

OEUVRES CHOISIES.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

SECOND SERIES.

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No.		Price
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171	Boëly, Danse Villageoise,	35

For Numbers 1 to 105 see last page.

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

ETUDE MELODIQUE.

Nº1.

Revised and fingered by
W^m Scharfberg.

J. RAFF.

Maestoso. Andante, non troppo lento.

PIANO.

il canto marc. sempre.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation is complex, featuring many chords, arpeggios, and slurs. The first system has a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic line in the treble staff and adds more complex chordal textures in the bass. The third system shows a more active bass line with frequent chord changes. The fourth system features a treble staff with a melodic line and a bass staff with a more complex, arpeggiated accompaniment. The fifth system concludes the piece with a final chord in the bass staff and a melodic line in the treble staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of three measures. The first measure shows the voice entering with a melody of eighth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The second measure continues the vocal melody and piano accompaniment. The third measure concludes the phrase with a final chord in the piano and a whole note in the voice. The score is marked with a '3' above the first measure, indicating a triplet or a specific rhythmic pattern. The piano part includes various musical notations such as chords, eighth notes, and a fermata over the final chord.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of three measures. The first measure shows the voice entering with a quarter note G4, followed by a half note A4-B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3-B3. The second measure continues the melody. The third measure shows the voice ending on a quarter note G4, and the piano accompaniment ending with a quarter note G3. The score is marked with '1.' and '2.' for first and second endings, and 'm.g.' for mezzo-soprano.

[illegible]

First system of musical notation, measures 1-3. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is in the right hand, featuring a series of eighth and sixteenth notes with grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 4-6. The melody continues in the right hand with similar rhythmic patterns. The left hand accompaniment remains consistent, supporting the melodic line.

Third system of musical notation, measures 7-9. The lyrics are: *cre - scen - do e strin - gen - do -*. The melody in the right hand is accompanied by the left hand. The lyrics are placed below the notes in the right hand.

Fourth system of musical notation, measures 10-12. The lyrics are: *un poco -*. The melody in the right hand is accompanied by the left hand. The lyrics are placed below the notes in the right hand. The system ends with a double bar line.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The first system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first system contains three measures of music, with a double bar line after the first measure. The second system also contains three measures of music, with a double bar line after the first measure. The third system contains three measures of music, with a double bar line after the first measure. The fourth system contains three measures of music, with a double bar line after the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The final system features a grand staff with a treble and bass clef, and a large upward-pointing arrow indicating a crescendo or a change in dynamics. The page is numbered 7 in the top right corner.

