

Concerto Nono

Artemio Motta
op. 1 No. 9

Violino 1

Allegro

4 a 3 tutti p f

8

11

14 a 3 tutti p f

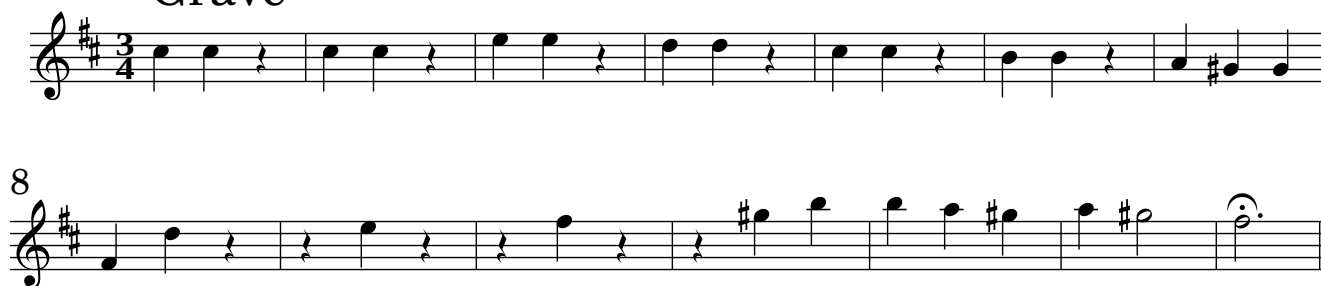
18

21 a 3 tutti

25 p

28

Grave



Presto

Presto section, measures 8-25. The music is in common time (C), key of D major (two sharps). The tempo is marked Presto. The melody is more active, featuring eighth and sixteenth notes.

5

9

13

17

21

25

29



33



35



37



40



43



Grave



4



p *f*

7



p

Allegro

10

18 *a 3* **Tutti**

27

34

46

57

64

73 *a 3*

84 *tutti*

94 *p*

102 *f*

Concerto Nono

Artemio Motta
op. 1 No. 9

Violino 2

Allegro

4 *a 3* *tutti*
p *f*

8

11

14 *a 3* *tutti*
p *f*

17

19 *a 3*

22 *tutti*

25 *p*

28

Grave

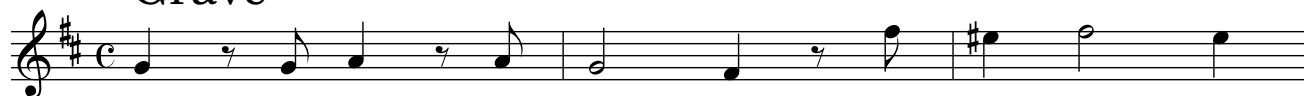


Presto





Grave



Allegro

10

18 *a 3* **Tutti**

27

34

46

57

64

73 *a 3*

84 *tutti*

94 *p*

102 *f*

Concerto Nono

Violino 3 Allegro

Artemio Motta
op. 1 No. 9

4 *a 3* *tutti* *p* *f*

8

11 *a 3*

15 *tutti* *p* *f*

19 *a 3* *tutti*

23

26 *p*

28

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It contains four measures of music. The first measure has a quarter note D4, a quarter note E4, and a quarter rest. The second measure has a quarter note F#4, a quarter note G4, and a quarter rest. The third measure has a quarter note A4, a quarter note B4, and a quarter rest. The fourth measure has a quarter note C#5, a quarter note B4, and a quarter rest.

5

Musical notation for measure 5 of 'The Rose Tree'. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

10

Musical notation for exercise 10, showing a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of five measures: Measure 1: quarter note D4, quarter rest. Measure 2: quarter note E4, quarter rest. Measure 3: quarter note F#4, quarter note G#4. Measure 4: quarter note A4, quarter note B4. Measure 5: half note C#5 with a fermata.

FESTO

Musical notation for the 'FESTO' section, featuring a single staff with a treble clef, key signature of two sharps (F# and C#), and common time (C). The melody consists of eighth and quarter notes with rests, spanning four measures.

[illegible][illegible]

13

Musical notation for measure 13, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

17

Musical notation for measure 17: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, quarter note B7, quarter note C8.

