Kyrie eleison.

Andante con moto. M.M. 𝅗𝅥. = 40

Oboi.

Faggotti.

Corni 1. 2. 3. in D.

Trombi in D.

Alt. Tenor

Tromboni. Bass

Tympani. D. A.

Chorus.

Soprano.

Alto.

Tenor.

Bass.

pp

Ky-ri-e e- lei - - - son, e-lei-

pp

Ky-ri-e e-

Andante con moto. M.M. 𝅗𝅥. = 40.

Violino 1.

Violino 2.

Viola.

Cello.

Bass.

pp

divisi

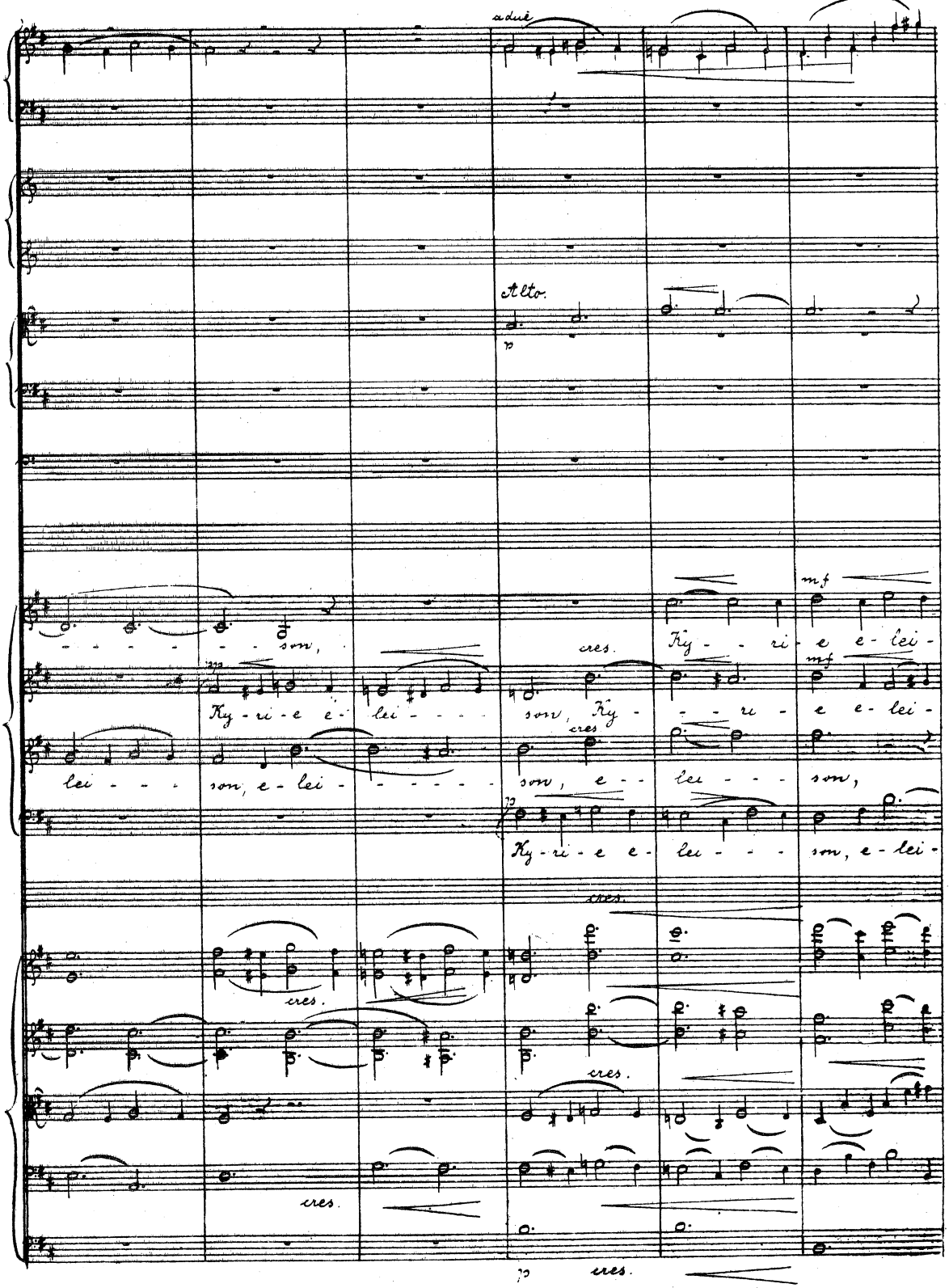
divisi

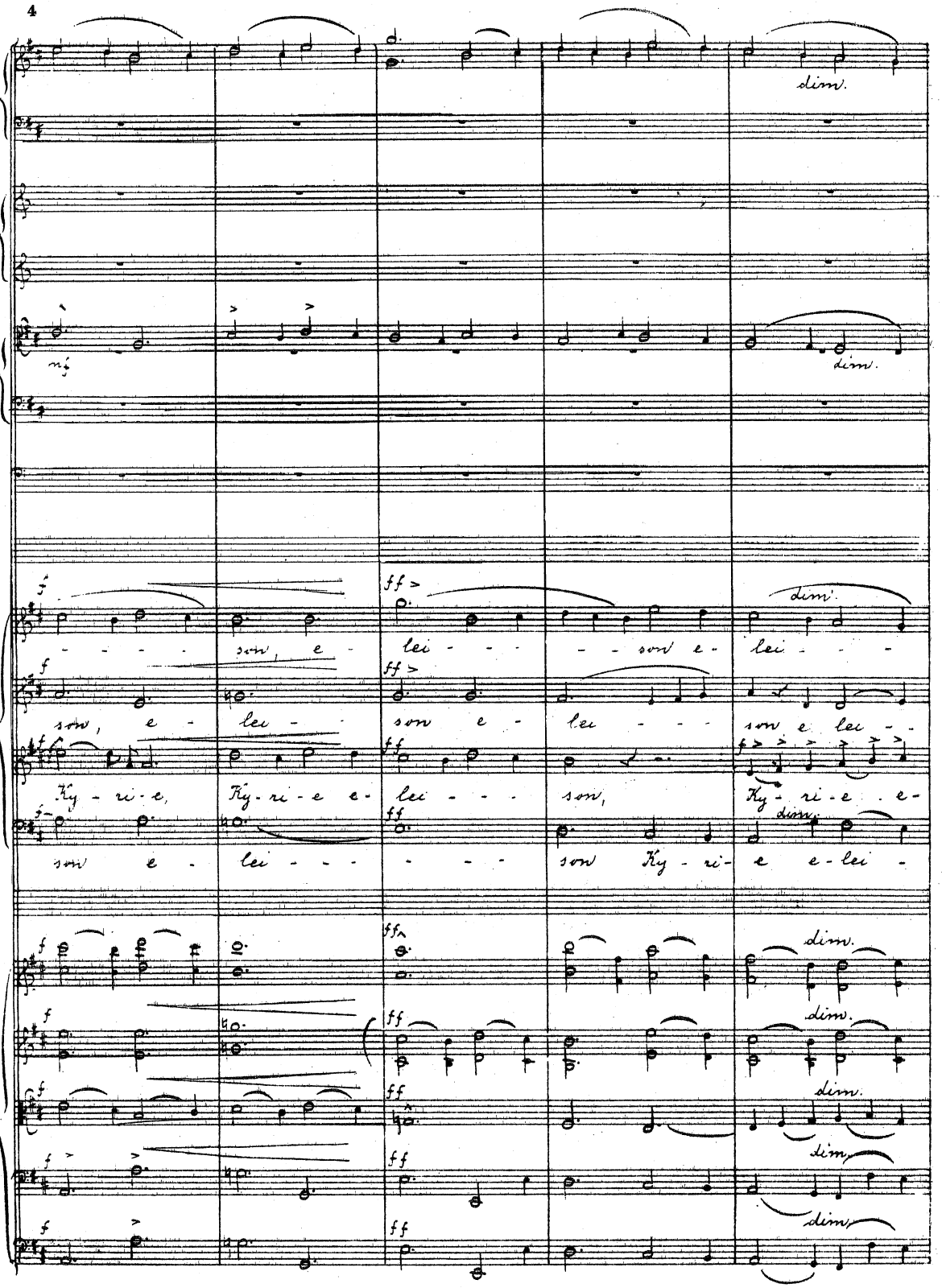
pp

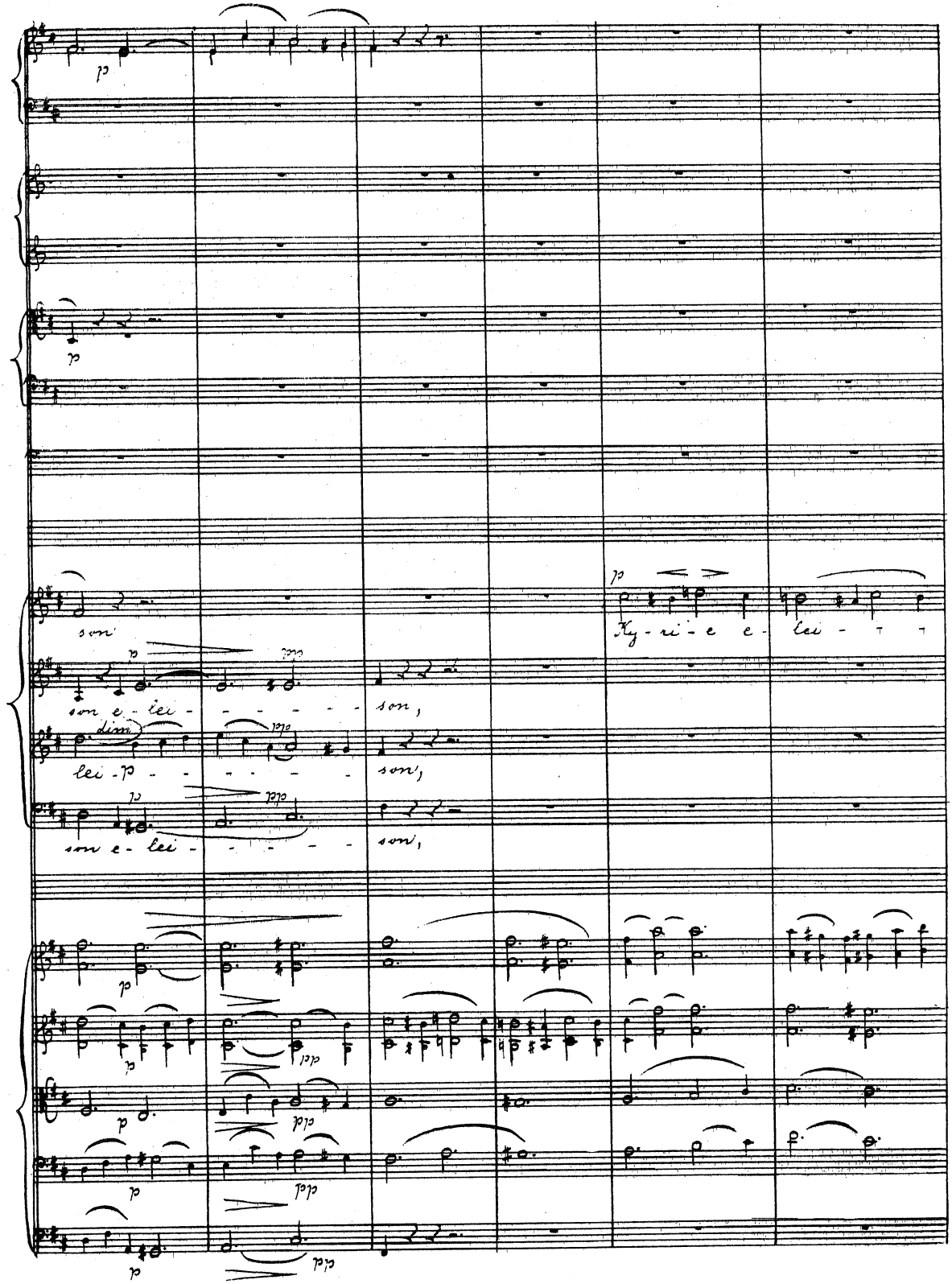
divisi

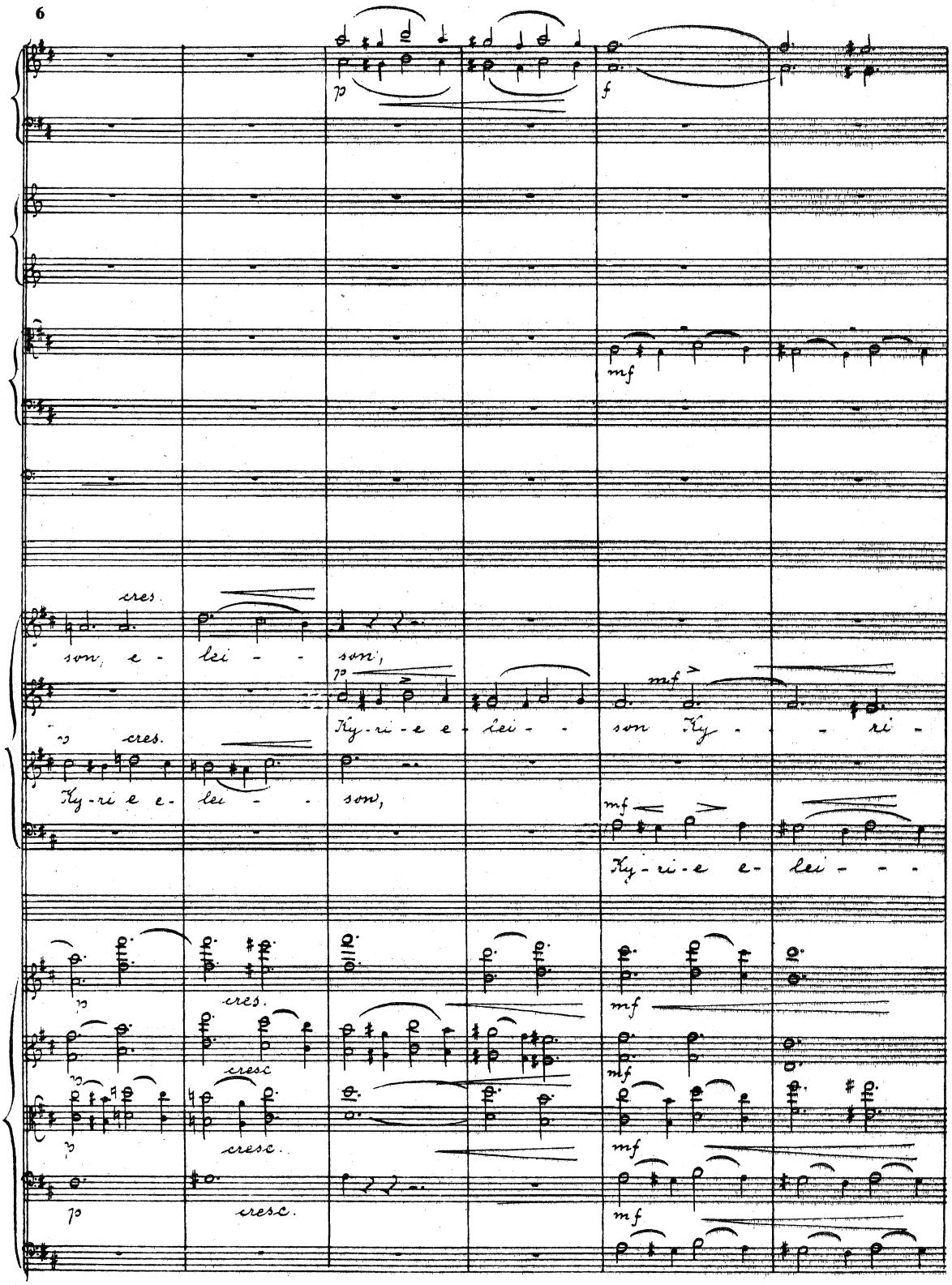
pp

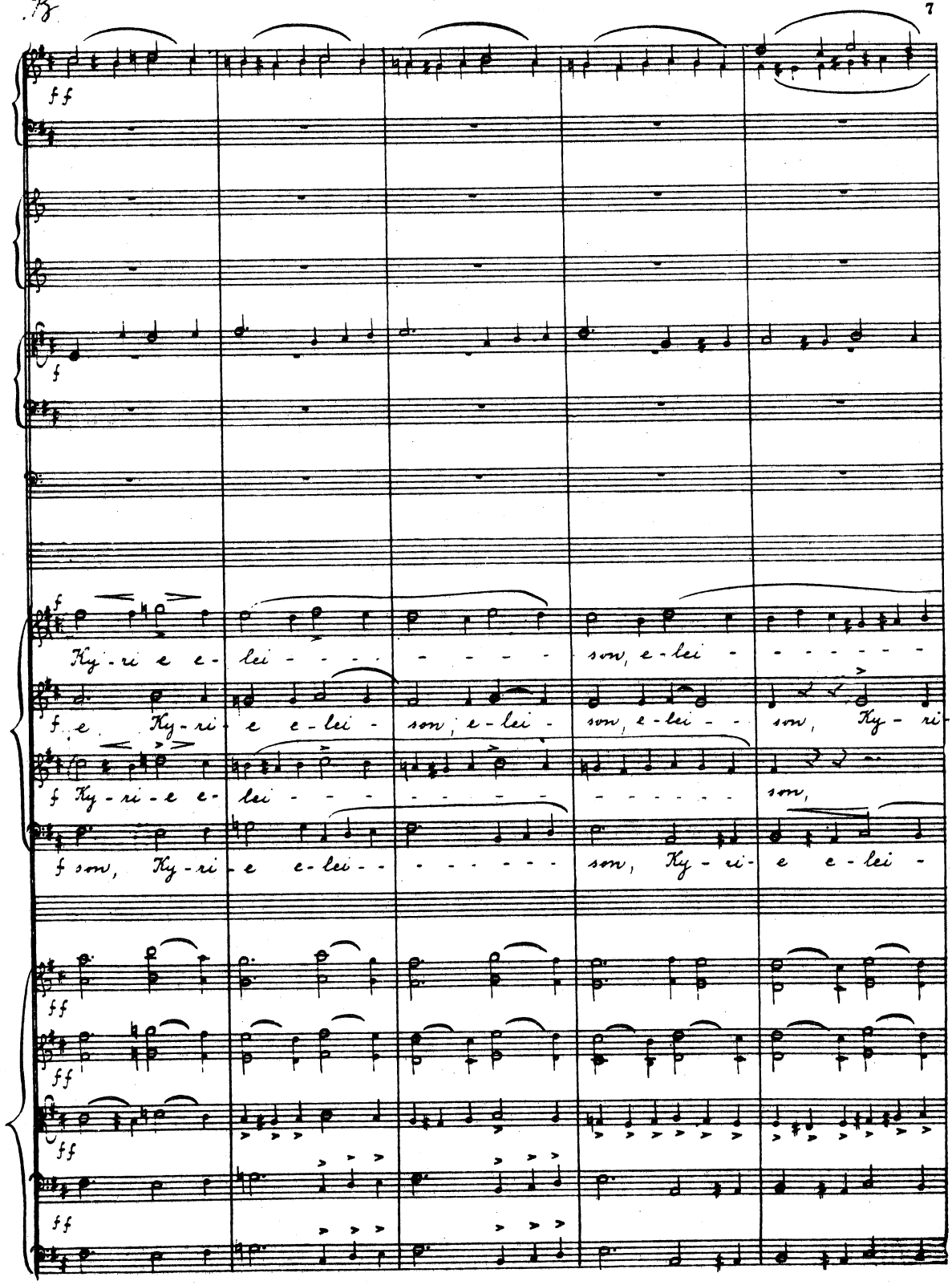
pp

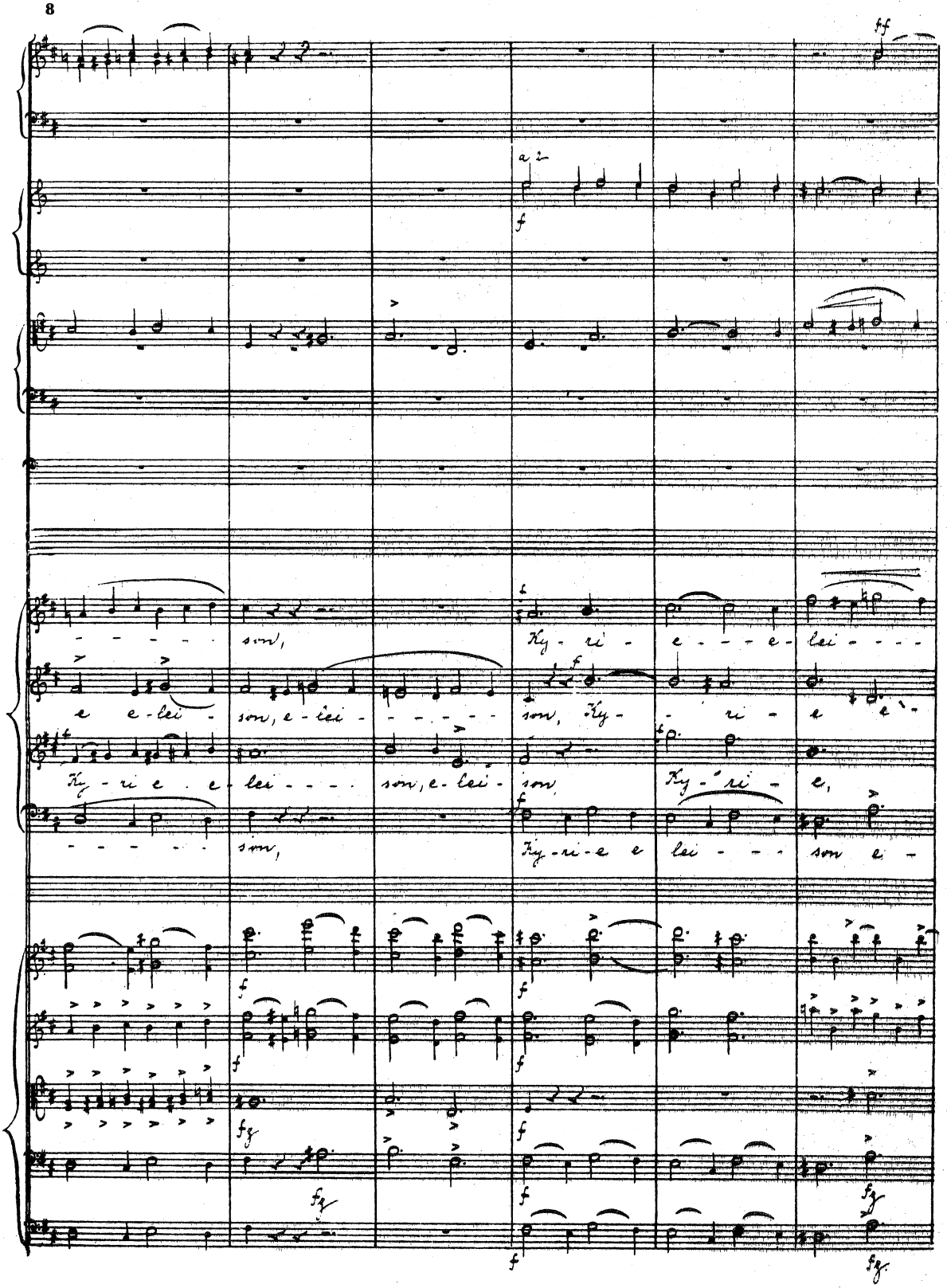

a due
Alto.
mf
- - - - - - - son,
Ky - ri - e e - lei - - - -
lei - - - son, e - lei - - - - - -
cres.
son, Ky - - - ri - e e - lei -
son, e - - lei - - - son,
Ky - ri - e e - lei - - - son, e - lei -
cres.
cres.
cres.
cres.
cres.

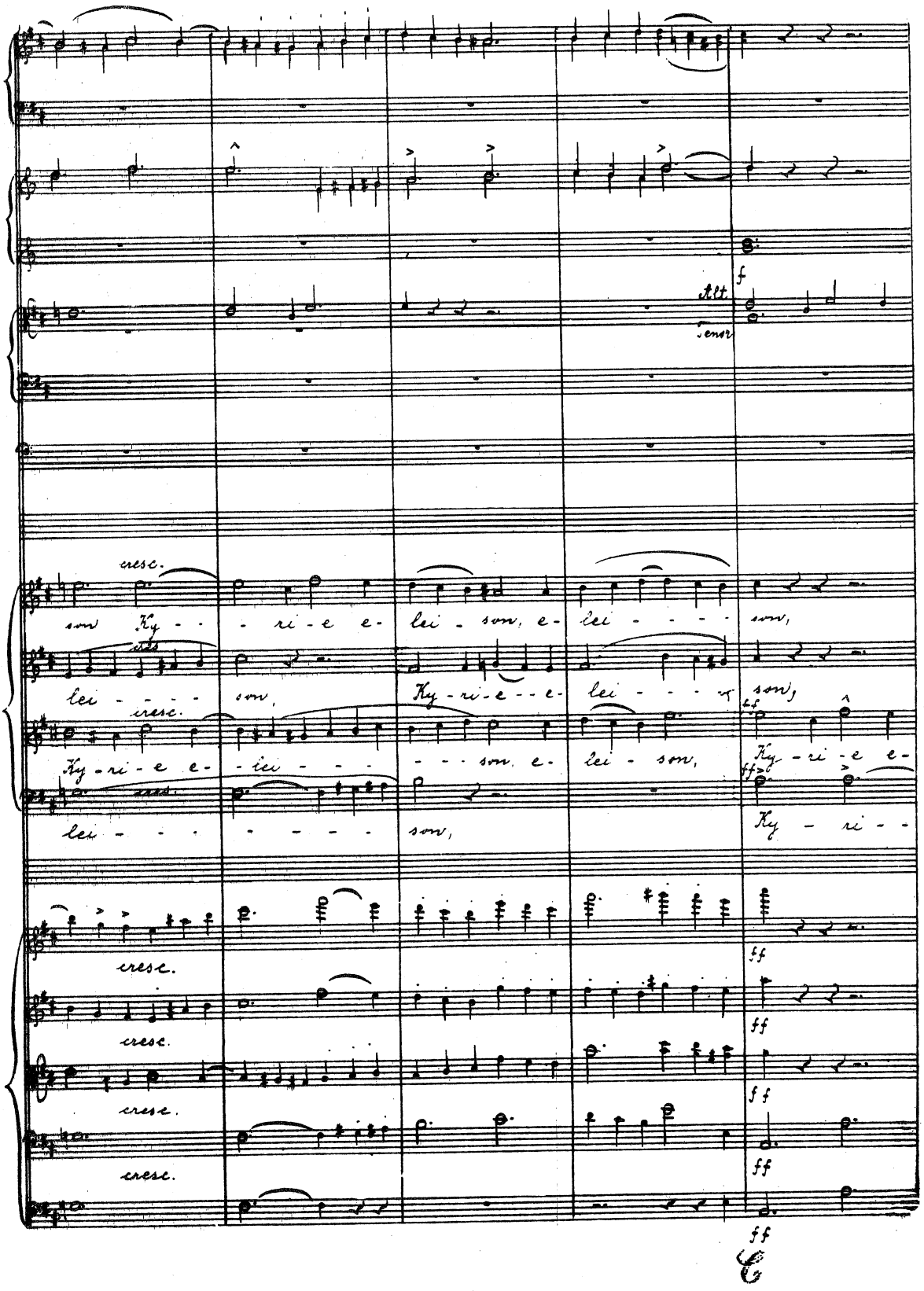

dim.
nf
dim.
f
ff
dim.
son, e - lei - - - son e - lei - - -
son, e - lei - son e - lei - - - son e lei - -
Ky - ri - e, Ky - ri - e e - lei - - - son, Ky - ri - e e -
son e - lei - - - - - son Ky - ri - e e - lei -
dim.
dim.
dim.
dim.
dim.

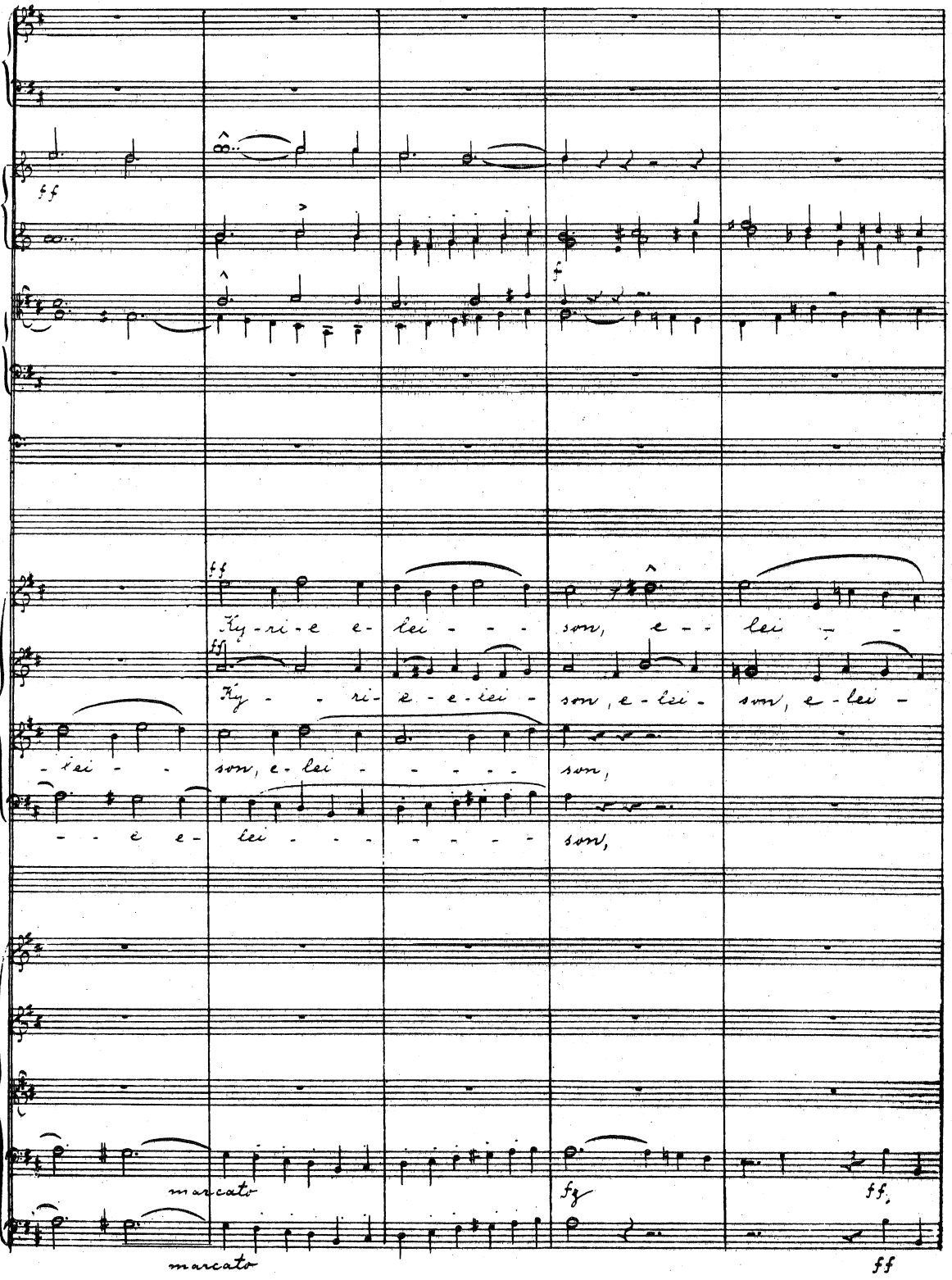

son
son e - lei - - - - - - son,
dim.
lei - p - - - - - - son,
son e - lei - - - - - - son,
Ky - ri - e e - lei - - -

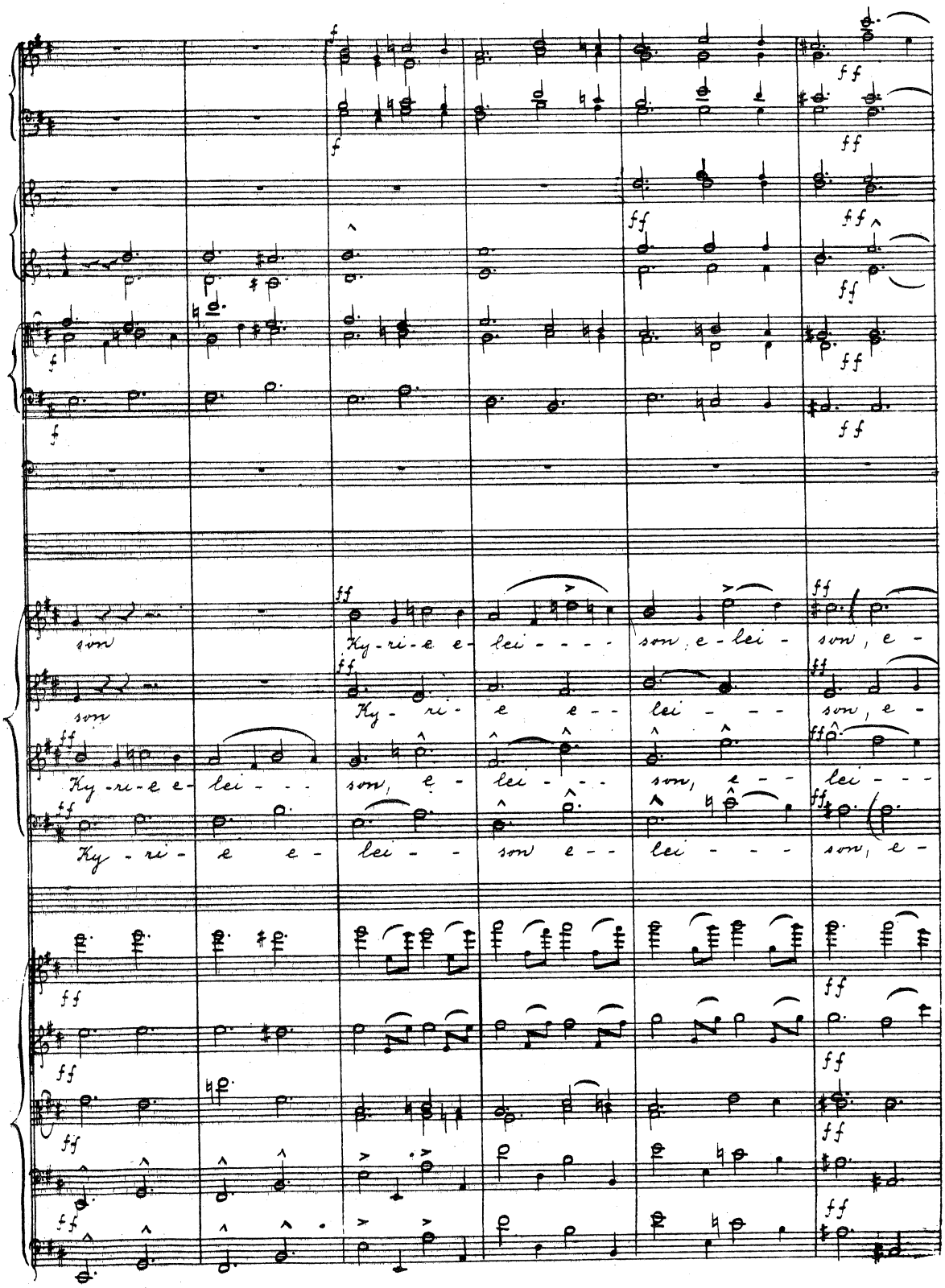

p
f
mf
cres.
son, e - lei - - son,
Ky - ri - e e - lei - - son,
p
cres.
Ky - ri - e e - lei - - son
mf
son Ky - - - ri -
mf
Ky - ri - e e - lei - - -
p
cresc.
mf

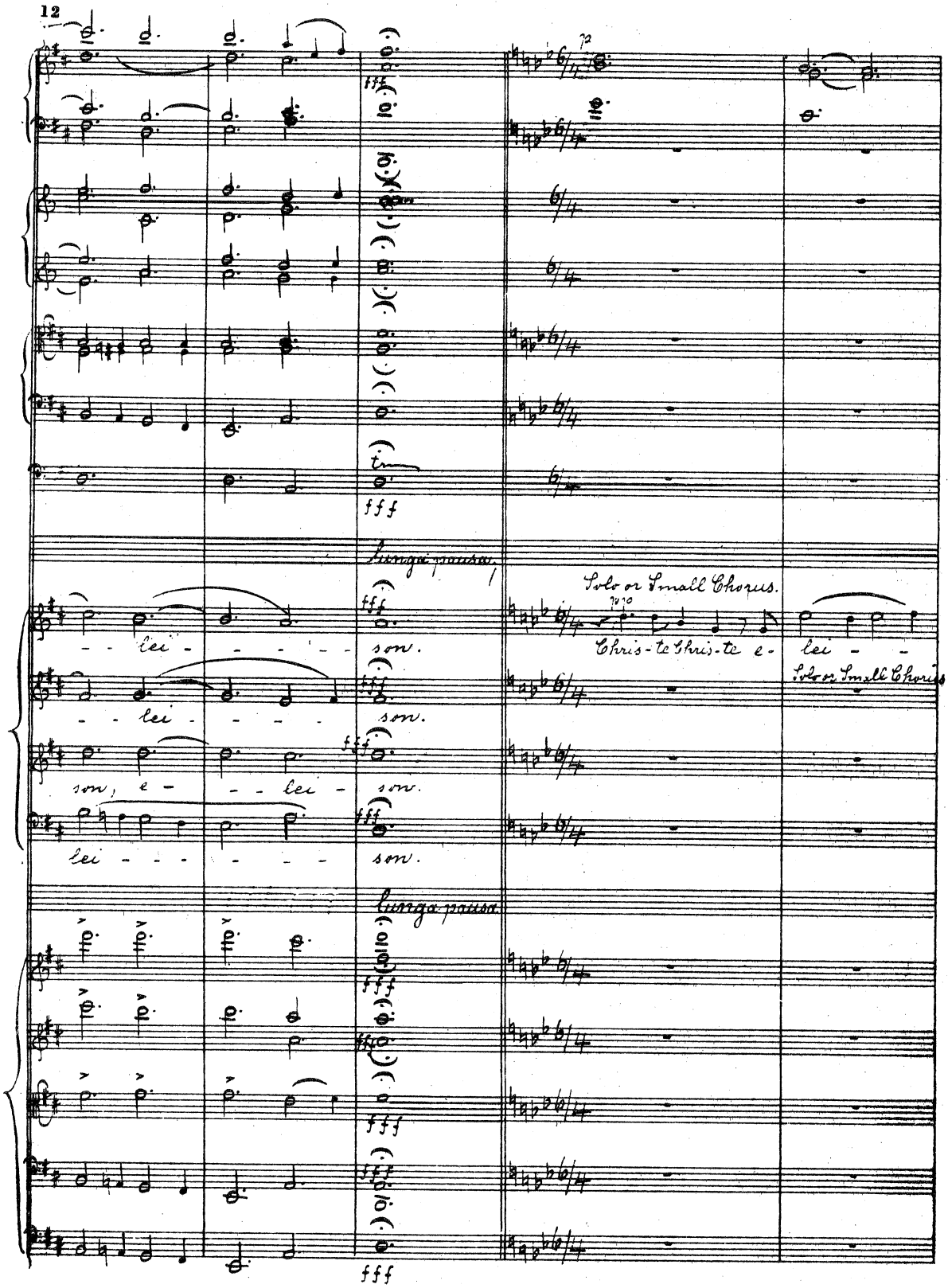

ff
f
f Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-
f Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
f son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-
ff
ff
ff
ff

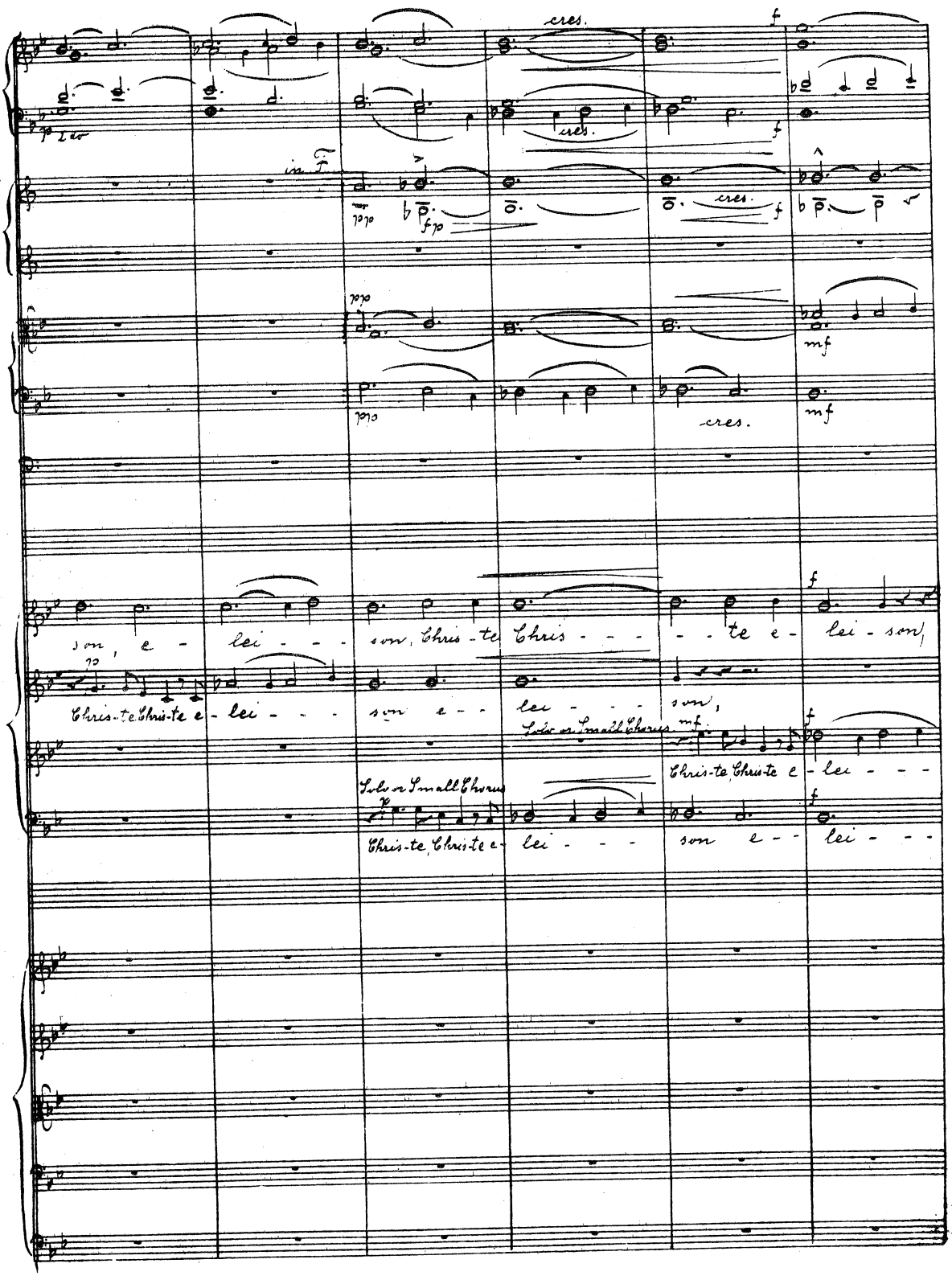

a 2
son,
Ky - ri - e - - - e - lei - - - -
e e - lei - son, e - lei - - - - - - son, Ky - - ri - e e -
Ky - ri e e - lei - - - - son, e - lei - son, Ky - ri - e,
son,
Ky - ri - e e lei - - - son e -

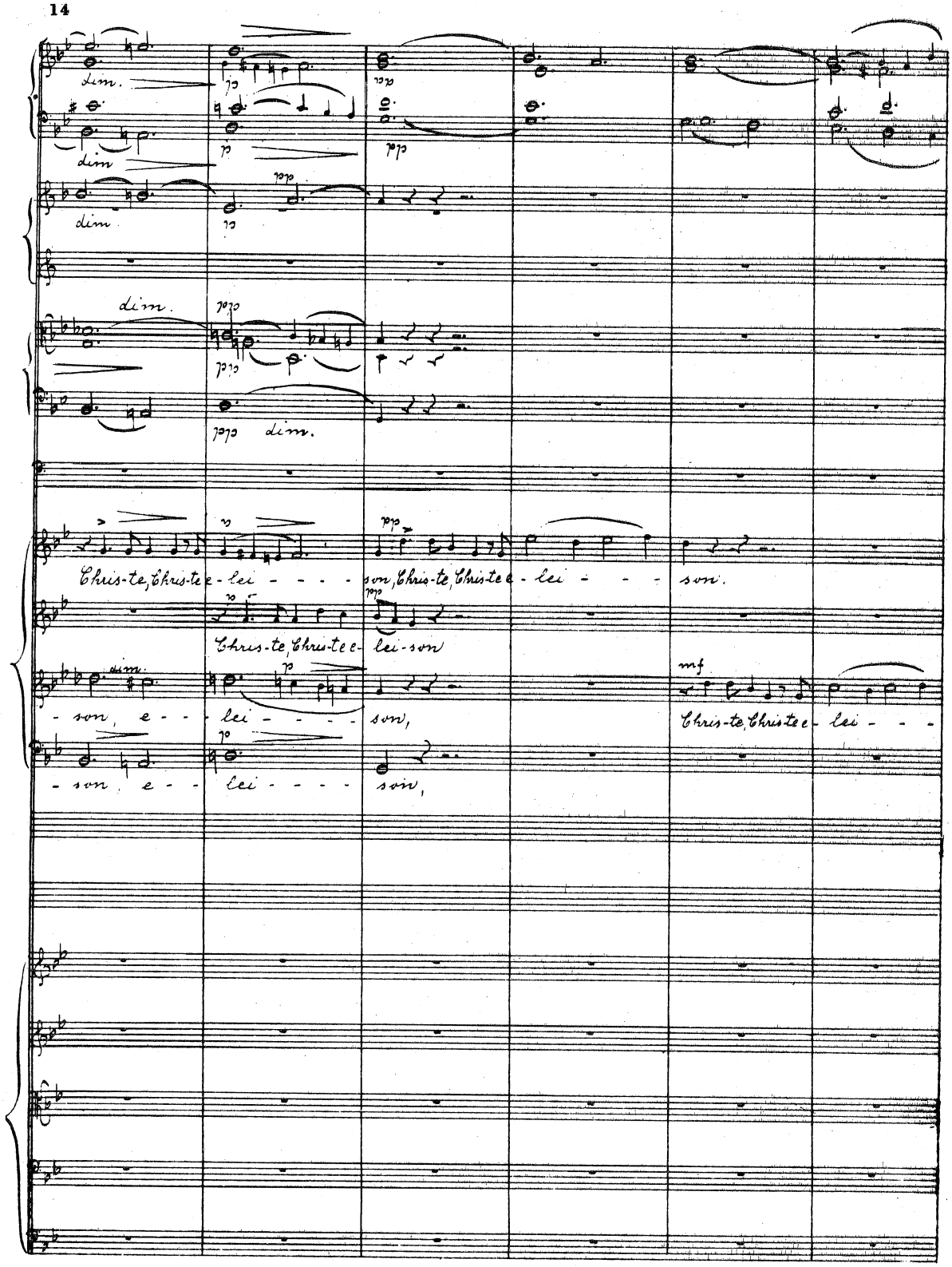

Alt.
Tenor
cresc.
son Ky - - ri - e e - lei - son, e - lei - - - - son,
lei - - - - son, Ky - ri - e - - e - lei - - - - son,
Ky - ri - e e - lei - - - - - son, e - lei - son, Ky - ri - e e -
lei - - - - - - - - son, Ky - ri - -
cresc.
cresc.
cresc.
cresc.
ff

