

# Retablo Alfonsí 1 - Prólogo

Orquesta de Cuerdas

Salvador Martínez García  
(1962)

Maestoso ♩ = 90

8

*ff*

8

1° solo

*mp*

16

*mp* *f*

23

Vivace ♩ = 160

*rit.*

31

39

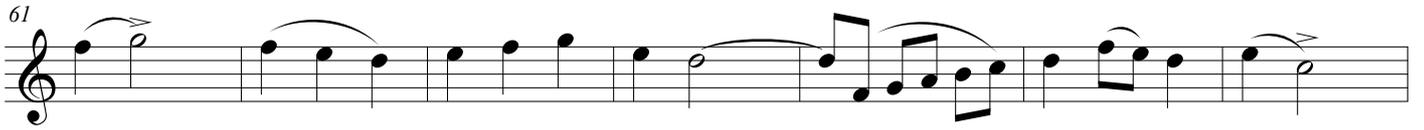
47

*f*

54

2

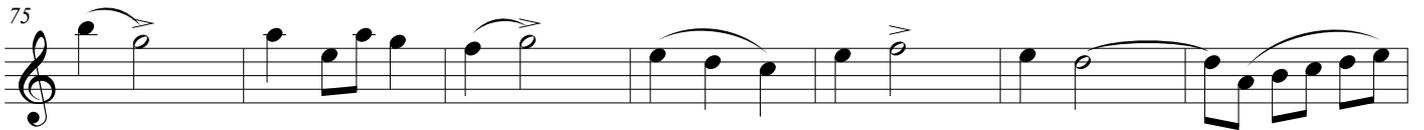
61



68

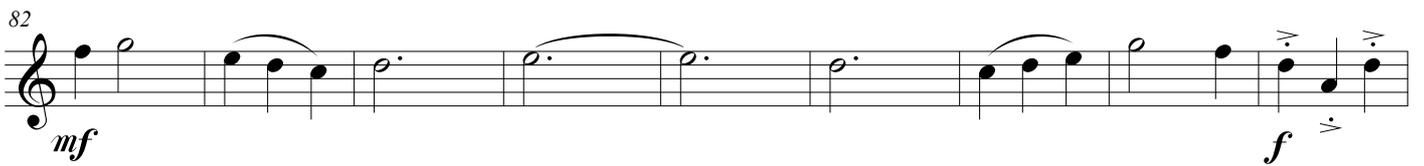


75



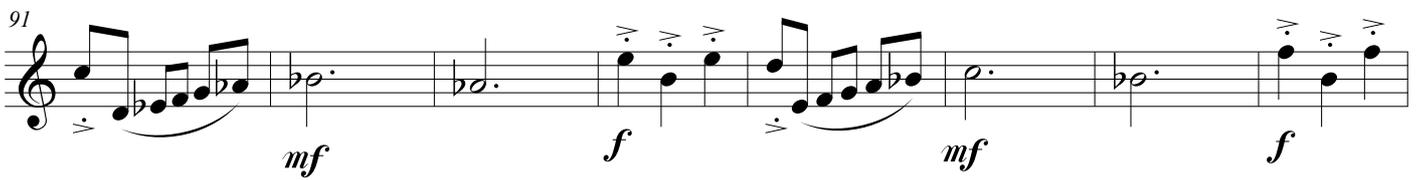
82

*mf* *f*



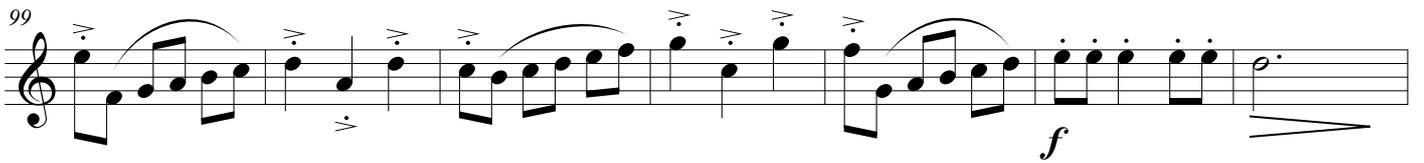
91

*mf* *f* *mf* *f*



99

*f*



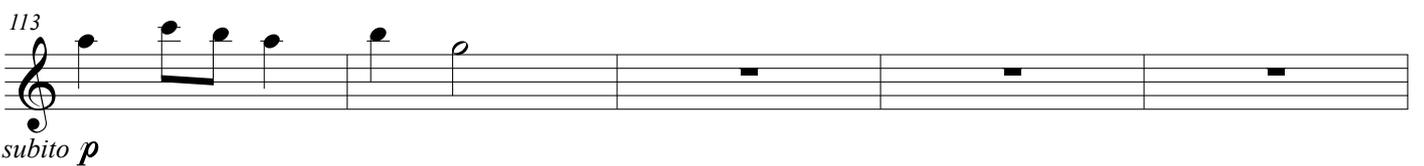
106

*p*



113

*subito p*



118

*f* *p*

125

*ff*

132

139

Div.

146

Unis.

153

*rit.*

160

Ad Libitum *subito p* Div. 1° solo Div. 1° solo Div. 1° solo

166

Vivace ♩ = 160 Unis. *mf* *mp* 1° solo

4

172

*p* *pp* *ff*

179

*mf*

187

*mp*

195

*mp* *f*

202

*mp* *rit.* *a tempo* *dolce* *mf*

209

221

*mf* *Lento* *mp* *rit.*

229

*molto* *ff* *marcato*

# Retablo Alfonsí

## 2- De Milagros

Orquesta de Cuerdas

Salvador Martínez García  
(1962)

Maestoso ♩ = 90

Non Div.

ff f

7 ff f

14 ff

21 f f

29 f mp

36 pizz. arco f mf

43 mp f

52

2  
59

*p*

66

3 24

*ff* *f*

100

111

121

3 2

133

Non Div.

140

Div.

*f*

147

Div.

157 *mf*

Musical staff 157-166: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *mf* is centered below the staff.

167

Musical staff 167-176: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes, continuing from the previous staff.

177 *f* *ff*

Musical staff 177-186: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is at the beginning and *ff* is at the end of the staff.

187 Non Div.

Musical staff 187-194: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *ff* is at the end of the previous staff. The instruction "Non Div." is written above the staff.

195