21

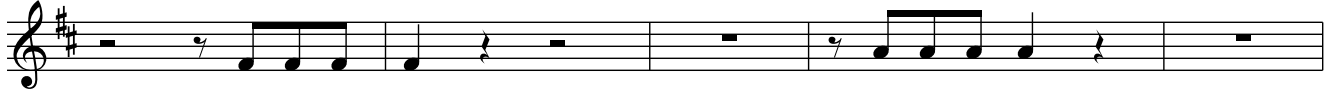
25



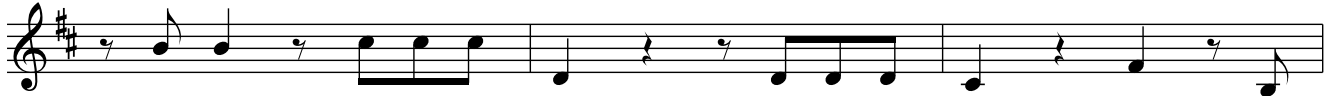
29



33



38



41



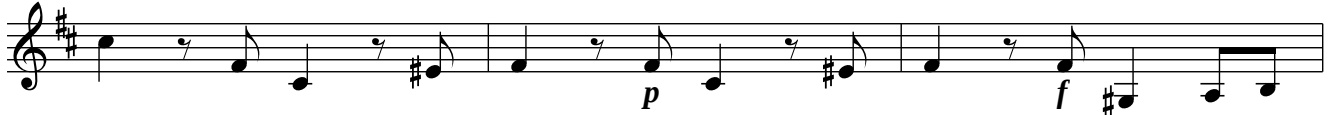
44



Grave



4



7



Allegro

12 a 3

22 tutti

33

44

54

64

74 a 3

83 tutti

92 p

102 f

Detailed description: This is a musical score for Violino 3, measures 1 to 102. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 12, 22, 33, 44, 54, 64, 74, 83, 92, and 102 are indicated at the start of their respective staves. Performance markings include 'a 3' (triplets) at measures 12 and 74, 'tutti' at measures 22 and 83, 'p' (piano) at measure 92, and 'f' (forte) at measure 102. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing rests.

Concerto Nono

Alto Viola
Allegro

Artemio Motta
op. 1 No. 9

4 a 3 tutti

8

11 a 3

15 tutti

19 a 3 tutti

23

26

28

p *f* *p*

[illegible]

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins on G4, moving stepwise up to A4, B4, and C5, then descending to B4, A4, and G4. The notes are quarter notes, and the staff includes a double bar line after the first measure.

24



27



30



34



39



43



Grave



4



7



Allegro



12



22



33



44



54



64



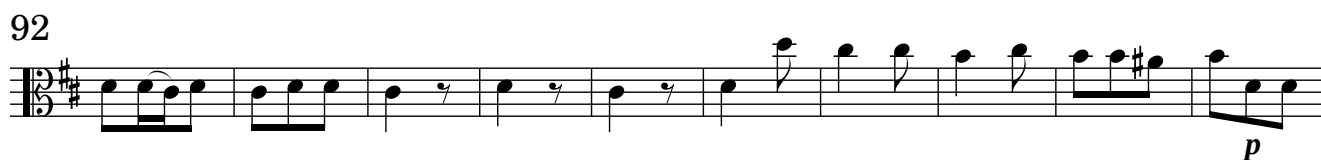
74



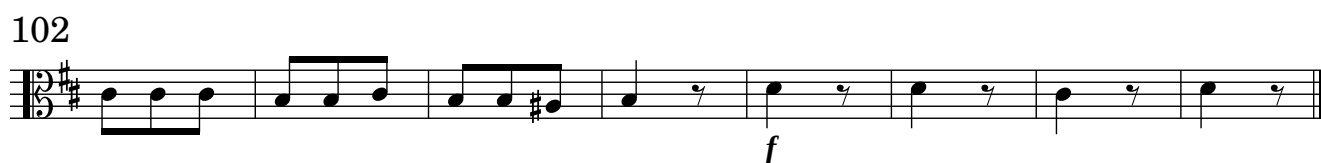
83



92



102



Concerto Nono

Tenore Viola
Allegro

Artemio Motta
op. 1 No. 9

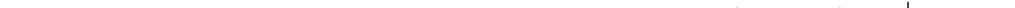


5

Exercise 5 is a single staff in 3/5 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

10

5



Measure 5: The melody continues with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3, followed by a quarter rest.