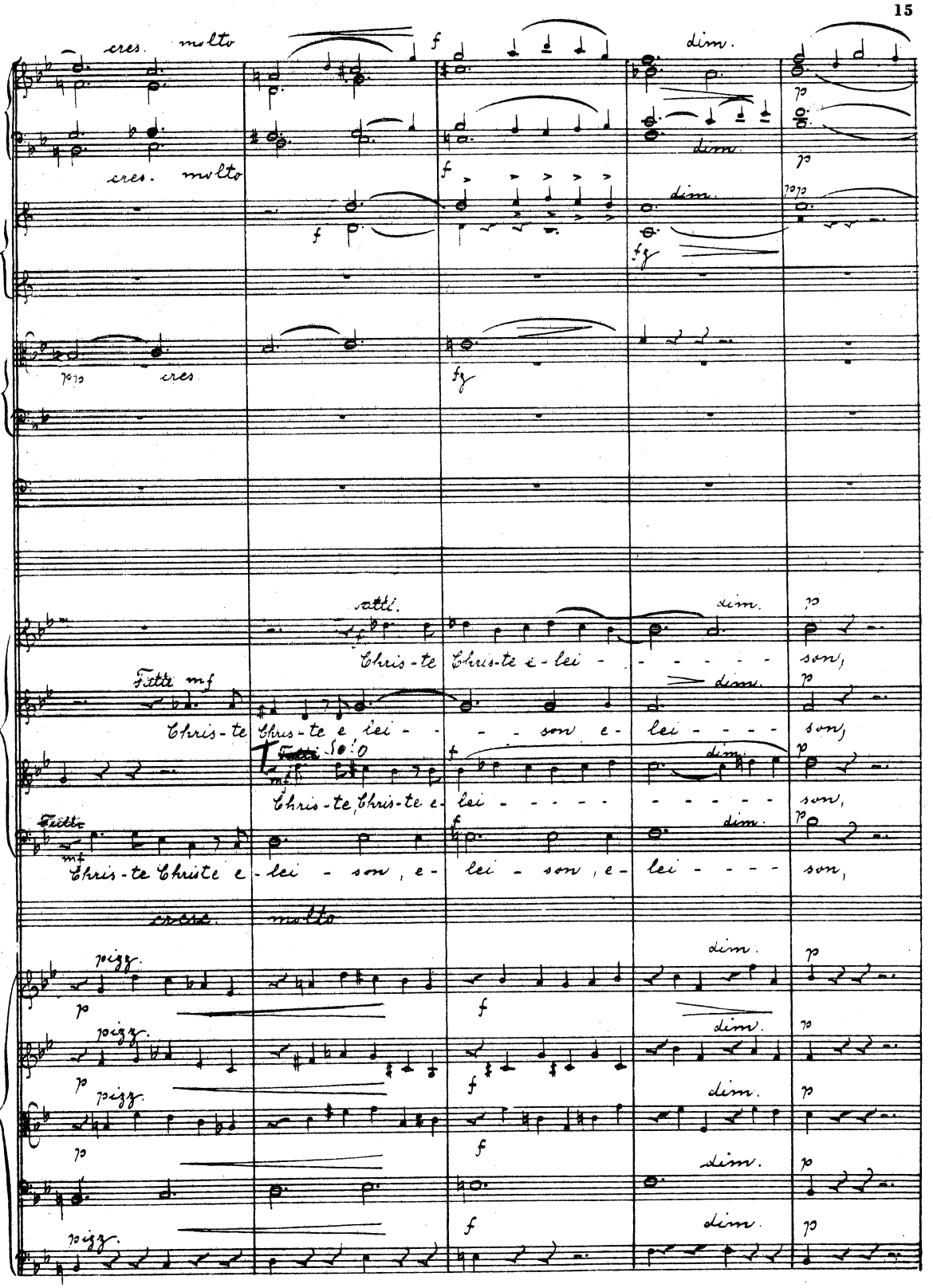

ff
ff
Ky - ri - e e - lei - - - son, e - - lei - -
ff
Ky - - - ri - e - e - lei - son, e - lei - son, e - lei -
- lei - - son, e - lei - - - - - son,
- - - e e - lei - - - - - - son,
marcato
fz
ff,
marcato
ff

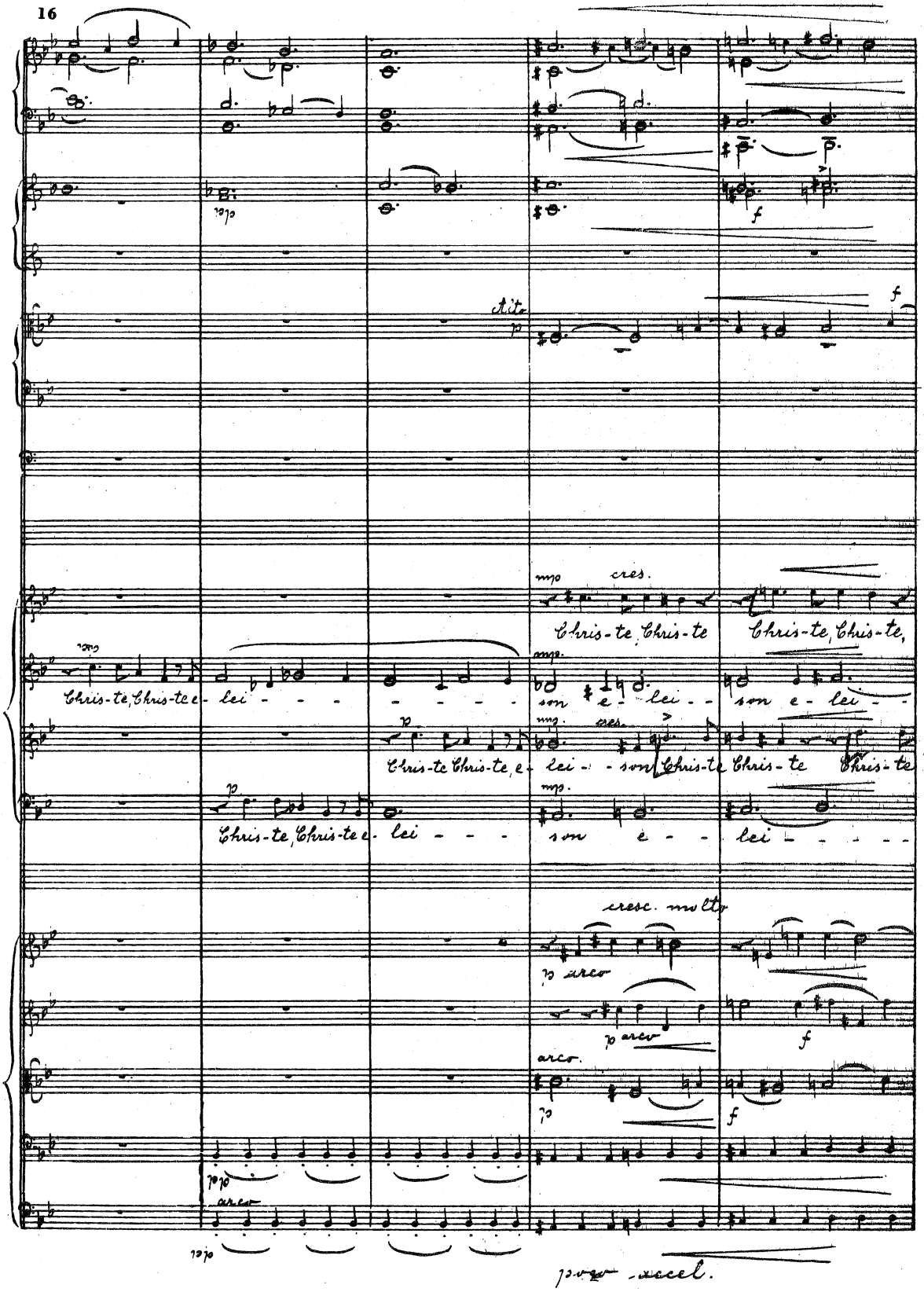

son
Ky - ri - e e - lei - - - - son, e - lei - son, e -
son
Ky - ri - e e - - lei - - - son, e -
Ky - ri - e e - lei - - - son, e - lei - - -
Ky - ri - e e - lei - - - son e - - lei - - - son, e -

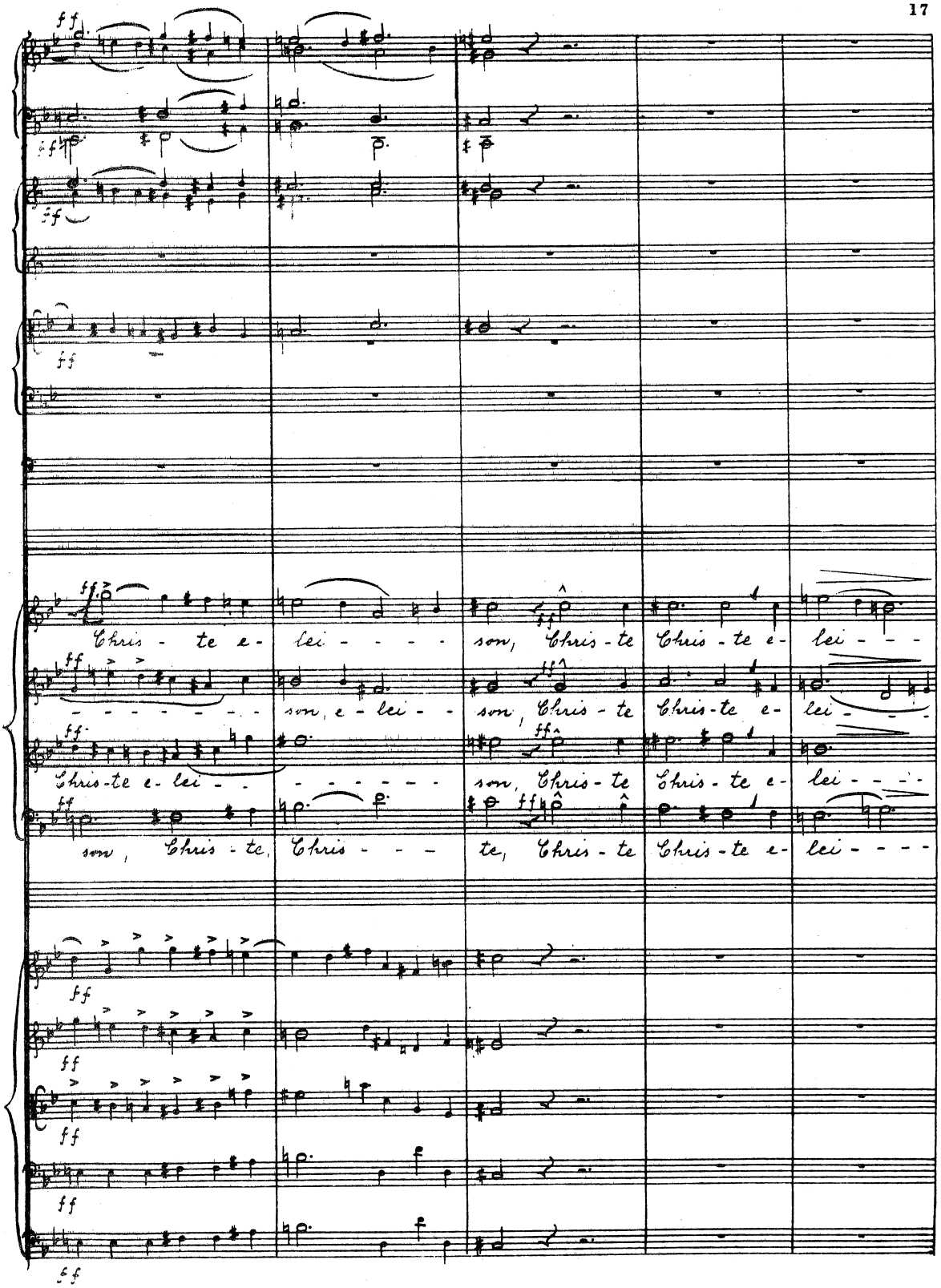

fff
p
lunga pausa.
Solo or Small Chorus.
Chris-te Chris-te e-
lei - -
Solo or Small Chorus
- - lei - - - - son.
- - lei - - - - son.
son, e - - - lei - son.
lei - - - - - - son.
lunga pausa.
fff

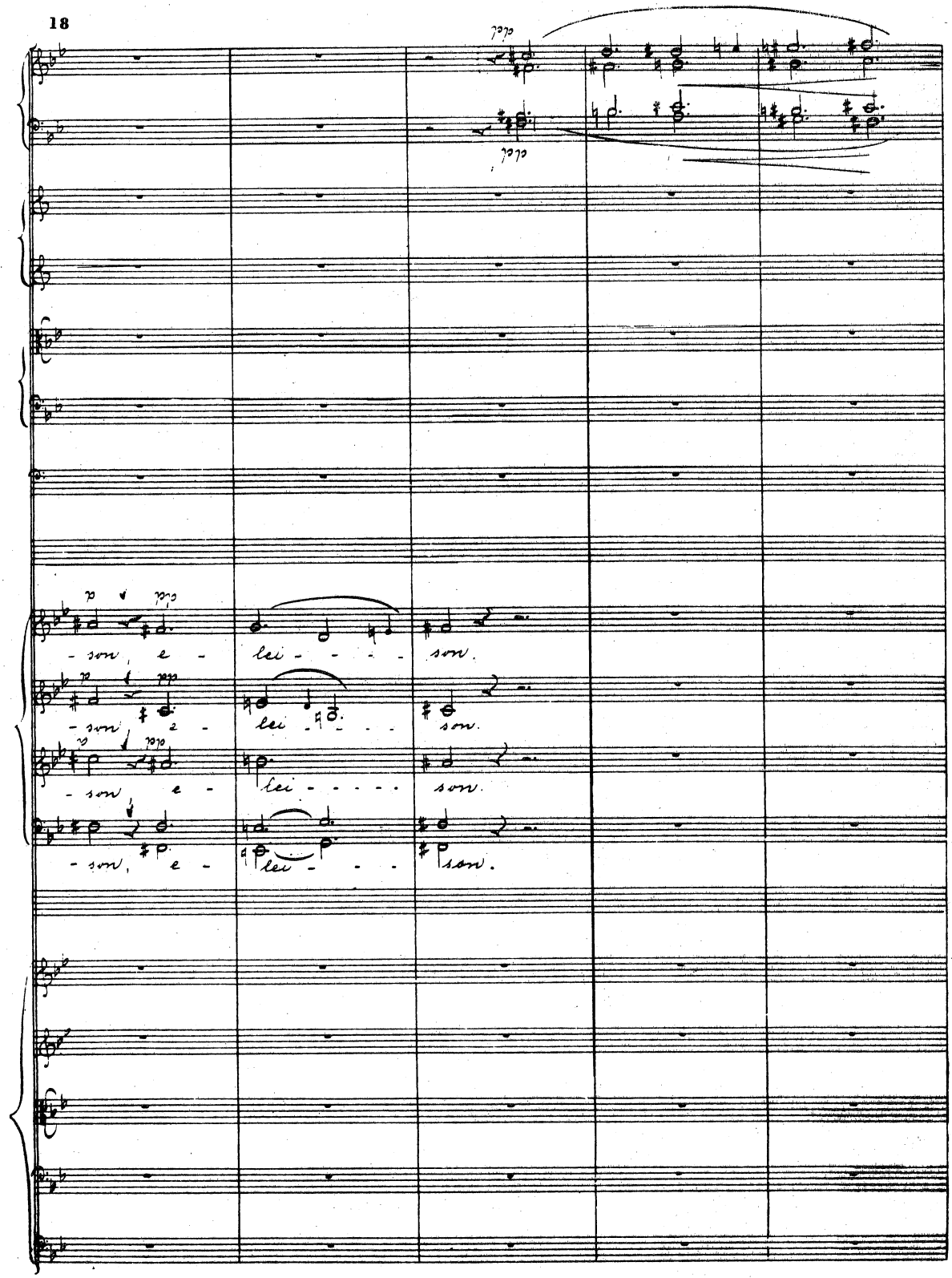

cres.
in F
son, e - lei - - - son, Chris - te Chris - - - - - te e - lei - son,
Chris-te Chris-te e - lei - - - son e - - lei - - - son,
Solo or Small Chorus
Chris-te, Chris-te e - lei - - -
Solo or Small Chorus
Chris-te, Chris-te e - lei - - - son e - - lei - - -

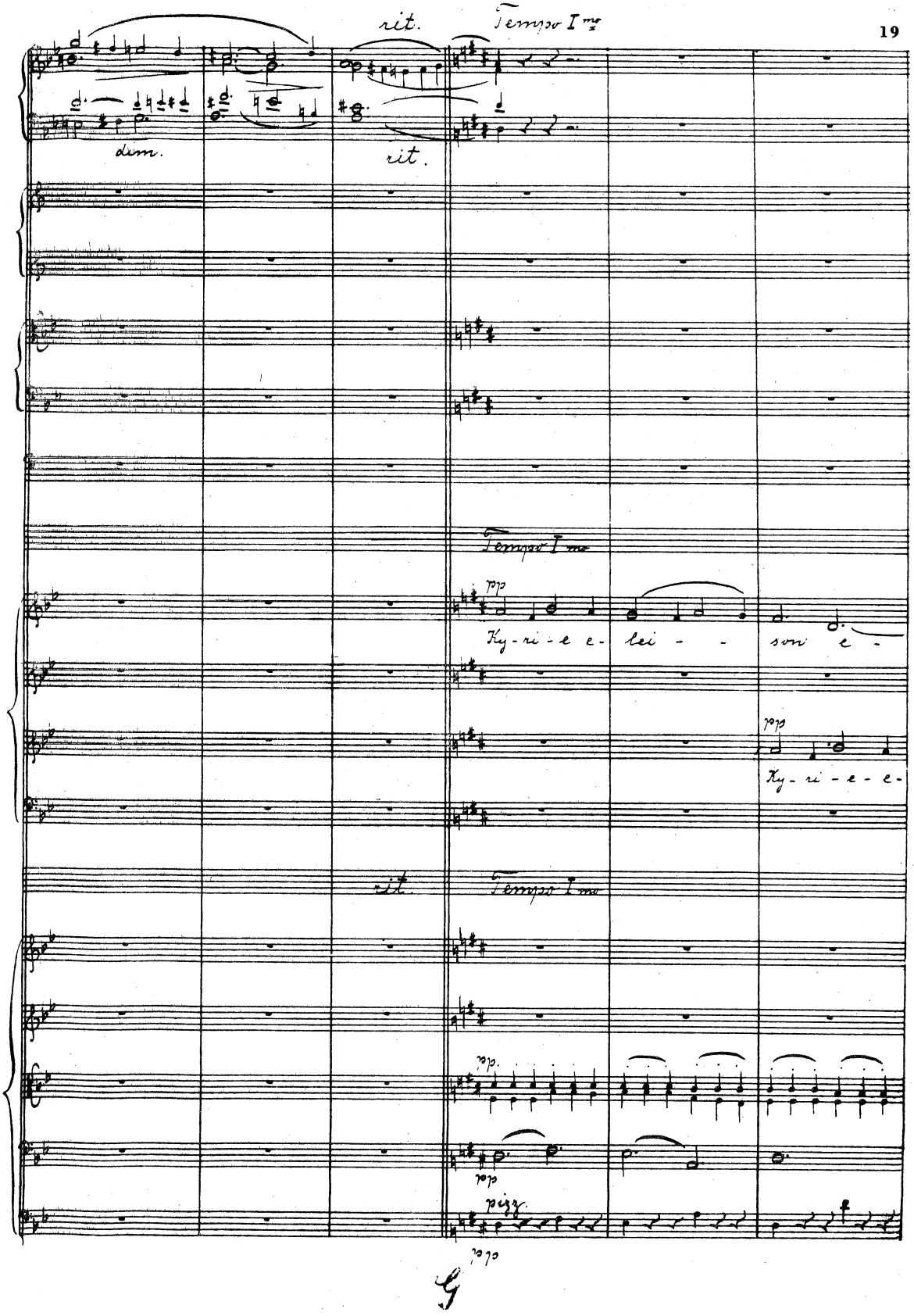

dim.
dim
dim.
dim.
Chris-te, Chris-te e-lei - - - - son, Chris-te, Chris-te e-lei - - - son.
Chris-te, Chris-te e-lei-son
- son, e - - lei - - - - son,
- son, e - - lei - - - - son,
mf
Chris-te, Chris-te e-lei - - -

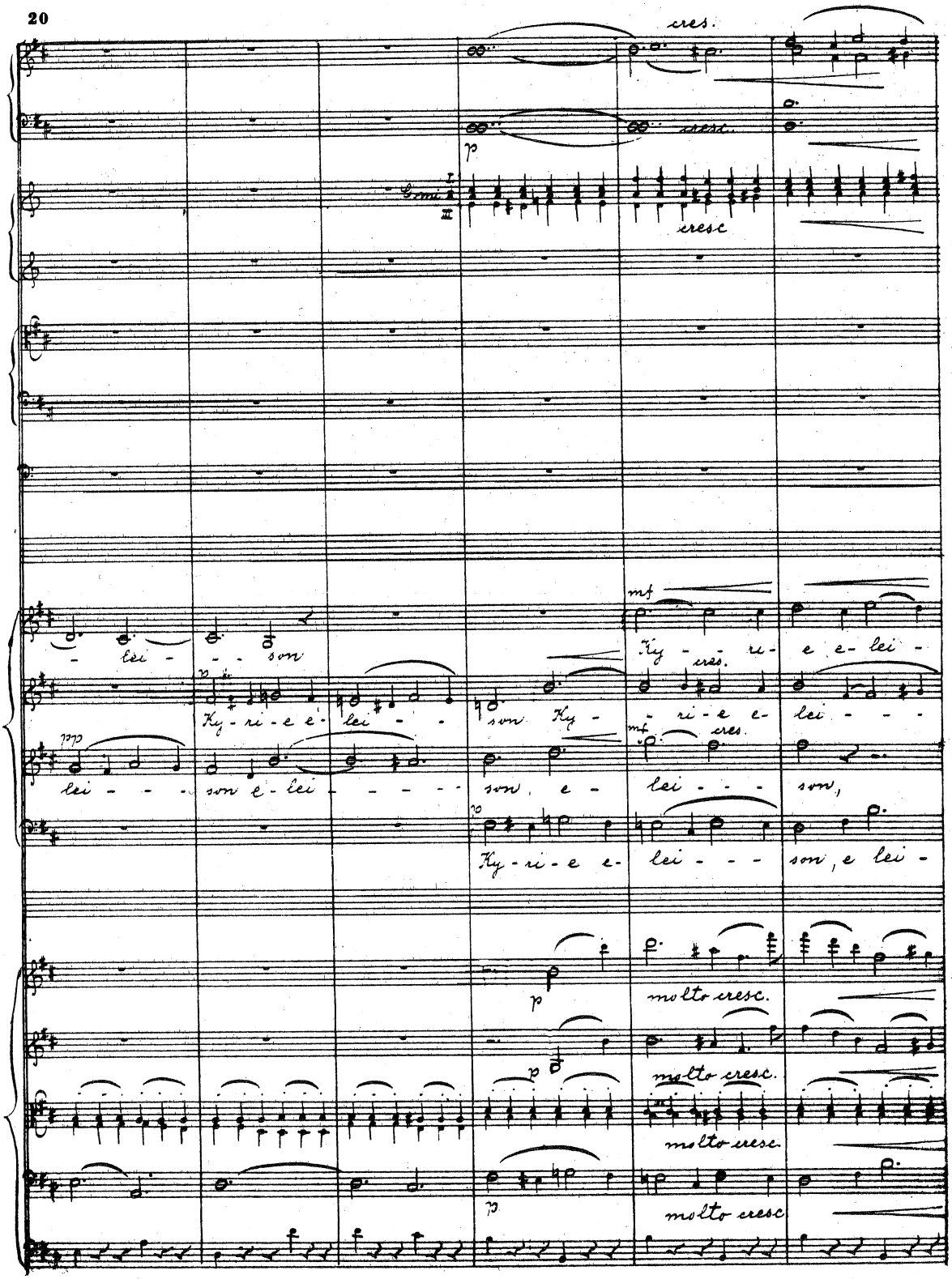

cres. molto
dim.
cres. molto
dim.
cres
tutti.
Chris-te Chris-te e-lei - - - - - - son,
Tutti mf
Chris-te Chris-te e lei - - - son e- lei - - - - son,
Tutti
Chris-te, Chris-te e- lei - - - - - - - - - son,
Tutti
Chris-te Christe e-lei - son, e- lei - son, e- lei - - - - son,
cresc. molto
pizz.
dim.

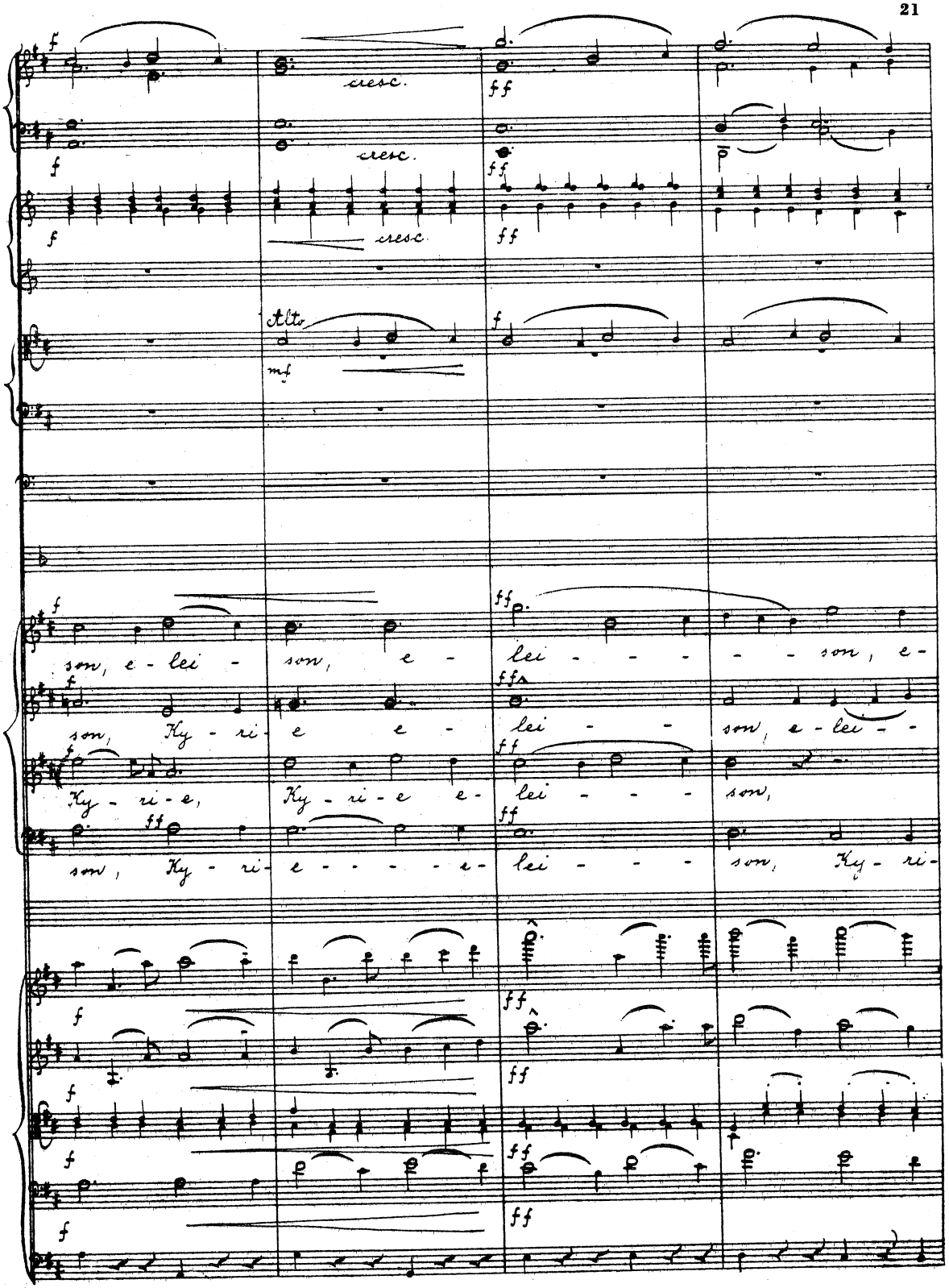

Alto
mp
cres.
Chris-te, Chris-te Chris-te, Chris-te,
Chris-te, Chris-te e-lei - - - - - - - - son e-lei - - son e-lei - -
Chris-te Chris-te, e-lei - - son Chris-te Chris-te Chris-te
Chris-te, Chris-te e-lei - - - son e - - lei - - - - -
cresc. molto
p arco
arco.
pp
f
poco accel.

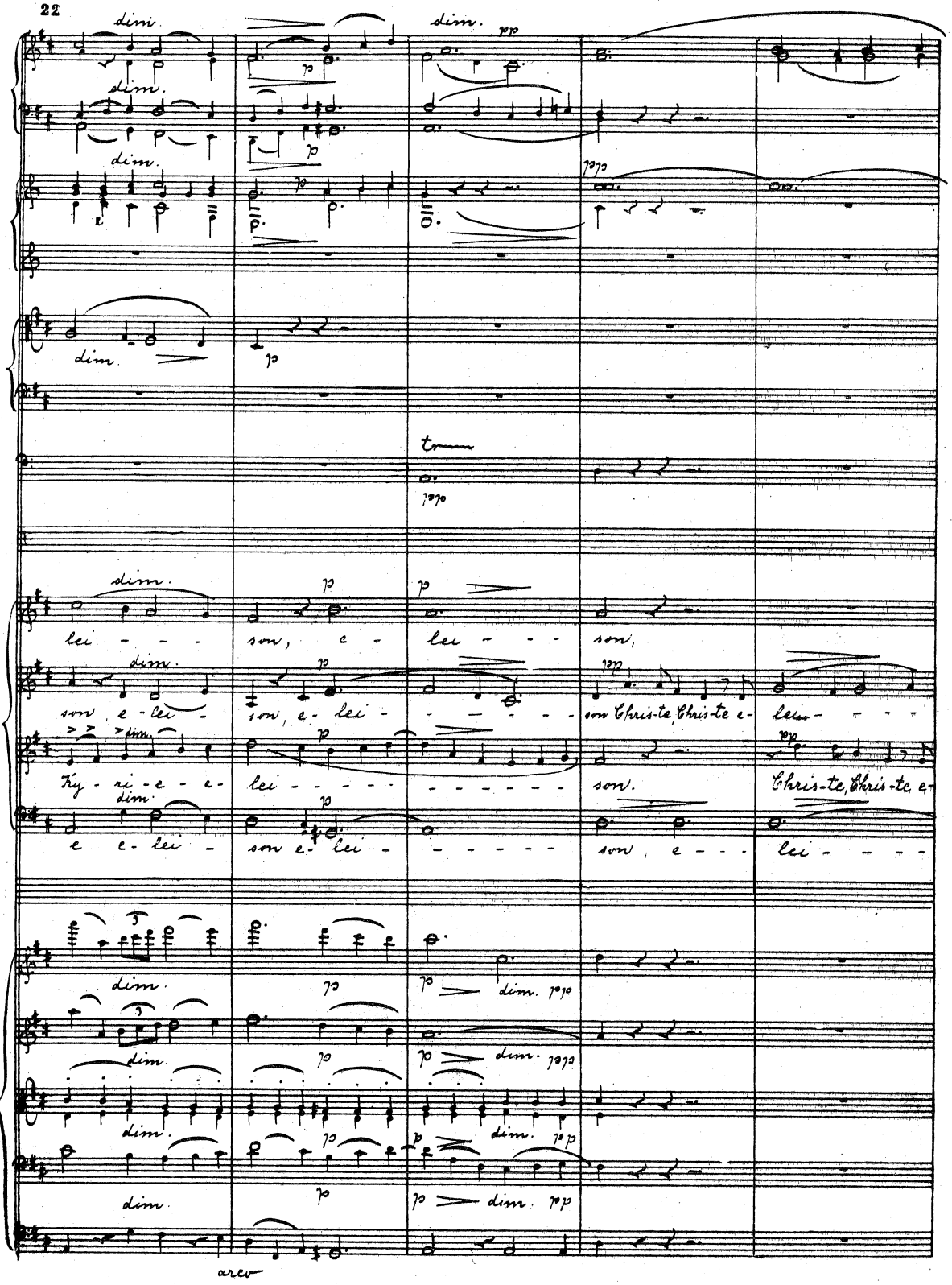

Chris - te e - lei - - - - son, Chris - te Chris - te e - lei - - -
- - - - - - - son, e - lei - - son, Chris - te Chris - te e - lei - - -
Chris - te e - lei - - - - - - - - son, Chris - te Chris - te e - lei - - -
son, Chris - te, Chris - - - te, Chris - te Chris - te e - lei - - - -

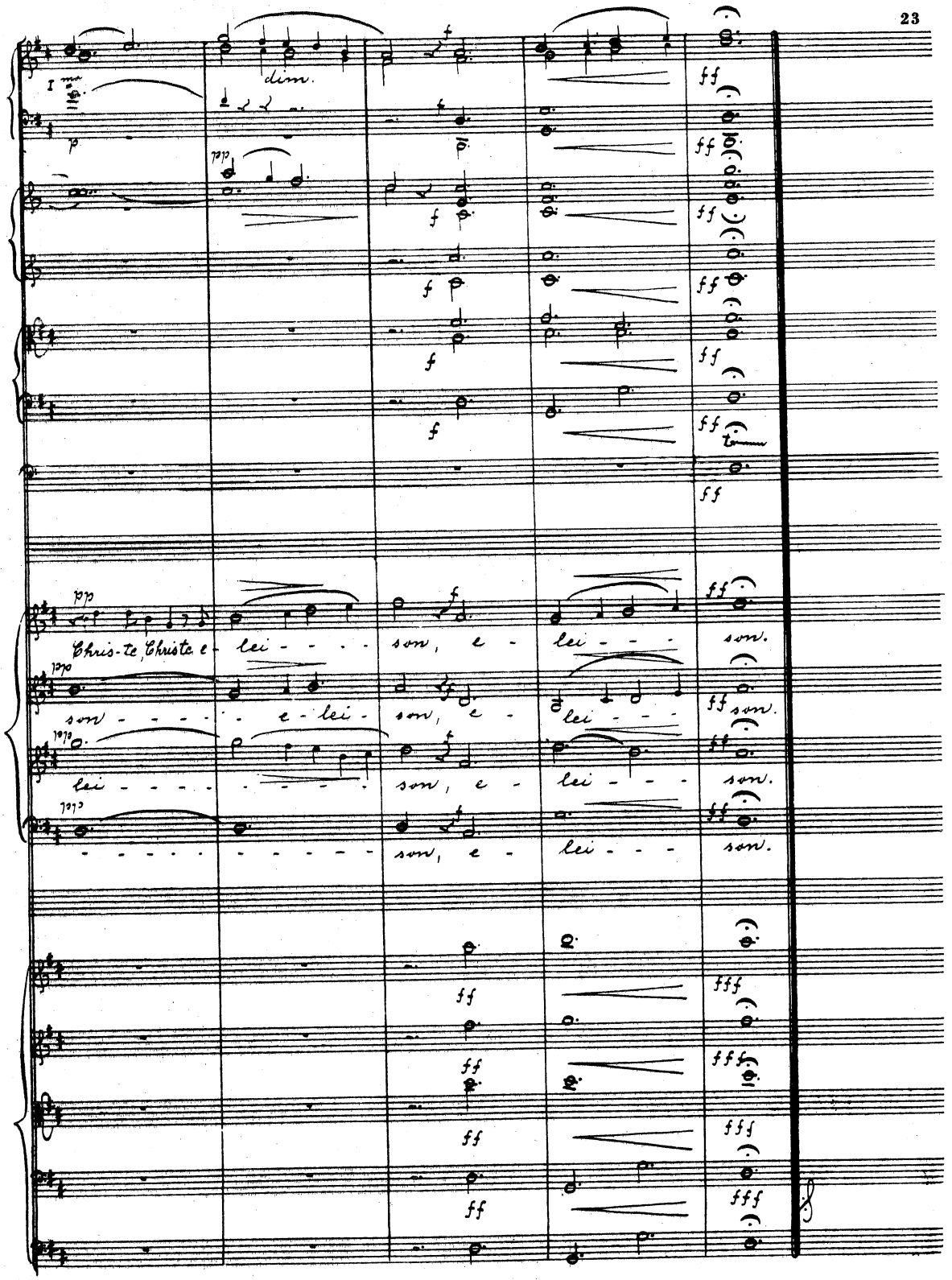

- son, e - lei - - - - son.
- son, e - lei - - - - son.
- son, e - lei - - - - son.
- son, e - lei - - - son.


rit.
Tempo I mo
dim.
rit.
Tempo I mo
pp
Ky - ri - e e - lei - - son e -
pp
Ky - ri - e - e -
rit.
Tempo I mo
pizz.


cres.
cresc.
p
cresc
mf
lei - - - son
Ky - ri - e e - lei -
cres.
Ky - ri - e e - lei - - - son Ky - - ri - e e - lei - - -
pp
lei - - - son e - lei - - - - - son, e - lei - - - son,
mf
cres.
Ky - ri - e e - lei - - - son, e lei -
p
molto cresc.
molto cresc.
molto cresc.
molto cresc


cresc.
cresc.
cresc
Alto
mf
son, e - lei - son, e - lei - - - - - - son, e -
son, Ky - ri - e e - lei - - son, e - lei - -
Ky - ri - e, Ky - ri - e e - lei - - - son,
son, Ky - ri - e - - - - - e - lei - - - son, Ky - ri -


dim.
pp
lei - - - son, e - lei - - - son,
son, e - lei - son, e - lei - - - - - - son Chris-te, Chris-te e- lei - - -
Ky - ri - e - e - lei - - - - - - - - - - son. Chris-te, Chris-te, e-
e - lei - son e - lei - - - - - - son, e - - - lei - - -
arco


I
dim.
Chris-te, Christe e - lei - - - - son, e - lei - - - son.
son - - - - - e - lei - son, e - lei - - - son.
lei - - - - - - - - - son, e - lei - - - son.
- - - - - - - - - - - son, e - lei - - - son.

Gloria.

Allegro vivo M.M. ♩ = 138.

Oboi.

Fagotti.

Corni 1.2.3. in D.

Trombi in D.

Alt. Tenor

Tromboni

Bass

Tympani D. A.

Organo

Allegro vivo. M.M. ♩ = 138.

Chores.

Soprano

Glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Alto

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a,

Tenor

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a,

Bass

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a,

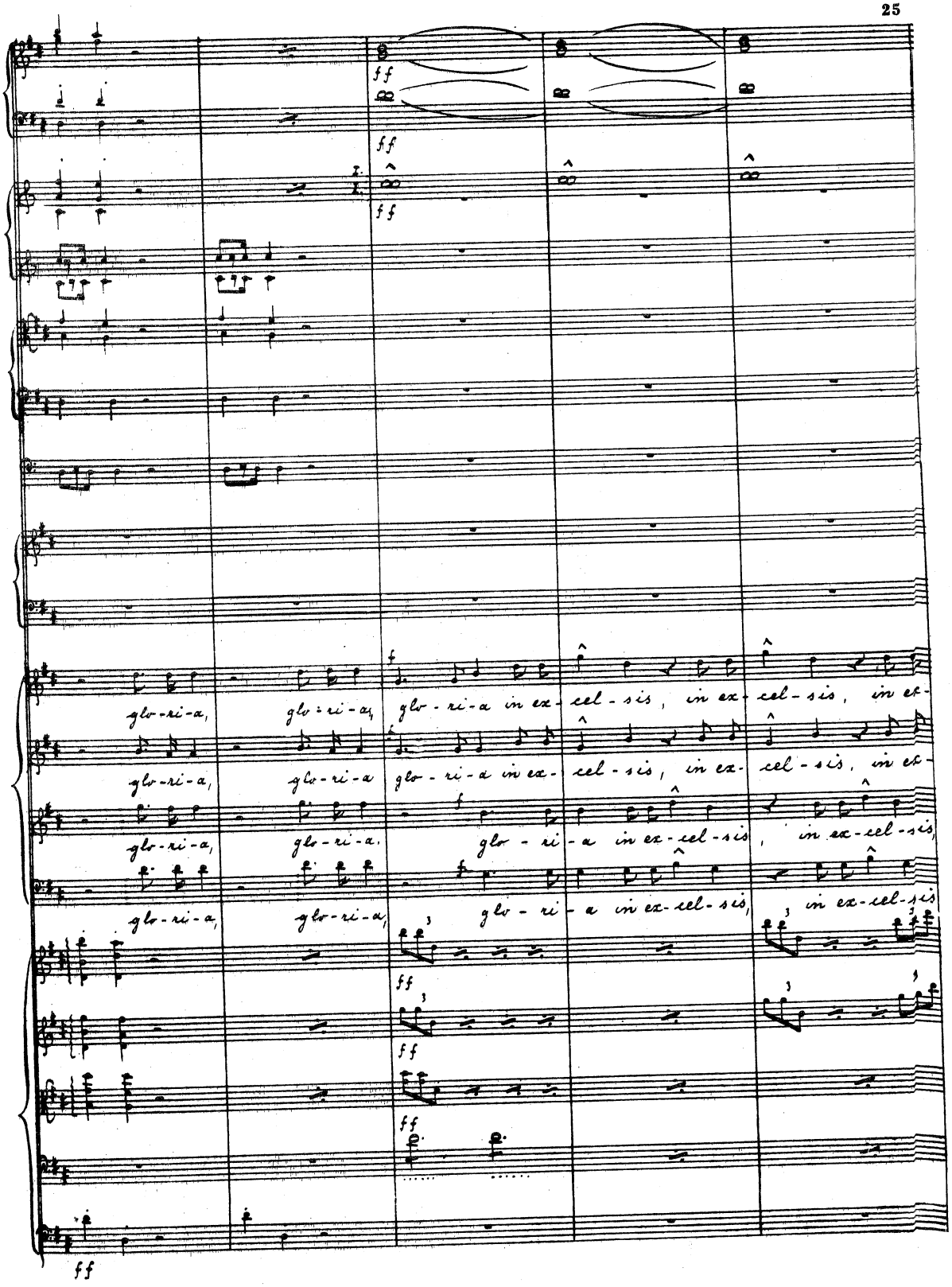
Violino 1.

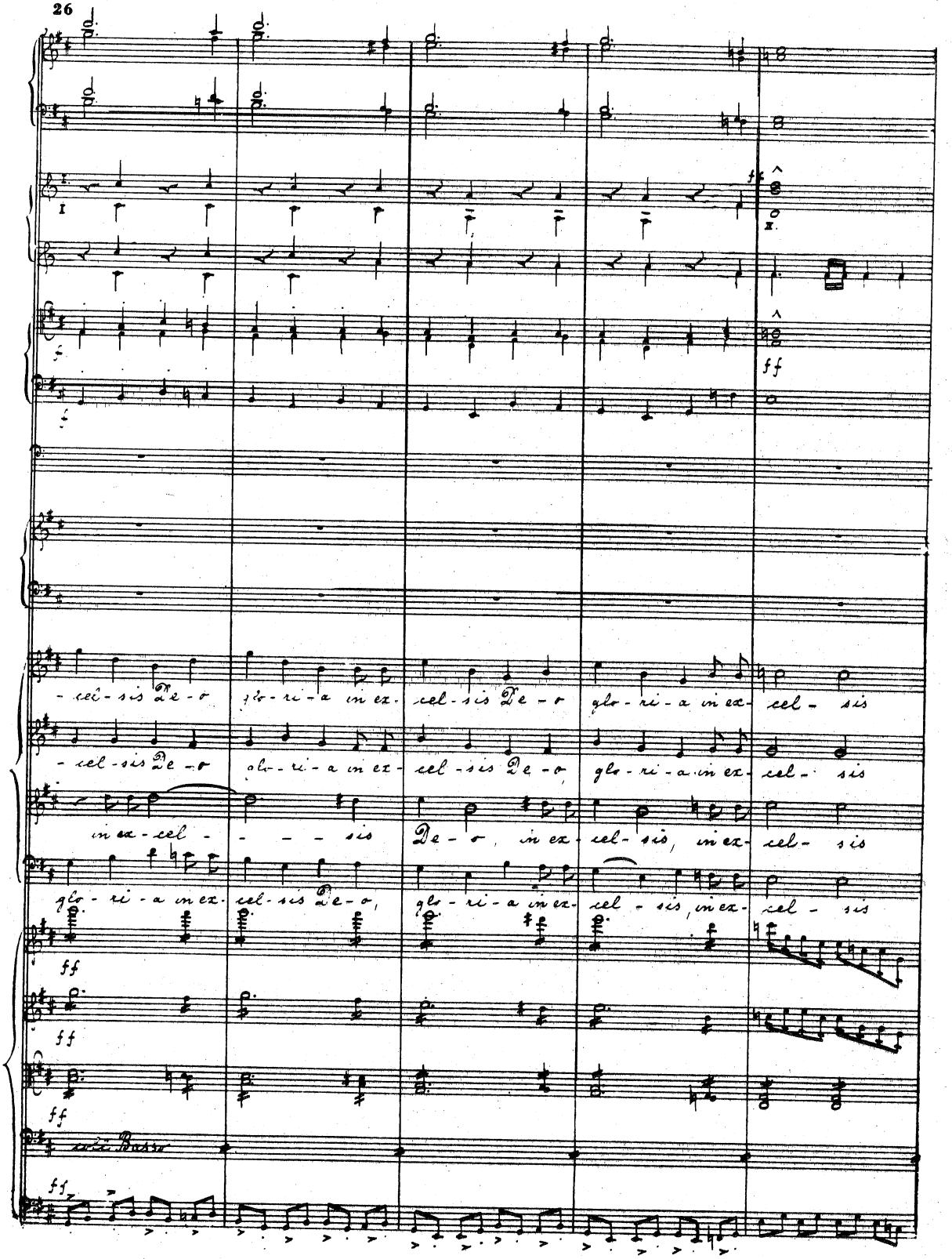
Violino 2.