Musical staff 195-199: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes.

200 *ff*

Musical staff 200-206: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *ff* is centered below the staff.

207

Musical staff 207-213: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes.

# Retablo Alfonsí 3 - De Cartagena

En quantas guisas  
Milagro del barco de cartagena  
Orquesta de Cuerdas

Salvador Martínez García  
(1962)

Lento  $\text{♩} = 55$

Measures 1-15 of the Lento section. The music is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 feature sforzando (*sfz*) accents. Measures 4-5 are marked piano (*p*). Measures 6-7 are marked pianissimo (*pp*). Measure 8 has a piano (*p*) dynamic. Measure 9 is marked forte (*f*). Measure 10 contains a triplet of eighth notes. Measure 11 is marked piano (*p*). Measure 12 is marked piano (*p*). Measure 13 is marked piano (*p*). Measure 14 is marked piano (*p*). Measure 15 is marked piano (*p*).

Measures 16-54 of the Allegro section. The music is in 2/4 time. Measure 16 starts with a forte (*f*) dynamic. Measures 17-18 are marked *dim.* (diminuendo). Measure 19 is marked *mf* (mezzo-forte). Measures 20-21 are marked *f*. Measures 22-23 are marked *f*. Measures 24-25 are marked *f*. Measures 26-27 are marked *f*. Measures 28-29 are marked *f*. Measures 30-31 are marked *mp* (mezzo-piano). Measures 32-33 are marked *mp*. Measures 34-35 are marked *mp*. Measures 36-37 are marked *cresc.* (crescendo). Measures 38-39 are marked *f*. Measures 40-41 are marked *f*. Measures 42-43 are marked *f*. Measures 44-45 are marked *ff* (fortissimo). Measures 46-47 are marked *ff*. Measures 48-49 are marked *mp*. Measures 50-51 are marked *mp*. Measures 52-53 are marked *mp*. Measure 54 is marked *mf*.

