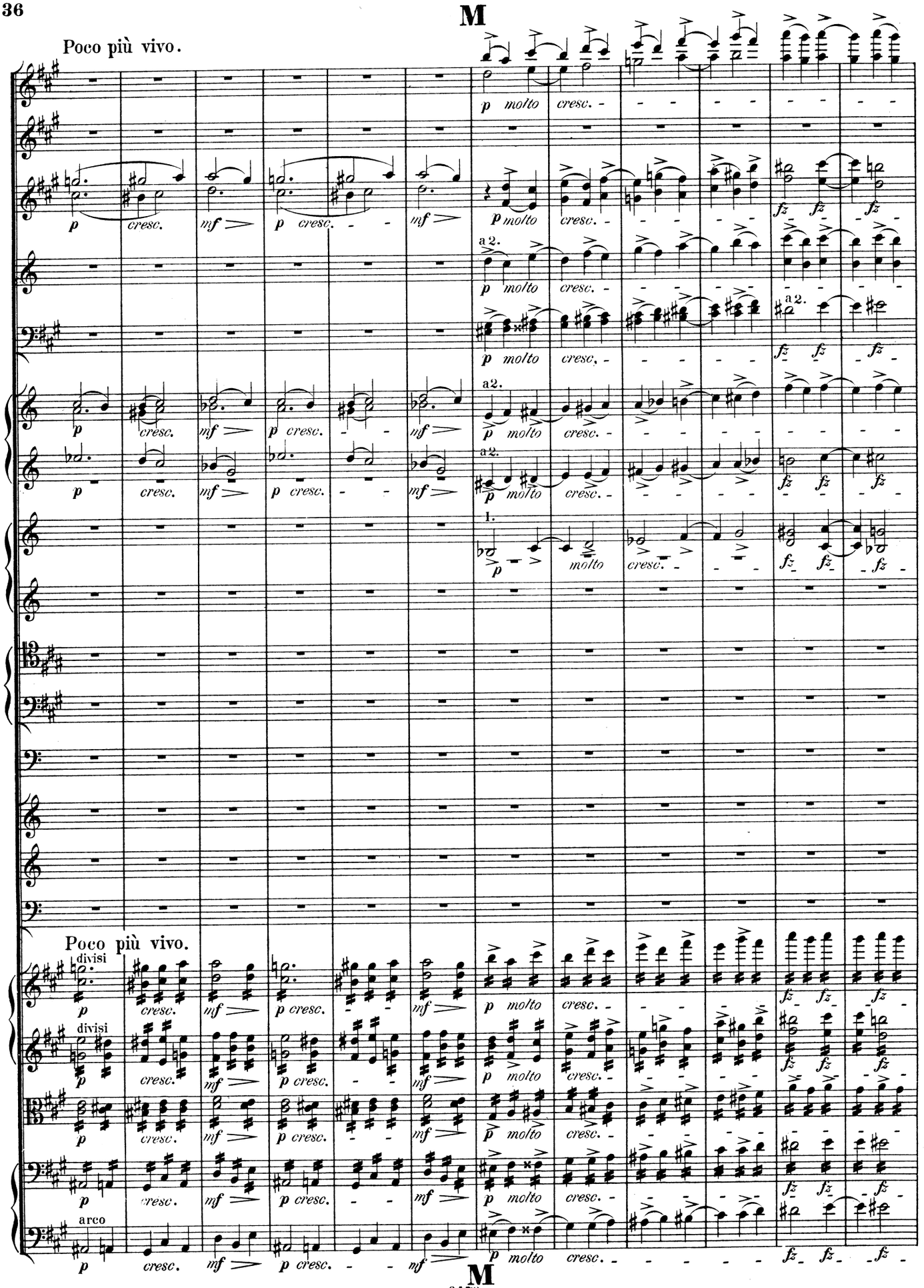

a 2.