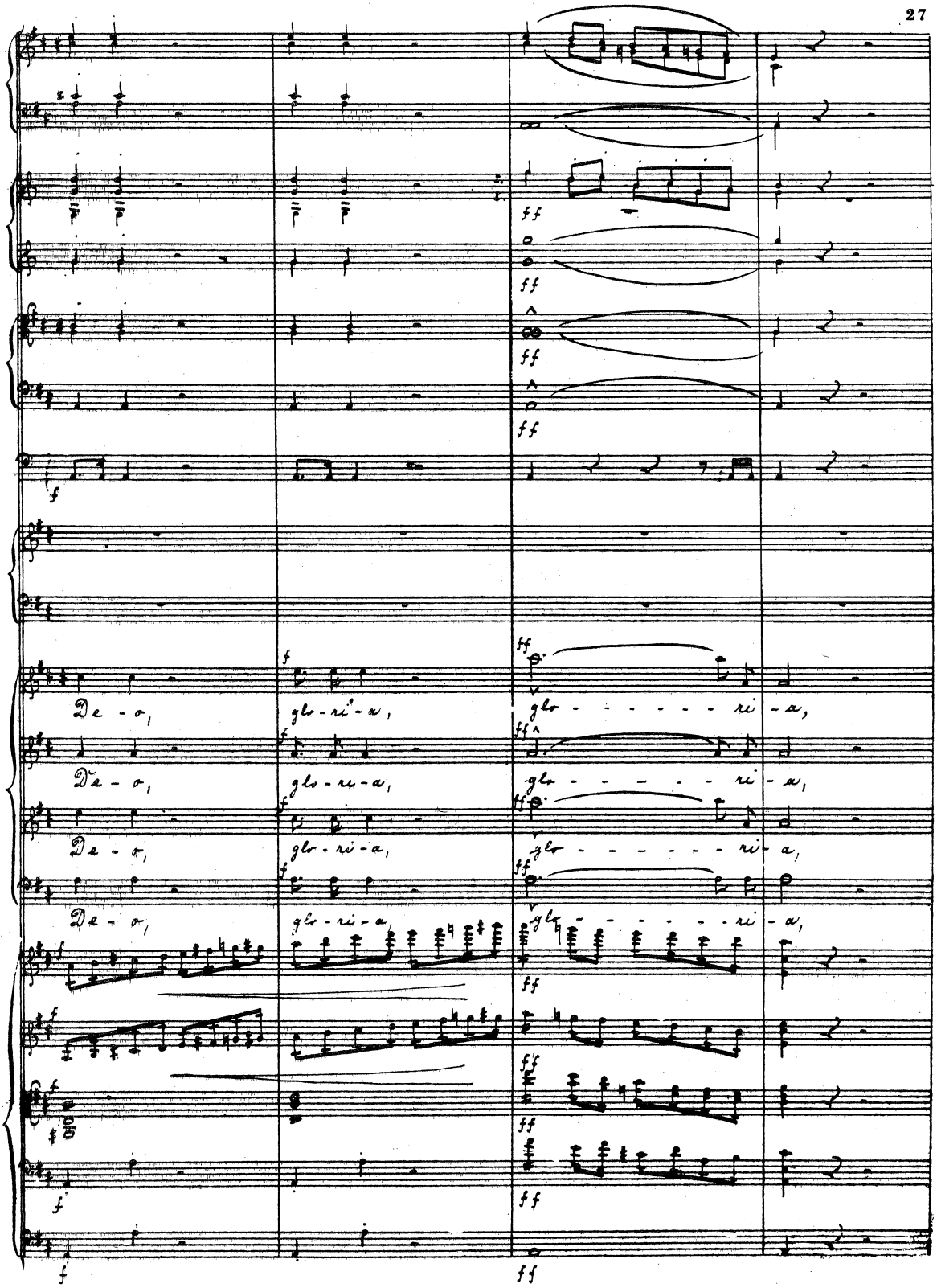
Viola.

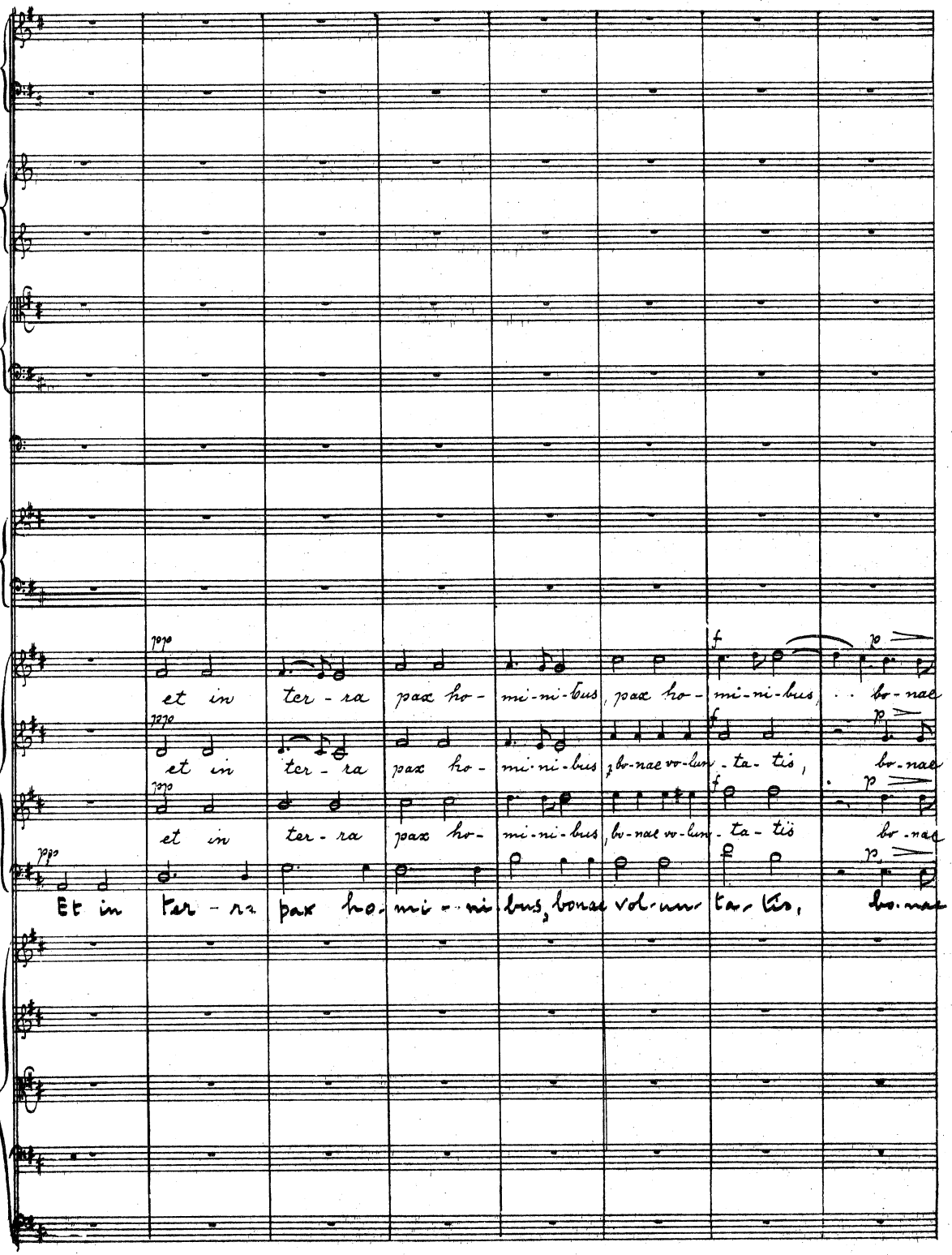
Cello.

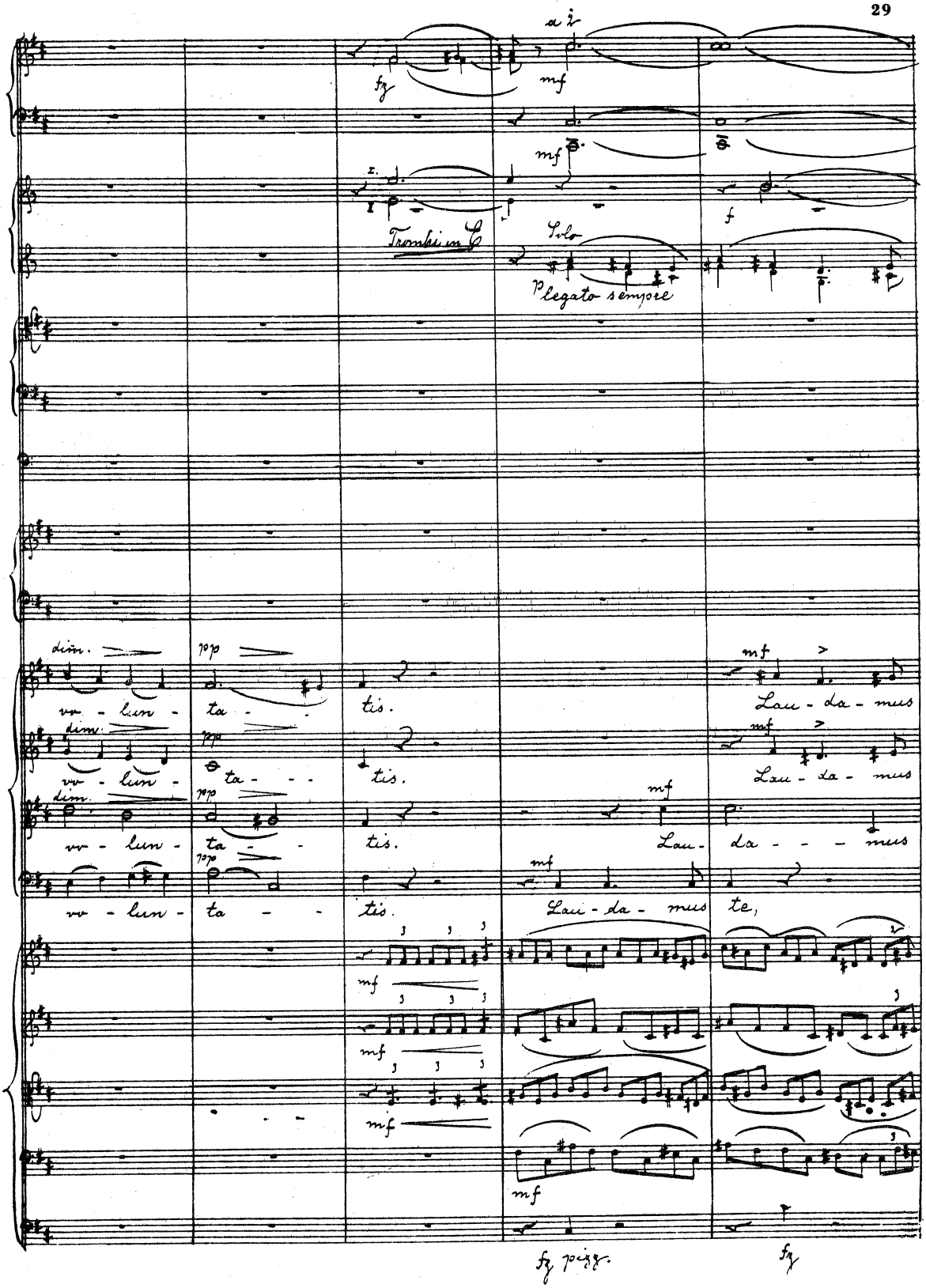
Bass.

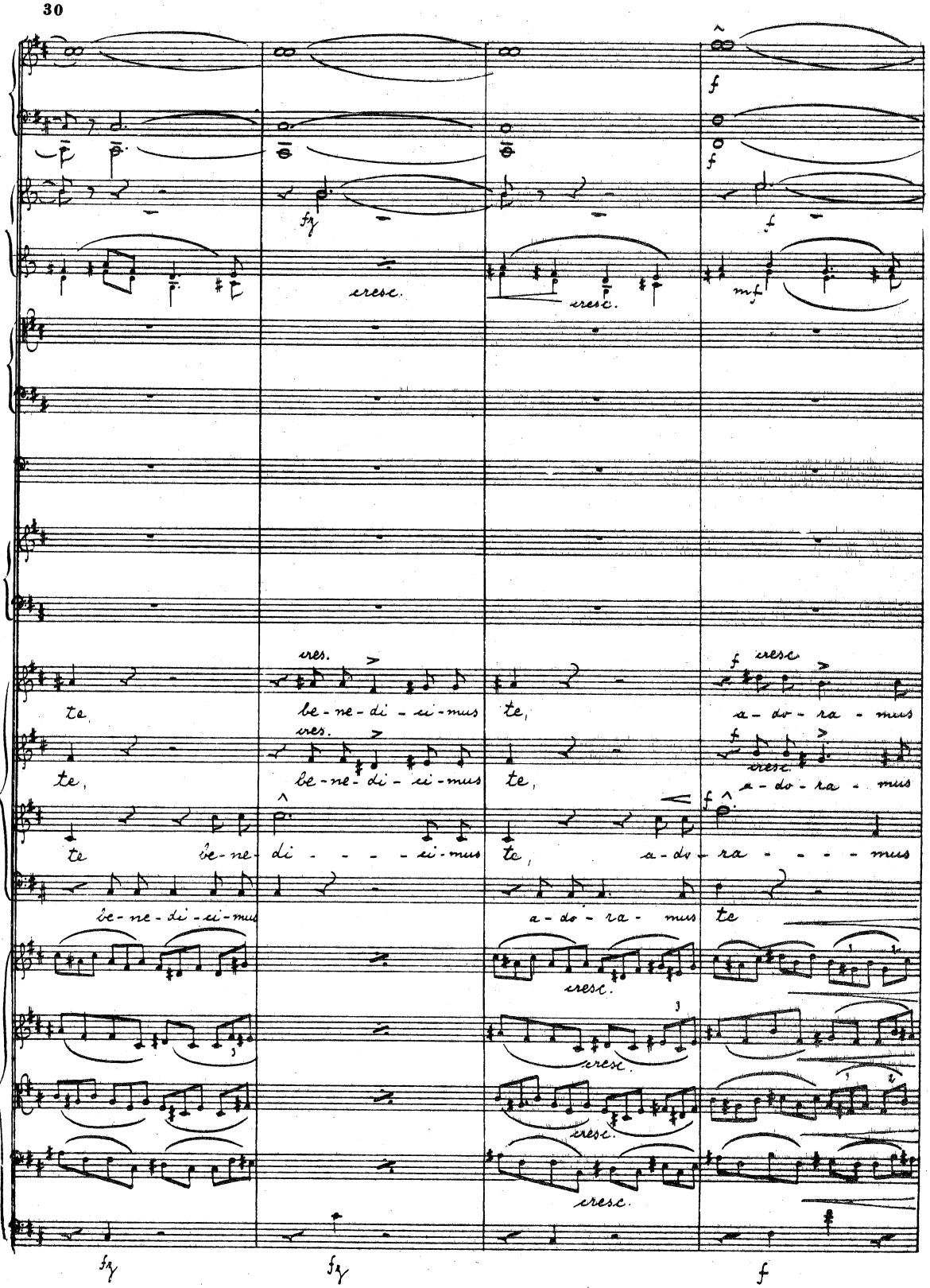

ff
glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-
glo-ri-a, glo-ri-a glo-ri-a in ex-cel-sis, in ex-cel-sis, in ex-
glo-ri-a, glo-ri-a. glo-ri-a in ex-cel-sis, in ex-cel-sis,
glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis
ff
ff
ff
ff

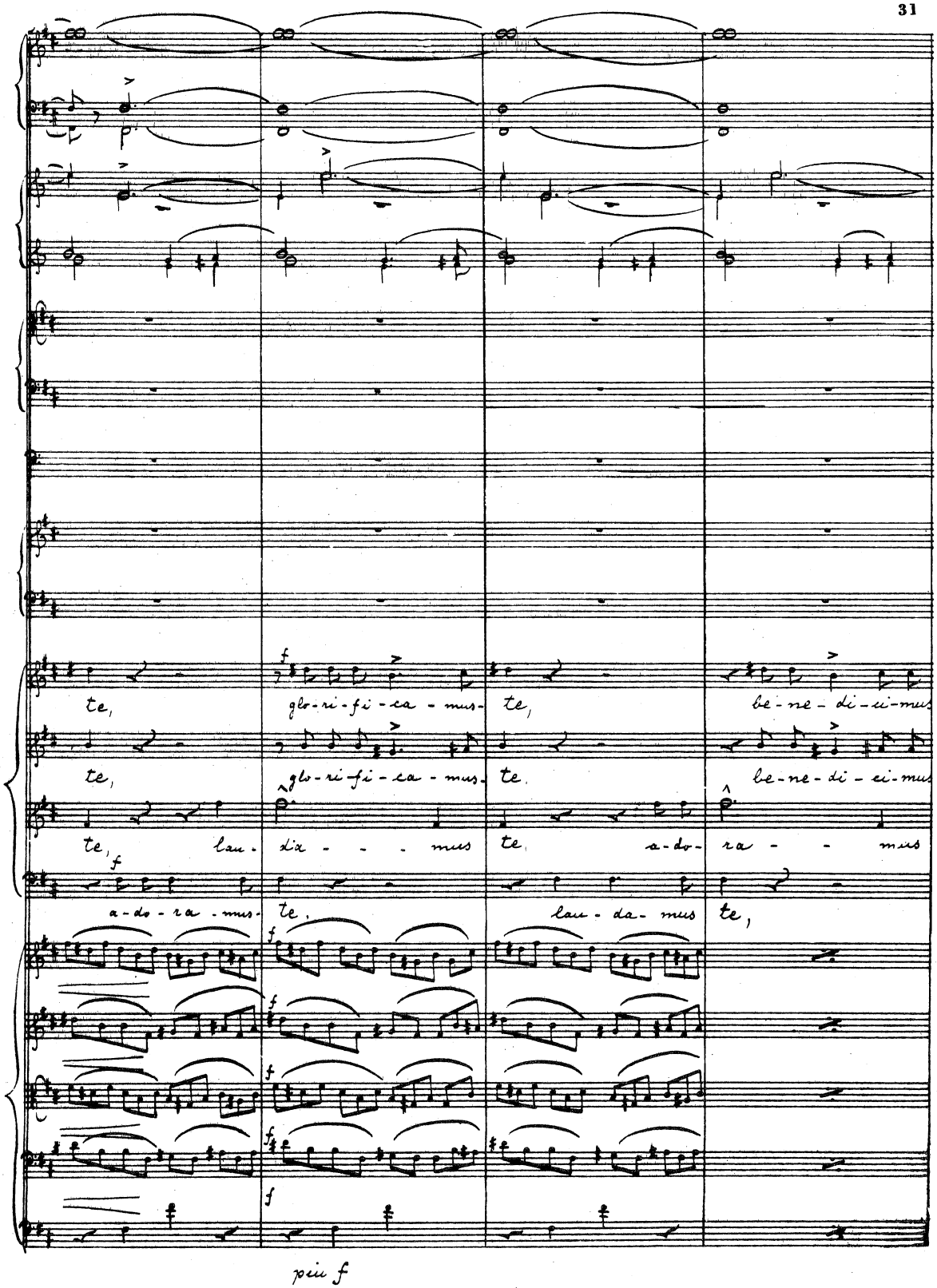

I
II
ff
- cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis
- cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis
in ex - cel - - - - sis De - o, in ex - cel - sis, in ex - cel - sis
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
ff
ff
ff
ff

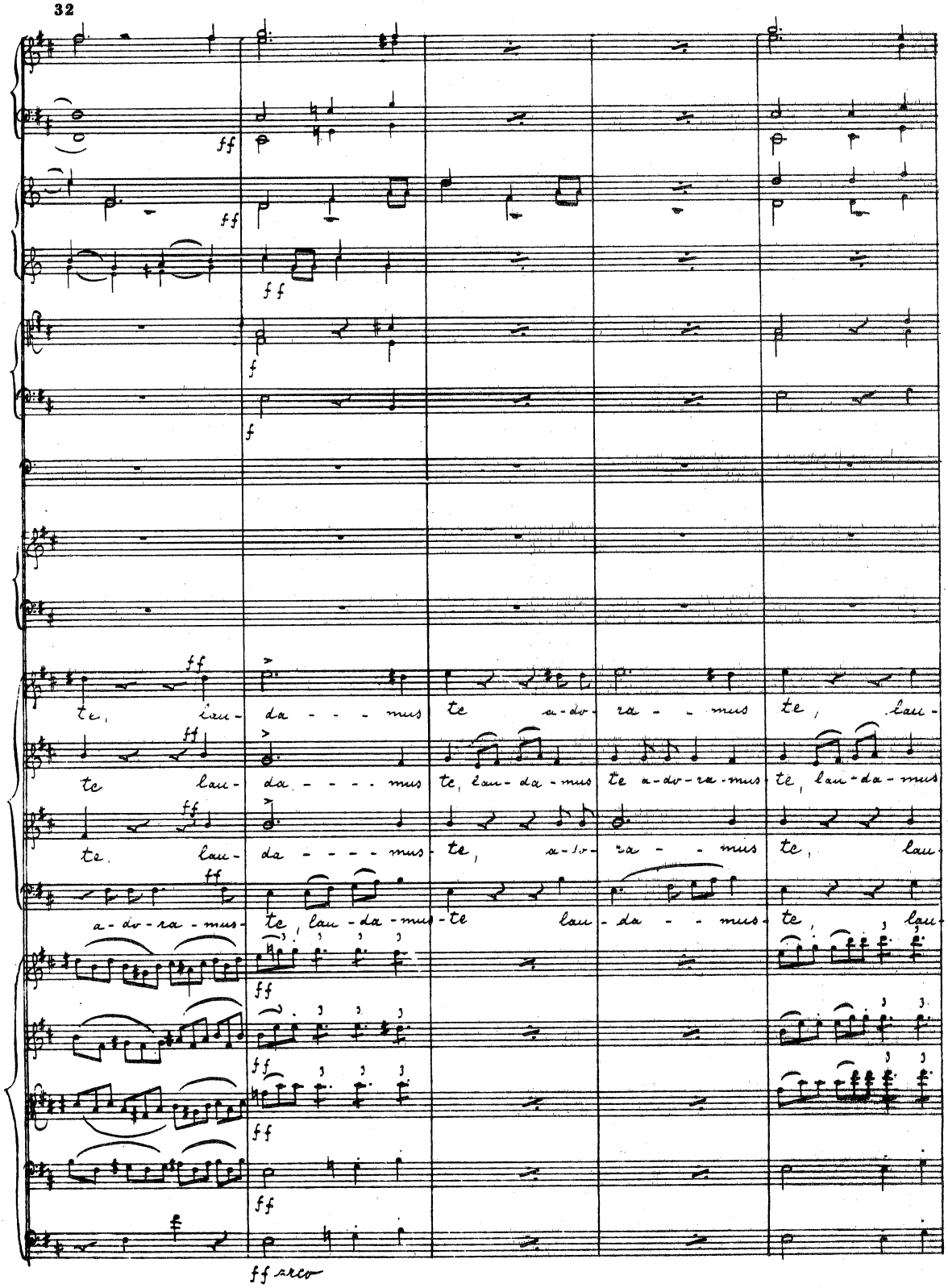

De - o,
glo - ri - a,
glo - - - - - - ri - a,

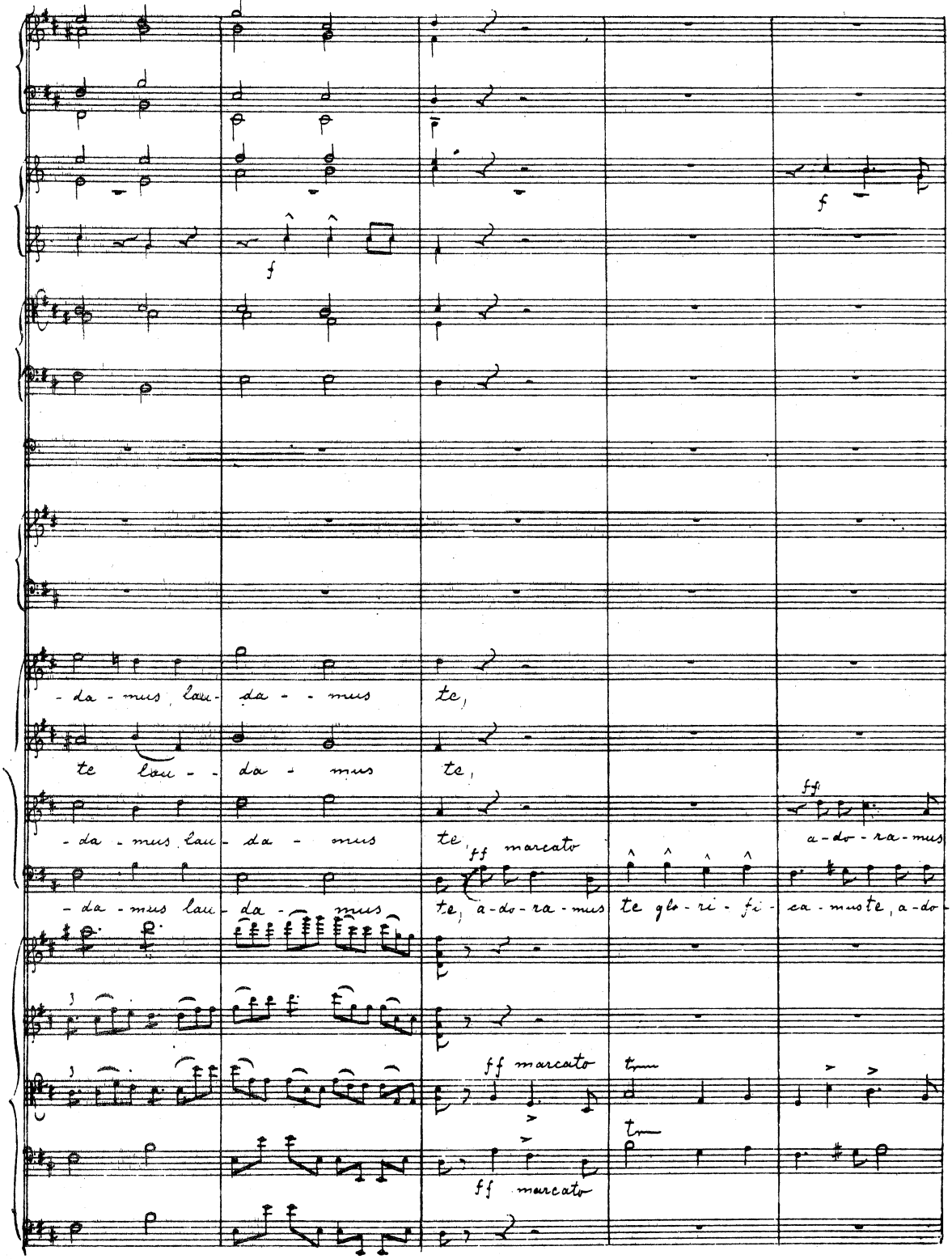

pp
et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus, bo - nae
pp
et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, bo - nae
pp
et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis bo - nae
pp
Et in ter - ra pax ho - mi - ni - bus, bonae vol - un - ta - tis, bo - nae

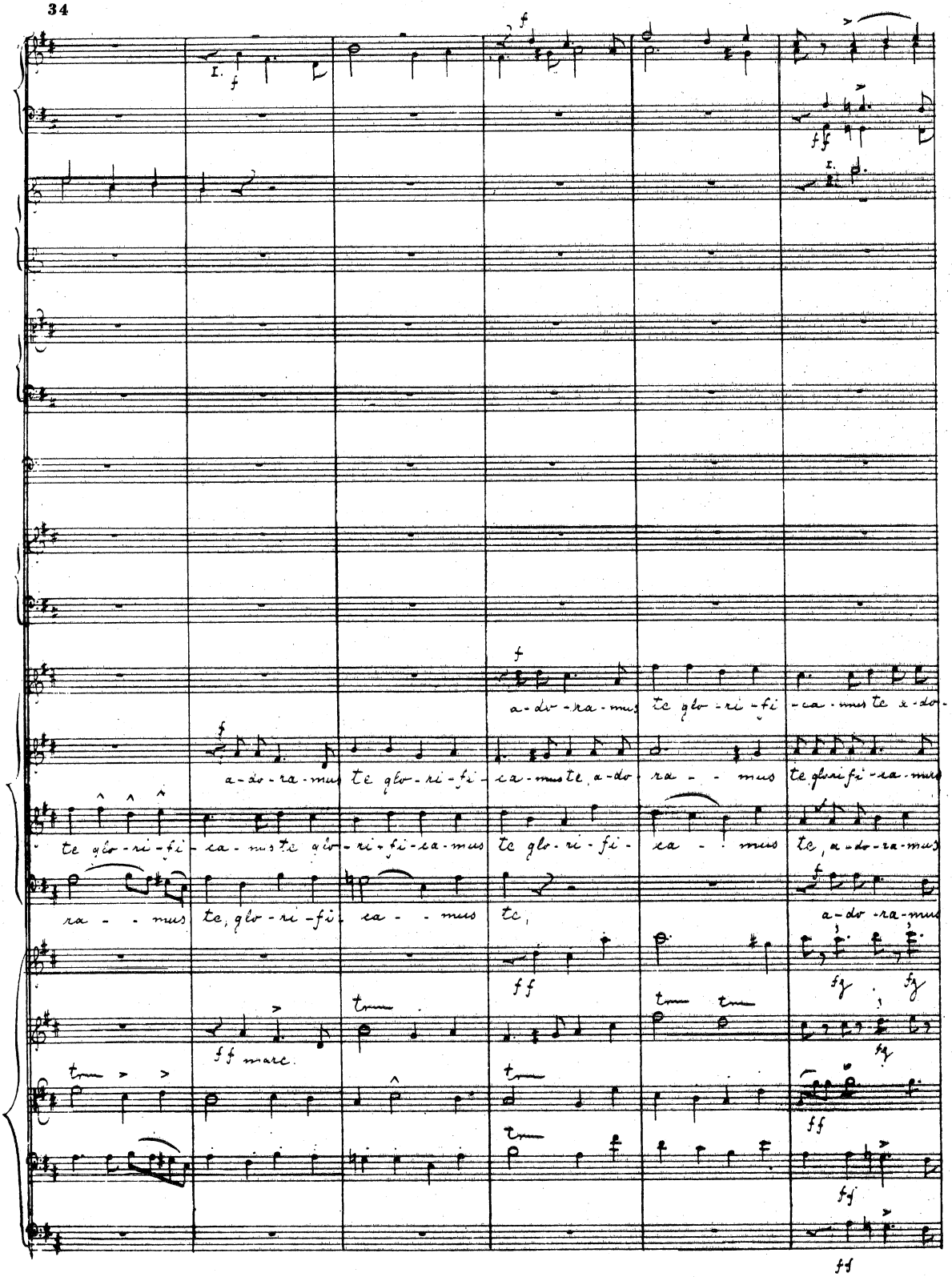

a 2
fz
mf
mf
f
Trombi in C
Solo
Plegato sempre
dim.
pp
vo - lun - ta - tis.
Lau - da - mus
dim.
pp
vo - lun - ta - tis.
Lau - da - mus
dim.
pp
vo - lun - ta - tis.
Lau - da - mus
pp
vo - lun - ta - tis.
Lau - da - mus te,
mf
mf
mf
mf
fz pizz.
fz

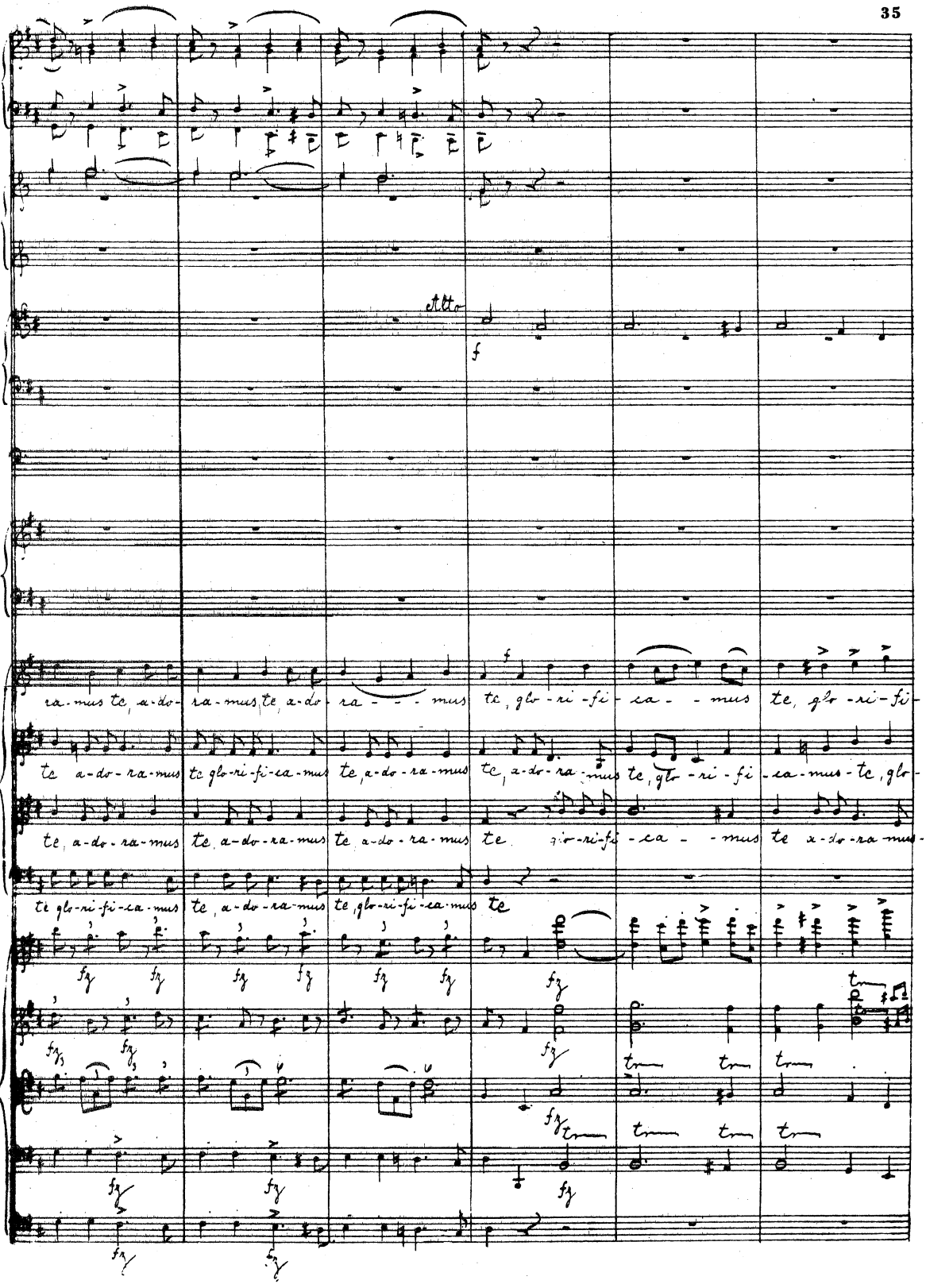

cresc.
cresc.
mf
cres.
cresc
te, be-ne-di-ci-mus te, a-do-ra-mus
te, be-ne-di-ci-mus te, a-do-ra-mus
te be-ne-di - - - - ci-mus te, a-do-ra - - - - mus
be-ne-di-ci-mus a-do-ra-mus te
cresc.
cresc.
cresc.
cresc.
fz
fz
f

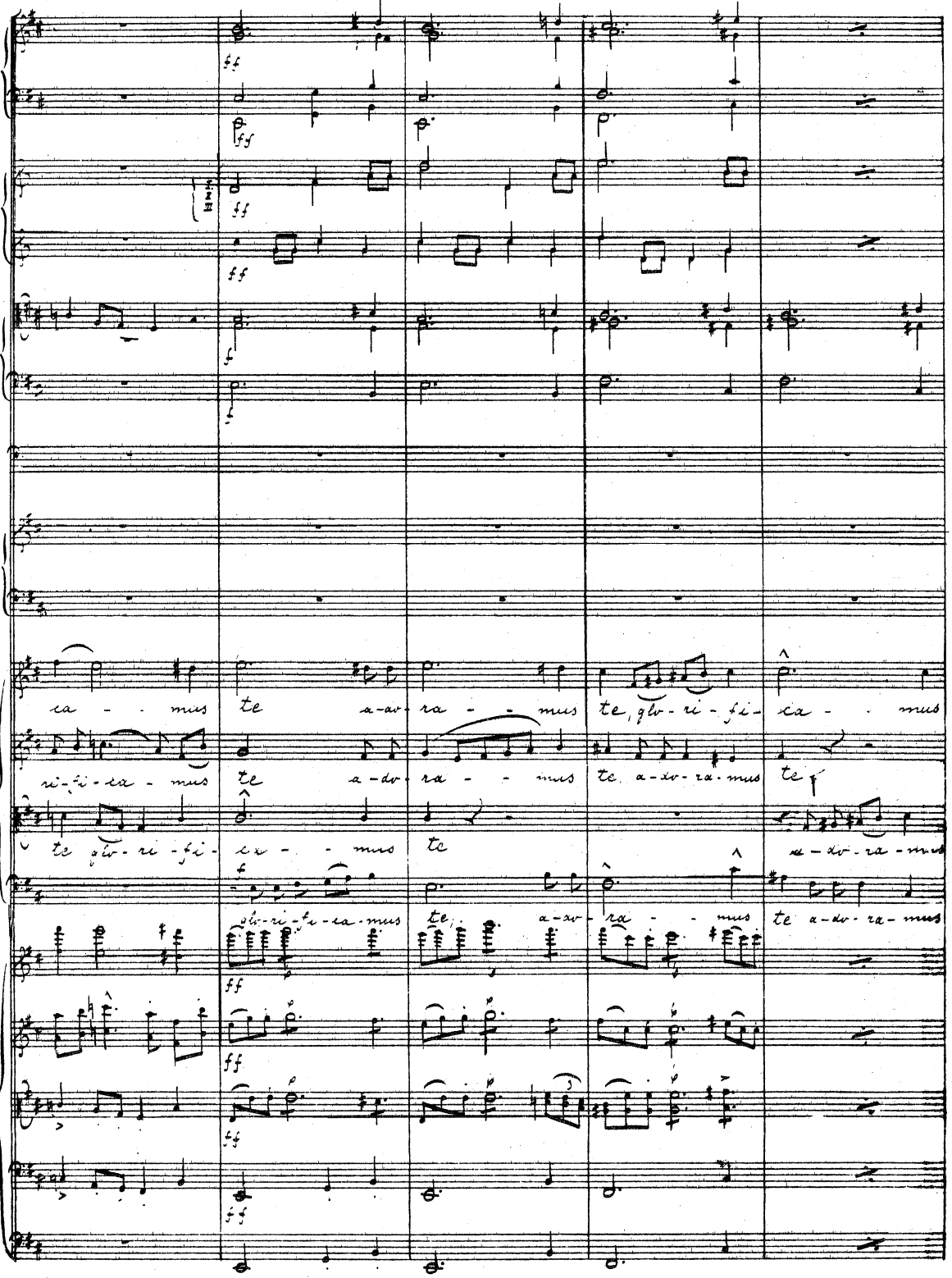

te, glo-ri-fi-ca-mus te, be-ne-di-ci-mus
te, glo-ri-fi-ca-mus te, be-ne-di-ci-mus
te, lau- di- - - - mus te, a-do- ra- - - mus
a-do-ra-mus te, lau-da-mus te,
poco f

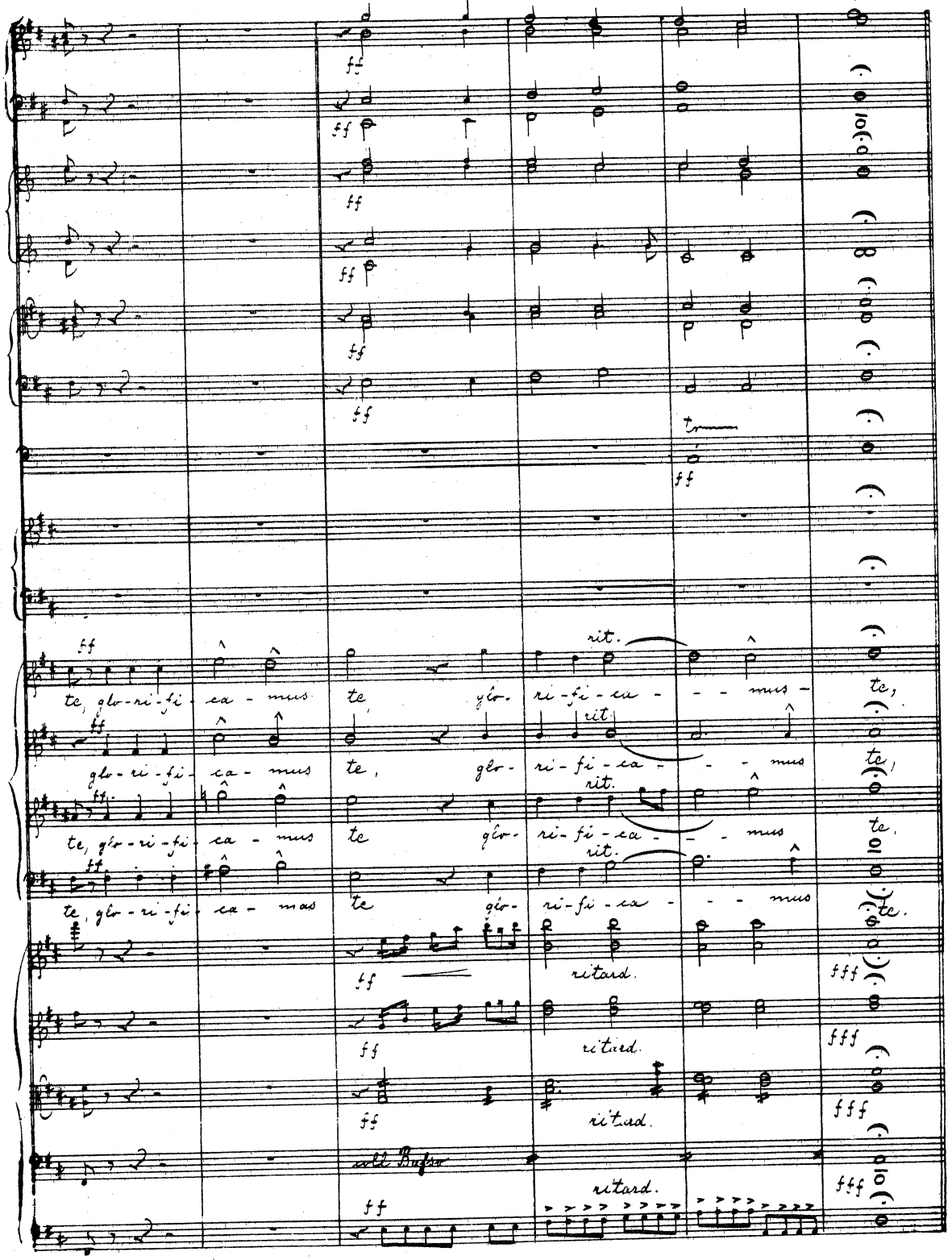

ff
ff
ff
f
f
ff
te, lau- da - - - mus te a-dv- ra - - mus te, lau-
ff
te lau- da - - - - mus te, lau- da - mus te a-dv-ra-mus te, lau-da-mus
ff
te, lau- da - - - - mus- te, a-dv- ra - - mus te, lau
ff
a-dv-ra-mus- te, lau-da-mus-te lau-da - - mus- te, lau
ff
ff
ff
ff
ff sempre

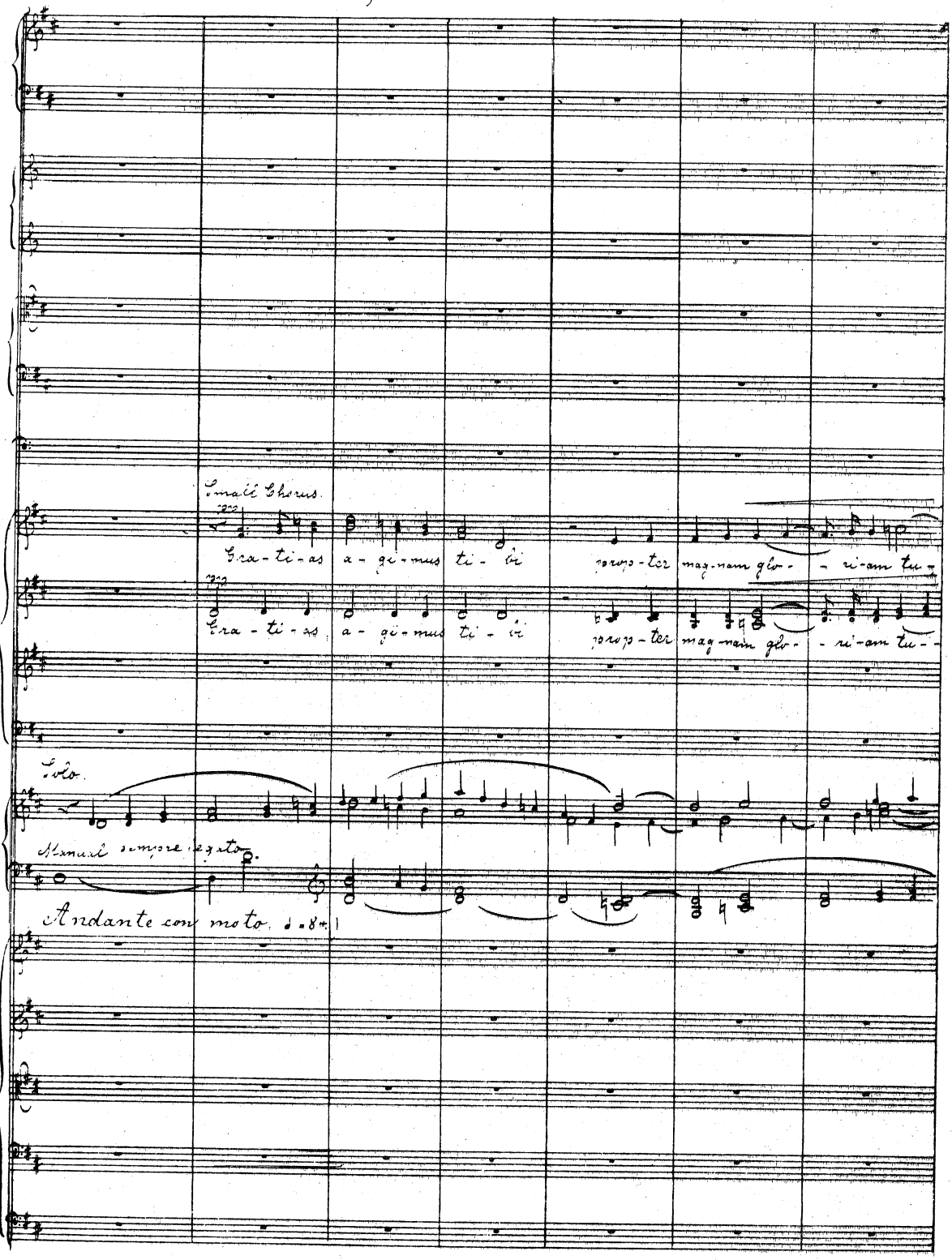

f
f
- da - mus, lau- da - - mus te,
te lau - - da - mus te,
ff
- da - mus, lau - da - mus te, ff marcato a - do - ra - mus
- da - mus lau - da - mus te, a - do - ra - mus te glo - ri - fi - ca - mus te, a - do -
ff marcato
ff marcato

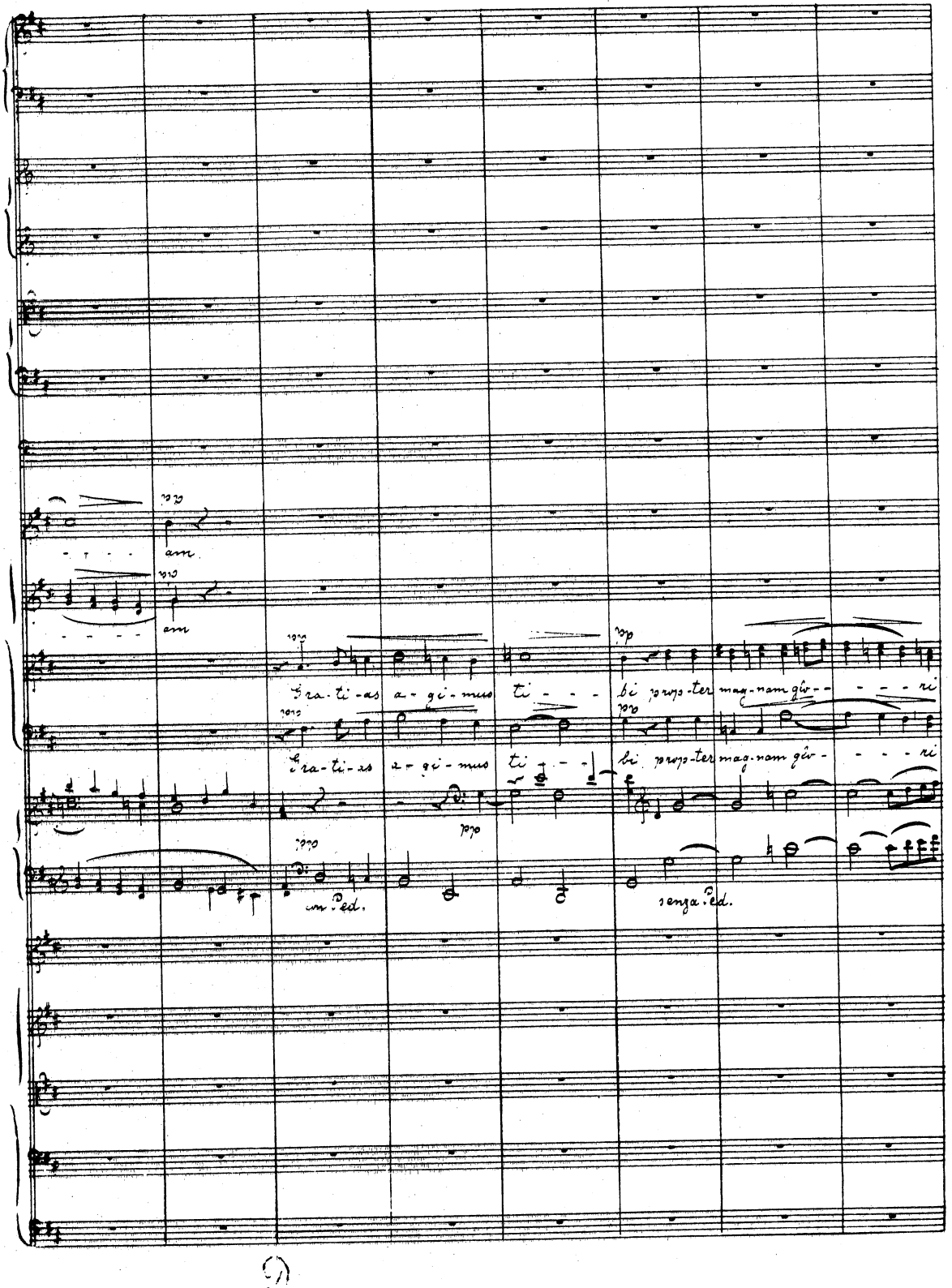

a-do-ra-mus te glo-ri-fi-ca-mus te a-do-
a-do-ra-mus te glo-ri-fi-ca-mus te, a-do-ra-mus te glo-ri-fi-ca-mus
te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te, a-do-ra-mus
ra-mus te, glo-ri-fi-ca-mus te,
a-do-ra-mus
ff marc.