60 *mp*

66 *f* *mp*

72 *cresc.* *ff*

78 *rit.* *p*

84

90

96 *p*

102

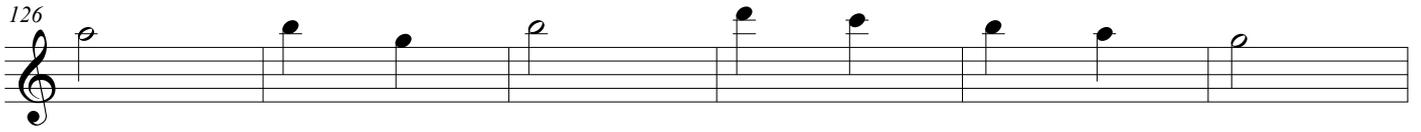
108

114 *mf* *espress.*

120

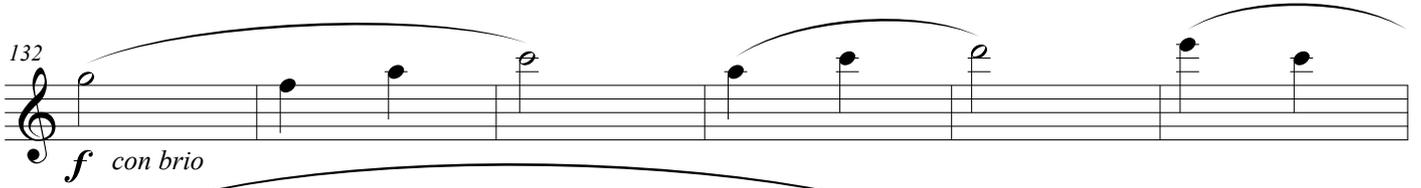


126

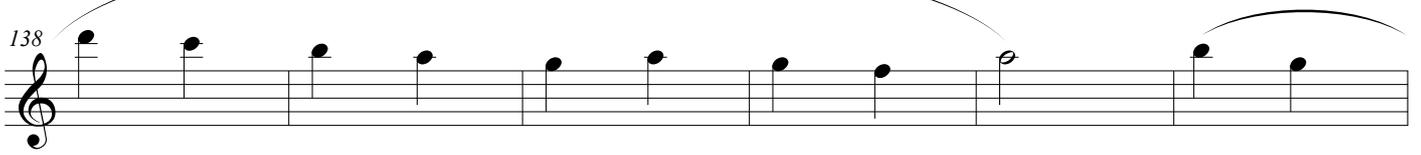


132

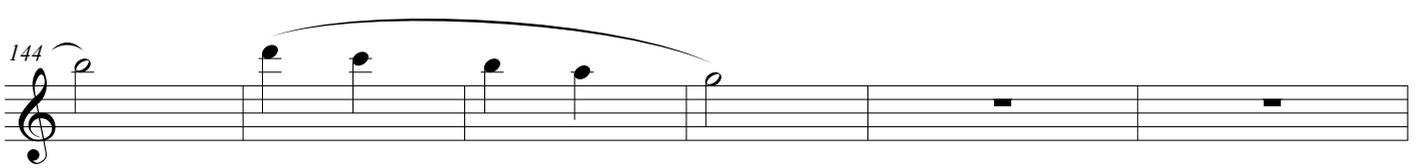
*f con brio*



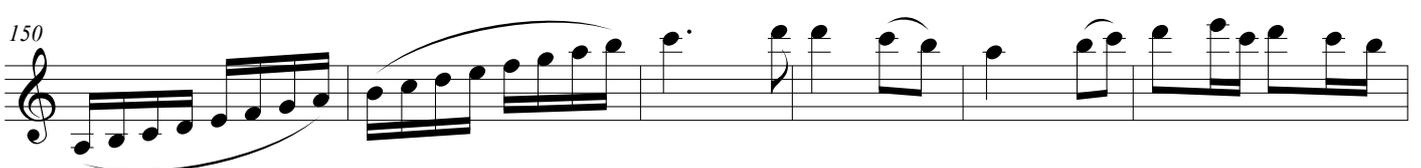