[illegible]

13

Musical notation for exercise 13, bass clef, D major, 4/4 time. The melody consists of four measures: 1) D4 quarter, E4 quarter, F#4 quarter, G4 quarter; 2) A4 quarter, B4 quarter, A4 quarter, G4 quarter; 3) F#4 quarter, E4 quarter, D4 quarter, C#4 quarter; 4) B4 quarter, A4 quarter, G4 quarter, F#4 quarter.

17

Musical notation for measure 17. The staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

21

25



28



31



36



40



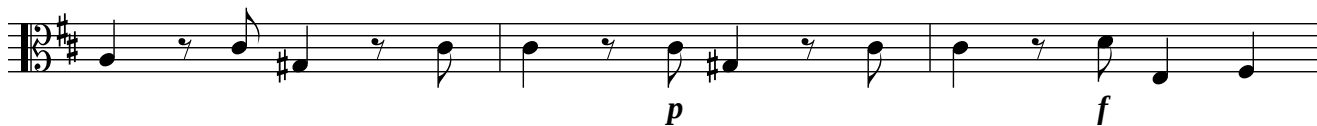
43



Grave



4



7



Allegro



11



24



34



45



54



63



72



92



102



grave

5

10

8

5

9

13

17

21

24



27



30



34



39



43



8

Grave



4



7



8

p *f* *p*

Allegro

8

11

8

5

24

8

34

8

45

8

54

8

63

8

72

8

11

92

8

p

102

8

f

Detailed description: This is a musical score for Violotta/Violino ottava, marked Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number (8, 11, 24, 34, 45, 54, 63, 72, 92, 102). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*p* for piano and *f* for forte). Fingerings are indicated by numbers 5 and 11. The score ends with a double bar line at measure 102.

Concerto Nono

Violoncello/ Violone

*Artemio Motta
op. 1 No. 9*

Allegro



4



8



11



14



18



21



25



28



Grave



5



10



Presto



5



9



13



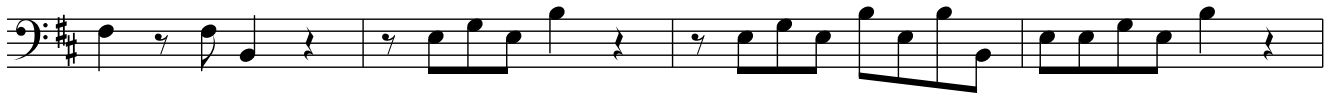
17



21



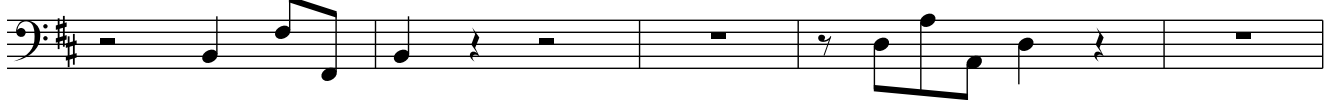
25



29



33



38



41



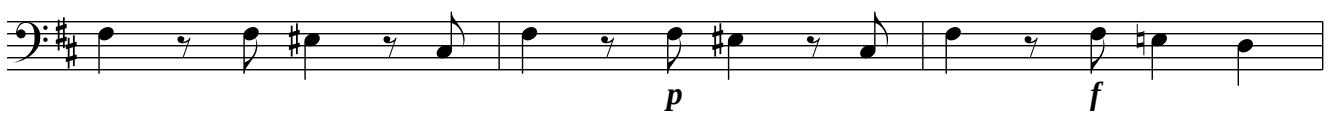
43



Grave



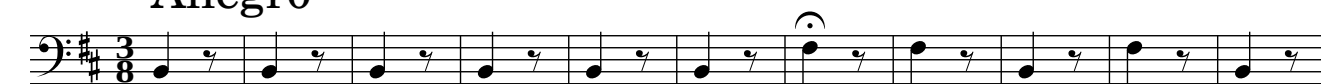
4



7



Allegro



12



25



35



45



54



64



74



93



102