Allo
f
ra-mus te a-do- ra-mus te a-do- ra - - - mus te, glo -ri-fi- ca - - mus te, glo -ri-fi-
te a-do-ra-mus te glo-ri-fi-ca-mus te, a-do-ra-mus te, a-do-ra-mus te, glo - ri - fi - ca-mus-te, glo-
te, a-do-ra-mus te a-do-ra-mus te a-do-ra-mus te ri-ri-fi - ca - - mus te a-do-ra-mus
te glo-ri-fi-ca-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te
fz fz fz fz fz fz fz
fz fz fz
fz fz
fz fz
fz fz
fz fz fz


ff
fff
ff
ff
f
f
ra - mus te a-do-ra - mus te glo-ri-fi-ca - mus
ri-fi-ca - mus te a-do-ra - mus te a-do-ra-mus te
te glo-ri-fi- ca - mus te
a-do-ra-mus
glo-ri-fi-ca-mus te a-do-ra - mus te a-do-ra-mus
ff
ff
ff
ff


ff
rit.
te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
te, glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.
te, glo-ri-fi-ca-mas te glo-ri-fi-ca-mus te.
ritard.
fff
coll Basso


Andante con moto. ♩.=84.)
Small Chorus.
Gra-ti-as a-gi-mus ti-bi propp-ter mag-nam glo-ri-am tu-
Gra-ti-as a-gi-mus ti-bi propp-ter mag-nam glo-ri-am tu-
Solo.
Manual sempre legato.
Andante con moto. ♩.=84.)


am
am
gra-ti-as a-gi-mus ti - - - bi prop-ter mag-nam gló- - - - ri
gra-ti-as a-gi-mus ti - - - bi prop-ter mag-nam gló- - - - ri
sen.Ped.
senza Ped.

rit. Tutti. a tempo.

Do - mi - ne De - - us.

rit. Tutti. a tempo.

Do - mi - ne De - - us.

rit. pp a tempo Tutti.

am tu - - - - - - am, Do - mi - ne

rit. pp a tempo Tutti.

am tu - - - - - - am, Do - mi - ne

rit pp a tempo

Ped.

mf f

Rex coe - les - tis Pa - ter om - ni - - po - tens.

mf f

Rex - - coe - les - tis ~~Pa - ter om~~ - ni - po - tens Pa - ter ~~om - ni~~ - po - tens.

f

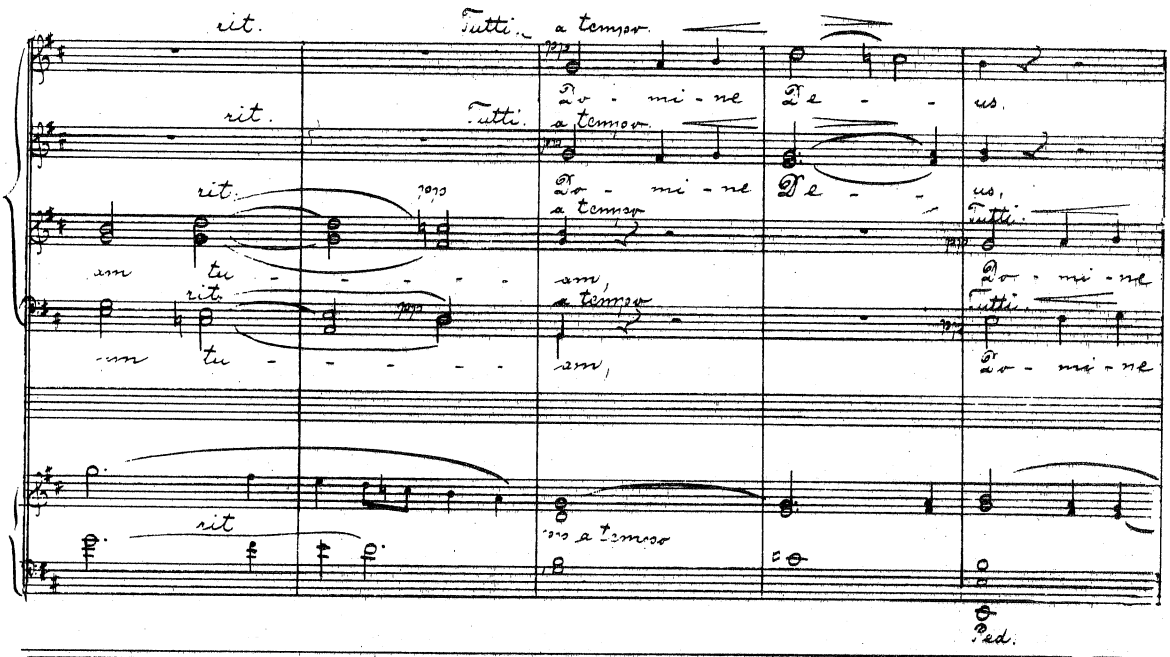
De - - - - us Rex coe - les - tis Pa - ter om - ni po - tens.

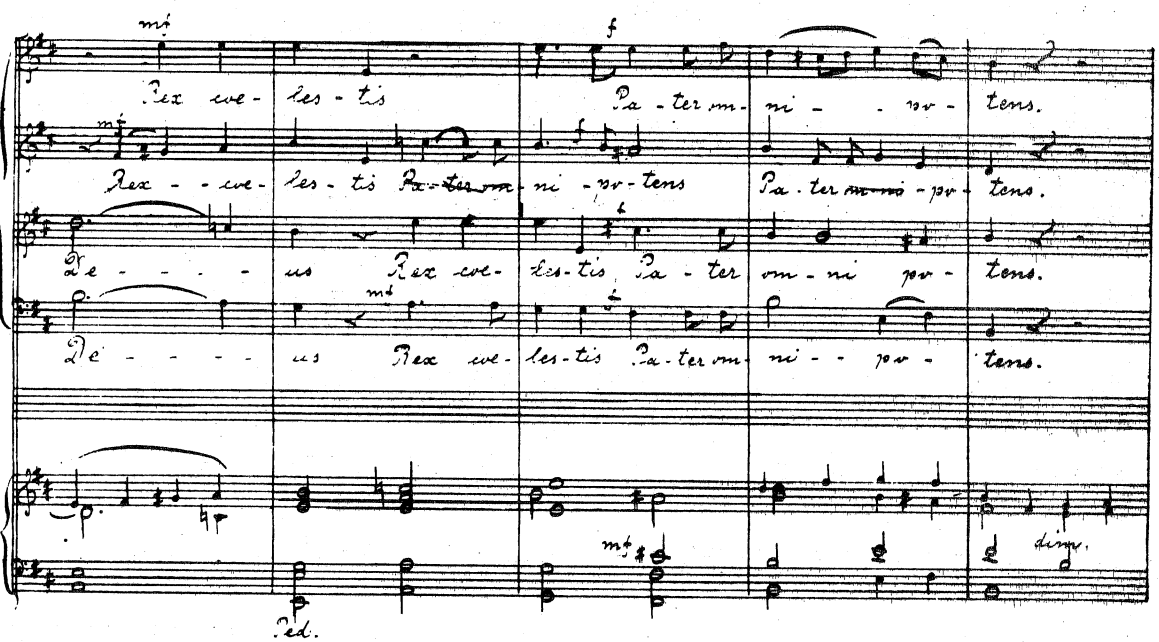
mf f

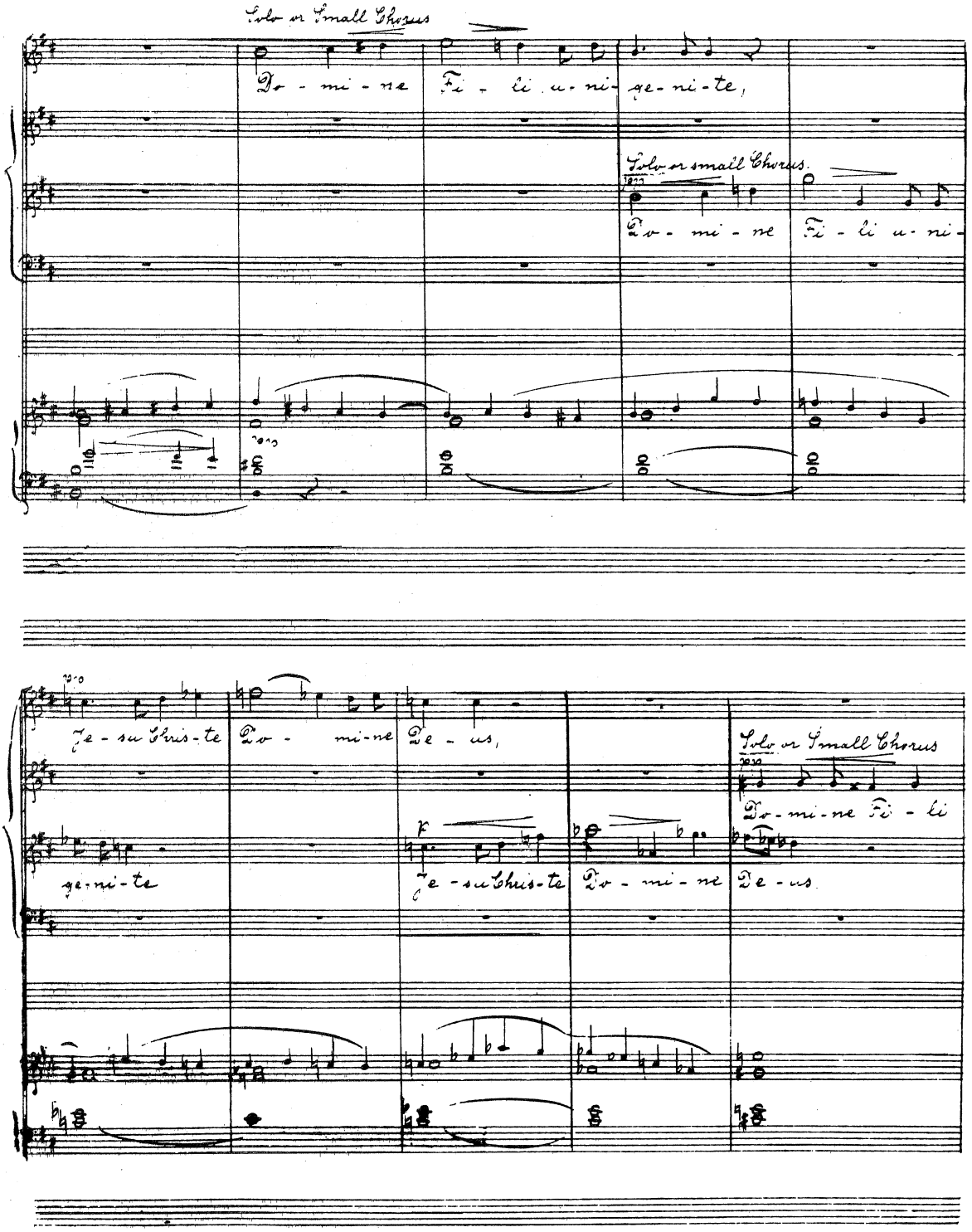
De - - - - us Rex coe - les - tis Pa - ter om - ni - - po - tens.

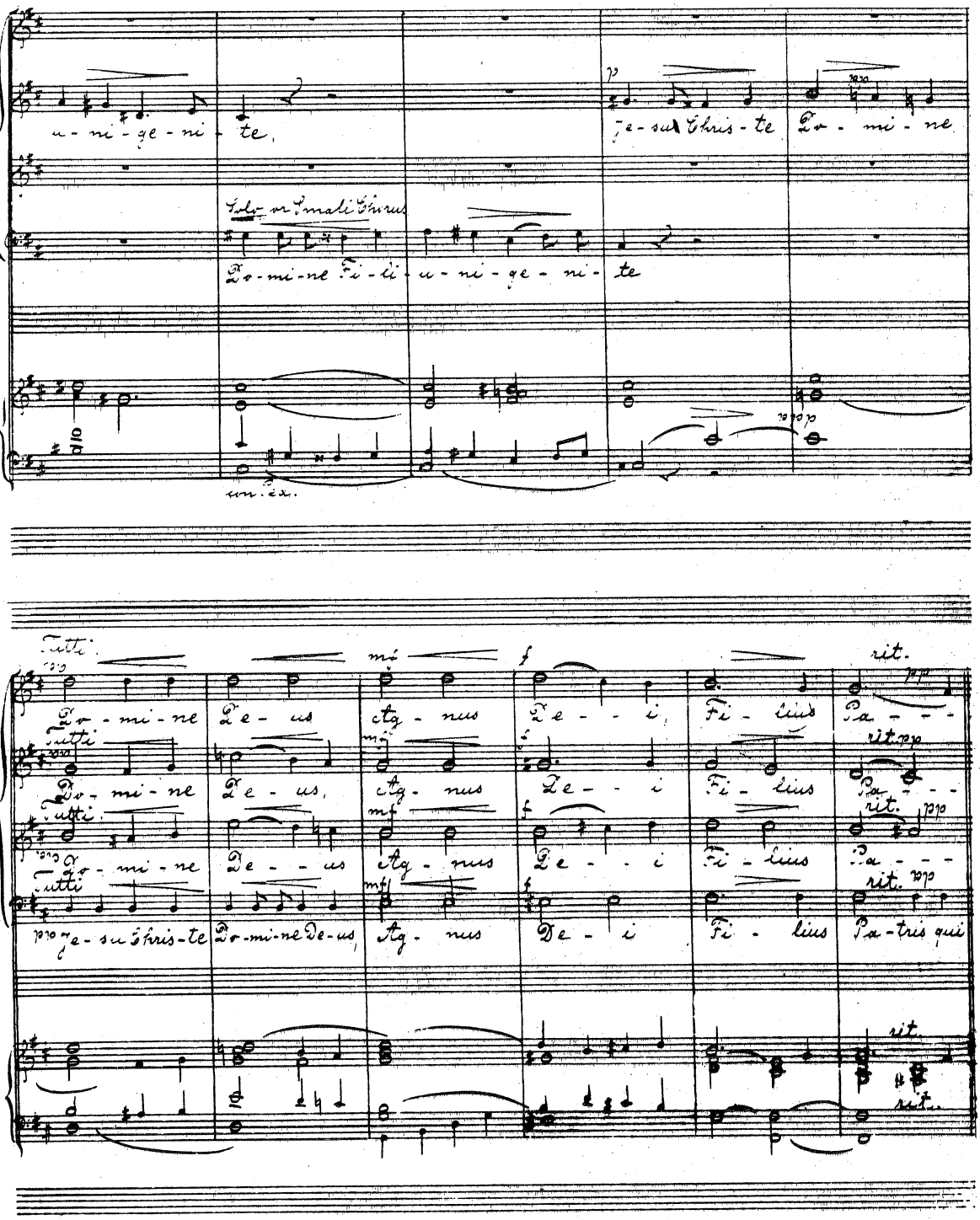
mf dim.

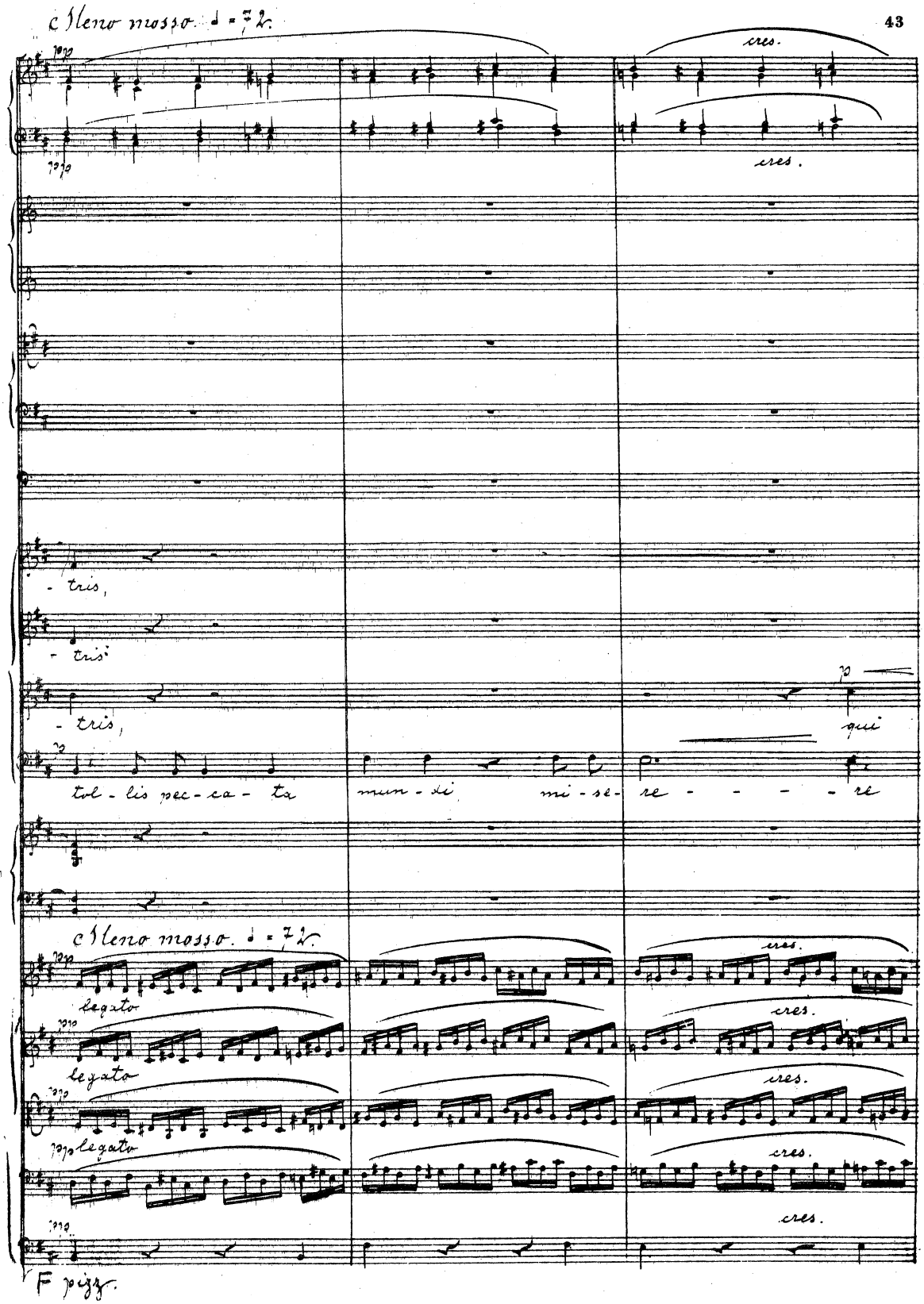
Ped.

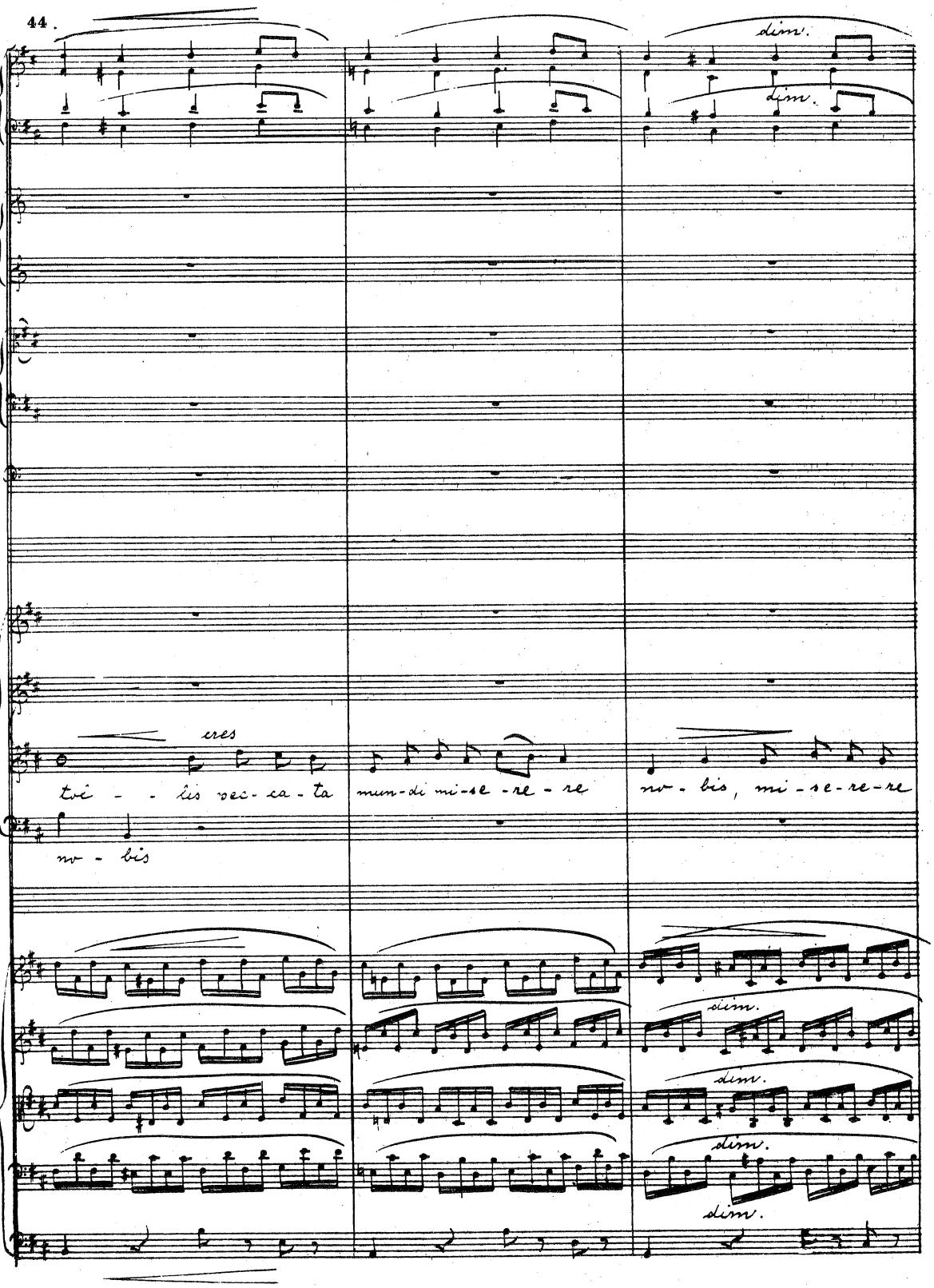


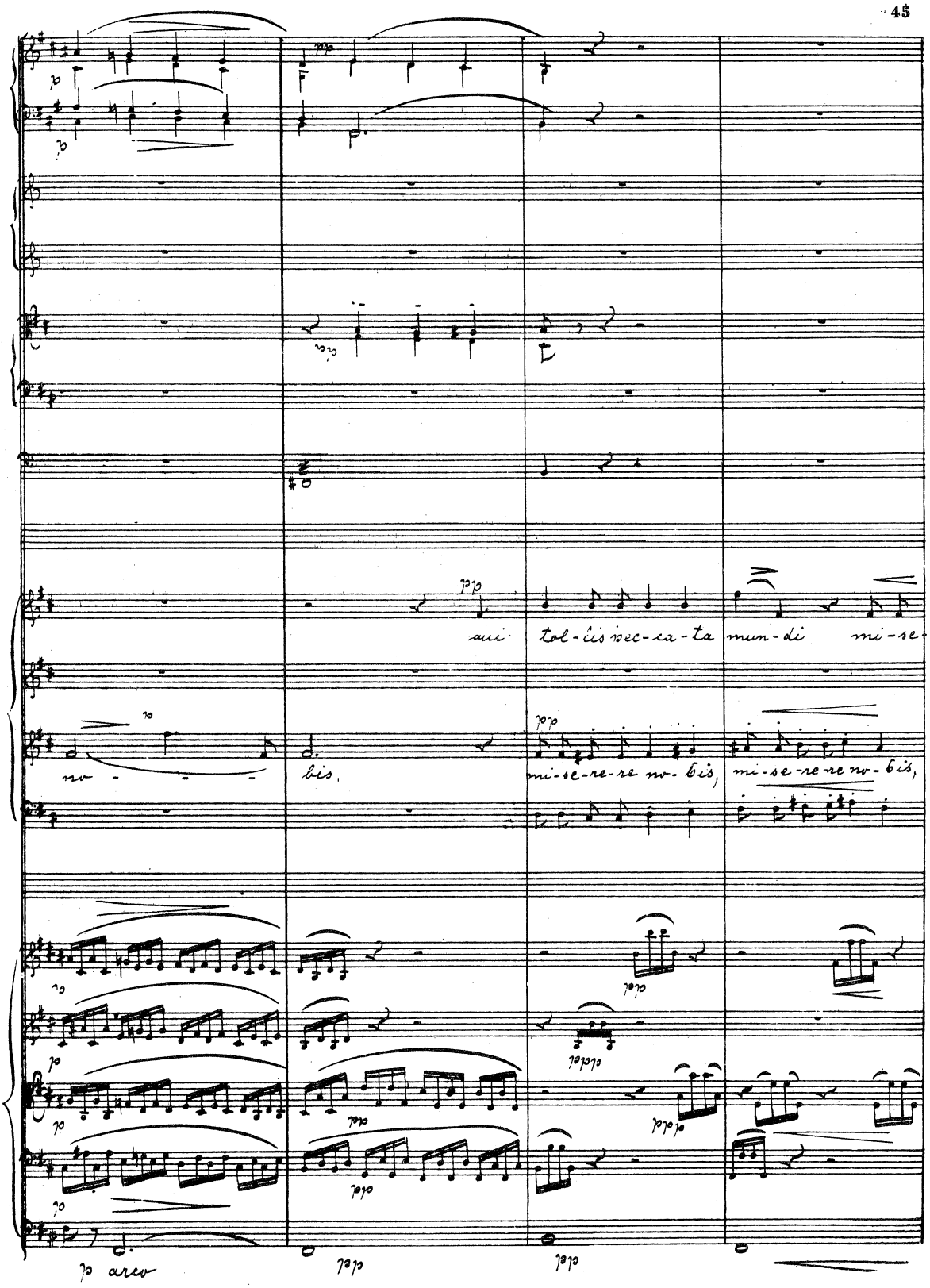


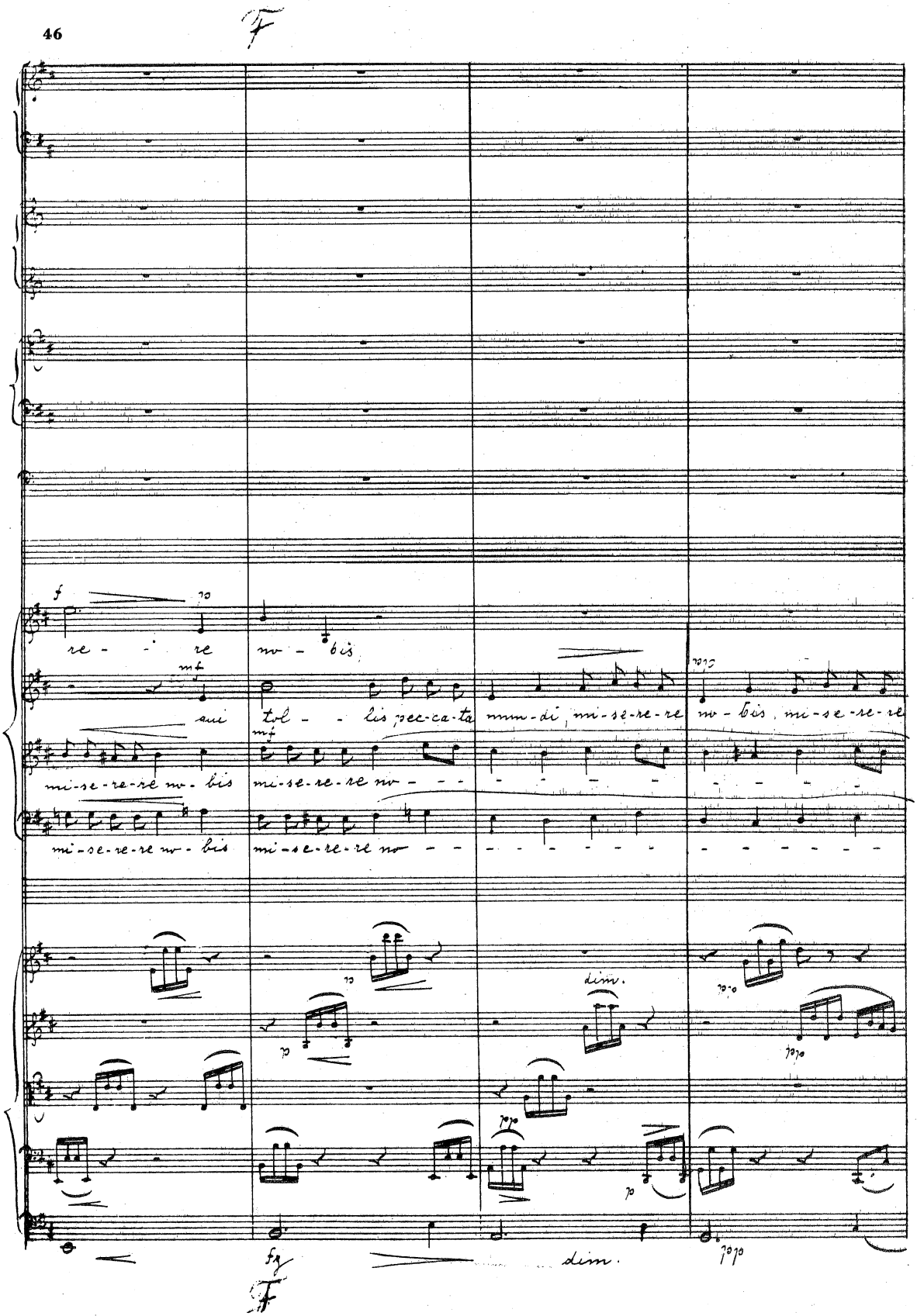

Solo or Small Chorus
Do - mi - ne Fi - li u - ni - ge - ni - te,
Solo or small Chorus.
Do - mi - ne Fi - li u - ni -
Je - su Chris - te Do - mi - ne De - us,
ge - ni - te
Je - su Chris - te Do - mi - ne De - us
Solo or Small Chorus
Do - mi - ne Fi - li

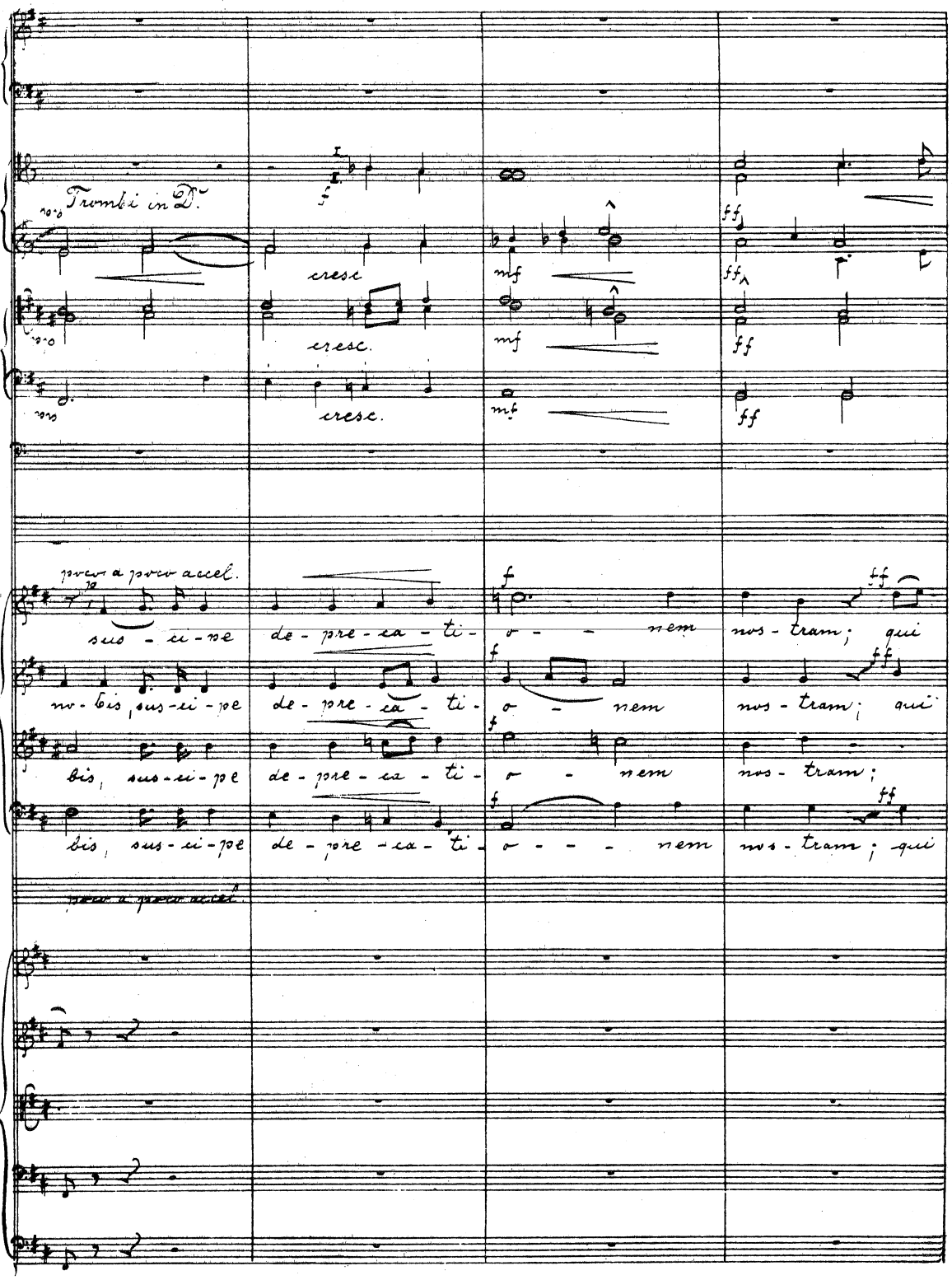

u - ni - ge - ni - te,
Je - su Chris - te
Do - mi - ne
Solo or Small Chorus
Do - mi - ne Fi - li u - ni - ge - ni - te
un. ex.
Tutti.
mf
f
rit.
Do - mi - ne De - us ag - nus De - i Fi - lius Pa - - -
Tutti
Do - mi - ne De - us, ag - nus De - i Fi - lius
Tutti
Do - mi - ne De - - us ag - nus De - - i Fi - lius
Tutti
Je - su Chris - te Do - mi - ne De - us, Ag - nus De - i Fi - lius Pa - tris qui
rit.
sost.

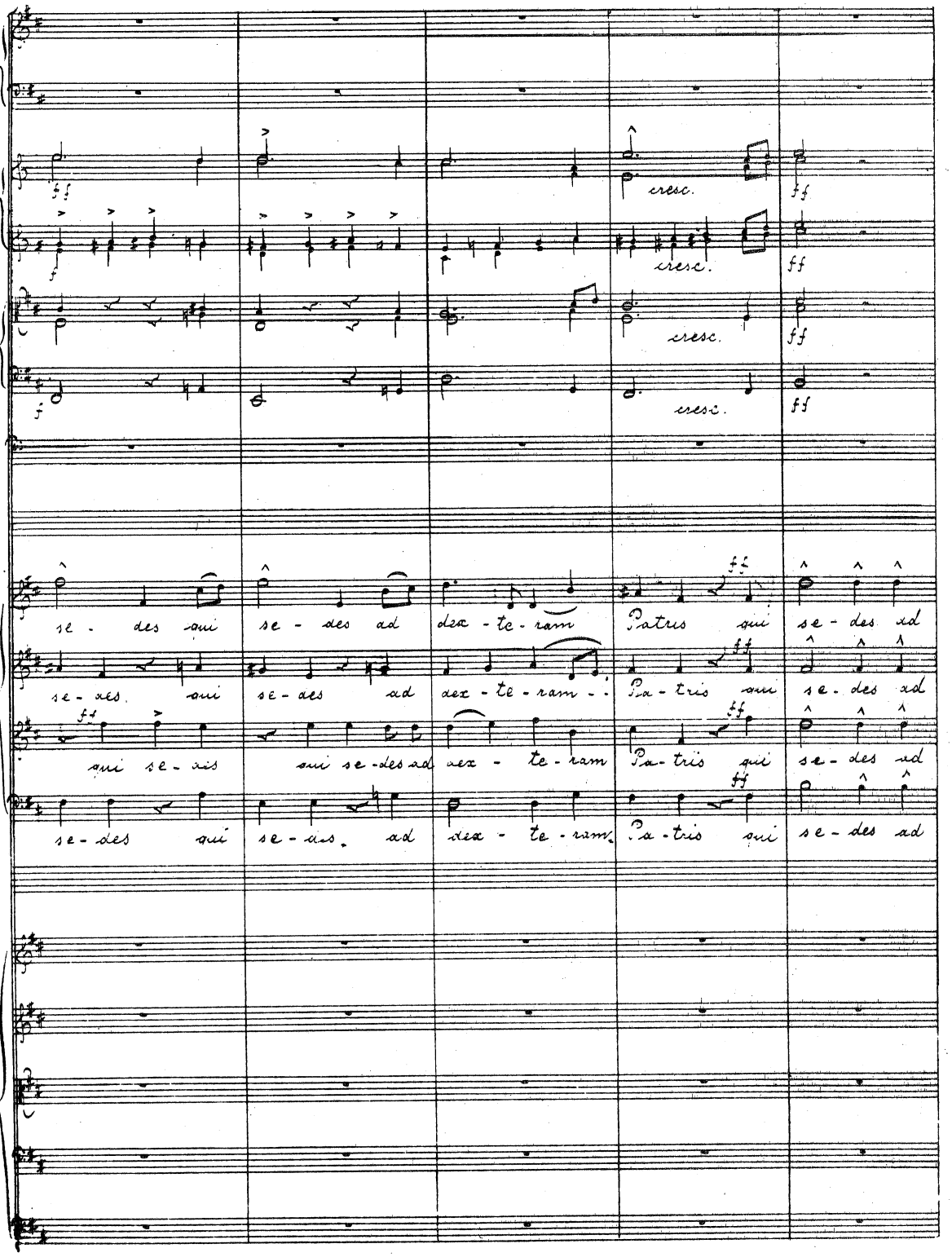

c Meno mosso. ♩ = 72.
cres.
cres.
- tris,
- tris
- tris,
qui
tol - lis pec - ca - ta
mun - di
mi - se - re - - - - re
c Meno mosso. ♩ = 72.
cres.
legato
cres.
legato
cres.
legato
cres.
cres.
F pizz.