138



144



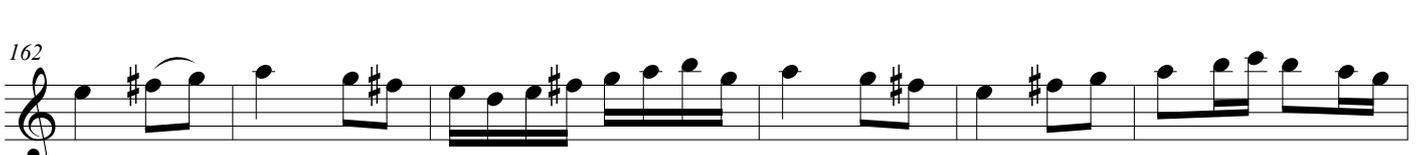
150



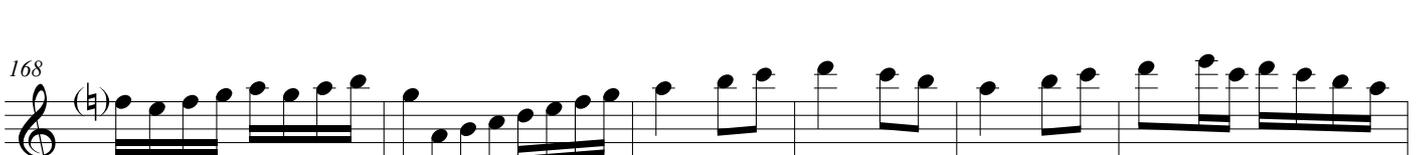
156



162



168



174

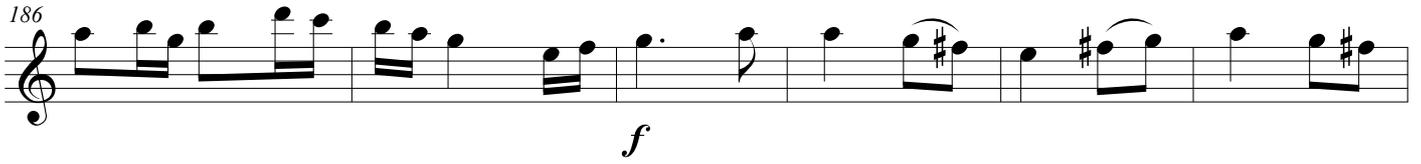


180

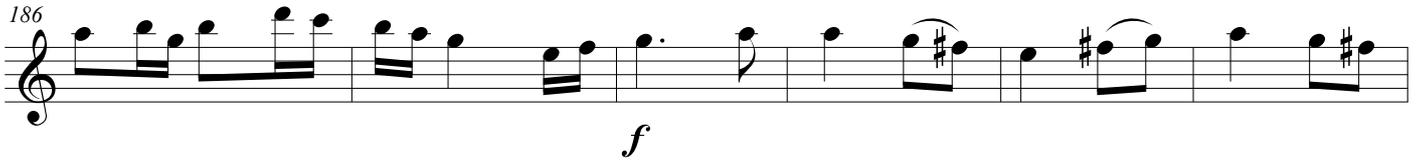


Musical staff 180-185: Treble clef, 4/4 time signature. Measures 180-185 contain eighth and sixteenth note patterns with slurs.

