

KEY TO VOCAL TECHNIQUES IN *LUST*

Soprano

The musical notation for Soprano consists of a single staff with a treble clef and a key signature of one flat. The notes are as follows: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. Above the staff, several techniques are indicated with brackets and symbols: 'Sung' is above the first note; 'Sprechstimme' is above the second and third notes, with a 'V' symbol above the second note and a square symbol above the third; 'Sigh' is above the fourth and fifth notes, with a 'V' symbol above the fourth note and a square symbol above the fifth; 'Audible Breath Out' is above the sixth note, and 'Audible Breath In' is above the seventh note, both with a bracket spanning from the sixth to the seventh note; 'Spoken' is above the eighth and ninth notes. Below the staff, there are two descriptive phrases: 'somewhere between sung and spoken' is centered under the Sprechstimme section, and 'executed with mouth in "O" shape' is centered under the Audible Breath section.

Somewhere between sung and spoken

executed with mouth in "O" shape

∨ this symbol indicates breathing out to produce sound.
while executing sprechstimme this symbol only appears
in sections where the performer is asked to breathe in as well.

◻ this symbol indicates breathing in to produce sound
some distortion of pitch is expected

p(uh), g(uh): these lyrics indicate vocalization of an accented consonant

Sigh Technique:

the pitches of tied sigh notes should organically bend into one another