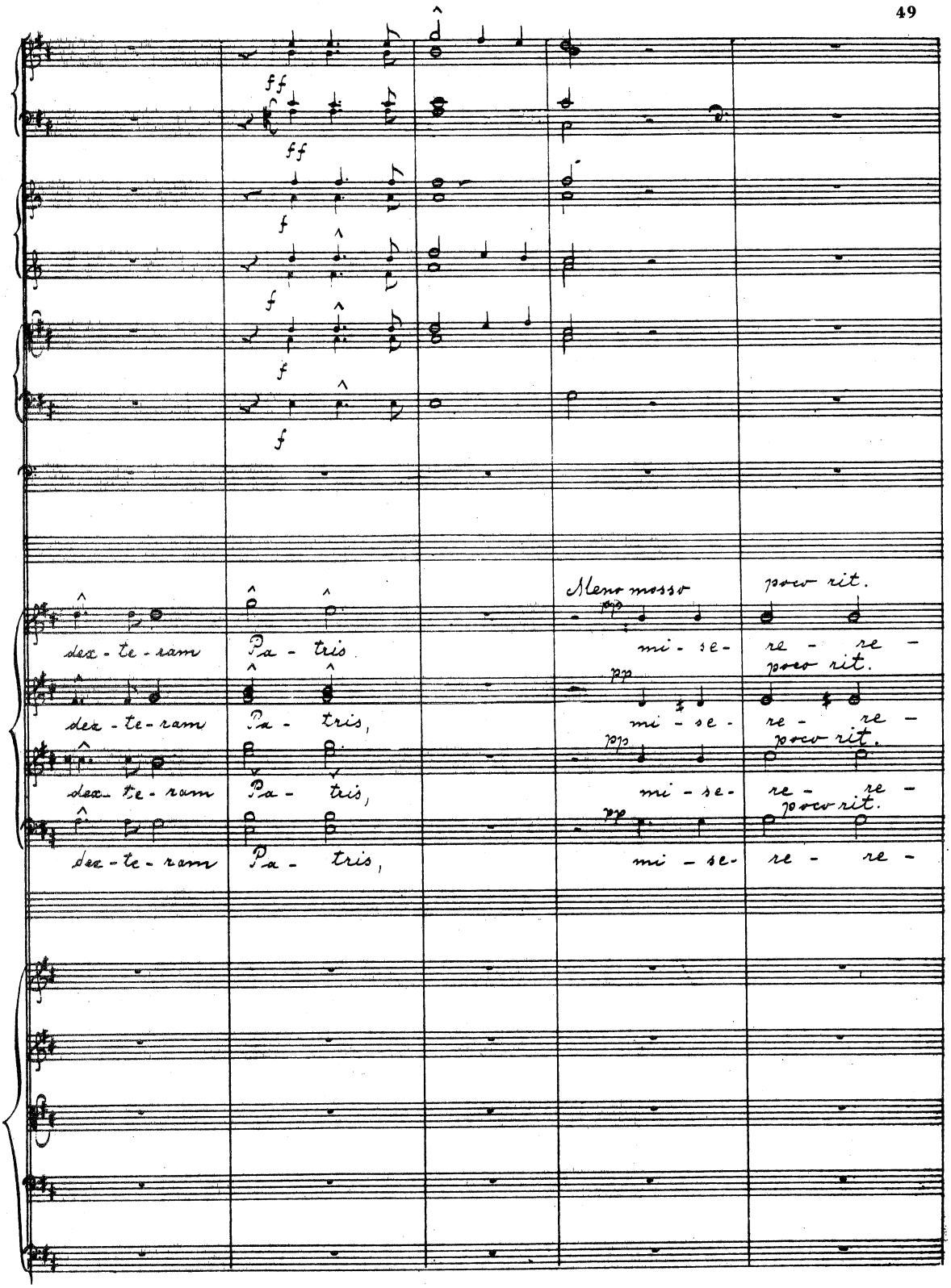

dim.
dim.
eres
tuí - - lis sec-ca-ta
mun-di mi-se-re-re
nv-bis, mi-se-re-re
nv-bis
dim.
dim.
dim.
dim.

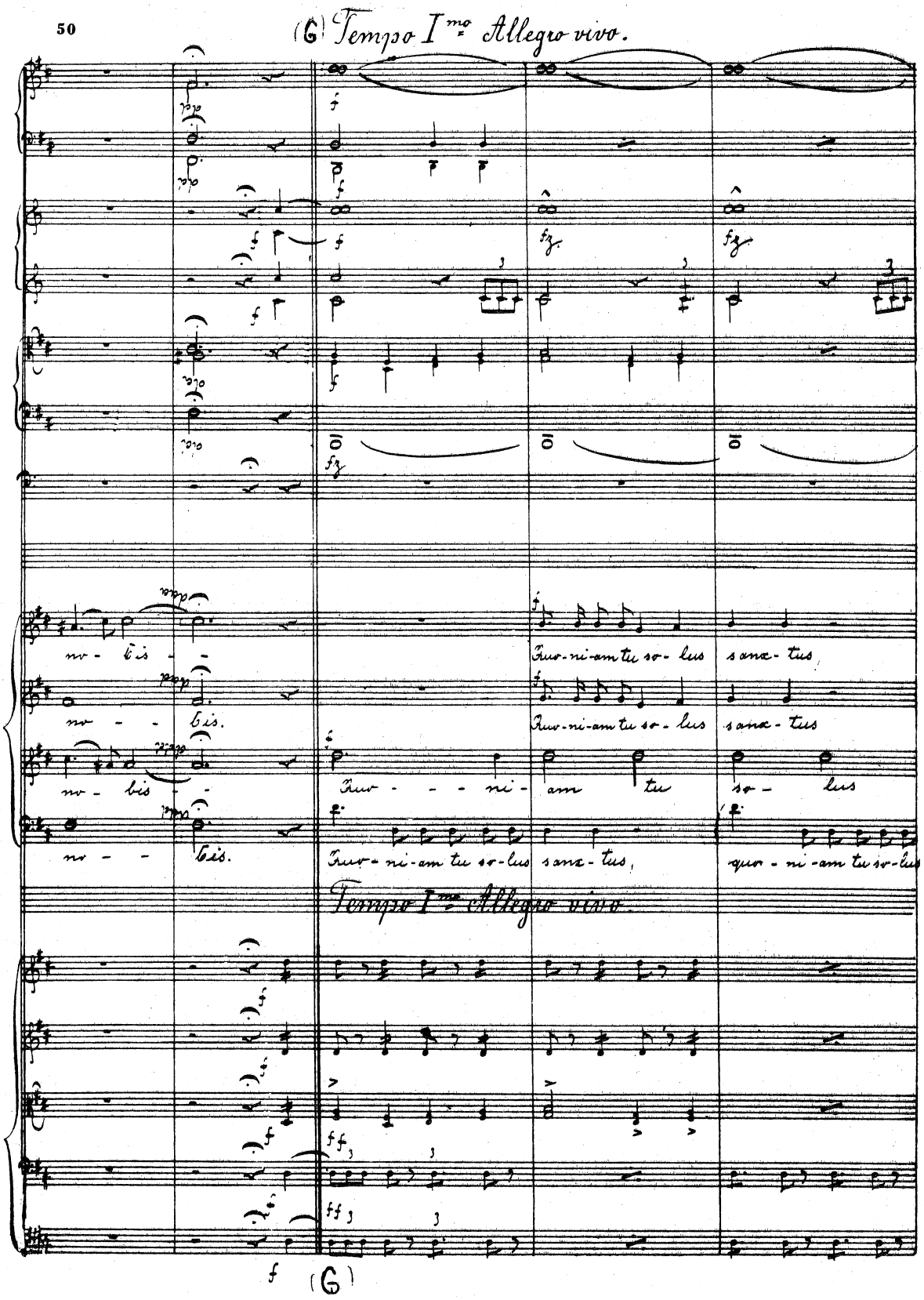

tol-lis sec-ca-ta mun-di mi-se-
mi-se-re-re nv-bis,
mi-se-re-re nv-bis,
bis.

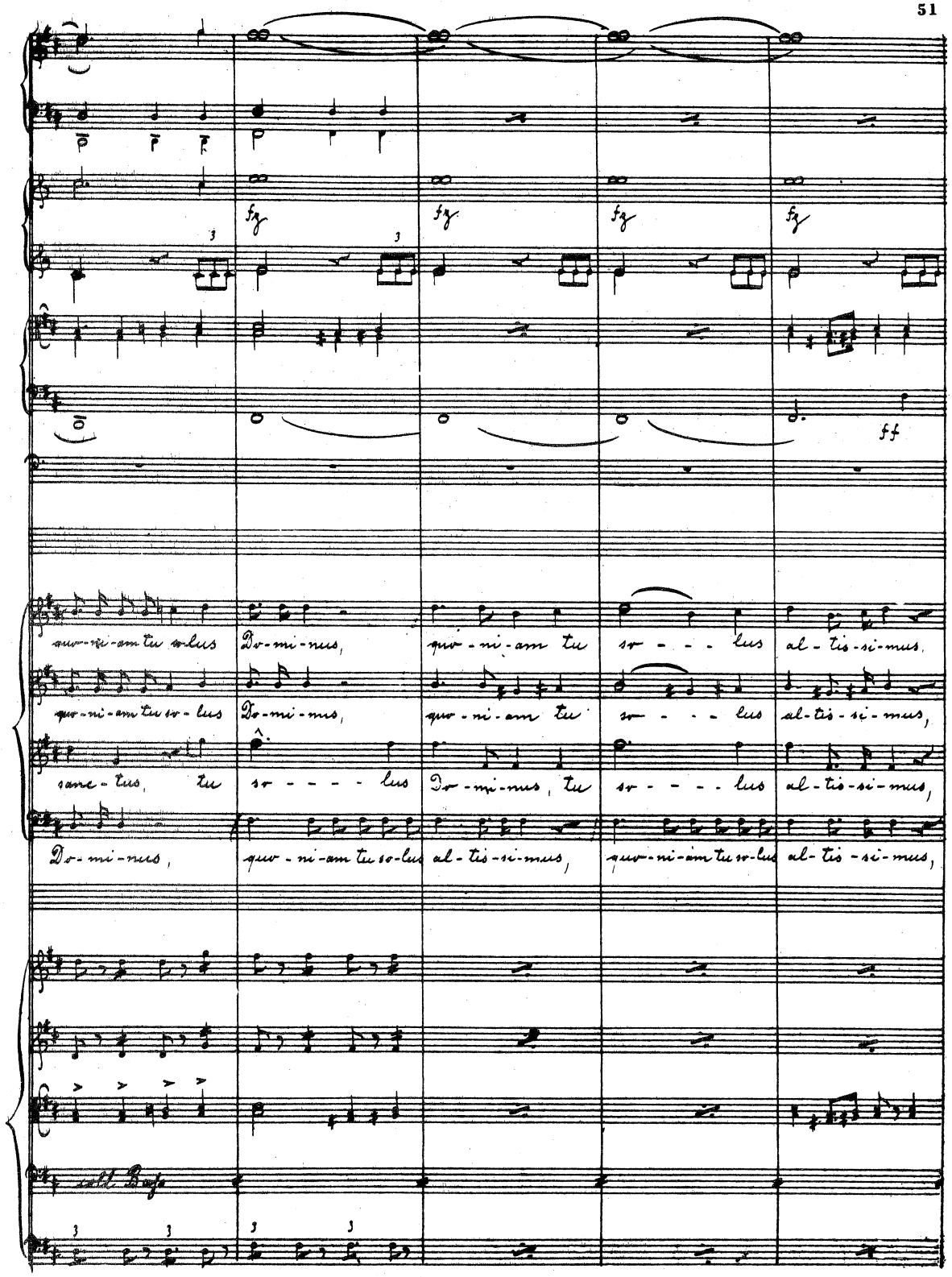

F
re - - re no - bis
qui tol - - lis pec-ca-ta mun-di, mi-se-re-re no - bis, mi-se-re-re
mi-se-re-re no - bis mi-se-re-re no - - -
mi-se-re-re no - bis mi-se-re-re no - - -
dim.
dim.
F

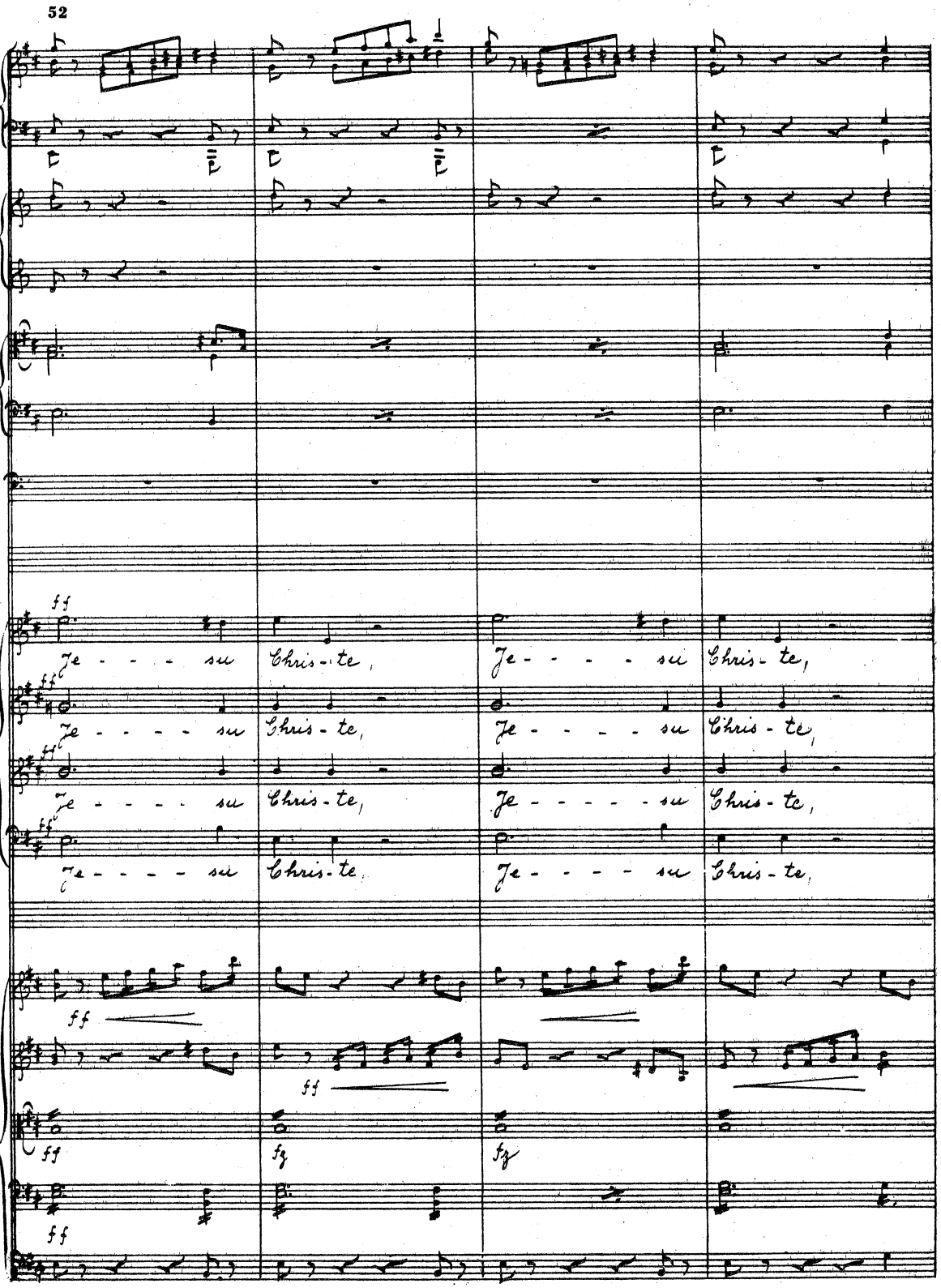

Trombi in D.
cresc
cresc.
cresc.
poco a poco accel.
sus - ci - pe de - pre - ca - ti - o - - nem nos - tram; qui
no - bis, sus - ci - pe de - pre - ca - ti - o - nem nos - tram; qui
bis, sus - ci - pe de - pre - ca - ti - o - nem nos - tram;
bis, sus - ci - pe de - pre - ca - ti - o - - - nem nos - tram; qui
poco a poco accel.

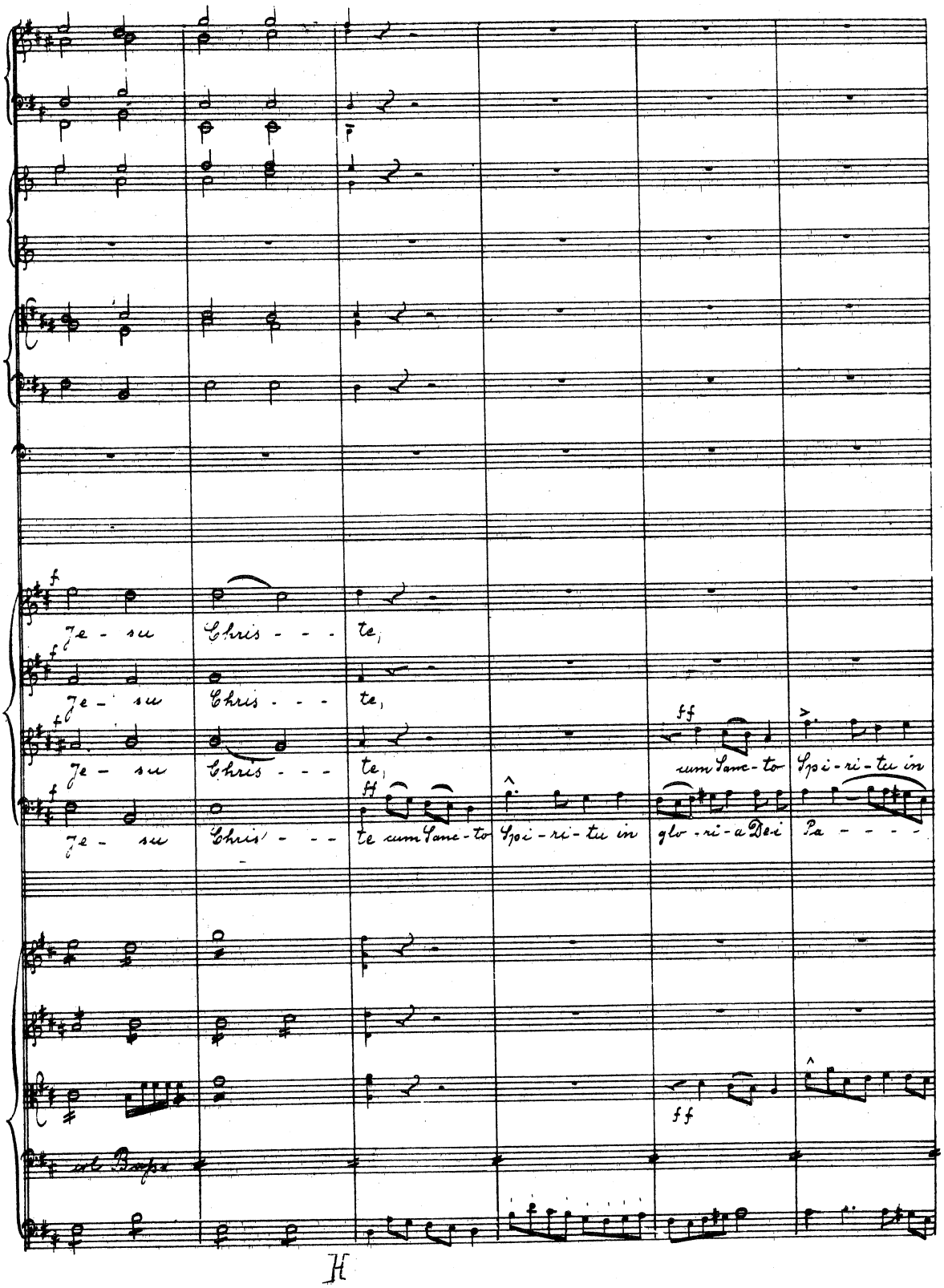

cresc.
cresc.
cresc.
cresc.
se - des qui se - des ad dex - te - ram Patris qui se - des ad
se - des qui se - des ad dex - te - ram - - Pa - tris qui se - des ad
qui se - des qui se - des ad dex - te - ram Pa - tris qui se - des ad
se - des qui se - des ad dex - te - ram Pa - tris qui se - des ad


ff
ff
f
f
f
Meno mosso
poco rit.
dex - te - ram
Pa - tris
mi - se -
re - re -
poco rit.
dex - te - ram
Pa - tris,
mi - se -
re - re -
poco rit.
dex - te - ram
Pa - tris,
mi - se -
re - re -
poco rit.
dex - te - ram
Pa - tris,
mi - se -
re - re -

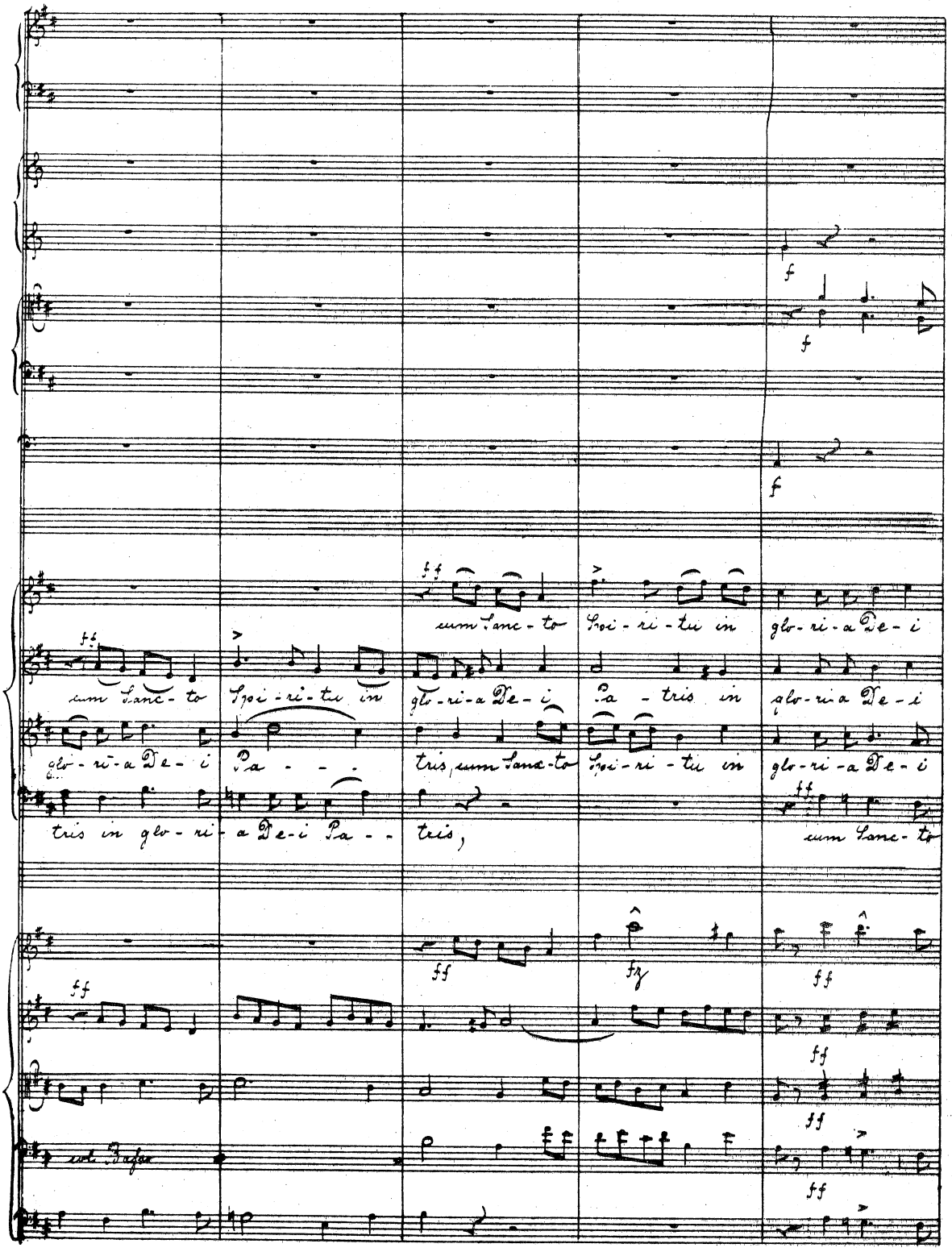

(G) Tempo I^mo Allegro vivo.
vo - bis - -
vo - - bis.
vo - bis - -
vo - - bis.
Tuo-ni-am tu so-lus sanc-tus
Tuo-ni-am tu so-lus sanc-tus
Tuo - - - ni - am tu so - lus
Tuo-ni-am tu so-lus sanc-tus, quo-ni-am tu so-lus
Tempo I^mo Allegro vivo.
(G)

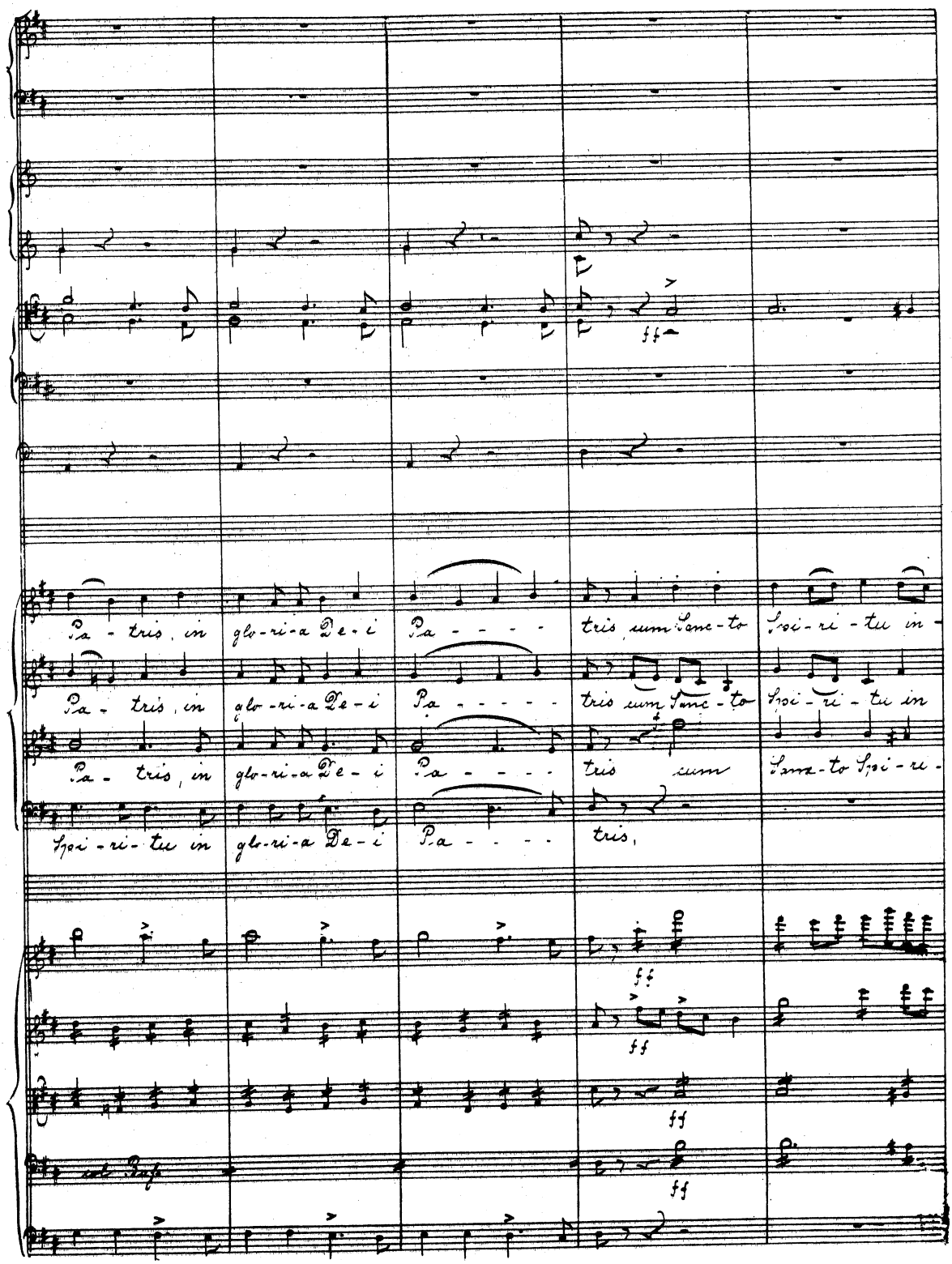

fz
ff
quo-ni-am tu so-lus
Do-mi-nus,
quo-ni-am tu
so - - - lus
al-tis-si-mus,
quo-ni-am tu so-lus
Do-mi-nus,
quo-ni-am tu
so - - - lus
al-tis-si-mus,
sanc-tus, tu
so - - - - lus
Do-mi-nus, tu
so - - - - lus
al-tis-si-mus,
Do-mi-nus,
quo-ni-am tu so-lus
al-tis-si-mus,
quo-ni-am tu so-lus
al-tis-si-mus,
soli Basso

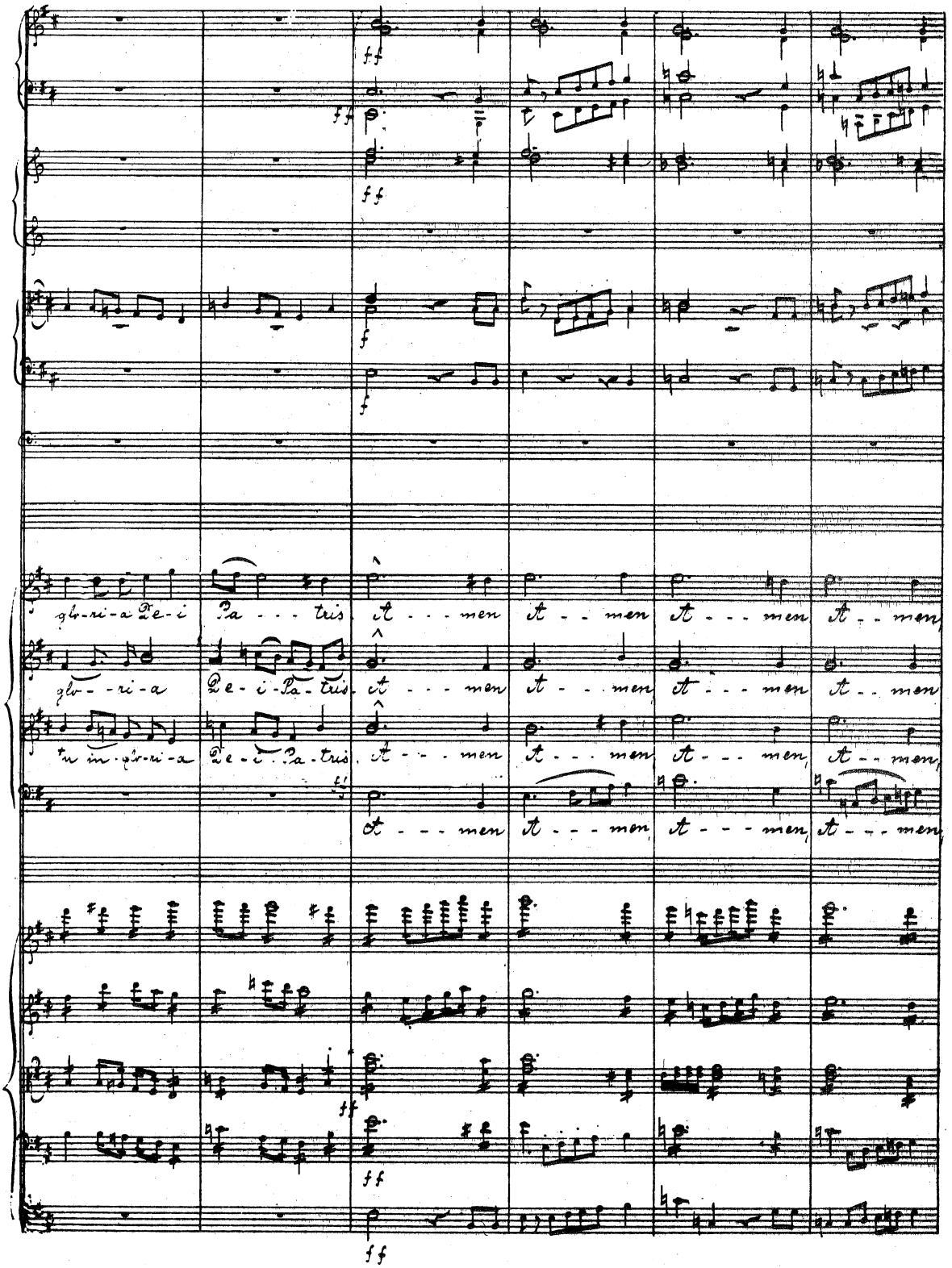

ff
Je - - - - su Chris - te,
Je - - - - su Chris - te,
Je - - - - su Chris - te,
Je - - - - su Chris - te,
Je - - - - su Chris - te,
Je - - - - su Chris - te,
Je - - - - - su Chris - te,
Je - - - - su Chris - te,
ff
ff
fz
fz
ff

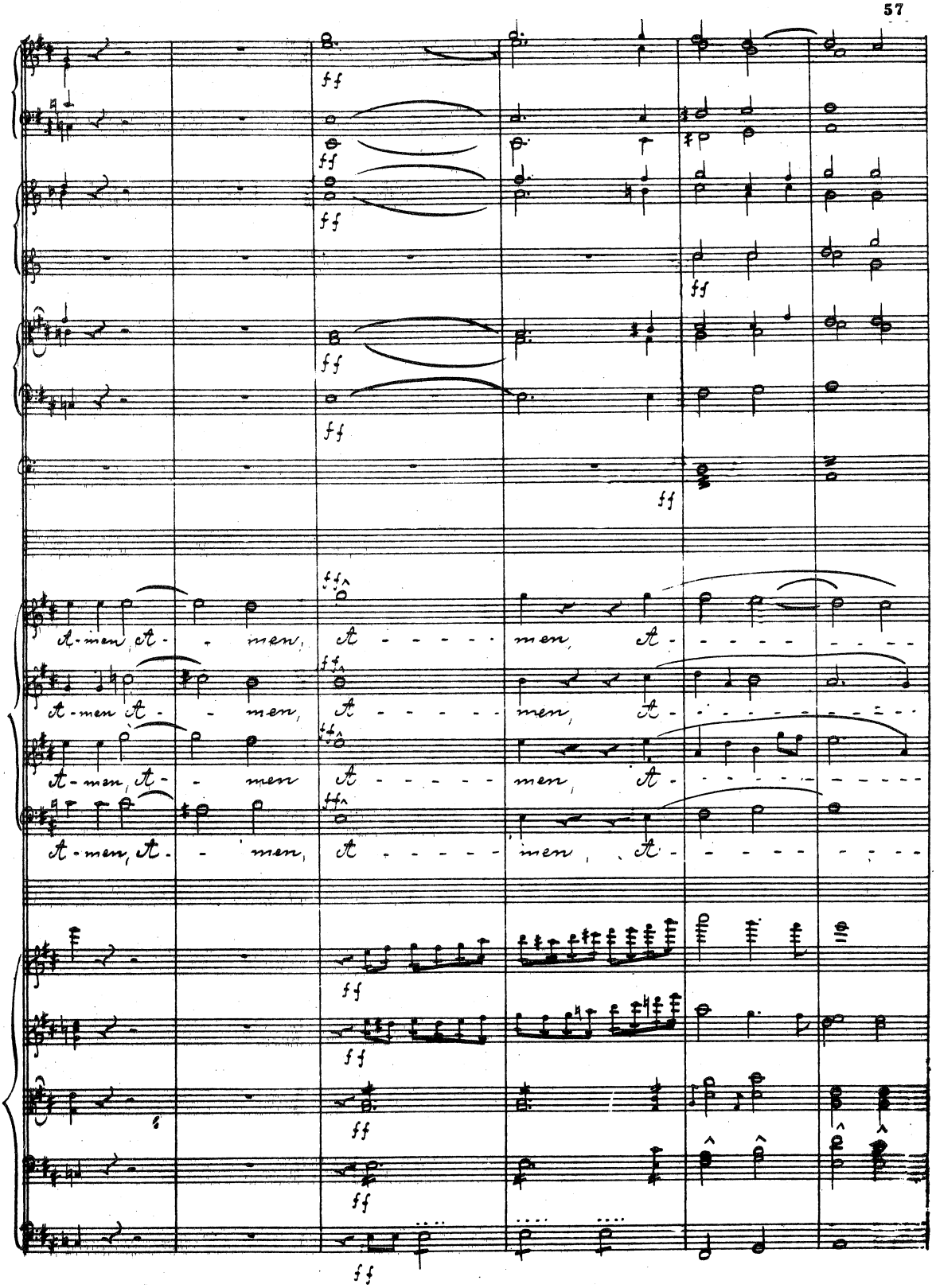

Je - su Chris - - - te,
Je - su Chris - - - te,
Je - su Chris - - - te,
cum Sanc - to Spi - ri - tu in
Je - su Chris - - - te cum Sanc - to Spi - ri - tu in glo - ri - a Dei Pa - - - -
col Basso

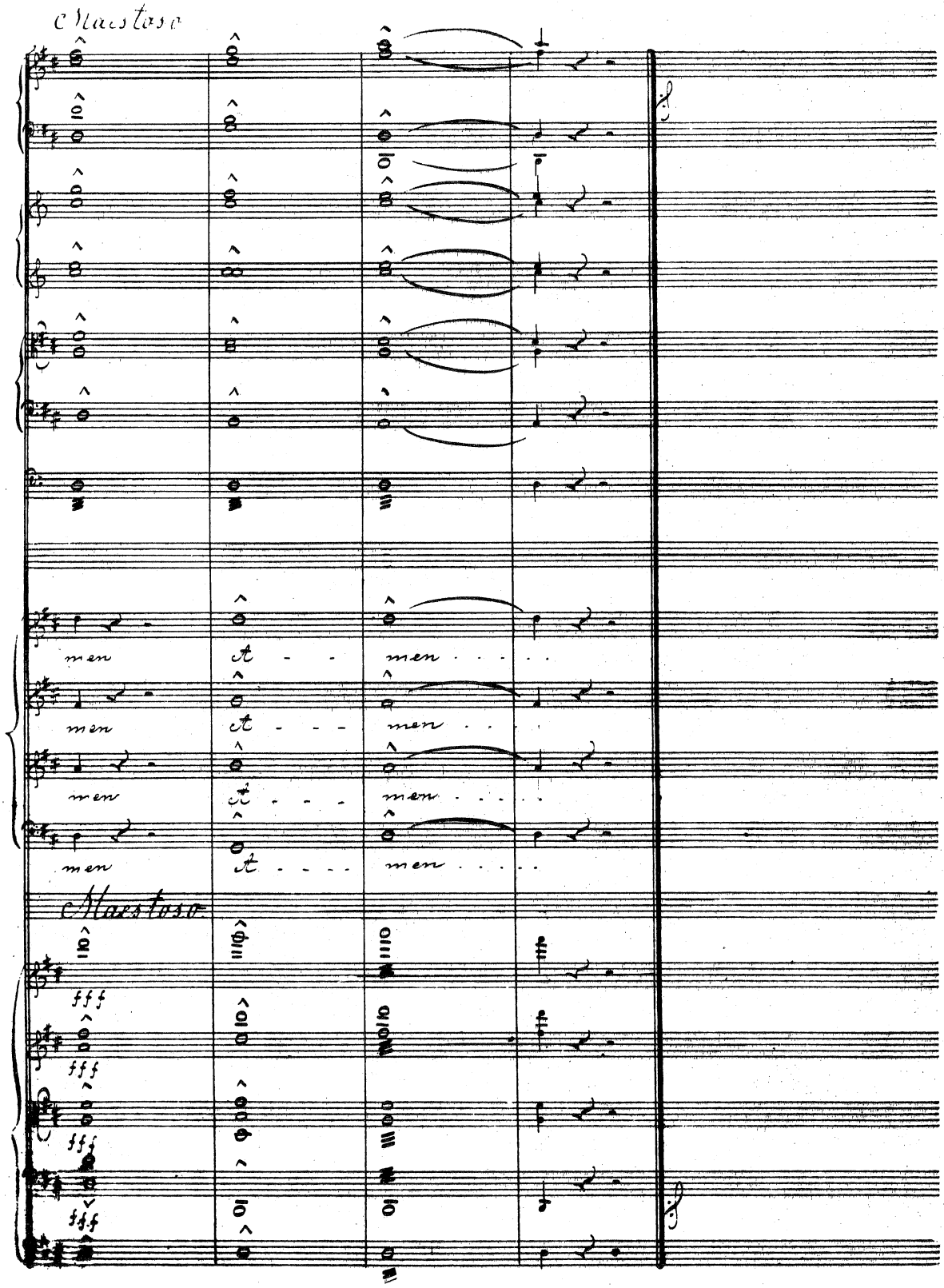
H


cum Sanc-to Spi-ri-tu in glo-ri-a De-i
glo-ri-ā De-i Pa - - - tris in glo-ri-a De-i Pa - -
tris,
cum Sanc-to Spi-ri-tu in glo-ri-a De-i
Pa - tris in glo-ri-a De-i
tris, cum Sanc-to Spi-ri-tu in glo-ri-a De-i
cum Sanc-to
col Basso


Pa - tris, in glo-ri-a De-i Pa - - - - tris sum Sanc-to Spi-ri-tu in
Pa - tris, in glo-ri-a De-i Pa - - - - - tris sum Sanc-to Spi-ri-tu in
Pa - tris, in glo-ri-a De-i Pa - - - - tris sum Sanc-to Spi-ri-
Spi-ri-tu in glo-ri-a De-i Pa - - - - tris,
ff
ff
ff
ff
col Basso


ff
ff
ff
f
f
glo-ri-a De-i Pa - - tris et - - men et - - men et - - men et - - men
glo - - ri - a De - i - Pa - tris et - - men et - - men et - - men et - - men
in glo-ri-a De - i - Pa - tris et - - men et - - men et - - men et - - men
et - - men et - - men et - - men et - - men
ff
ff
ff


A-men, A- - men, A - - - - - men, A - - - - - - - - -
A-men A- - men, A - - - - - men, A - - - - - - - - -
A-men, A- - men A - - - - - men, A - - - - - - - - -
A-men, A- - men, A - - - - - men, A - - - - - - - - -


Maestoso
men
men
men
men
Maestoso

Credo.

Allegro moderato. ♩ = 132.

Oboi. I^mo

Fagotti. p p dim.

Corni in F. pp

Trombi in F.

Alt. Tenor.

Tromboni. Bass.

Tympani. B. F.

Soprano.

Chorus

Alto. + voices. mezzo voce

Cre - do in u - num De - - um, for to [illegible]

Tenor.

Bass.

Allegro moderato. ♩ = 132.

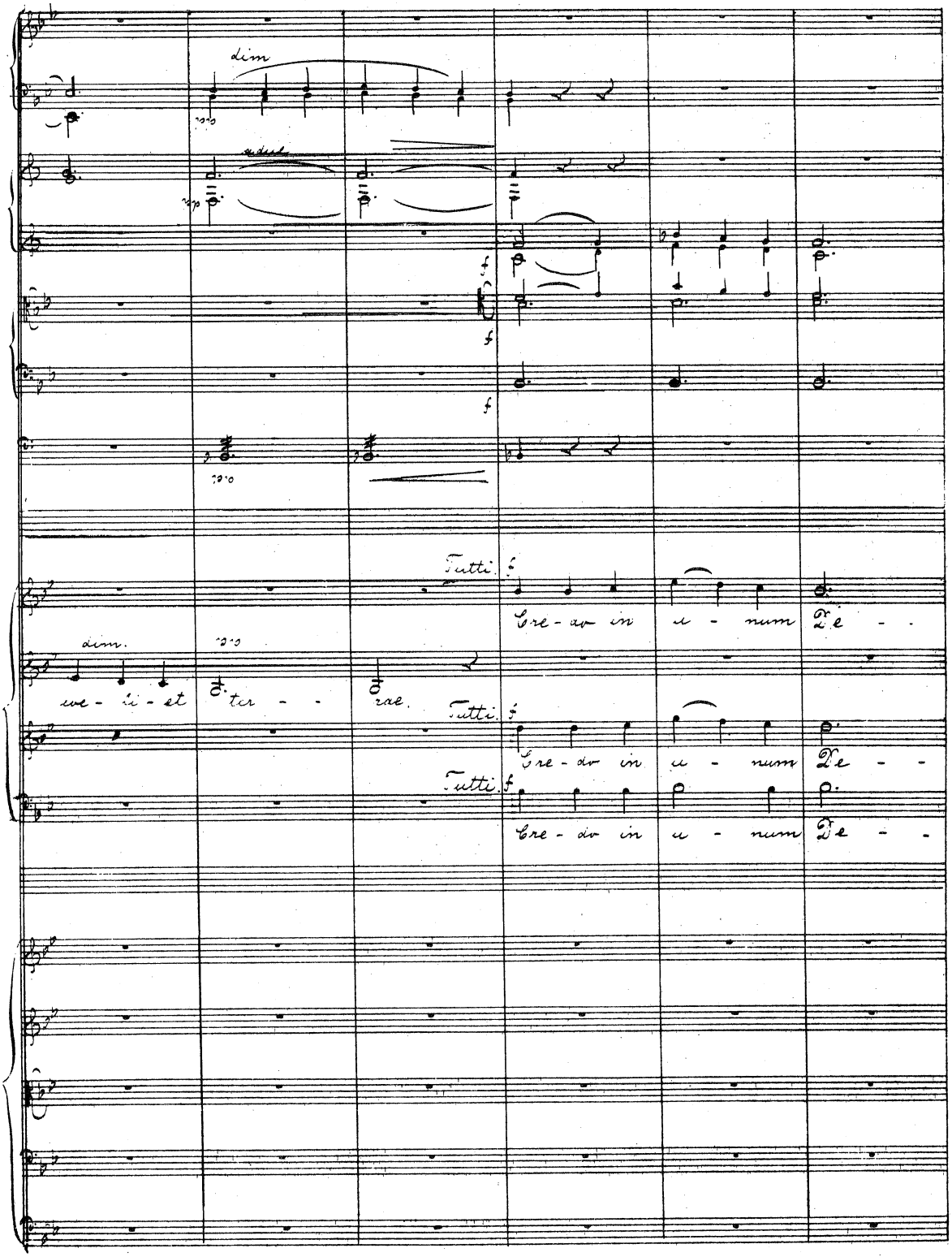
Violino 1.