186



186



*f*

Musical staff 186-191: Treble clef, 4/4 time signature. Measures 186-191 contain eighth and sixteenth note patterns with slurs. A dynamic marking of *f* is centered below the staff.

192



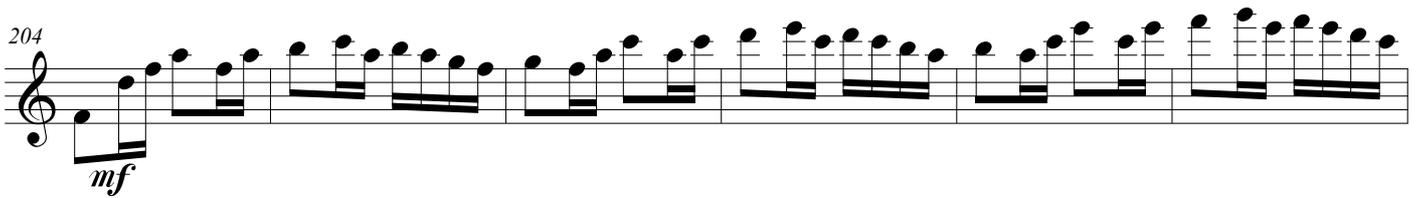
Musical staff 192-197: Treble clef, 4/4 time signature. Measures 192-197 contain eighth and sixteenth note patterns with slurs.

198

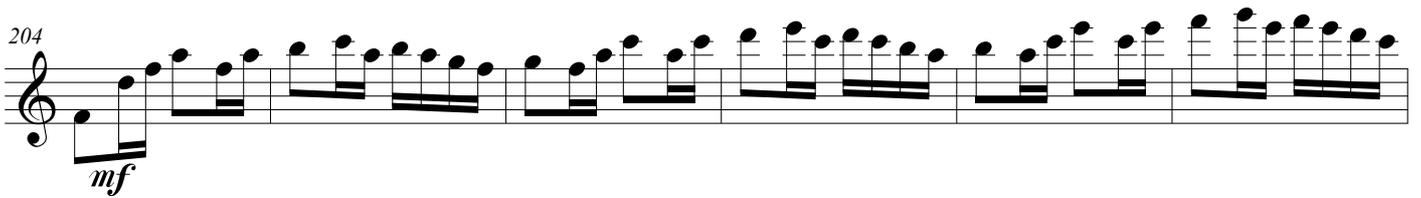


Musical staff 198-203: Treble clef, 4/4 time signature. Measures 198-203 contain eighth and sixteenth note patterns with slurs.

204



204



*mf*

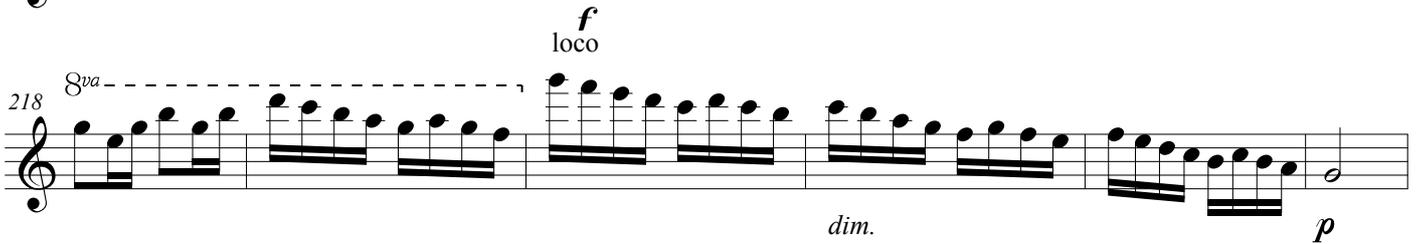
Musical staff 204-209: Treble clef, 4/4 time signature. Measures 204-209 contain eighth and sixteenth note patterns with slurs. A dynamic marking of *mf* is centered below the staff.

