

III

Allegro (♩ = 96)

poco rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

2 Corni in Es

2 Trombe
in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello
Contrabasso

pp

pp

pp

pp

10

zu 2

p

p

poco rit.

1. *p* *a tempo* ²⁰

Fl. Cl. Fg. Cor. (Es) Vl. Vla. Vc. Cb.

zu 2 *ff*

zu 2 30

Fl. Ob. Cl. Fg. Cor. (Es) Vl. Vla. Vc. Cb.

zu 2 *f* *ff*

40

Fl. *sf* *sf* *sf* *sf* *sf* *dimin. pp*

Ob. *sf* *sf* *sf* *sf* *sf* *dimin. pp*

Cl. *sf* *sf* *sf* *sf* *sf* *dimin. pp*

Fg. *sf* *sf* *sf* *sf* *sf* *dimin. pp* 2. *p*

Cor. (Es) *sf* *sf* *sf* *sf* *sf* *dimin. pp*

Vi. *sf* *sf* *sf* *sf* *sf* *dimin. pp* *pp*

Vla. *sf* *sf* *sf* *sf* *sf* *dimin. pp* *pp*

Vc. Cb. *sf* *sf* *sf* *sf* *sf* *dimin. pp* *pp*

poco rit.

50 *a tempo* 60

Fl. 1. *p*

Ob. 1. *p* *pp*

Cl. *p*

Fg. *p*

Cor. (Es) *pp*

Vi. *pp*

Vla. *pp*

Vc. Cb. *pp*

70

Ob. *cresc.*

Cl. *cresc.*

Cor. (Es) *cresc.*

Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *cresc.*

Detailed description: This system of musical notation covers measures 70 to 75. It features six staves: Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Oboe, Clarinet, and Cor Anglais parts are marked with a *cresc.* (crescendo) instruction. The Violin and Viola parts begin with a *pp* (pianissimo) dynamic. The Violoncello/Double Bass part also has a *cresc.* instruction. The music is in a key with two flats and a 4/4 time signature.

1. zu 2 80

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (Es) *f* *ff*

Tr. (C) *f* *ff*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. Cb. *f*

Detailed description: This system of musical notation covers measures 76 to 85. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are marked with a *f* (forte) dynamic at the beginning of the system and a *ff* (fortissimo) dynamic at the start of measure 80. The Trumpet part is marked with *f* and *ff*. The Timpani part is marked with *f*. The Violin, Viola, and Violoncello/Double Bass parts are marked with *f*. The music is in a key with two flats and a 4/4 time signature.

This musical score page, numbered 180, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello/Double Bass). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in chords. The brass section provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *p*, *sf*, and *ff*. A rehearsal mark '90' is placed above the Flute staff, and the instruction 'zu 2' is written above the Oboe staff. The music is written in a key signature of two flats and a common time signature.

100

Fl. *sf sf dimin. pp p*

Ob. *sf sf dimin. pp p*

Cl. *sf sf dimin. pp p*

Fg. *sf sf dimin. pp p*

Cor. (Es) *sf sf* zu 2

Tr. (C) *sf sf p dimin. pp*

Timp. *p*

Detailed description: This block contains the musical notation for woodwinds and percussion. It consists of seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with *sf* (sforzando) for the first two measures, followed by *dimin. pp* (diminuendo pianissimo) for the next two measures, and *p* (piano) for the final two measures. The Cor Anglais (Cor. (Es)) part is marked with *sf sf* for the first two measures and *zu 2* (second ending) for the final two measures. The Trumpet in C (Tr. (C)) part is marked with *sf sf p dimin. pp*. The Timpani (Timp.) part is marked with *p*. The tempo marking '100' is located at the top right of the woodwind section.

VI. *sf sf dimin. pp p*

Vla. *sf sf dimin. pp*

Ve. *sf sf dimin. pp*

Cb. *sf sf dimin. pp*

Detailed description: This block contains the musical notation for the string section. It consists of five staves. The Violin I (VI.) part is marked with *sf sf dimin. pp p*. The Violin II (Vla.) part is marked with *sf sf dimin. pp*. The Viola (Ve.) part is marked with *sf sf dimin. pp*. The Cello (Cb.) part is marked with *sf sf dimin. pp*. The string parts are written in a grand staff format with a brace on the left.

110

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
Vi.
Vla.
Vc.
Cb.

p
p
zu 2
p
p
pizz. f → *p*
pizz. f → *p*
arco
p

Detailed description: This system of musical notation covers measures 110 to 115. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics. The bassoon part has a 'zu 2' marking. The cellos and contrabasses play pizzicato, with dynamics shifting from forte to piano. The violoncello part includes an 'arco' marking. The woodwinds and strings are marked with 'p' (piano).

120

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
Vi.
Vla.
Vc.
Cb.

pp *sempre p* *cresc.*
pp *sempre p* *cresc.*
sempre p *cresc.*
sempre p *cresc.*
p
sempre p *cresc.*
sempre p *cresc.*
sempre p *cresc.*
sempre p *cresc.*

Detailed description: This system of musical notation covers measures 120 to 125. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics. The woodwinds and strings are marked with 'pp' (pianissimo) and 'sempre p' (sempre piano). The Cor Anglais part is marked with 'p' (piano). The woodwinds and strings are marked with 'cresc.' (crescendo).

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (C) *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

130

VI. *f*

Vla. *f*

Vc. *f*

Cb. *arco* *cresc.* *f*

140

Fl. *ff* *p* 1.