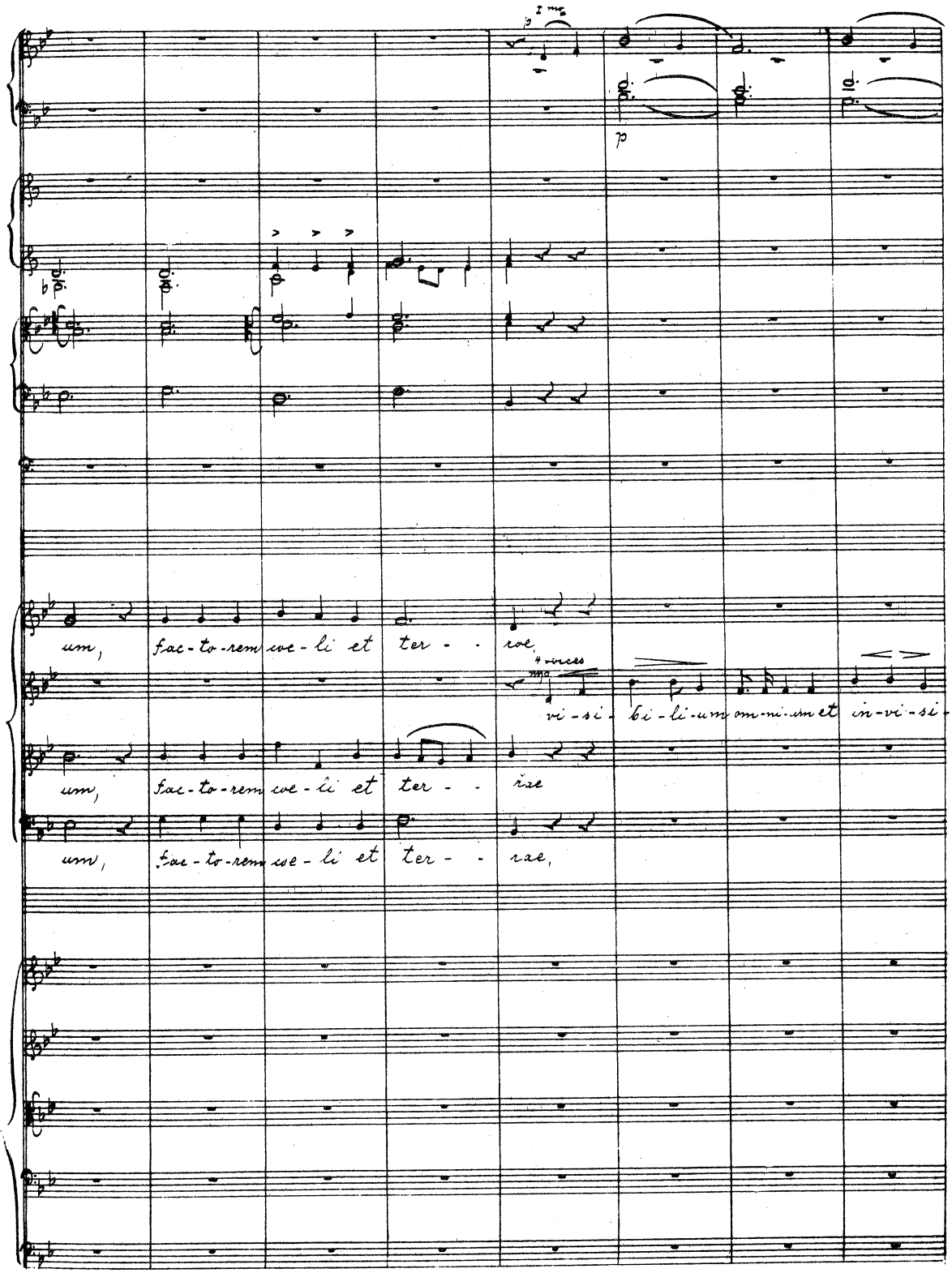
Violino 2.

Viola.

Cello.

Bass.


dim
Tutti
Cre - do in u - num De - -
dim.
ve - ri - et E - ter - - rae.
Tutti
Cre - do in u - num De - -
Tutti
Cre - do in u - num De - -


p
um, fac-to-rem ve-li et ter - - re,
vi-si-bi-li-um om-ni-um et in-vi-si-
um, fac-to-rem ve-li et ter - - rae
um, fac-to-rem ve-li et ter - - rae,

A

Tutti

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um:

+ voices.

bi-li-um:

Cre-do in u-num Do

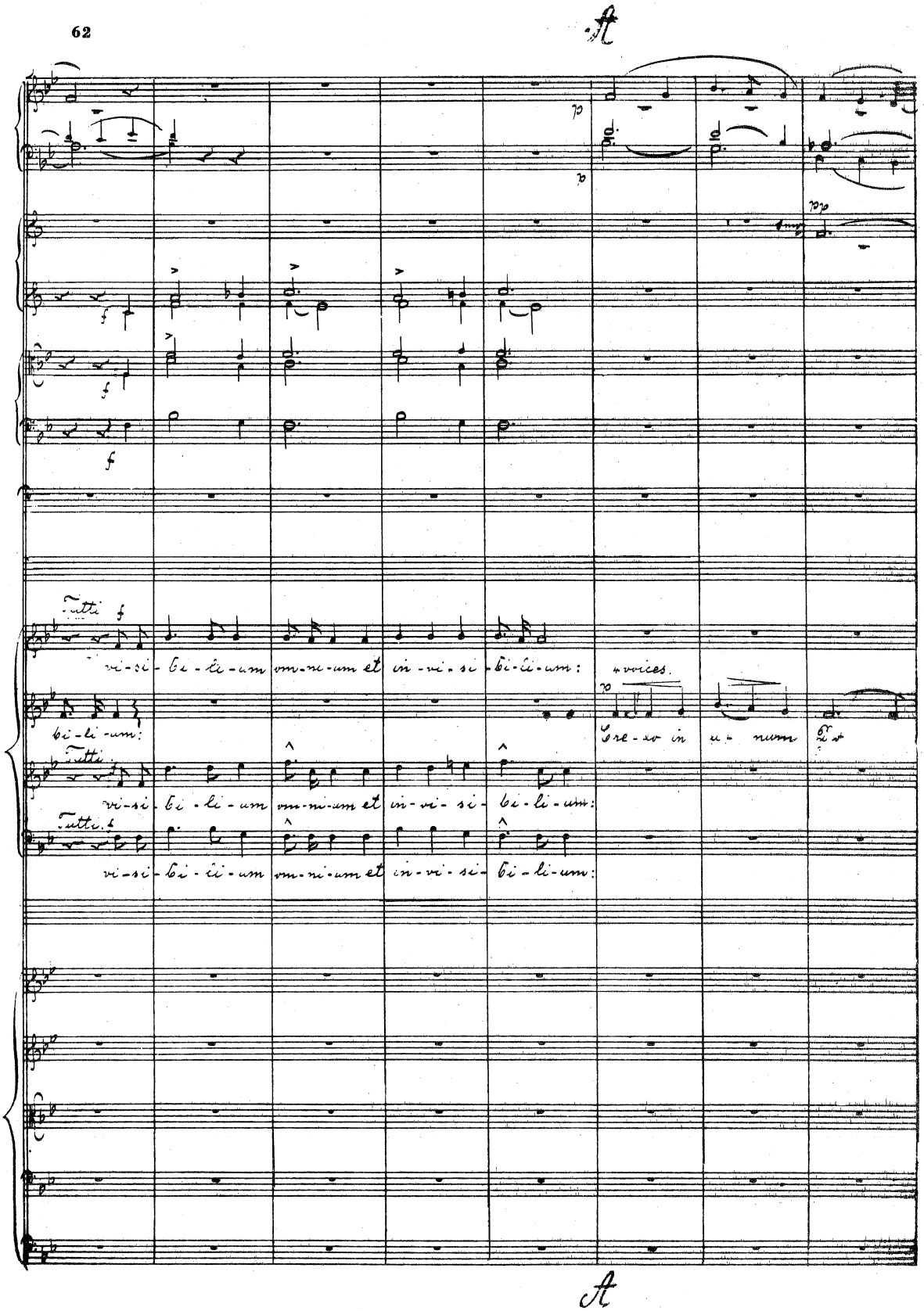
Tutti

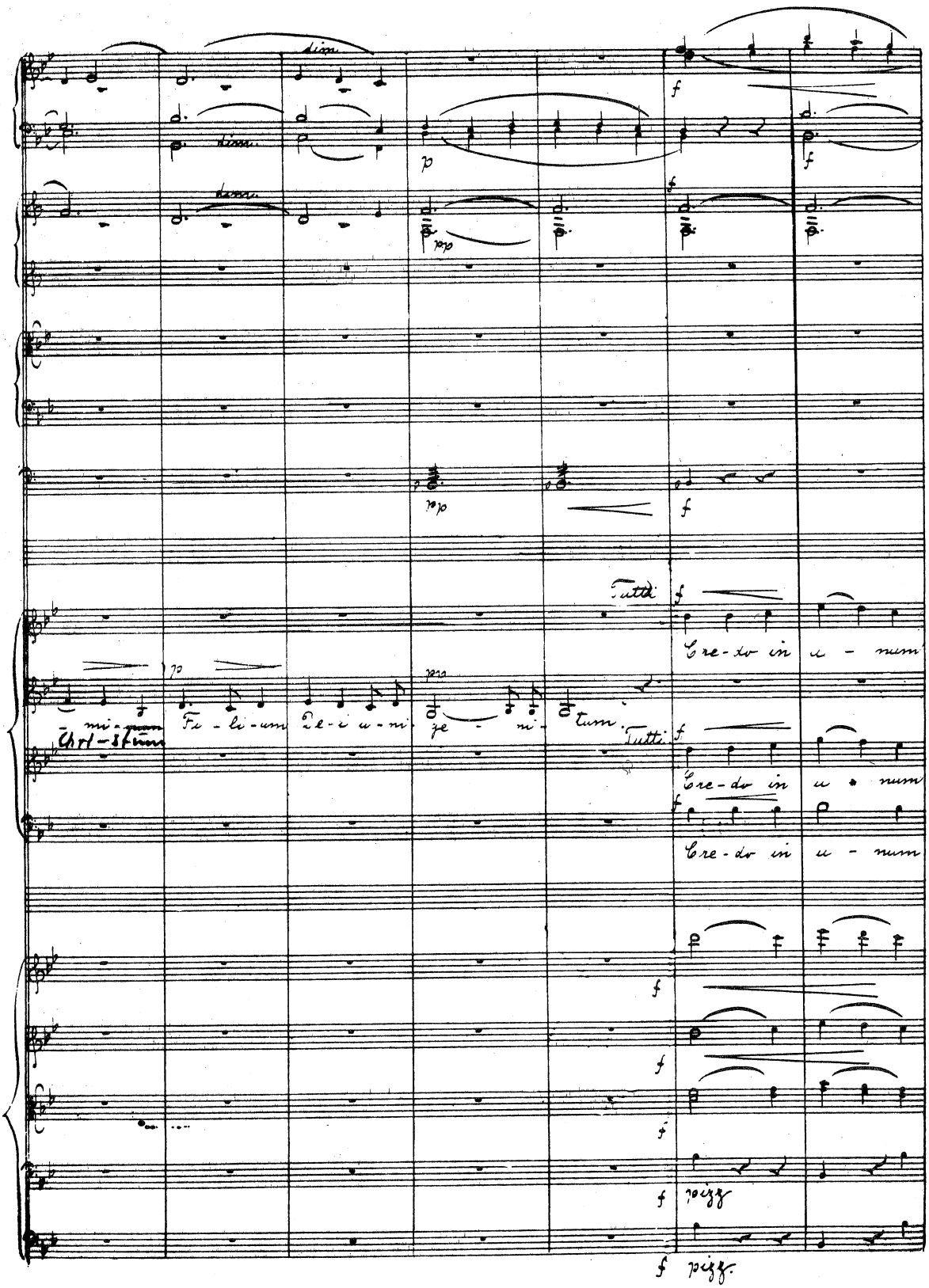
vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um:

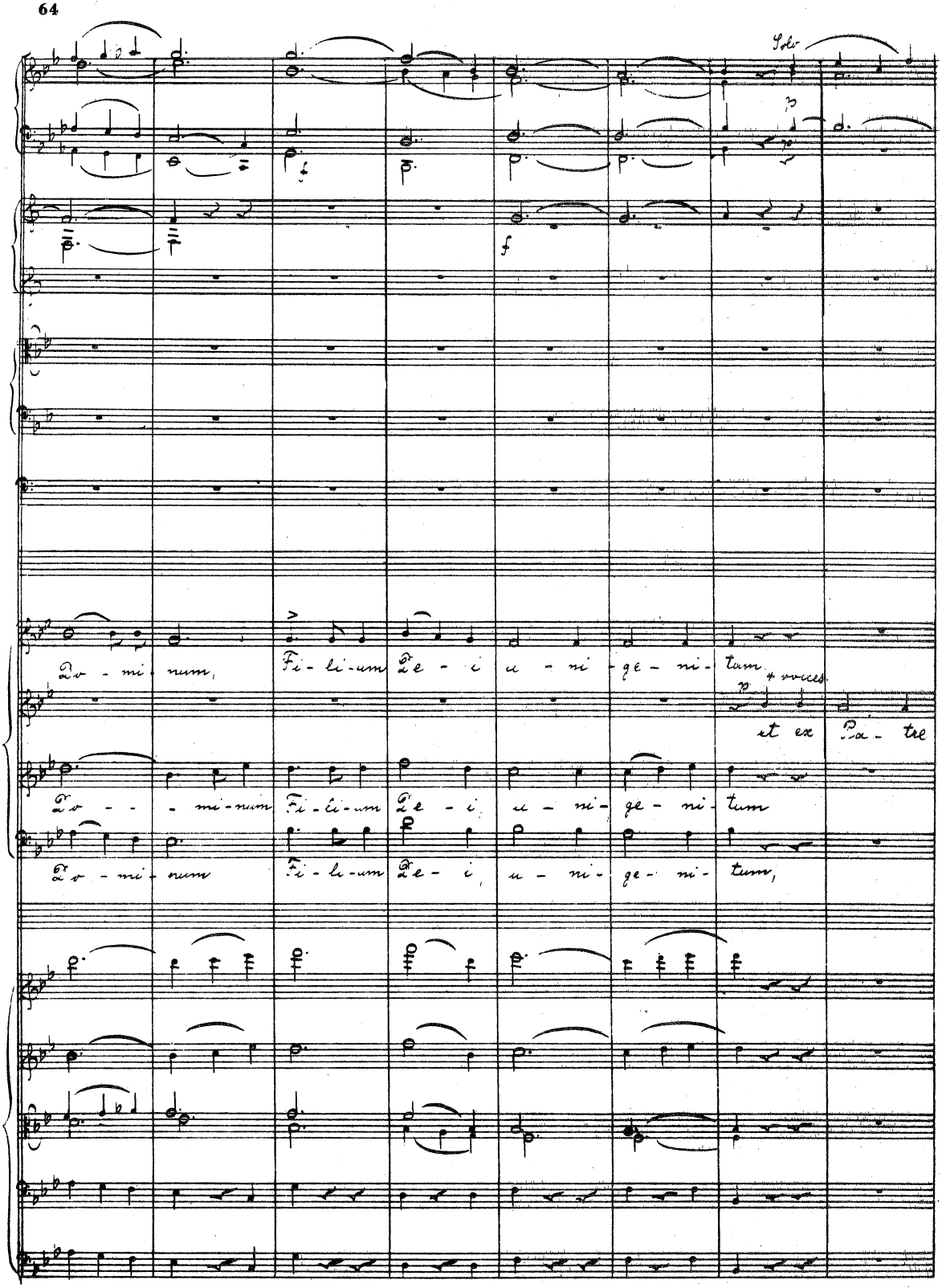
Tutti

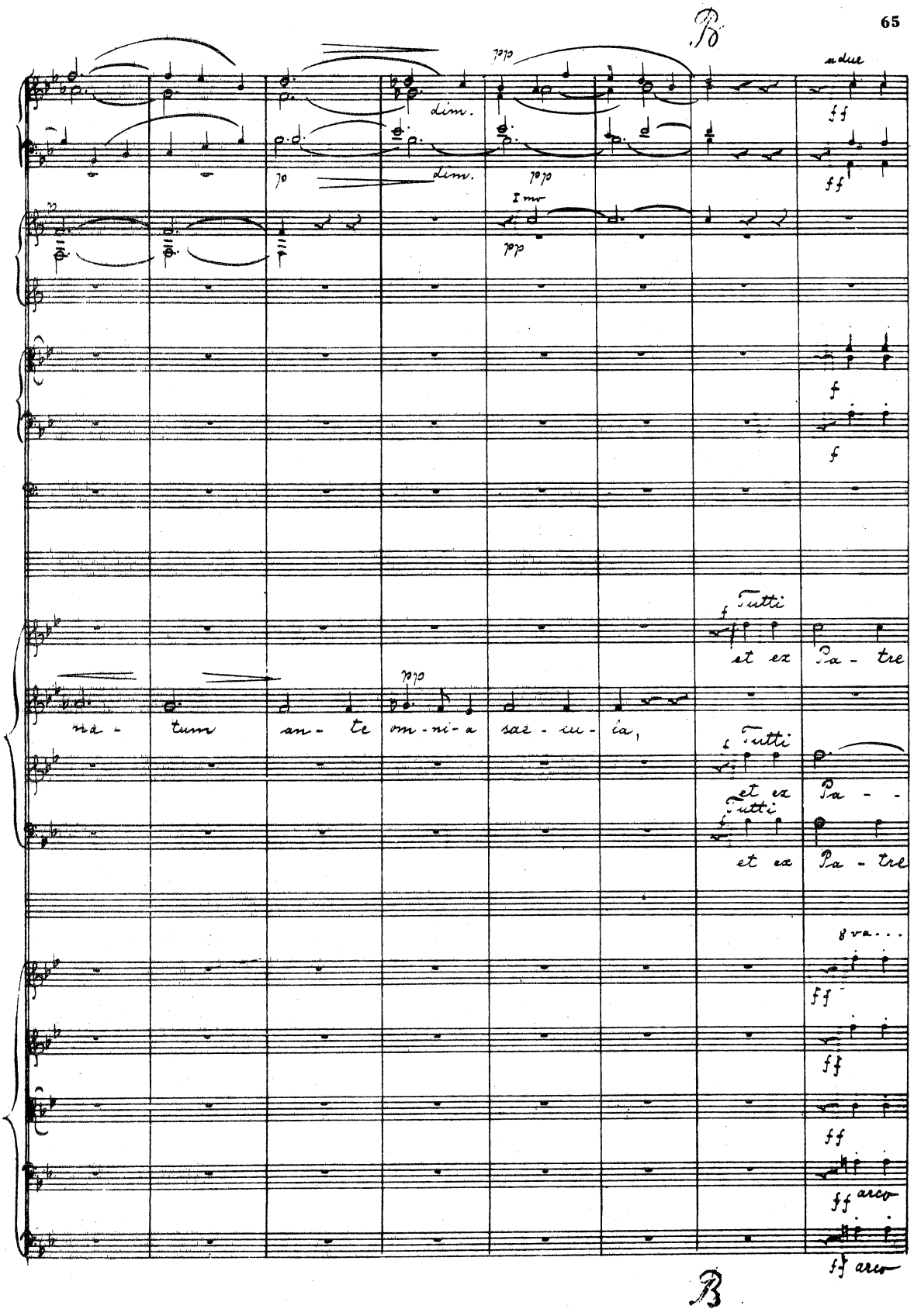
vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um:

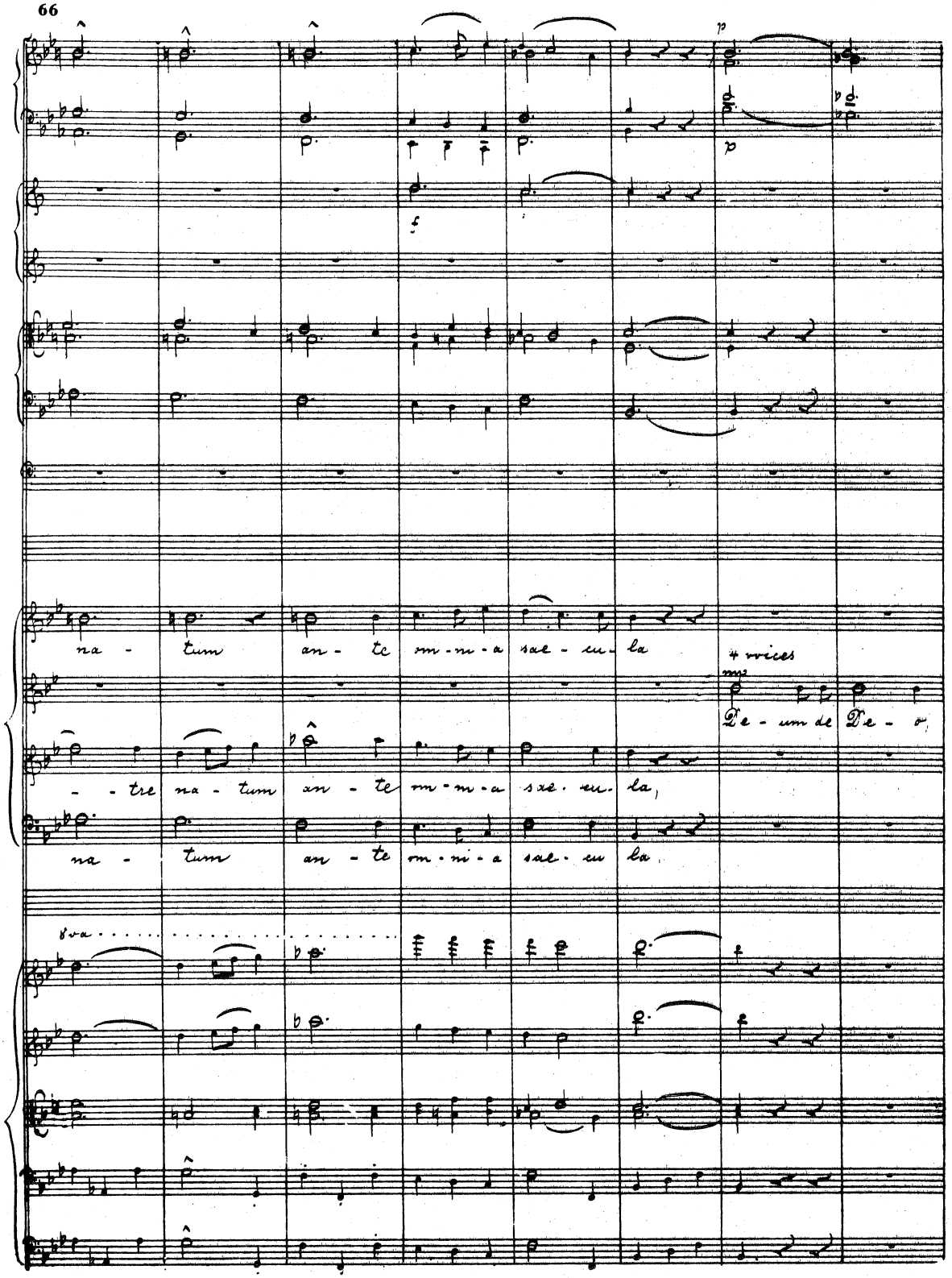
A

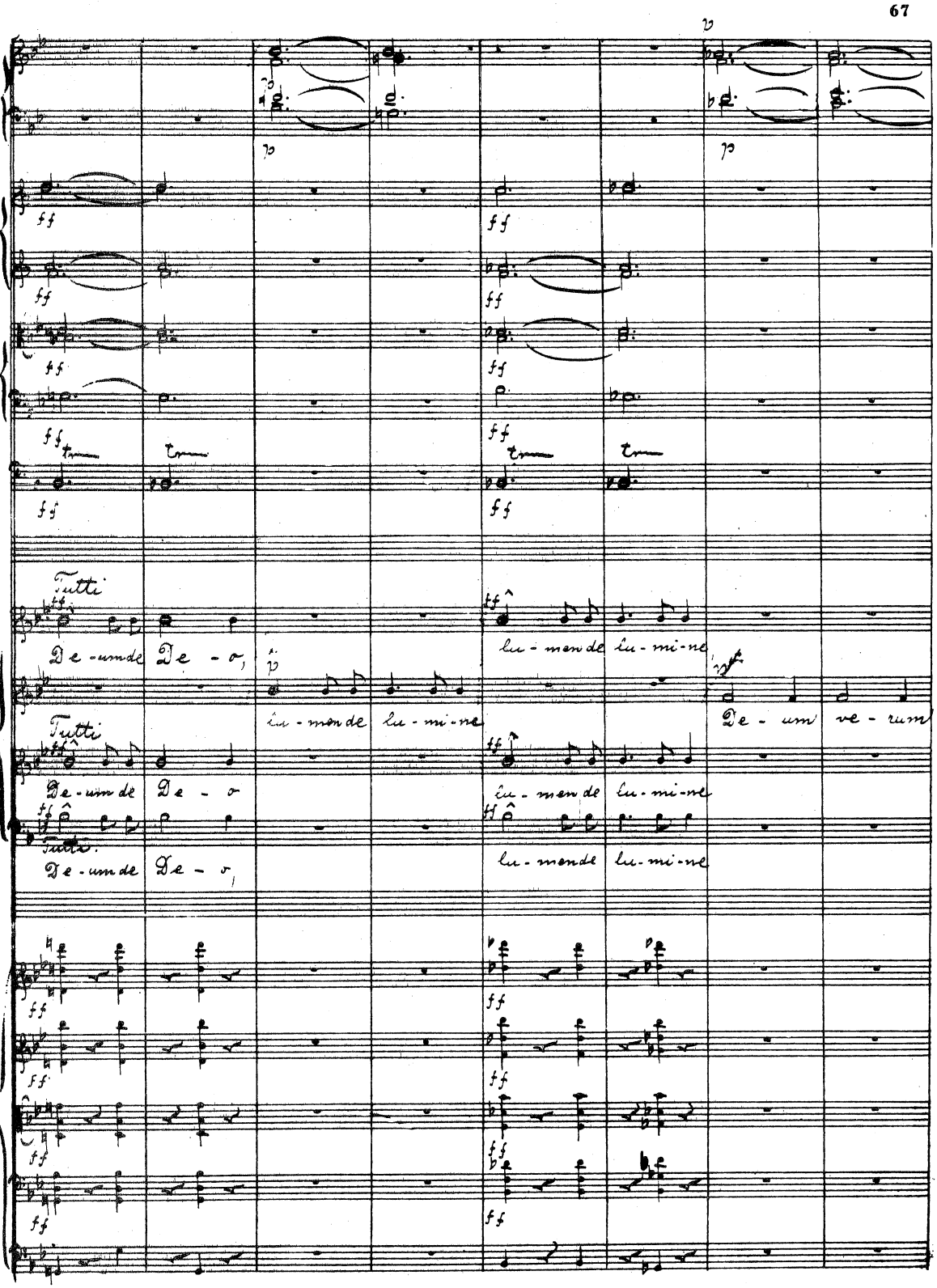


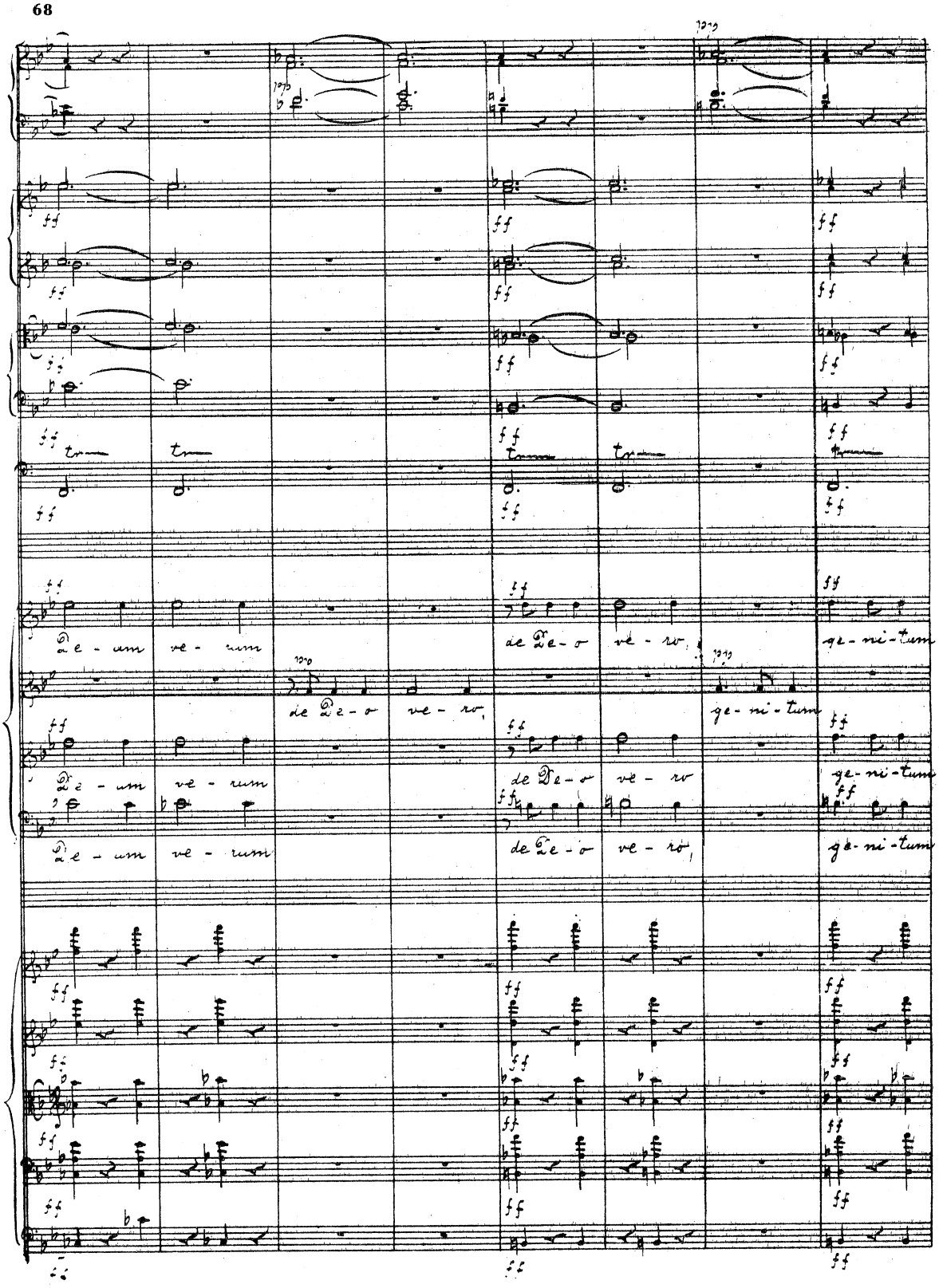

dim.
dim.
dim.
Tutti
Cre-do in u - num
Chri-stum
Fi-li-um De-i u-ni-ge-ni-tum.
Tutti
Cre-do in u - num
Cre-do in u - num
pizz
pizz.

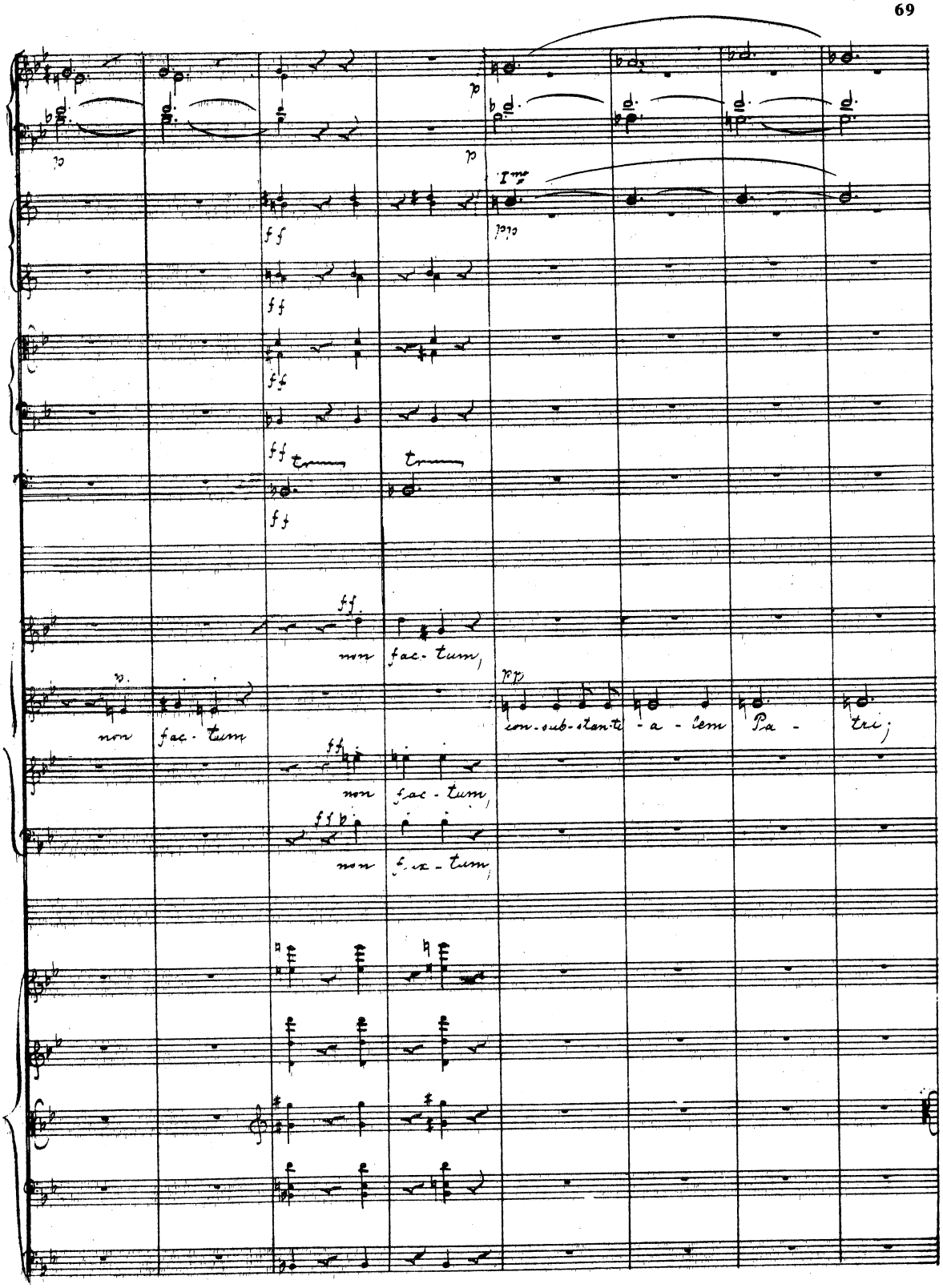

Do - mi - num,
Fi - li - um De - i u - ni - ge - ni - tum
+ voices
et ex Pa - tre
Do - - - mi - num Fi - li - um De - i u - ni - ge - ni - tum
Do - mi - num Fi - li - um De - i, u - ni - ge - ni - tum,

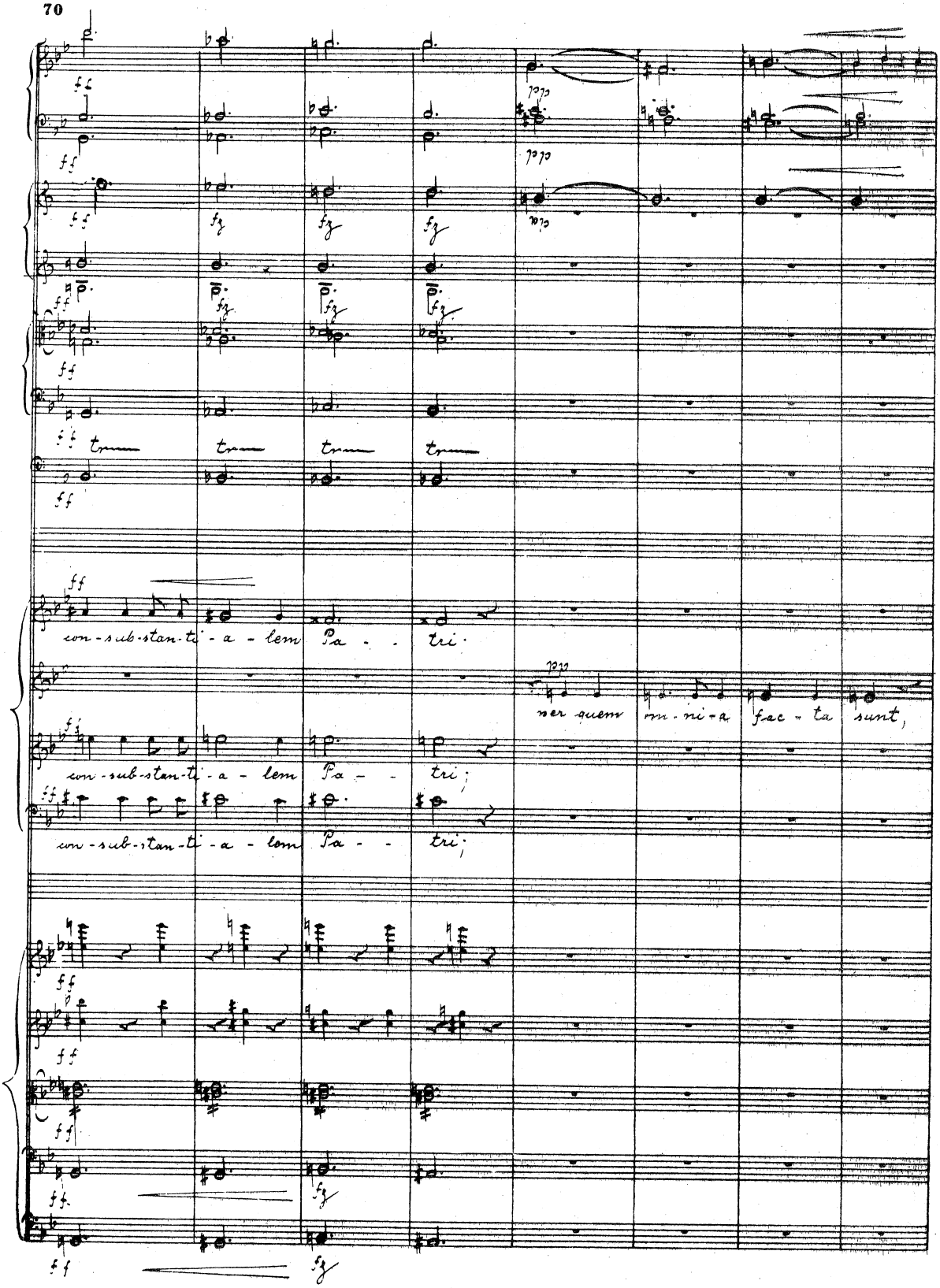

B
a due
ff
dim.
pp
I mo
f
Tutti
et ex Pa - tre
ma - tum an - te om - ni - a sae - cu - la,
et ex Pa - -
et ex Pa - tre
8va...
ff
ff arco
B

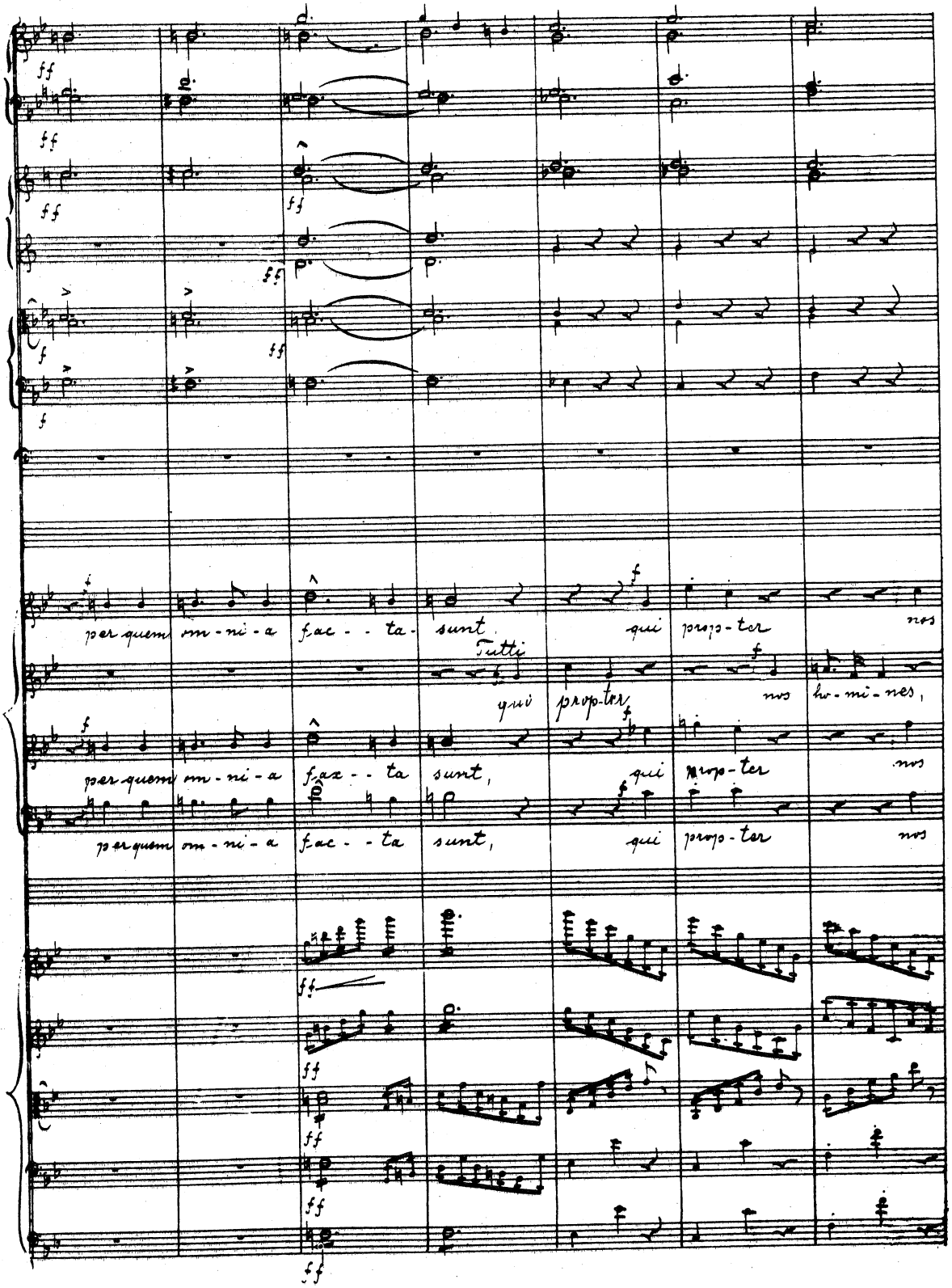

p
f
na - tum an - te om - ni - a sae - cu - la
4 voices
mp
De - um de De - o
- - tre na - tum an - te om - ni - a sae - cu - la,
na - tum an - te om - ni - a sae - cu la,
8va

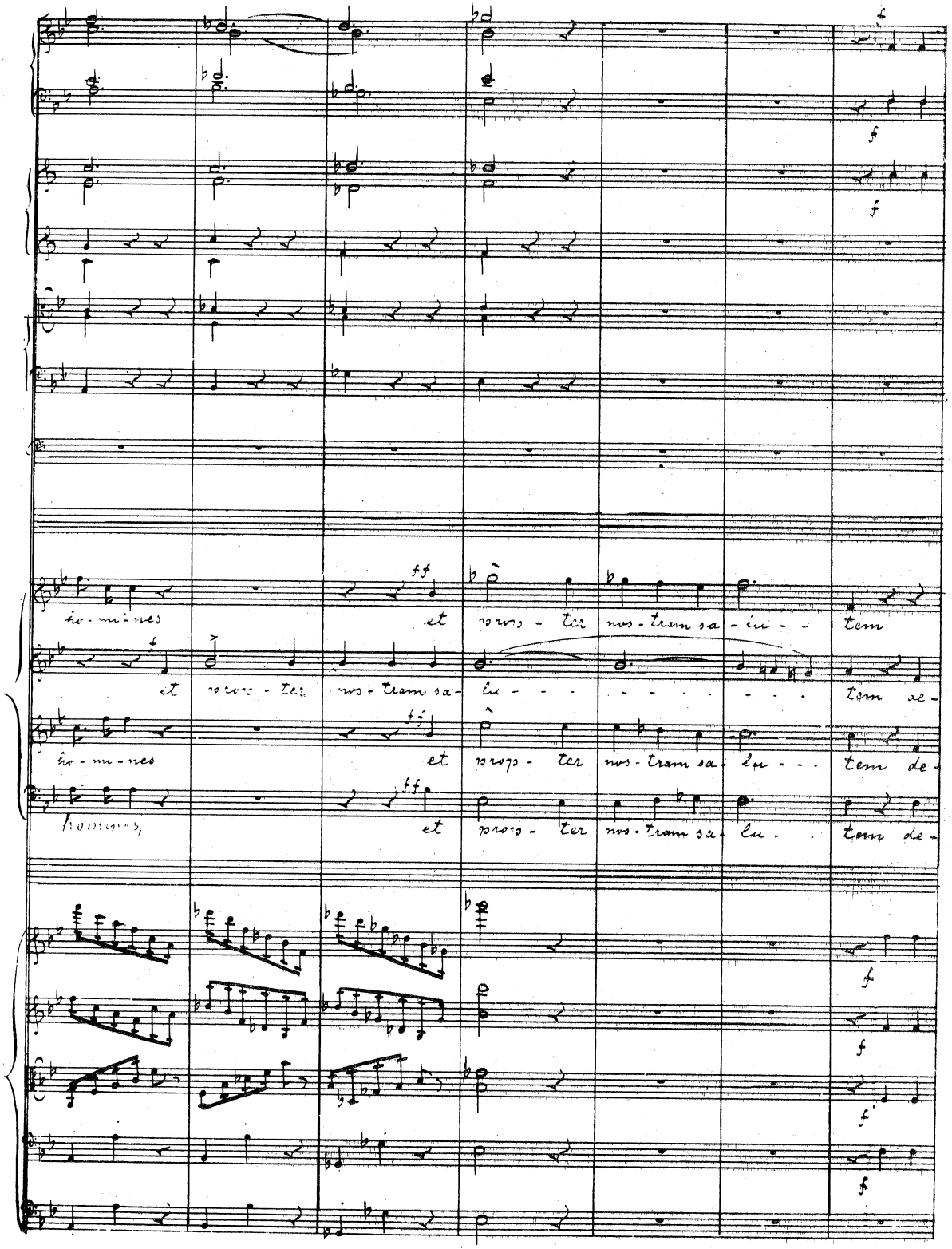

Tutti
De - um de De - o,
lu - men de lu - mi - ne
De - um ve - rum
Tutti
De - um de De - o
lu - men de lu - mi - ne
Tutti.
De - um de De - o,
lu - men de lu - mi - ne