210

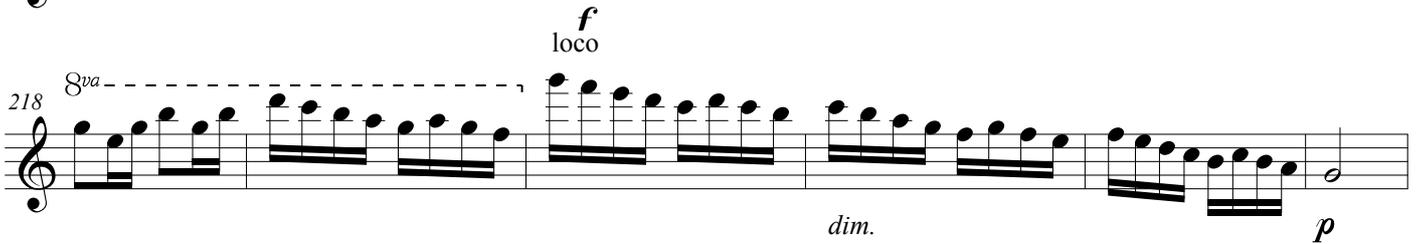


Musical staff 210-215: Treble clef, 4/4 time signature. Measures 210-215 contain eighth and sixteenth note patterns with slurs.

218



218

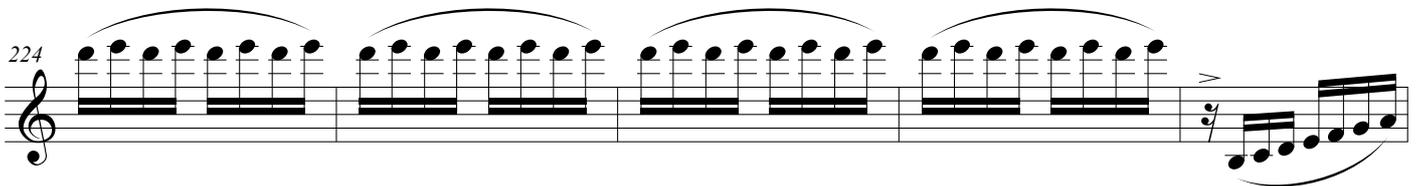


*f*  
loco

*dim.* *p*

Musical staff 218-223: Treble clef, 4/4 time signature. Measures 218-223 contain eighth and sixteenth note patterns with slurs. A dynamic marking of *f* is centered below the staff, with the word *loco* underneath it. A dashed line labeled *8va* spans measures 218-223. A dynamic marking of *dim.* is centered below the staff, and a dynamic marking of *p* is at the end of the staff.

224



Musical staff 224-228: Treble clef, 4/4 time signature. Measures 224-228 contain eighth and sixteenth note patterns with slurs.

229



229



*mf* *mf*

Musical staff 229-235: Treble clef, 4/4 time signature. Measures 229-235 contain eighth and sixteenth note patterns with slurs. Dynamic markings of *mf* are centered below the staff at the beginning and middle.

236



Musical staff 236-241: Treble clef, 4/4 time signature. Measures 236-241 contain eighth and sixteenth note patterns with slurs.

243

246

252

258

264

270

276

282

288

294

300

*f*

306

**Andante** ♩ = 75

*Andante* ♩ = 75

312

**Allegro** ♩ = 120

*Allegro* ♩ = 120

*cresc.*

318

318

324

324

330

330

Violin 1

# Retablo Alfonsí 4 - De Murcia

A qué por nos  
Milagro de la Virgen de la Arrixaca  
Orquesta de Cuerdas

Salvador Martínez García  
(1962)

Andante ♩ = 55

6 *f* *p* *mp* *f*

12 *mf*

19

25 *mf* *p* Div.

31

37 *f* *mf* *f*

43 Div.

49 *mp* *f*

55

2  
60

*mp* Div.

