

Suite N. 1 - "Burlesque"

For Violin And Orchestra

Bass Trombone

I - Danza, II - Passamezzo, III - Scherzo

I - Danza

Samuel Krähenbühl

Allegro ♩ = 114

8

14

19

24

30

37

42

48

53

mf

f

mf

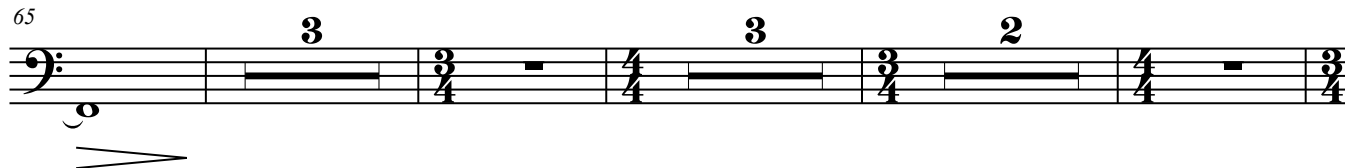
ff

ff

ff

58 *legato*

65



76

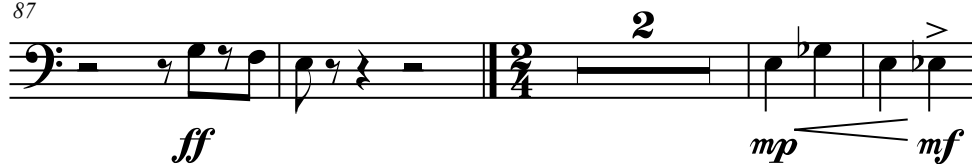


80



Andantino ♩ = 108

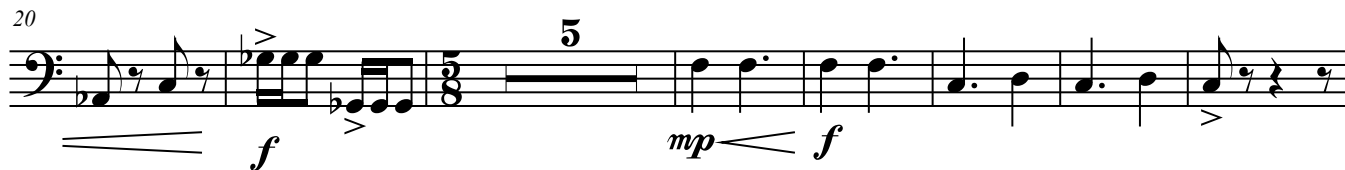
87



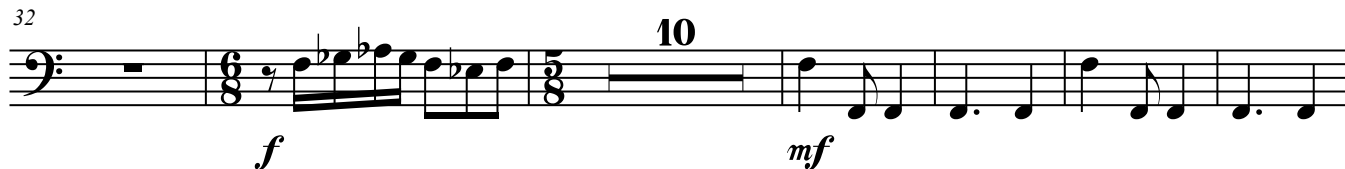
5



20



32



48



66

Andante ♩ = 100

f *ff*

4

f

8

12

f *mp*

23

3

f

29

6

mp *mf*

38

(marcato)

41

45

f

48

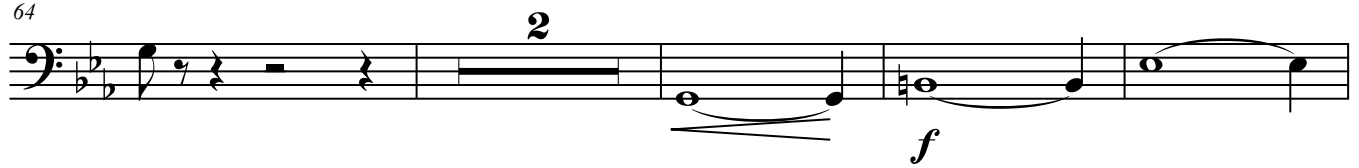
mf

Detailed description: This is a page of a musical score for Bass Trombone, titled 'Suite N.1 "Burlesque" for Violin and Orchestra - Bass Trombone'. The page is numbered '3' in the top right corner. The score begins at measure 66. The tempo is marked 'Andante' with a metronome marking of a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff (measures 66-71) includes dynamics *f* and *ff*, and a fermata of 2 measures. The second staff (measures 72-77) includes a fermata of 4 measures and a dynamic of *f*. The third staff (measures 78-83) includes a fermata of 12 measures, a dynamic of *f*, and a crescendo leading to a dynamic of *mp*. The fourth staff (measures 84-89) includes a fermata of 3 measures, a dynamic of *f*, and a crescendo. The fifth staff (measures 90-95) includes a dynamic of *mp*, a crescendo, and a dynamic of *mf* with a fermata of 6 measures. The sixth staff (measures 96-101) includes a dynamic of *mf* and a crescendo. The seventh staff (measures 102-107) includes a dynamic of *f* and a crescendo. The eighth staff (measures 108-113) includes a dynamic of *mf* and a crescendo. The score is written in bass clef with a 2/4 time signature.

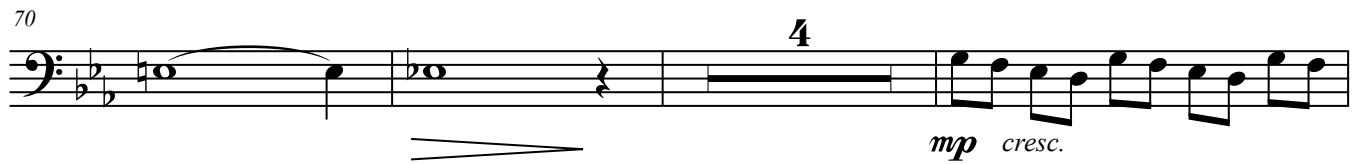
52



64



70



77



81