Ob. *ff* *p*

Cl. *ff* *p* zu 2

Fg. *ff* *p* zu 2

Cor (Es) *ff* *p*

Tr. (C) *ff* *p*

Timp. *ff* *p*

Vl. *ff* *p*

Vla. *ff* *p* zu 2

Vc. Cb. *ff* *p* zu 2

Fg. *f* zu 2

Vla. *f* zu 2

Vc. Cb. *f* zu 2

150

Fl.
Ob.
Fg.
Cor. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

1.
p.

1.
2.
160

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

ff

170 zu 2 zu 2

Cl.
Fg.
Vla.
Vc.
Cb.

This system contains measures 170, 171, and 172. The Clarinet (Cl.) part is mostly silent, with a final note in measure 172. The Bassoon (Fg.) part begins in measure 171 with a forte (*f*) dynamic and a melodic line. The Viola (Vla.) part also begins in measure 171 with a forte (*f*) dynamic and a melodic line. The Violin (Vc.) and Cello (Cb.) parts play a rhythmic accompaniment of eighth notes throughout the system.

180

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

This system contains measures 180, 181, and 182. The Flute (Fl.) part is silent. The Oboe (Ob.) part begins in measure 181 with a forte (*f*) dynamic and a melodic line. The Clarinet (Cl.) part has a melodic line throughout. The Bassoon (Fg.) part has a melodic line throughout. The Cor Anglais (Cor. (Es)) part begins in measure 181 with a forte (*f*) dynamic and a melodic line. The Trumpet (Tr. (C)) part has a melodic line throughout. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes throughout.

Vl.
Vla.
Vc.
Cb.

This system contains measures 180, 181, and 182. The Violin (Vl.) part has a melodic line throughout. The Viola (Vla.) part has a melodic line throughout. The Violin (Vc.) and Cello (Cb.) parts play a rhythmic accompaniment of eighth notes throughout.

This musical score page, numbered 187, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor (E♭), Trumpet (Tr. C), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a forte dynamic (sf). The Flute and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Clarinet part is primarily composed of sustained notes with some rhythmic movement. The Oboe part has a more melodic line. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The strings play a steady, rhythmic accompaniment. The score is divided into two systems, with the woodwinds and brass in the upper system and the strings in the lower system. The page number 187 is located in the top right corner.

190

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

Vl.

Vla.

Vc.

Cb.

ff

ff

200

2. Vl.

Vla.

Vc.

f

dimin.

p

210

Cl. *p* *sempre più p*

Vla. *p* *sempre più p*

Vc. Cb. *p* *sempre più p*

220

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

230

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

240

Cl.
Fg.
Cor.
(Es)
Vc.
Cb.

pizz.
p
arco
pp

poco ritard. a tempo

250

Cl.
Fg.
Cor.
(Es)
Vl.
Vla.
Vc.
Cb.

zu 2
p
pizz.
p
pizz.
p
pizz.
p

poco ritard. a tempo

260

Cl.
Fg.
Vl.
Vla.
Vc.

zu 2
pp
arco
pizz.
sempre pp
pp
arco
pp
sempre pp
pp

1. 270

Ob. *pp*

Fg. *pp* *sempre pp*

Vl. *pp* *sempre pp*

Vla. *pizz.* *arco* *sempre pp*

Vc. *sempre pp*

280

Fg. *pp* *sempre pp*

Vl. *sempre pp*

Vla. *arco* *sempre pp*

Vc. *sempre pp*

290

Ob. *p* *p*

Fg. *pp* *1.* *p*

Cor. (Es) *1.* *p*

Vl. *sempre pp*

Vla. *pp* *sempre pp*

Vc. *sempre pp*

800

1.

p

800

801

802

803

804

805

806

807

808

809

810

810

811

812

813

814

815

816

817

818

819

320

pp

pizz. *arco*

320

321

322

323

324

325

326

327

328

329

330

Musical score for measures 330-339. The score includes parts for Flute (Flg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Col Kb.).

- Flg.:** Flute part, mostly rests.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes. Dynamic: *pp*.
- Vl.:** Violin part, playing a melodic line with slurs. Dynamic: *ppp*. Includes the instruction *arco*.
- Vla.:** Viola part, playing a rhythmic pattern of dotted eighth notes. Dynamic: *ppp*.
- Vc. Col Kb.:** Violoncello/Double Bass part, playing a rhythmic pattern of dotted eighth notes. Dynamic: *(pizz.) ppp*. Includes the instruction *arco*.



340

Musical score for measures 340-349. The score includes parts for Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes. Dynamic: *sempre pp*.
- Vl.:** Violin part, playing a melodic line with slurs. Dynamic: *sempre pp*. Includes the instruction *arco*.
- Vla.:** Viola part, playing a rhythmic pattern of dotted eighth notes. Dynamic: *sempre pp*.
- Vc. Cb.:** Violoncello/Double Bass part, playing a rhythmic pattern of eighth notes. Dynamic: *sempre pp*.

Musical score for measures 850-380. The score includes parts for Timp., VI., Vla., and Vc. Cb. The Timp. part features a rhythmic pattern of eighth notes. The VI. part has a melodic line with slurs. The Vla. part consists of a steady eighth-note accompaniment. The Vc. Cb. part has a rhythmic pattern of eighth notes.



Musical score for measures 370-380. The score includes parts for Fl., Ob., Fg., Cor. (C), Tr. (C), Timp., VI., Vla., and Vc. Cb. The Fl., Ob., Fg., Cor. (C), and Tr. (C) parts feature melodic lines with slurs and dynamic markings such as *pp cresc.* and *p cresc.*. The Timp. part has a rhythmic pattern with a *cresc.* marking. The VI., Vla., and Vc. Cb. parts have accompaniment with *cresc.* markings. The score concludes with the instruction *Attacca:*.