67

73

78

*mf* *p* *f*

84

90

*p* *mf*

96

*mp* *p* *mp*

102

*p* *f* *p* *f* *p*

108

*f*

114

*p*

121

*mp* *mf*

Detailed description: This is a page of musical notation for a piece titled '4- De Murcia'. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The first staff (measures 60-66) features a melody with a dynamic marking of *mp* and a 'Div.' (diviso) instruction. The second staff (measures 67-72) is a piano accompaniment with chords and a long note. The third staff (measures 73-77) continues the piano accompaniment with a dynamic marking of *f*. The fourth staff (measures 78-83) shows the melody with dynamic markings of *mf*, *p*, and *f*. The fifth staff (measures 84-89) has a rest for the first half and then continues the melody. The sixth staff (measures 90-95) continues the melody with *p* and *mf* dynamics. The seventh staff (measures 96-101) features a piano accompaniment with *mp* and *p* dynamics. The eighth staff (measures 102-107) shows the melody with alternating *p* and *f* dynamics. The ninth staff (measures 108-113) continues the melody with a dynamic marking of *f*. The tenth staff (measures 114-120) features a piano accompaniment with a dynamic marking of *p*. The final staff (measures 121-126) shows the melody with *mp* and *mf* dynamics, ending with a fermata.

127 *pizz.* *mf* *arco* 3

131 *mf* *f*

137 *mf* *f* Div.

143 *mf* *ff* Div.

149

155 *mp* *f* *sfz*

161 *sfz* *p* *pp* *rit.*

167 *a tempo* *perdiéndose* *ppp* *f*

Violin 1

Retablo Alfonsí  
**5 - Santa María**  
Orquesta de Cuerdas

Salvador Martínez García  
(1962)

Lento ♩ = 50

pizz.  
*pp*

10 pizz.  
*pp*

20 arco  
*p espress.*

30 *p espress.*

41 arco  
*p espress.*

50 *p espress.*

61 *mp* *p*

73 *pp* *mf* *f*  
rit. Maestoso ♩ = 80

2

84 *p*

92 *mp* *pizz.*

100 *arco* *pizz.* *arco* *pizz.* *arco* *mf*

107 *f* *ff* *mf*

114 *cresc.* *molto* *ff*

121 *f* *f* *mp*

130

139 *f* *mf* *pizz.* *arco*



229

arco

3 *mf*

239

248

257

266

*accel.* *molto*

273

*cresc.*

279

**Vivace** **Lento** ♩ = 50

*agitato* *ff*

287

**Maestoso** ♩ = 80

*f marcato* *pizz.*

Retablo Alfonsí  
**5 - EPÍLOGO**

Orquesta de Cuerdas

Salvador Martínez García  
(1962)

Allegro ♩ = 110

*f*

8

*f*

18

28

*ff* *mf*

35

42

47

*dim.* *f*

54

65

76

*ff marcato*

86

96

*mp*

105

*mf*

114

*mf*

123

*mf*

131

*mf*

138

*mf*

148

*mf*

154

*f*

162

*mf*

170

*mf*

177

*mf*

185

*f*

194

202 *mp*

209 *p*

*mf*

215 *cresc.* *f*

222

231 *mf* *mp*

239 *f*

244 *mf*

249

254

260

265

Detailed description: This page of a musical score contains ten staves of music, numbered 194 to 265. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various dynamic markings: *mp* (mezzo-piano) at measure 202, *p* (piano) at measure 209, *mf* (mezzo-forte) at measure 209, *cresc.* (crescendo) and *f* (forte) at measure 215, *mf* and *mp* at measure 231, *f* (forte) at measure 239, and *mf* (mezzo-forte) at measure 244. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some rests and longer note values. The piece concludes with a final flourish in measure 265.

273

281

287

*p* *mp* *mf*

*f* *cresc.* *ff*

293

302

309

316

*molto* *fff*

*cresc.*

323

*f* *ff*

327

**Pesante**

333

*Primo tempo* *mf* *ff*

338

*pizz.* *arco* *largo y sonoro* *pizz.*