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No		Price	No		Price
1.	Bach, J. S., Loure from 3d Cello Suite, arr par Heinze,	\$0 35	54.	Rubinstein, A., 5me Barcarolle, A min.,	\$0 75
2.	Bargiel, W., Pensée Fugitive,	35	55.	— — — — — Mélodie, F maj.,	40
3.	— — — — — Idylle,	25	56.	— — — — — Nouvelle Mélodie, F# min.,	60
4.	— — — — — Tempo di Menuetto,	35	57.	— — — — — Nocturne, Op. 75, No. 8,	50
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	A. Rubinstein,	35	59.	— — — — — Valse Caprice, E2,	75
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13.	— — — — — Valse, D2, Op 64, No 1,	35	67.	— — — — — " 7. El Dachtaran (Marche Orientale),	50
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15.	Gade, N. W., Im Walde (In the Woods),	50	69.	— — — — — " 9. Chevalier et Payse (Chevalier and	
16.	— — — — — Sylphiden (Albumleaves, No 2),	25		Maiden),	50
17.	Grieg, Ed., Albumblatt (Album Leaf),	25	70.	— — — — — " 10. A la fenêtre (At the Window),	35
18.	Heller, St., Il Penseroso,	25	71.	— — — — — " 11. Revoir (To meet again),	50
19.	— — — — — Petite Tarantelle,	25	72.	— — — — — " 12 Cortège (The Procession),	50
20.	— — — — — Schlummerlied (Slumber Song),	25	73.	Schumann, R., Abendlied (Evening Song),	
21.	— — — — — Napoli, 2me Petite Tarantelle,	35	74.	— — — — — Warum (Why?),	25
22.	— — — — — Tarantelle, A2, Op. 85, No 2,	50	75.	— — — — — Fröhlicher Landmann (Happy Farmer),	
23.	— — — — — La Truite (Die Forelle) Mélodie de Schubert,	75	76.	— — — — — Jagdlied (Hunting Song),	25
24.	— — — — — Wiegenlied (Cradle Song),	25	77.	— — — — — Arabesque,	75
25.	Henselt, Ad., Liebeslied (Love Song), Op 5, No 11, B2	35	78.	— — — — — Schlummerlied (Slumber Song),	35
26.	— — — — — La Gondola,	50	79.	— — — — — Wiegenlied (Cradle Song),	25
27.	— — — — — Frühlingslied (Spring Song),	65	80.	Tours, B., Allegretto Grazioso, arr par Dayas,	35
28.	Jadassohn, S., Widmung (Dedication),	35	81.	Weber, C. M. de, Mouvement perpétuel,	75
29.	— — — — — La Sylphide, Air de Ballet,	35	82.	Wollenhaupt, H., Morceau en forme d'Etude, Op 22, No 1,	35
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31.	Liszt, Frz., Ave Maria d'Arcadelt,	40	84.	Bach, J. S., Gavotte in D (3d Sonata for Cello), by W. Mason,	50
32.	— — — — — Erlkönig (Erlking),	50	85.	Grieg, Ed., Allegretto in C,	25
33.	— — — — — Lob der Thränen (Eulogy of Tears),	35	86.	Paradies, P. D., Toccata,	25
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35.	— — — — — Sérénade de Schubert Transcription,	50	88.	Vogt, J., Wiegenlied (Lullaby),	25
36.	Loewe, C., Indisches Märchen (Indian Tale), Op 107, No 2,	35	89.	— — — — — Nachtgesang (Night-Song),	25
37.	Mayer, C., Fleur de Salon. Nocturne, D2,	75	90.	Heller, St., Improvisata, Op. 18,	35
38.	— — — — — Marche de Noce (Wedding March),	35	91.	— — — — — Flowers, Fruits, and Thorns, Op 82, No 9,	35
39.	Mendelssohn, F., Confidence. Songs without Words No 4,	25	92.	Lully, J. B., Gavotte,	25
40.	— — — — — Consolation Songs without Words No 9,	25	93.	Mozart, W., Pastorale Variée,	65
41.	— — — — — Frühlingslied (Spring Song),	35	94.	Delahaye, L. L., Colombine Menuet,	50
42.	— — — — — Jagdlied (Hunting Song),	35	95.	Rheinberger, J., Four Pieces, No 1, Scherzo in F min,	50
43.	— — — — — Rondo Capriccioso, Op 14,	75	96.	— — — — — " " " 2, Menuetto in D,	25
44.	Mendelssohn, F., Spinnlied (Spinning Song),	35	97.	— — — — — " " " 3, Menuetto in D,	25
45.	Mozart, W., Minuet from Quartet, in D, arr by Schulhoff	50	98.	— — — — — " " " 4, Allegretto in A,	35
46.	— — — — — Minuet from Symphony, in E2,	60	99.	Hofman, H., Aus schoener Zeit (Poeme du Souvenir),	25
47.	Raff, J., Tannhaeuser (R Wagner), Fantaisie de Concert,	1 25	100.	Richter, E. F., Gondellied,	35
48.	Rheinberger, J., Die Jagd (The Chase),	40	101.	Heller, St., Blucette,	35
49.	— — — — — Toccata,	40	102.	Henselt, Ad., Wiegenlied (Cradle Song),	35
50.	— — — — — Fugue,	50	103.	Beethoven, L. v., Für Elise (Albumleaf),	35
51.	Rubinstein, A., 1re Barcarolle, F min, Op 30, No 1,	50	104.	Moscheles, Ig., Rondo Expressif, Op 71,	75
52.	— — — — — 3me Barcarolle, G min. Op 50 ^{bis} ,	35	105.	Kirchner, Th., Albumblatt (Albumleaf),	25
53.	— — — — — 4me " G maj.,	75	106.	Jensen, Ad., Fröhlicher Wanderer (Happy Wanderer),	35

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