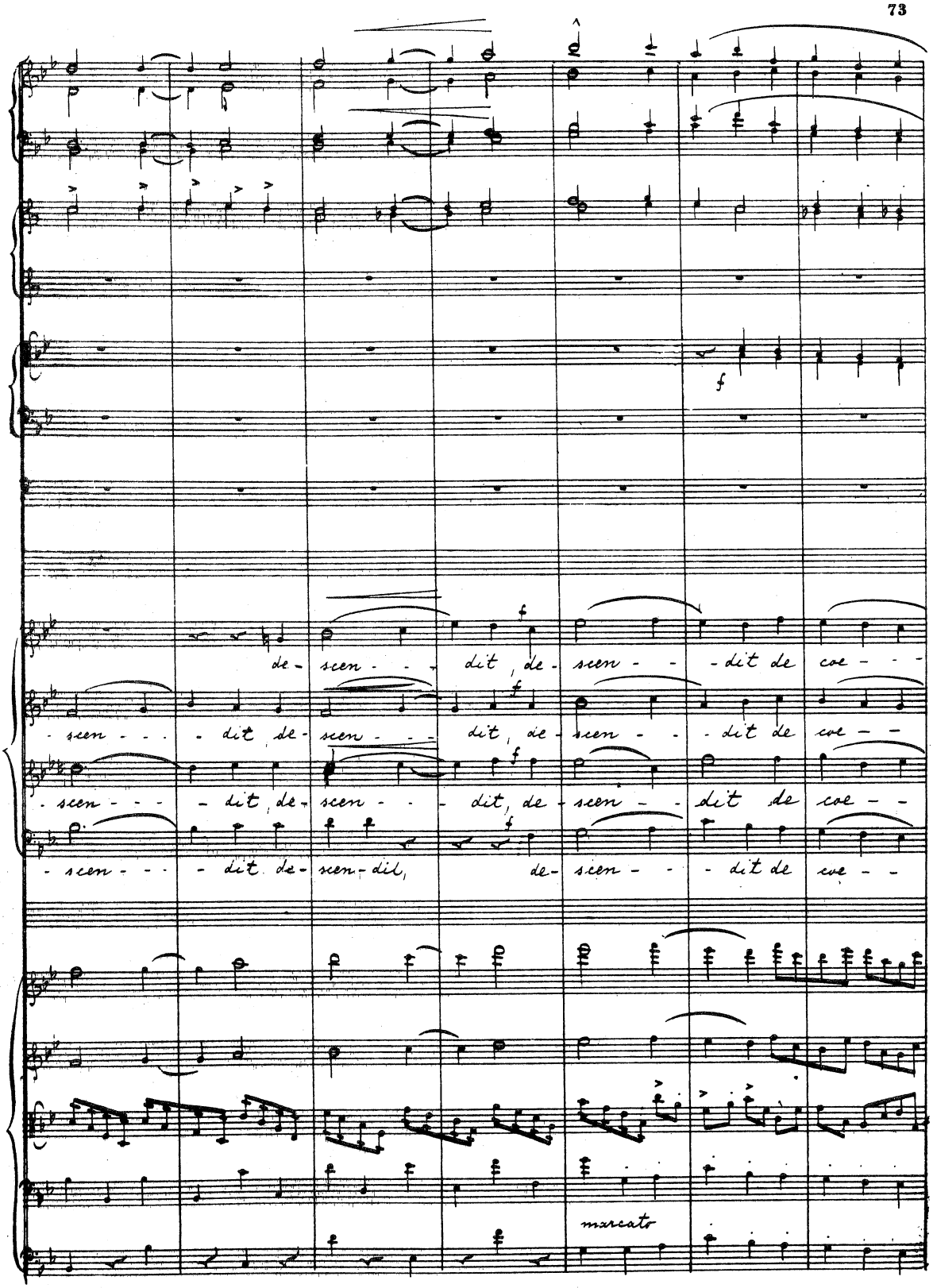

De - um ve - rum
de De - o ve - ro
ge - ni - tum
De - um ve - rum
de De - o ve - ro
ge - ni - tum
De - um ve - rum
de De - o ve - ro
ge - ni - tum

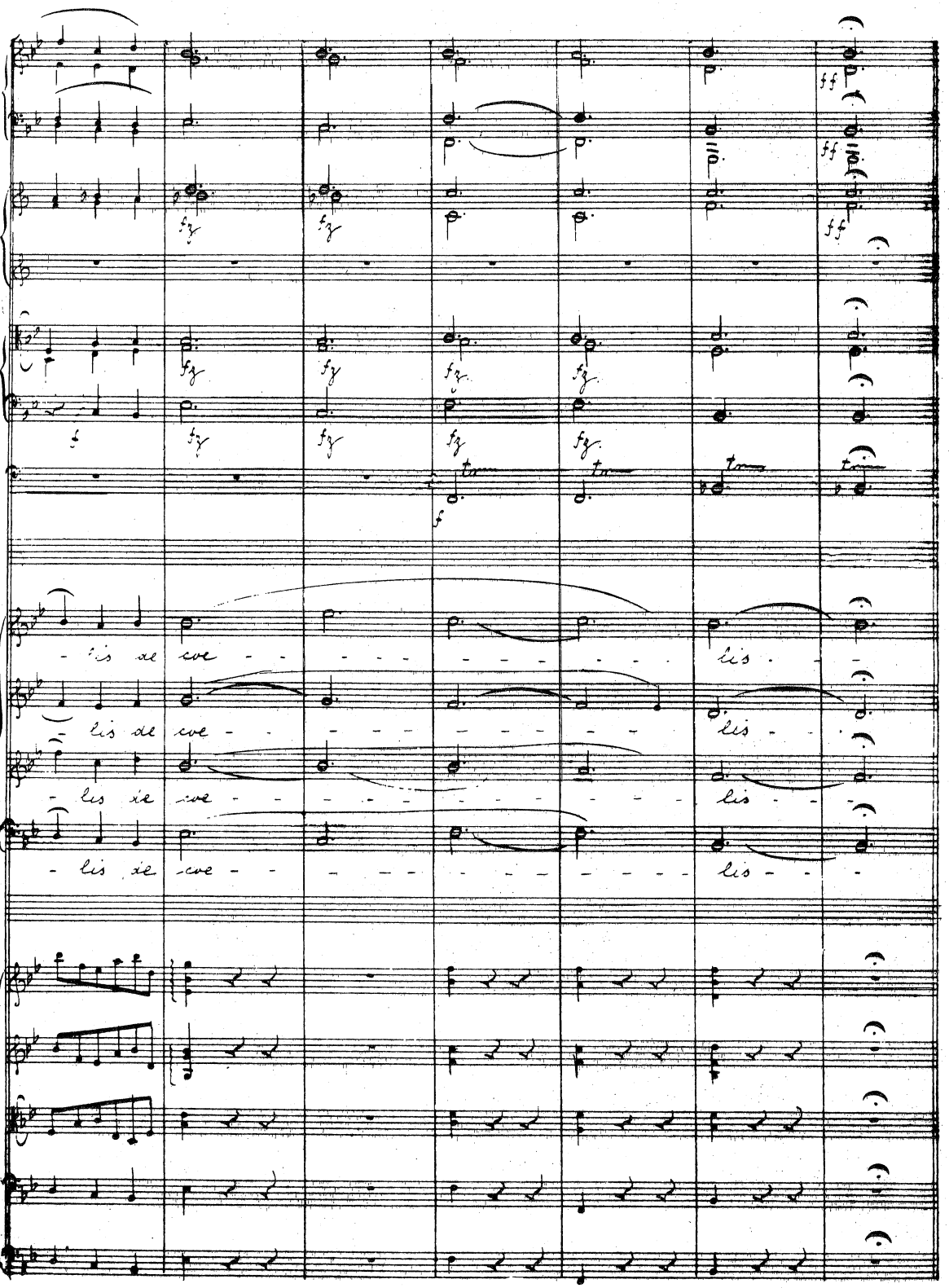

non fac-tum,
non fac-tum
con-sub-stan-ti-a-lem Pa-tri;
non fac-tum,
non fac-tum,

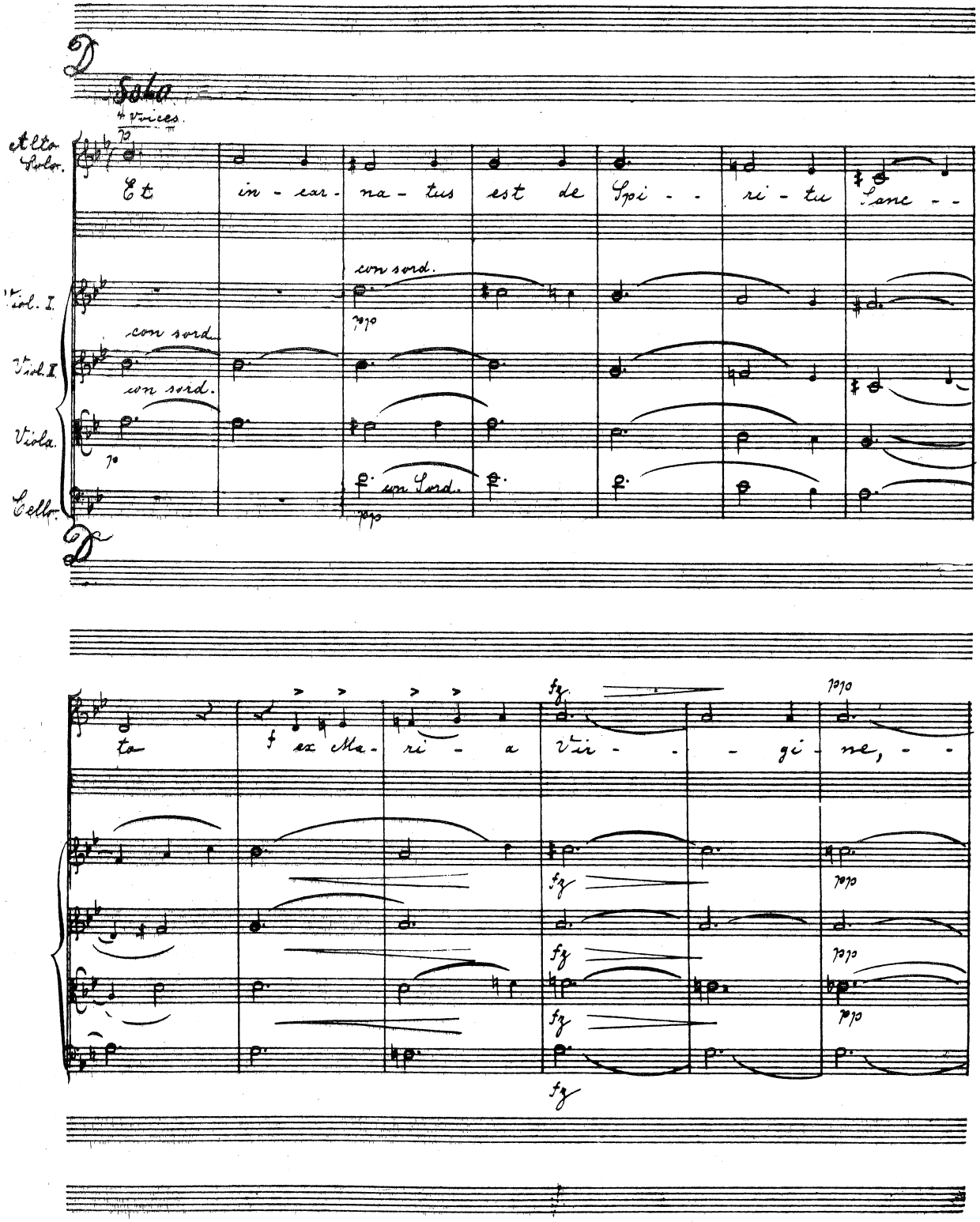

con - sub - stan - ti - a - lem Pa - - tri.
per quem om - ni - a fac - ta sunt,
con - sub - stan - ti - a - lem Pa - - tri;
con - sub - stan - ti - a - lem Pa - - tri;

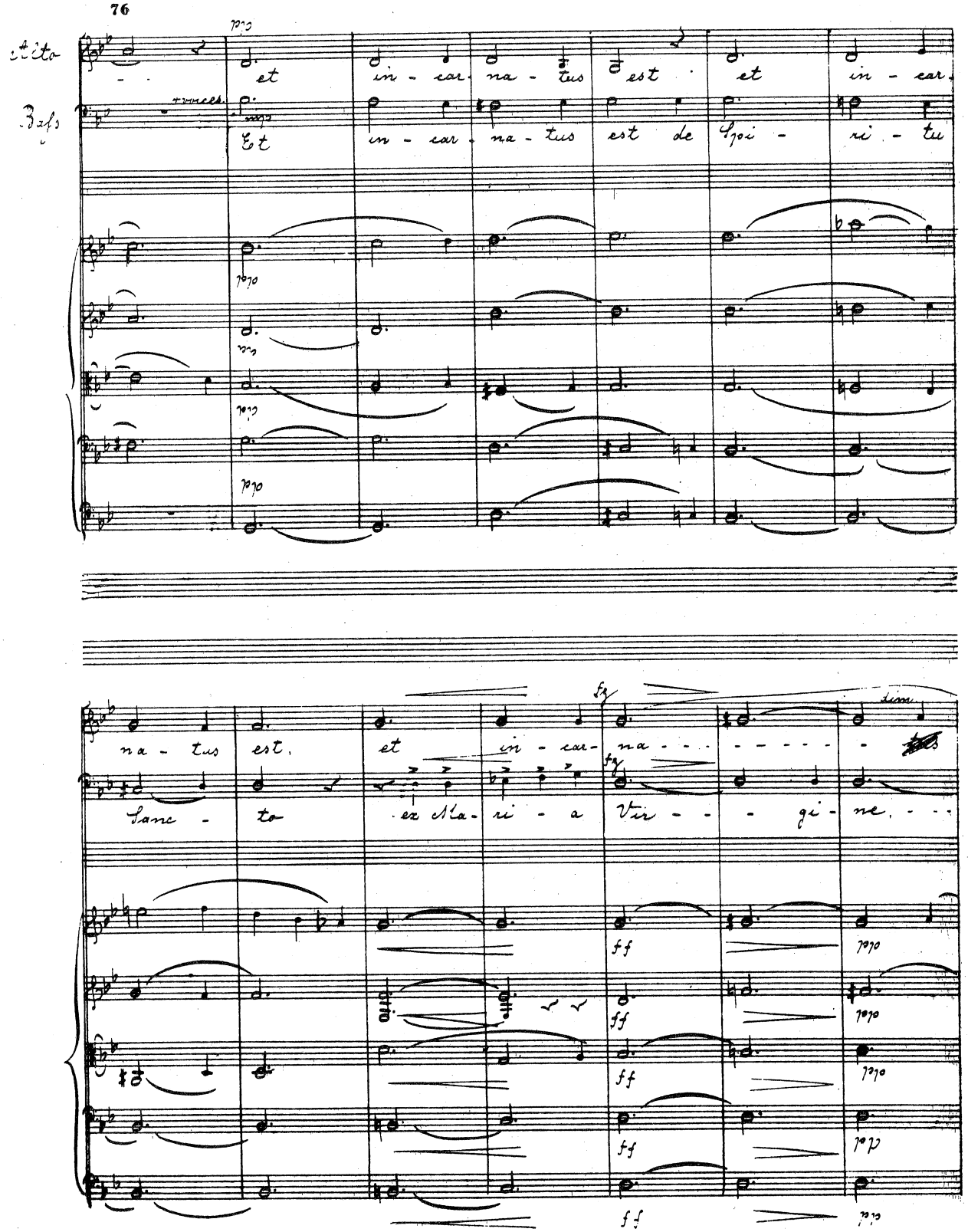

per quem om-ni-a fac-ta sunt
Tutti
qui propter nos
per quem om-ni-a fac-ta sunt,
qui propter nos
per quem om-ni-a fac-ta sunt,
qui propter nos

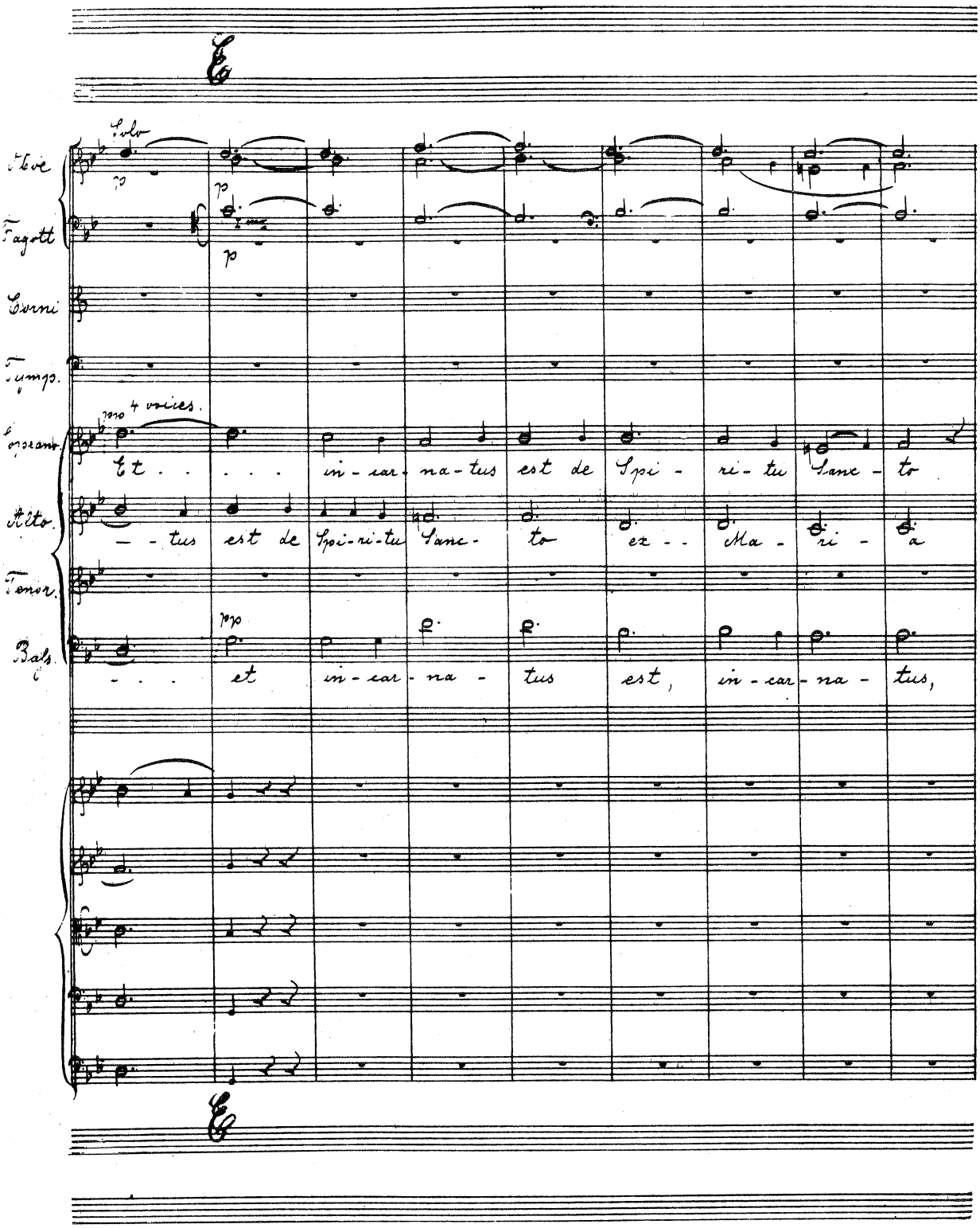

ho-mi-nes et prop-ter nos-tram sa-lu-tem
et prop-ter nos-tram sa-lu-tem de-
ho-mi-nes et prop-ter nos-tram sa-lu-tem de-
homines, et prop-ter nos-tram sa-lu-tem de-

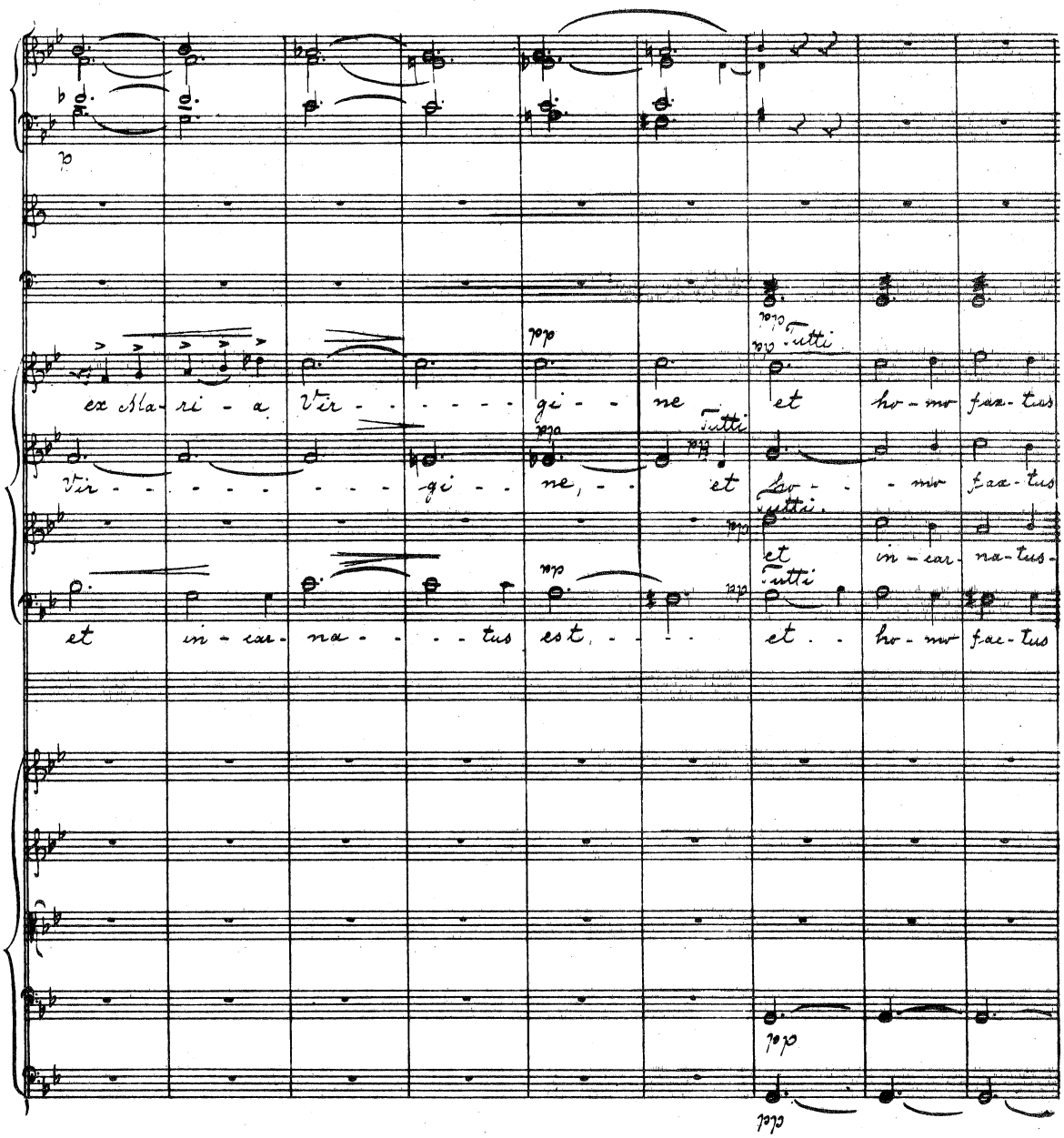

de - scen - - - dit, de - scen - - - dit de coe - - -
- scen - - - dit de - scen - - - dit, de - scen - - dit de coe - -
- scen - - - dit de - scen - - - dit, de - scen - - dit de coe - -
- scen - - - dit de - scen - dit, de - scen - - dit de coe - -
marcato

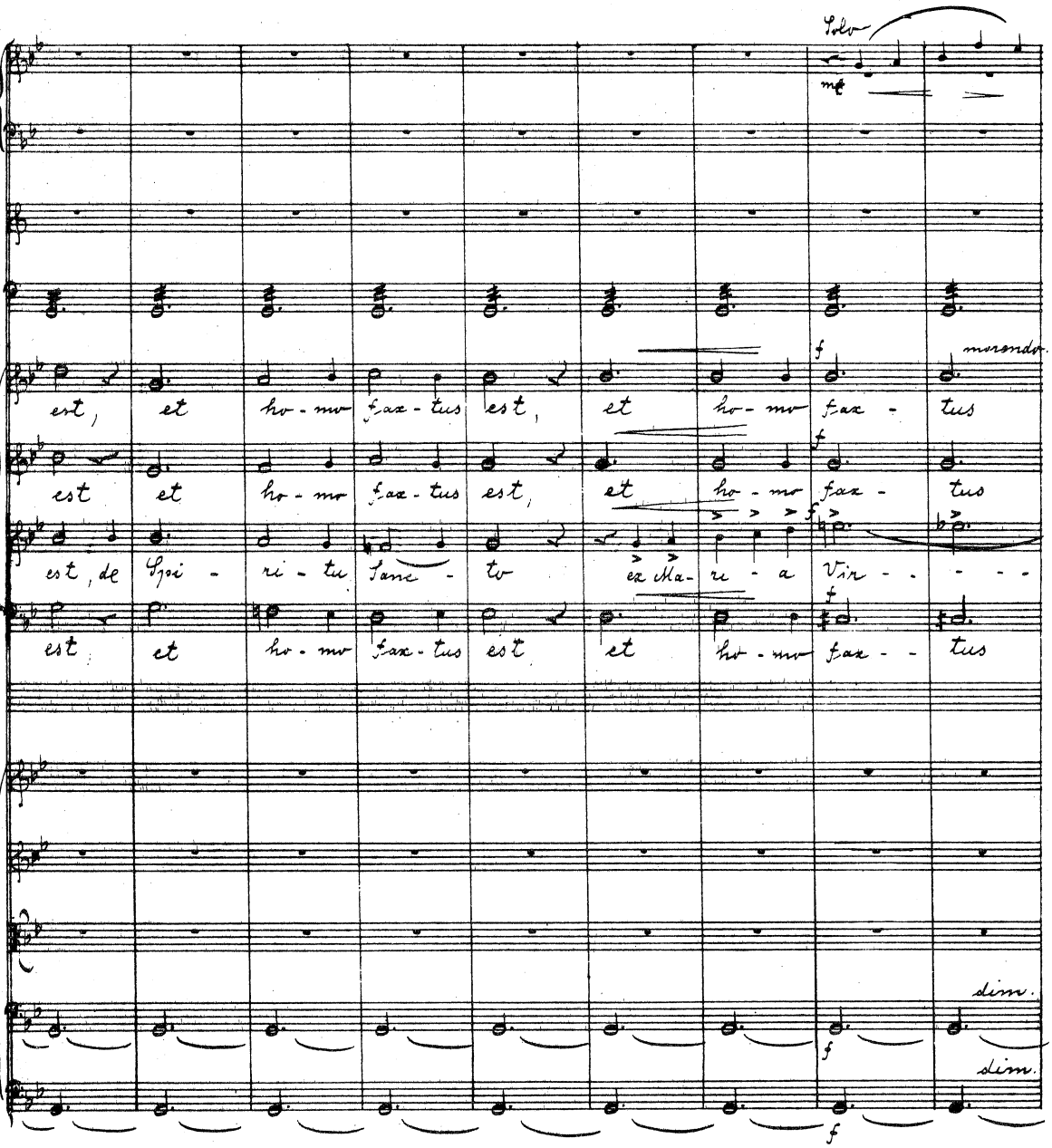

- lis de coe - - - - - - - - - - - - lis - -
- lis de coe - - - - - - - - - - - - lis - -
- lis de coe - - - - - - - - - - - - lis - -
- lis de coe - - - - - - - - - - - - lis - -

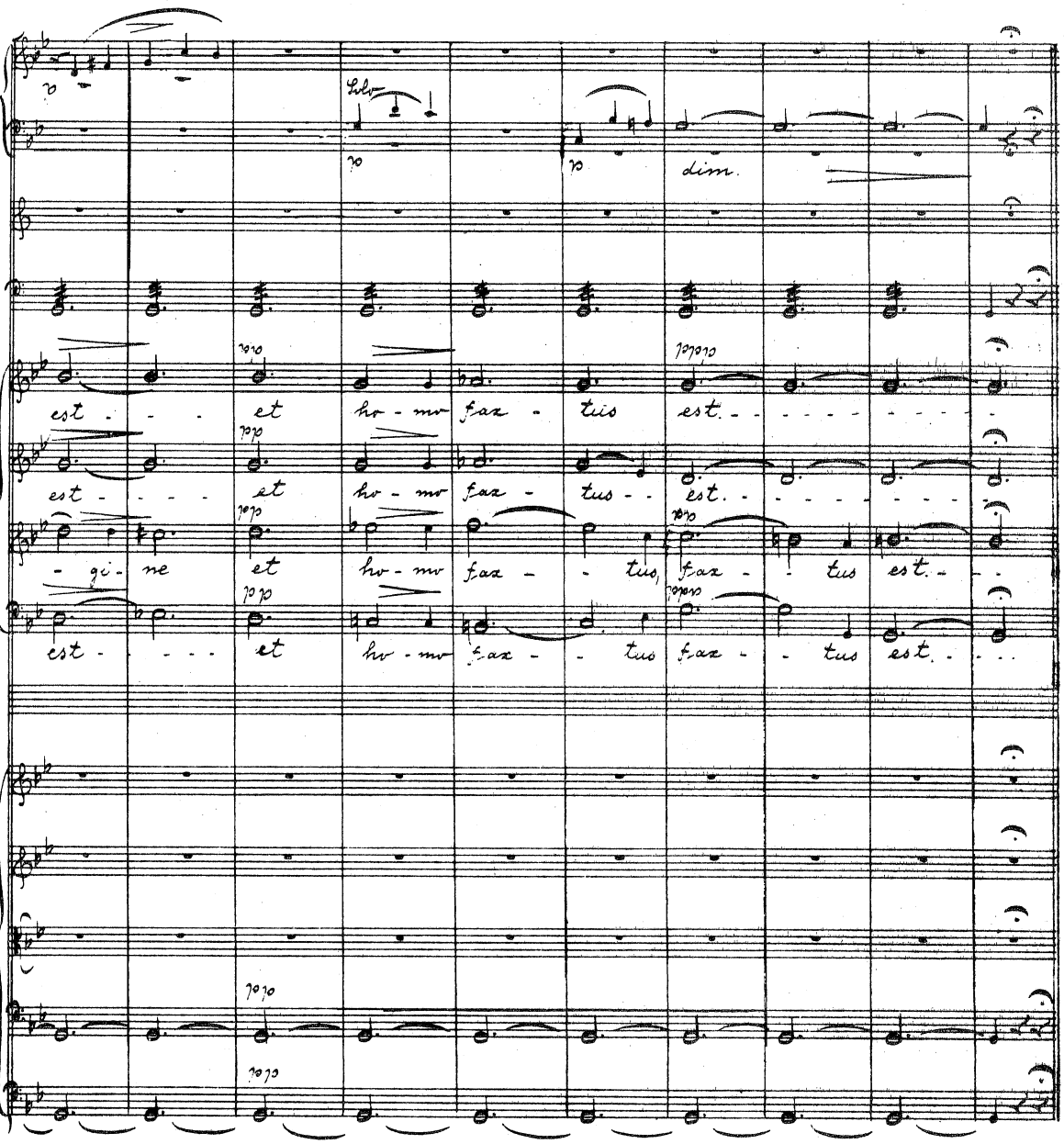

Solo
4 vices.
Alto Solo.
Et in - car - na - tus est de Spi - - ri - tu Sanc - -
con sord.
Viol. I.
con sord.
Viol. II.
con sord.
Viola.
Cello.
con Sord.
to ex Ma - ri - a Vir - - - gi - ne, - -
fz

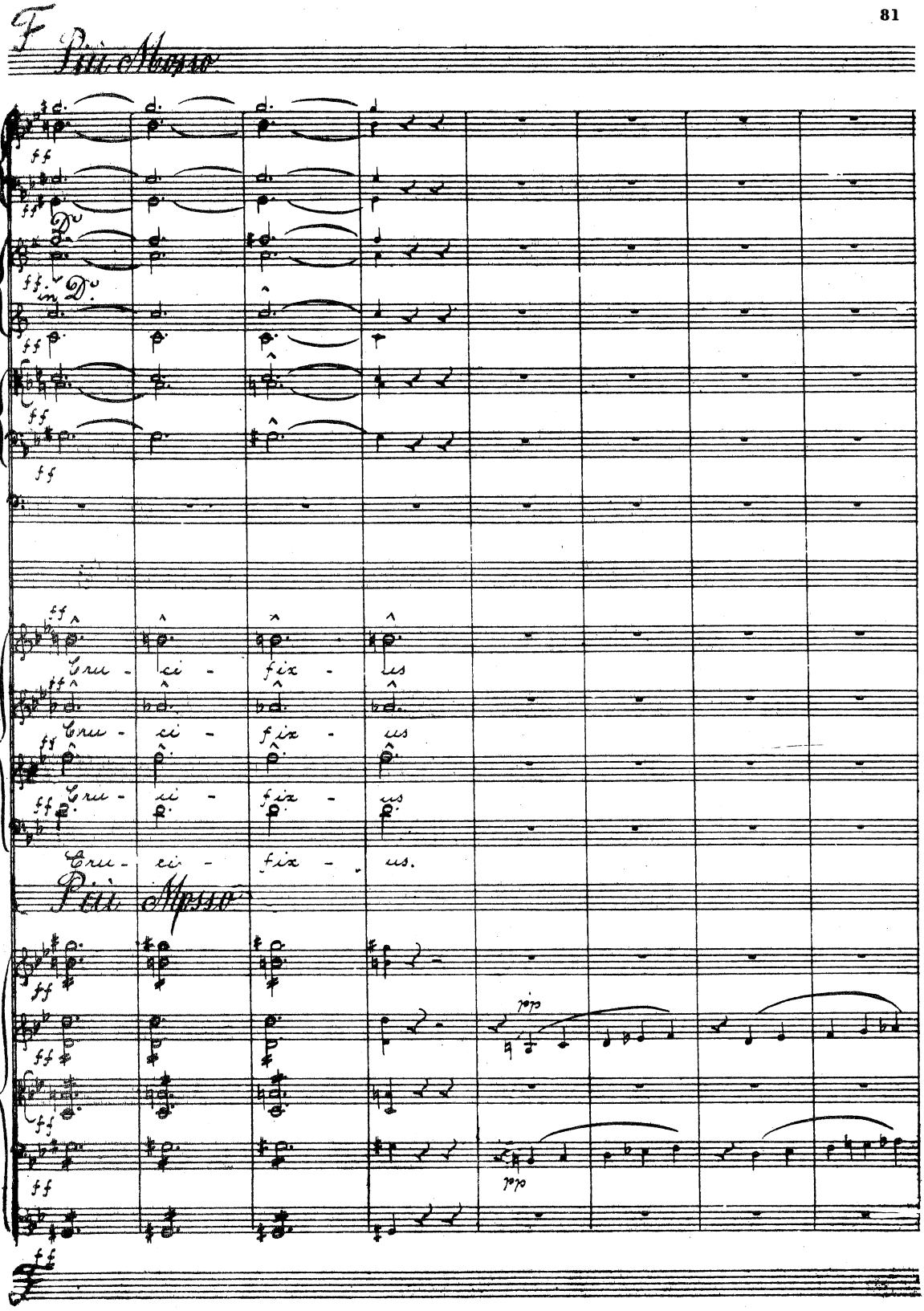

Alto
Bass
Et in - car - na - tus est de Spi - ri - tu
et in - car - na - tus est
et in - car -
na - tus est.
San - to
ex Ma - ri - a Vir - - - gi - ne.
na - - - - - -

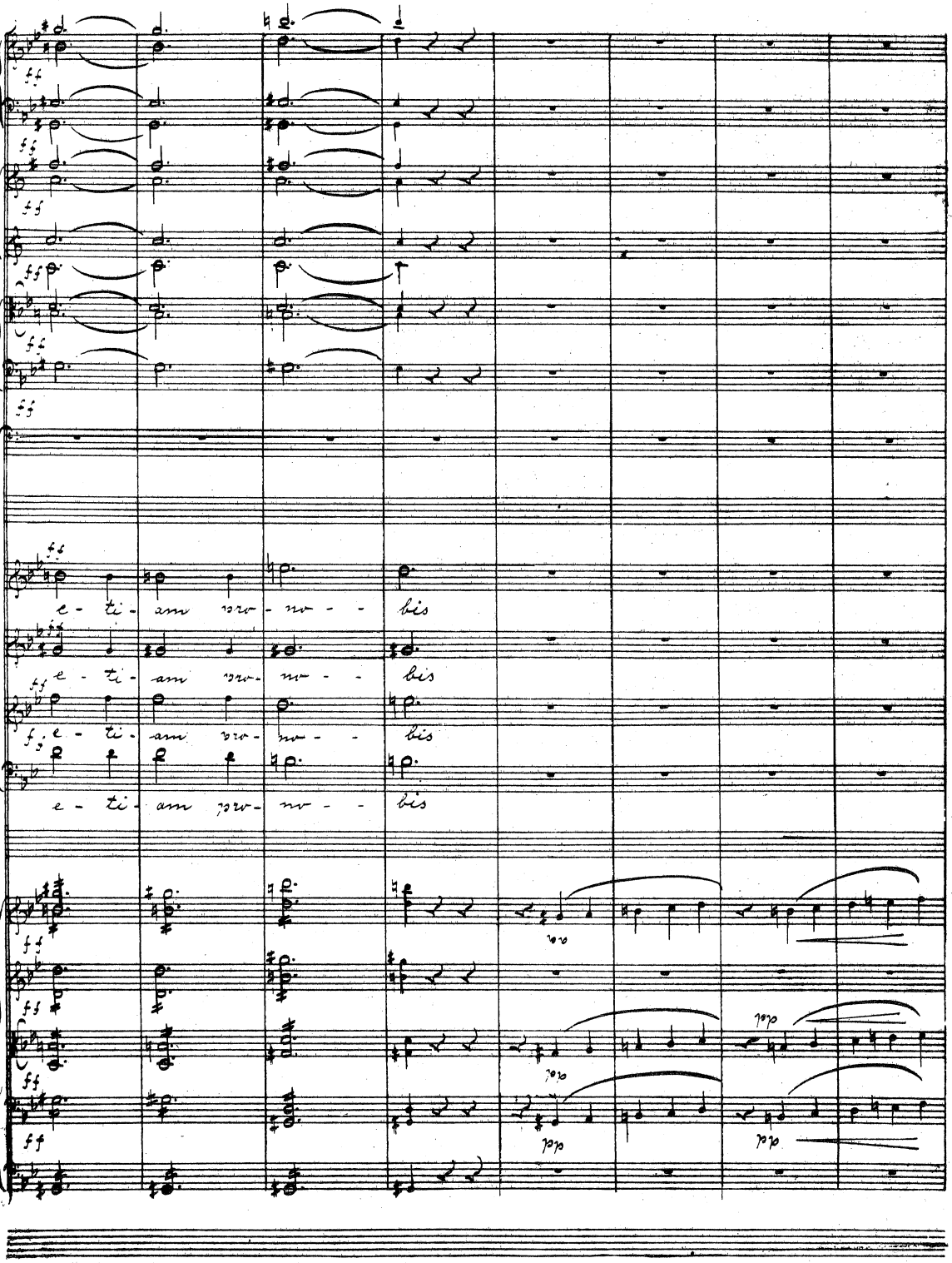

Solo
Oboe
Fagott
Corni
Tymp.
pp 4 voices.
Soprano
Et . . . . . in - car - na - tus est de Spi - ri - tu Sanc - to
Alto
- - tus est de Spi - ri - tu Sanc - to ex - - Ma - ri - a
Tenor
Bass
pp
- - - et in - car - na - tus est, in - car - na - tus,

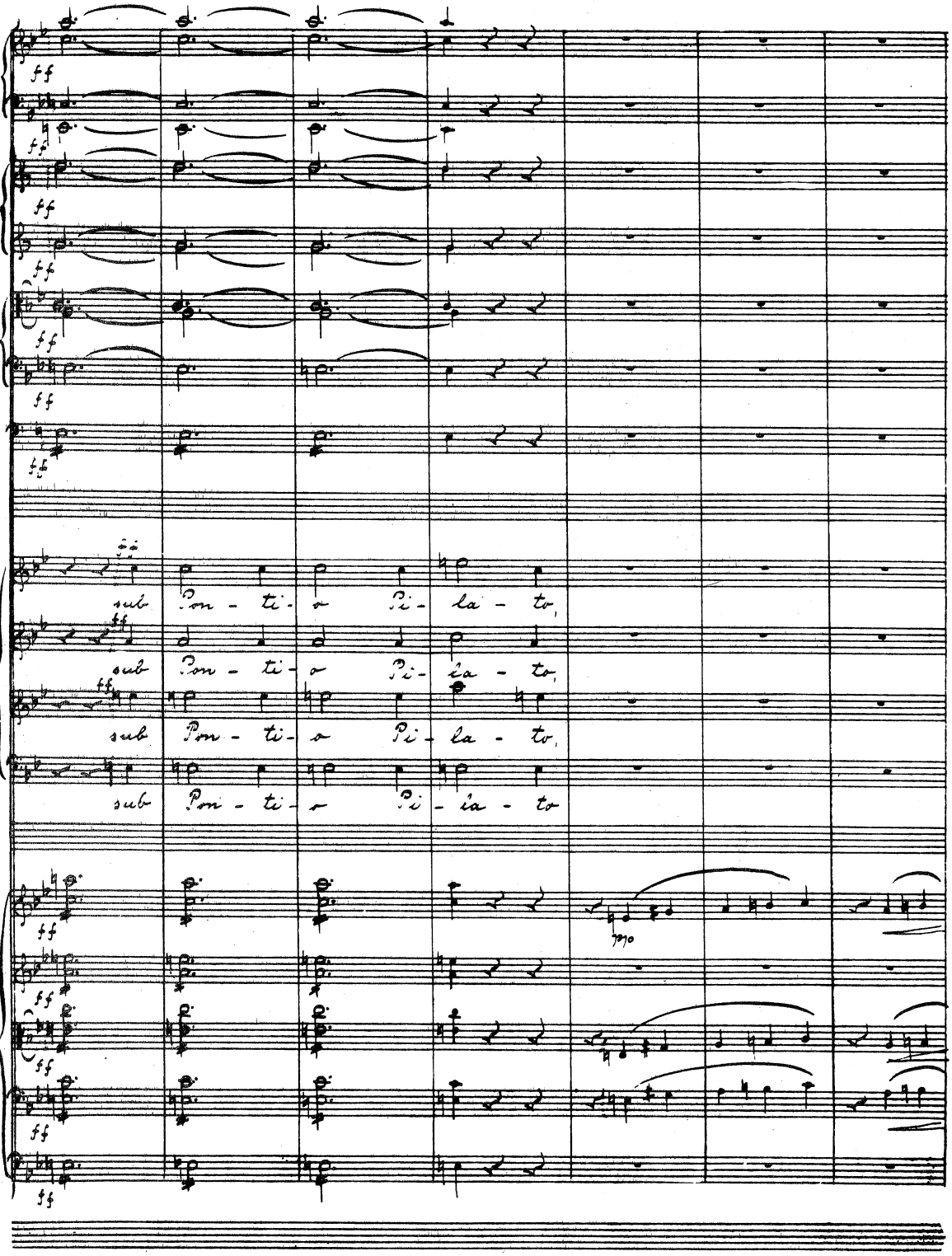

ex Ma- ri - a Vir - - - - - gi - - ne Tutti et ho - mo fac - tus
Vir - - - - - - - - gi - - ne, - - et Tutti ho - - - mo fac - tus
et Tutti in - car - na - tus -
et in - car - na - - - - tus est, - - - - et Tutti ho - mo fac - tus

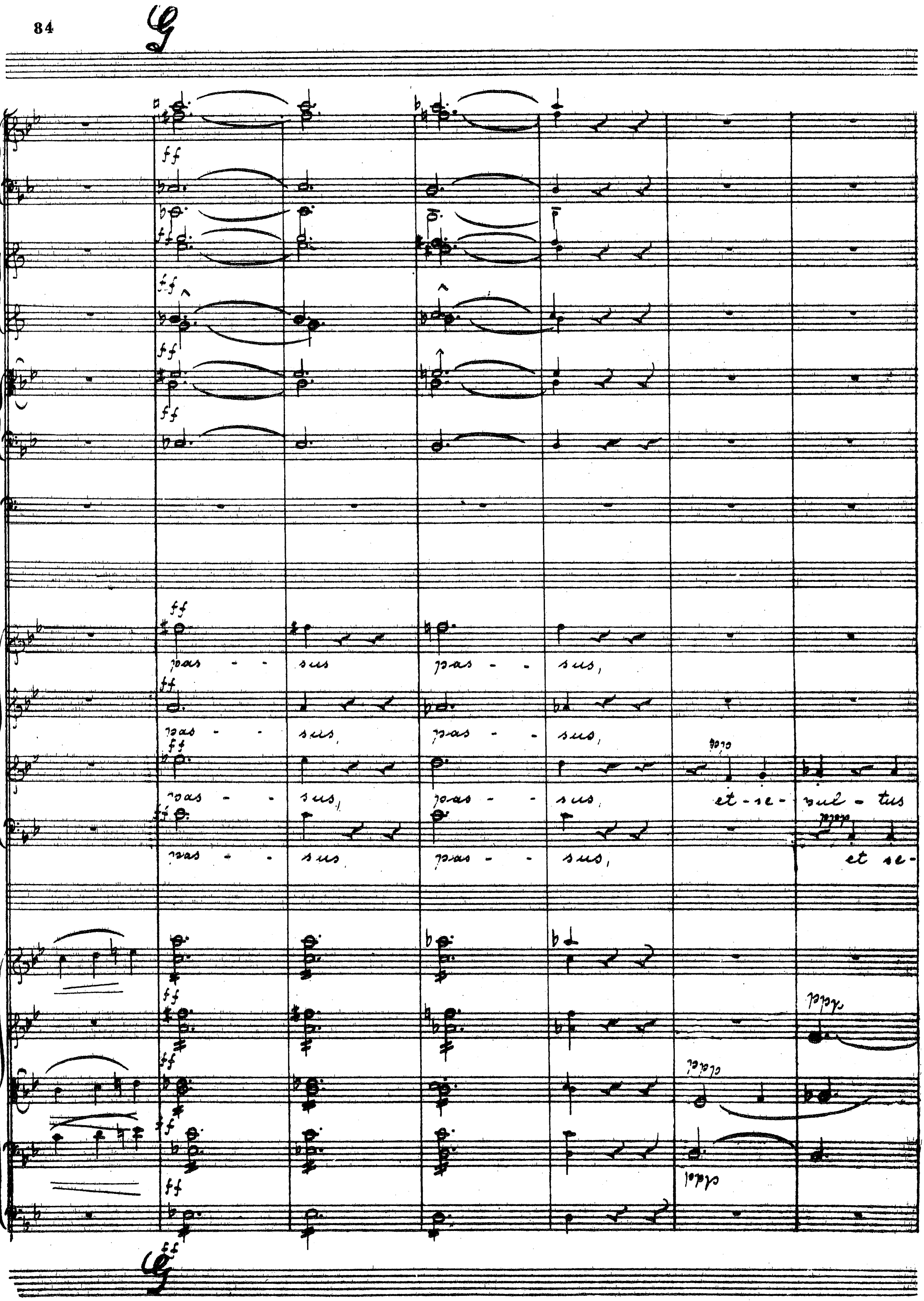

Solo
mf
f
morendo
est, et ho - mo fac - tus est, et ho - mo fac - tus
est et ho - mo fac - tus est, et ho - mo fac -
est, de Spi - ri - tu San - to ex Ma - ri - a Vir - - - -
est et ho - mo fac - tus est et ho - mo fac - tus
dim.
dim.