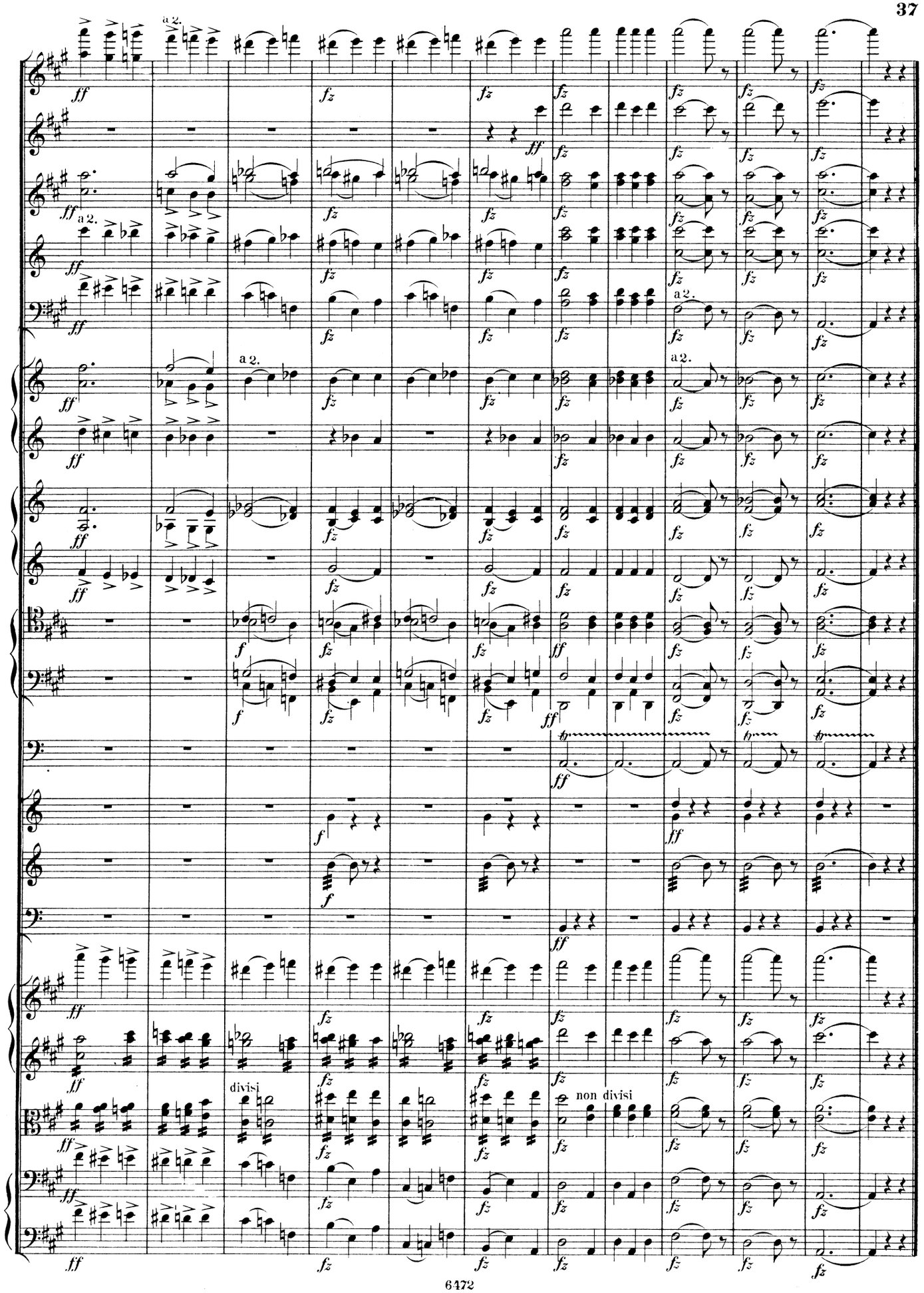

fz
fz


K
a 2.
a 2.
fz
f cresc.
ff
f cresc.
ff
fz
fz
fz
fz
fz
K


L
II.
L


p
p
p
p
pizz.


M
Poco più vivo.
p cresc. mf p cresc. mf
p molto cresc.
fz fz fz
a 2.
1.
Poco più vivo.
divisi
arco
M


a 2.
a 2.
a 2.
a 2.
a 2.
divisi
non divisi