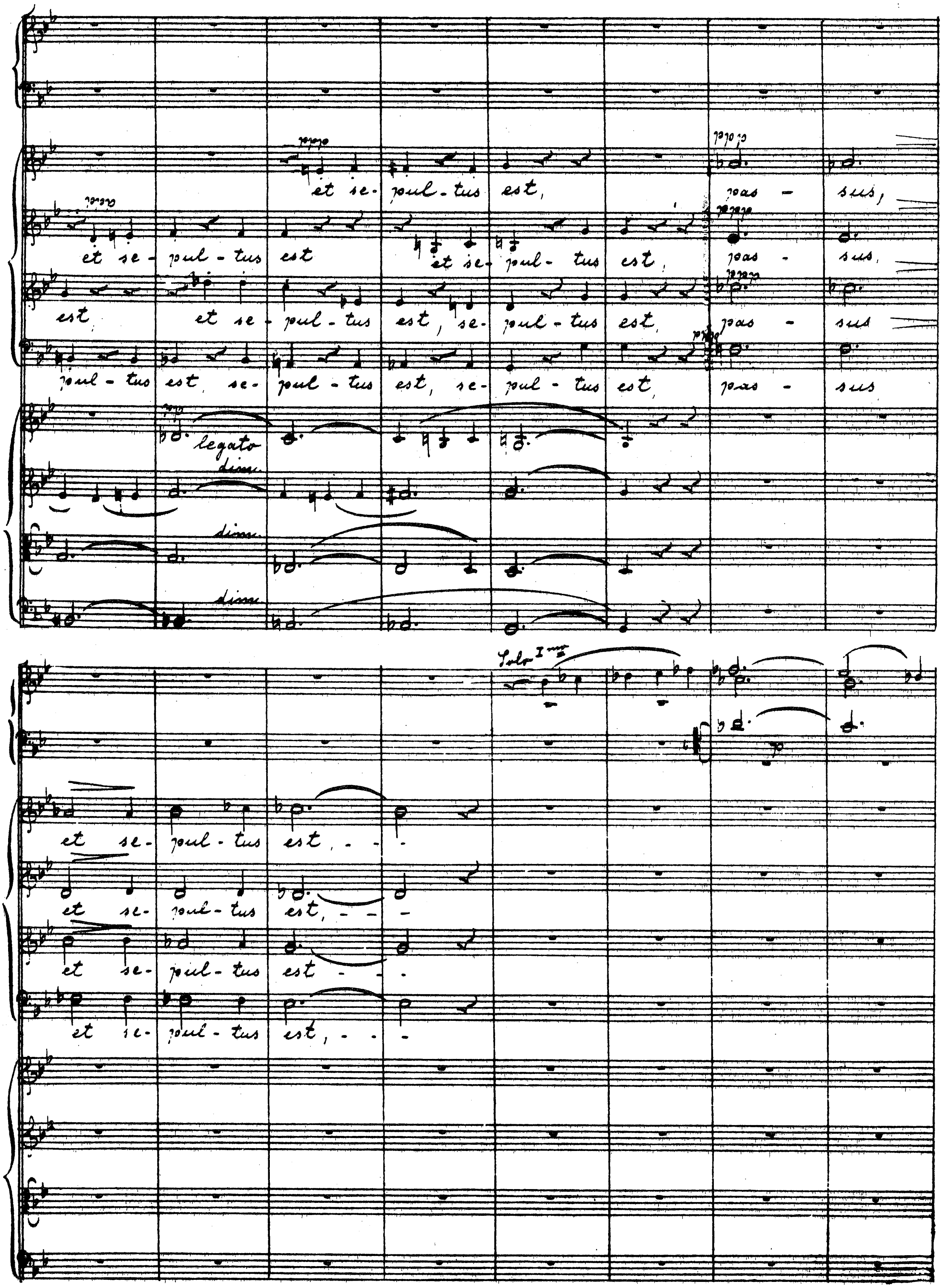

dim.
est - - - et hv - mv fax - tus est. - - - - - - - -
est - - - - et hv - mv fax - tus - - est. - - - - - - - -
- gi - ne et hv - mv fax - - tus, fax - - tus est. - -
est - - - - et hv - mv fax - - tus fax - - tus est. - - -

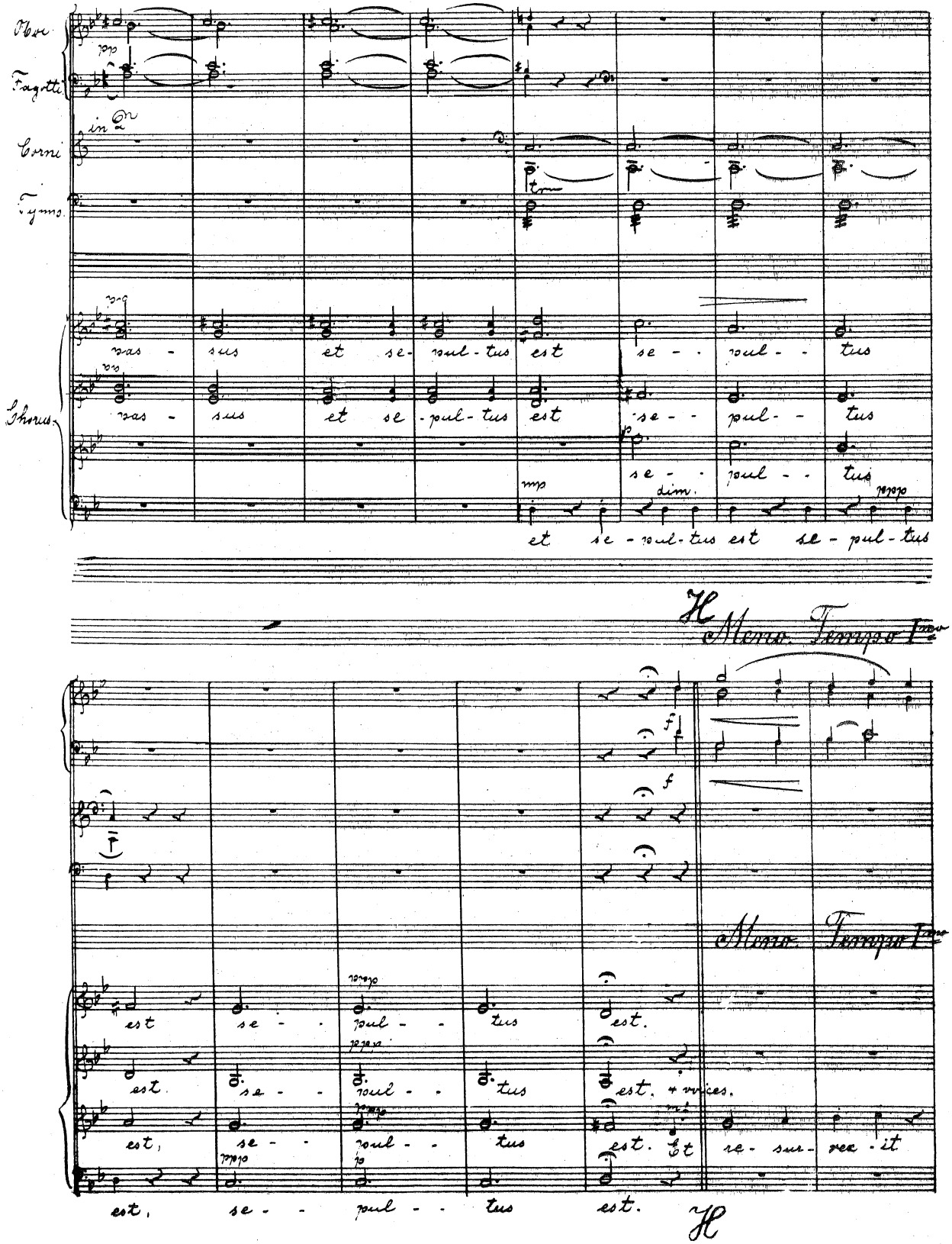

F
Più Mosso
D°
im D°
Cru - ci - fix - us
Cru - ci - fix - us
Cru - ci - fix - us
Cru - ci - fix - us.
Più Mosso
poco
poco

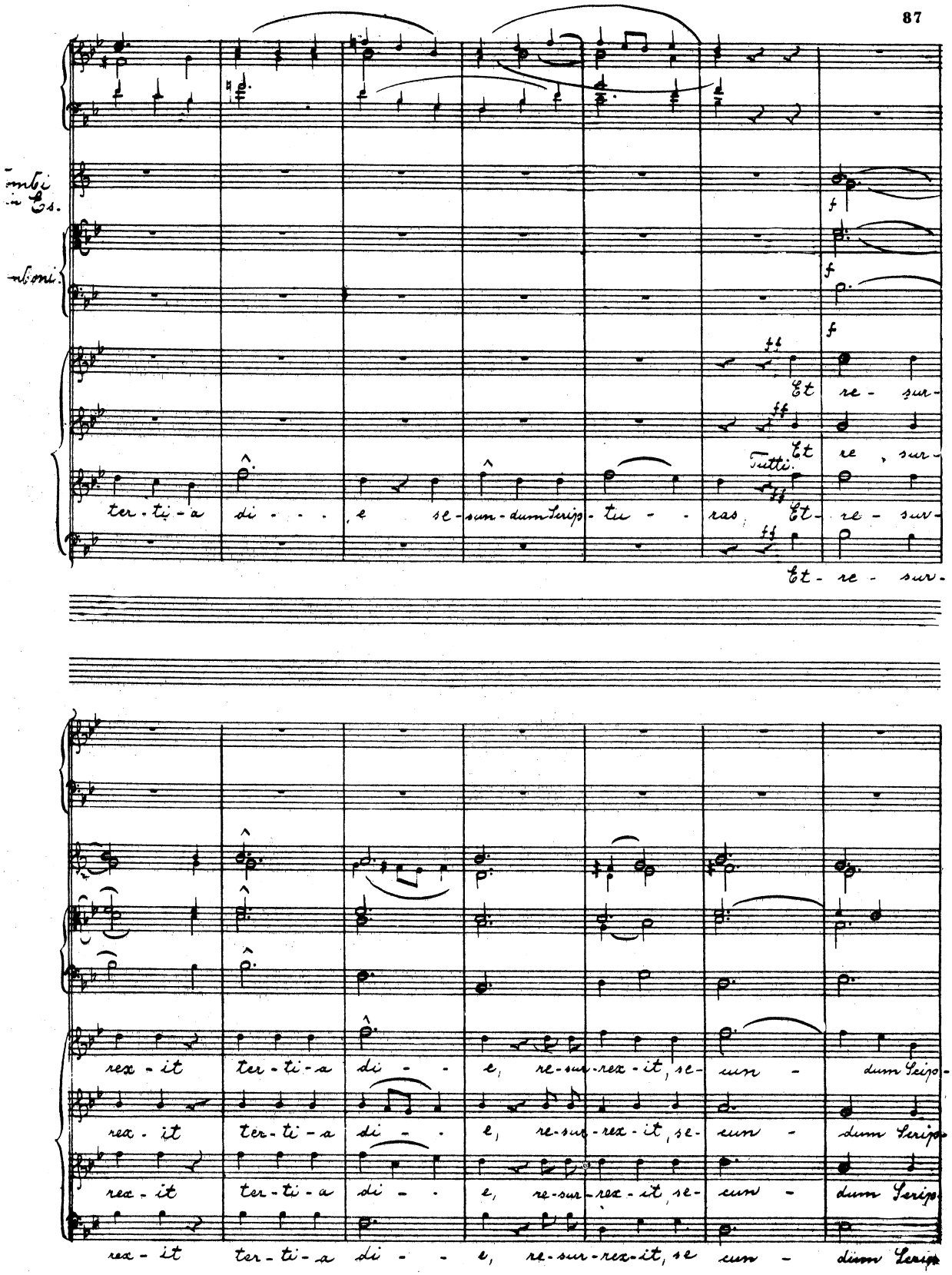

e - ti - am pro - no - - bis
e - ti - am pro - no - - bis
e - ti - am pro - no - - bis
e - ti - am pro - no - - bis

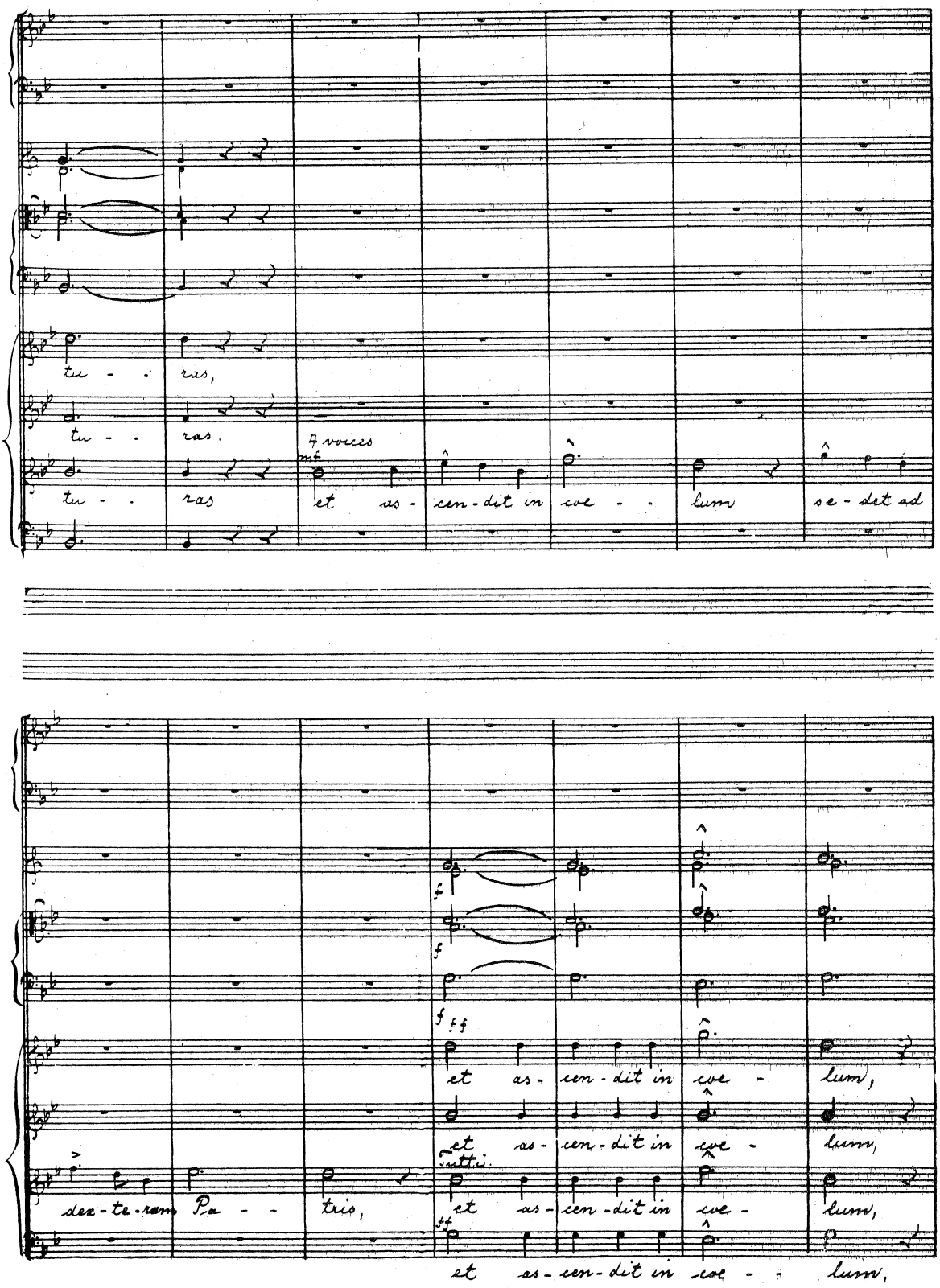

ff
sub Pon - ti - o Pi - la - to,
sub Pon - ti - o Pi - la - to,
sub Pon - ti - o Pi - la - to,
sub Pon - ti - o Pi - la - to
ff

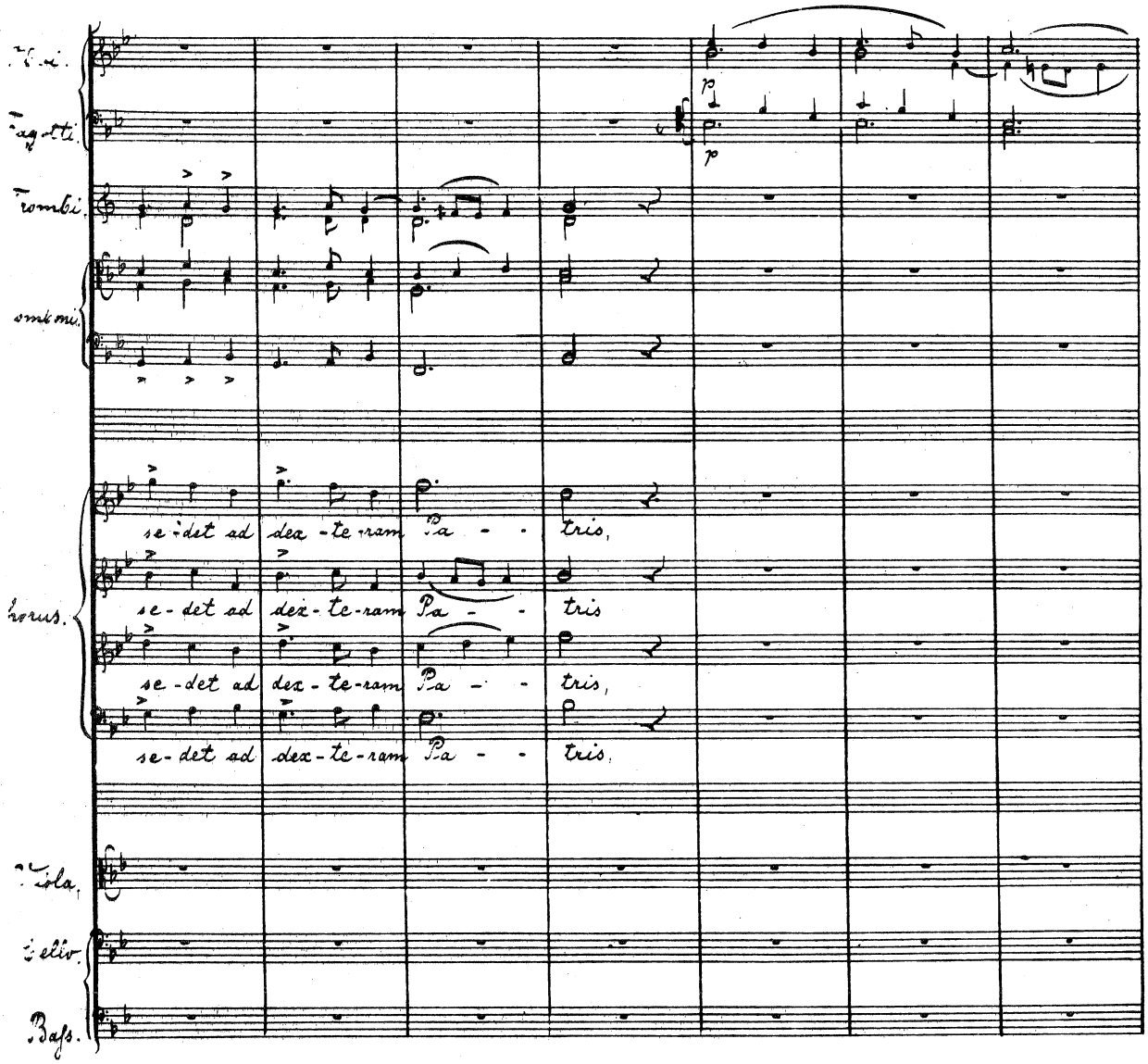

G
ff
pas - - sus pas - - sus,
pas - - sus, pas - - sus,
pas - - sus, pas - - sus, et - se - pul - tus
pas - - sus pas - - sus, et se-
G

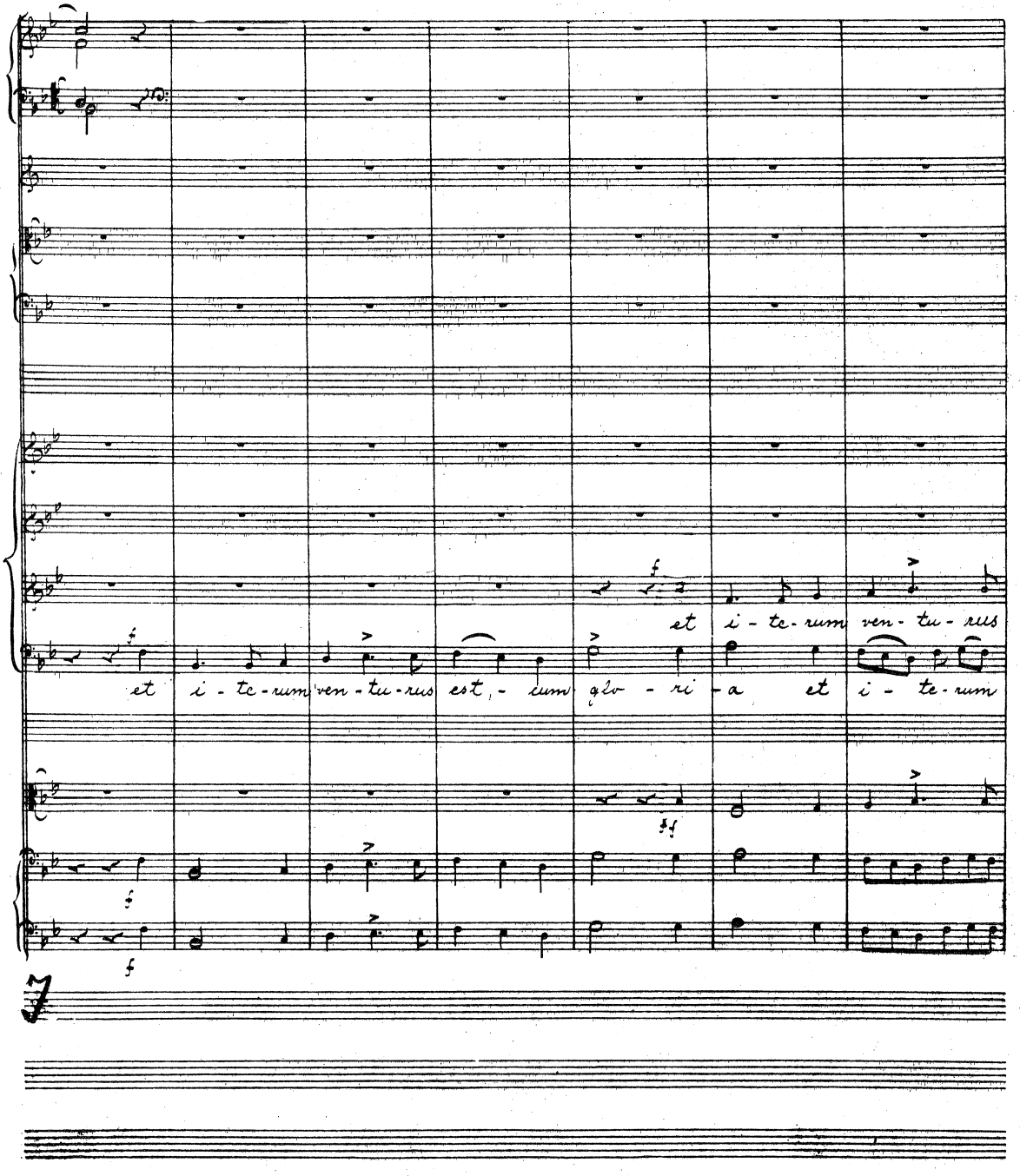

et se-pul-tus est, pas - sus,
et se-pul-tus est et se-pul-tus est, pas - sus,
est et se-pul-tus est, se-pul-tus est, pas - sus
-pul-tus est se-pul-tus est, se-pul-tus est, pas - sus
legato
dim.
Solo I
et se-pul-tus est, - - -


Oboe
Fagotti
Corni
Tymp.
Chorus
pas - sus et se - pul - tus est se - - pul - - tus
pas - sus et se - pul - tus est se - - pul - - tus
se - - pul - - tus
et se - pul - tus est se - pul - tus
Meno Tempo Imo
Meno Tempo Imo
est se - - pul - - tus est.
est se - - pul - - tus est. + voices.
est, se - - pul - - tus est. Et re - sur - rex - it
est, se - - pul - - tus est.


Tutti.
Et re - sur-
Et re - sur-
ter - ti - a di - - - e se - sun - dum Scrip - tu - - ras, Et - re - sur-
Et - re - sur-
rex - it ter - ti - a di - - e, re - sur - rex - it, se - cun - dum Scip-
rex - it ter - ti - a di - - e, re - sur - rex - it, se - cun - dum Scrip-
rex - it ter - ti - a di - - e, re - sur - rex - it, se - cun - dum Scrip-
rex - it ter - ti - a di - - e, re - sur - rex - it, se cun - dum Scrip-


tu - - ras,
tu - - ras.
4 voices
mf
tu - - ras
et as - cen - dit in cve - - lum
se - det ad
f
f
f f
et as - cen - dit in cve - lum,
tutti.
et as - cen - dit in cve - lum,
dex - te - ram Pa - - tris,
et as - cen - dit in cve - lum,
ff
et as - cen - dit in cve - - lum,


Fl.
Fagotti.
Trombi.
Timpani.
Chorus.
se-det ad dex-te-ram Pa - - tris,
se-det ad dex-te-ram Pa - - tris
se-det ad dex-te-ram Pa - - tris,
se-det ad dex-te-ram Pa - - tris.
Viola.
Violin.
Bass.
p
p


et i - te - rum ven - tu - rus
et i - te - rum ven - tu - rus est, - cum glo - ri - a et i - te - rum

et i - te - rum

et i - te - rum ven - tu - rus est; - cum glo - ri - a, cum

est, - cum glo - - - - - - - - - - - - - - ri - a, - - cum

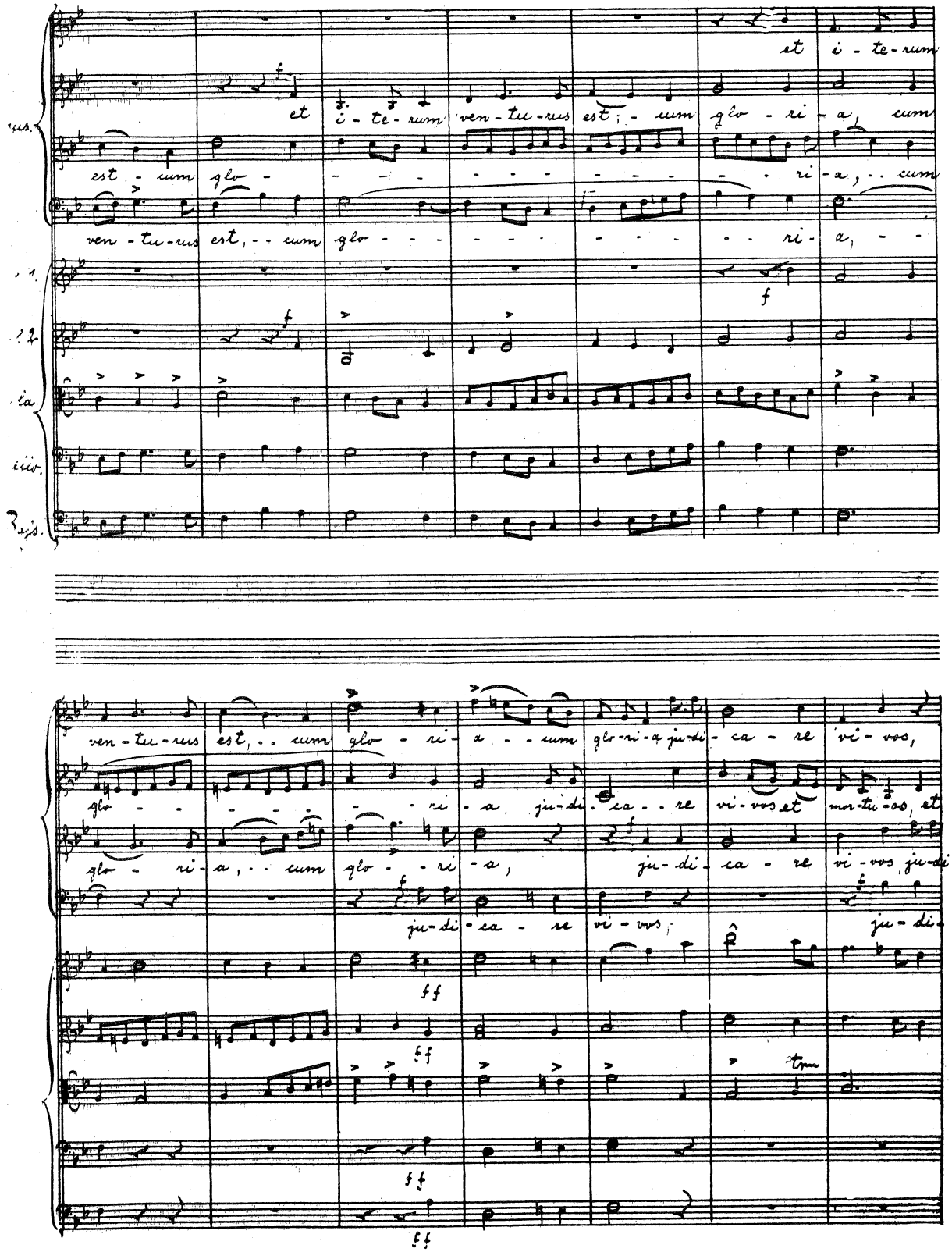
ven - tu - rus est, - - cum glo - - - - - - - - - - - - ri - a, - -

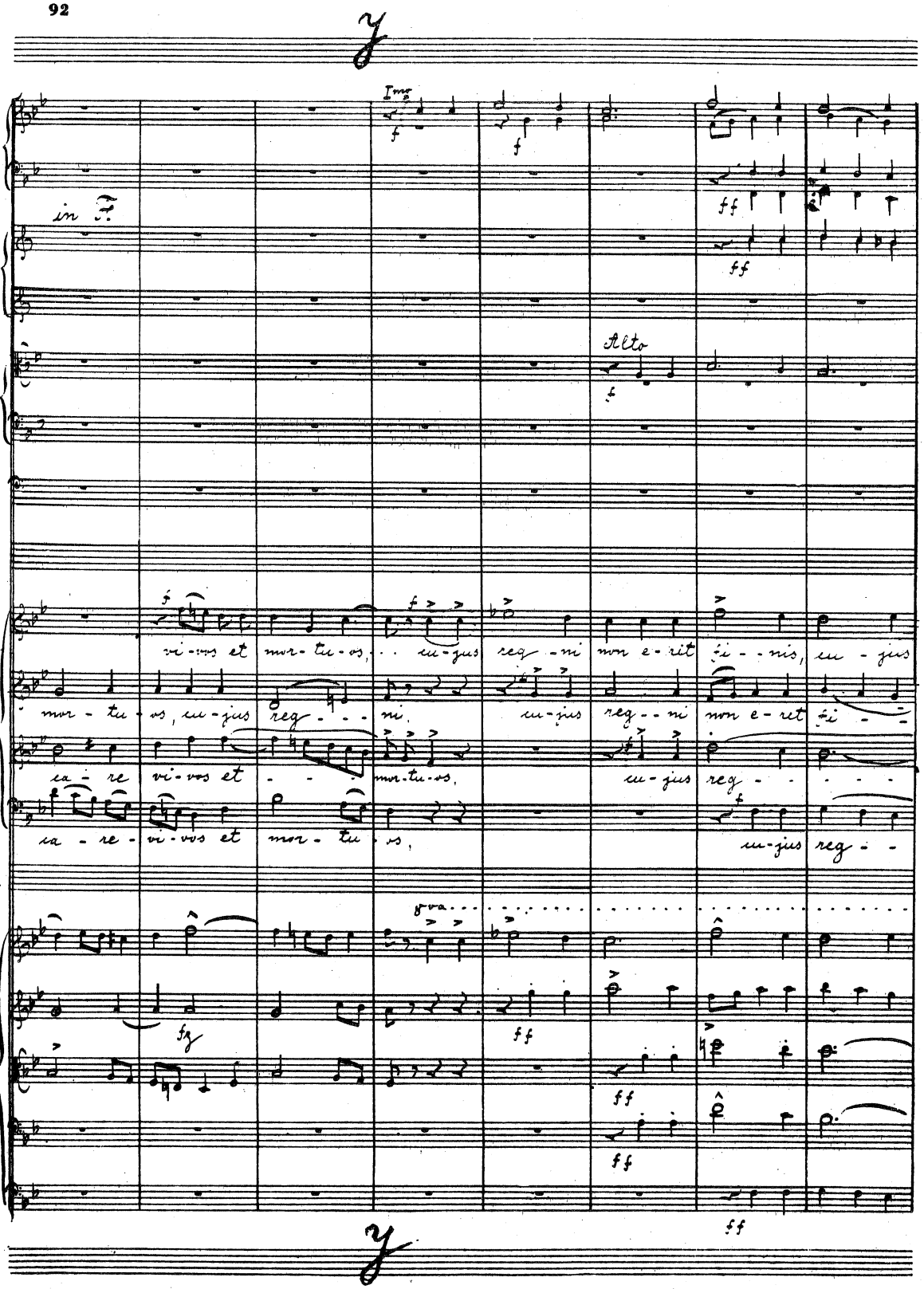
ven - tu - rus est, - - cum glo - ri - a, - - cum glo - ri - a ju - di - ca - re vi - vos,

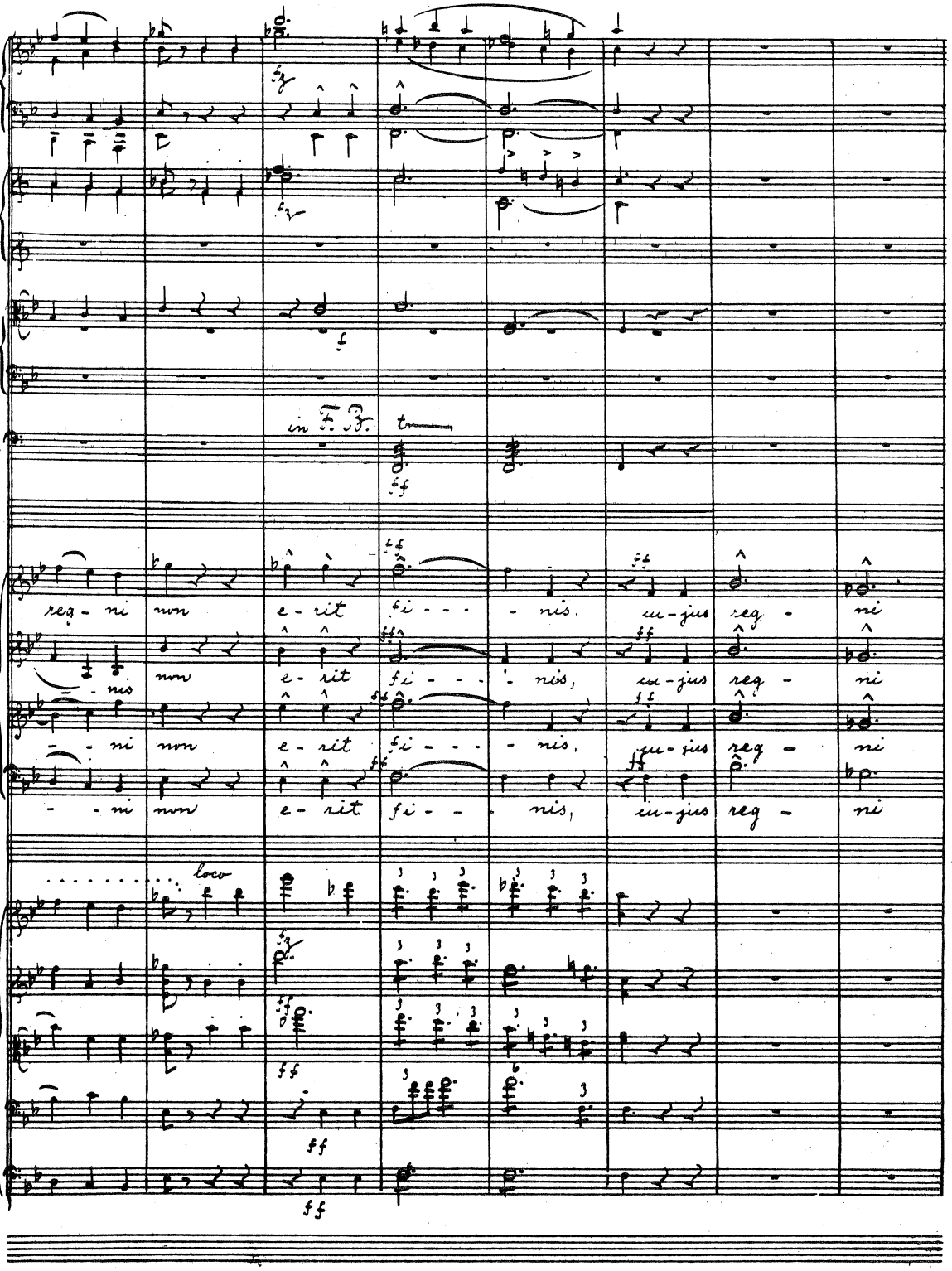
glo - - - - - - - - - ri - a, ju - di - ca - - re vi - vos et mor - tu - os, et

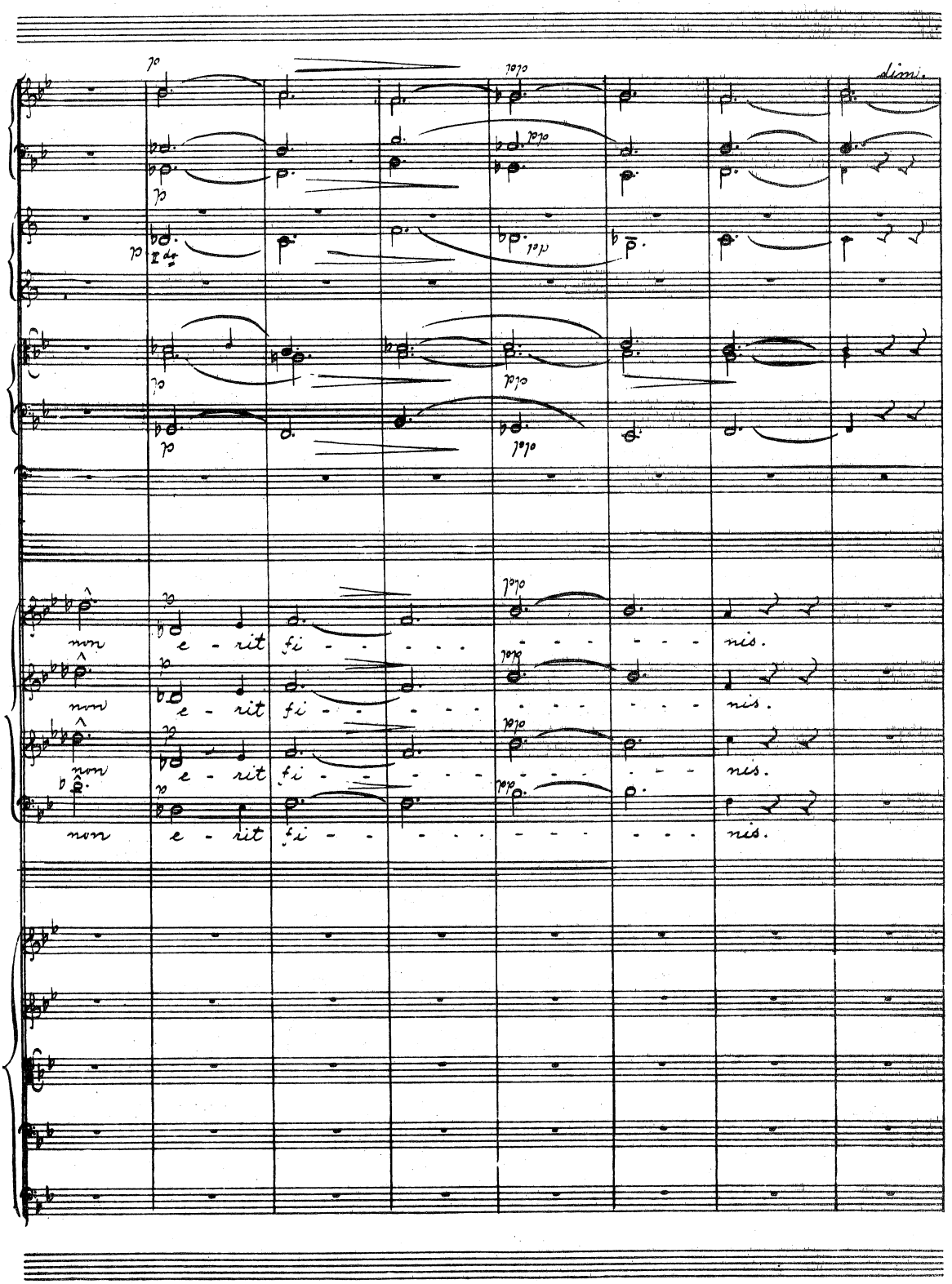
glo - ri - a, - - cum glo - - ri - a, ju - di - ca - re vi - vos ju - di -

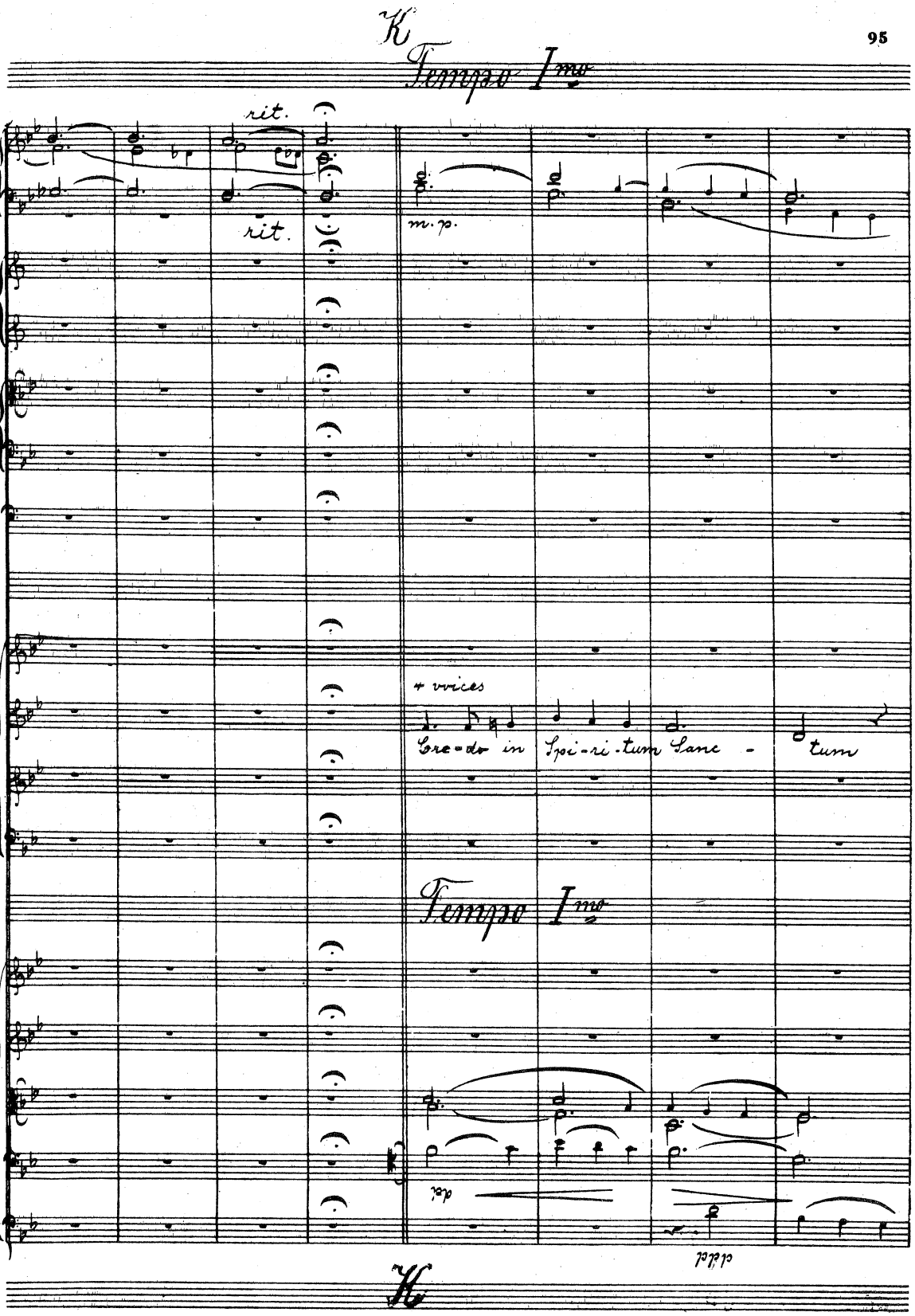
ju - di - ca - re vi - vos; ju - di -

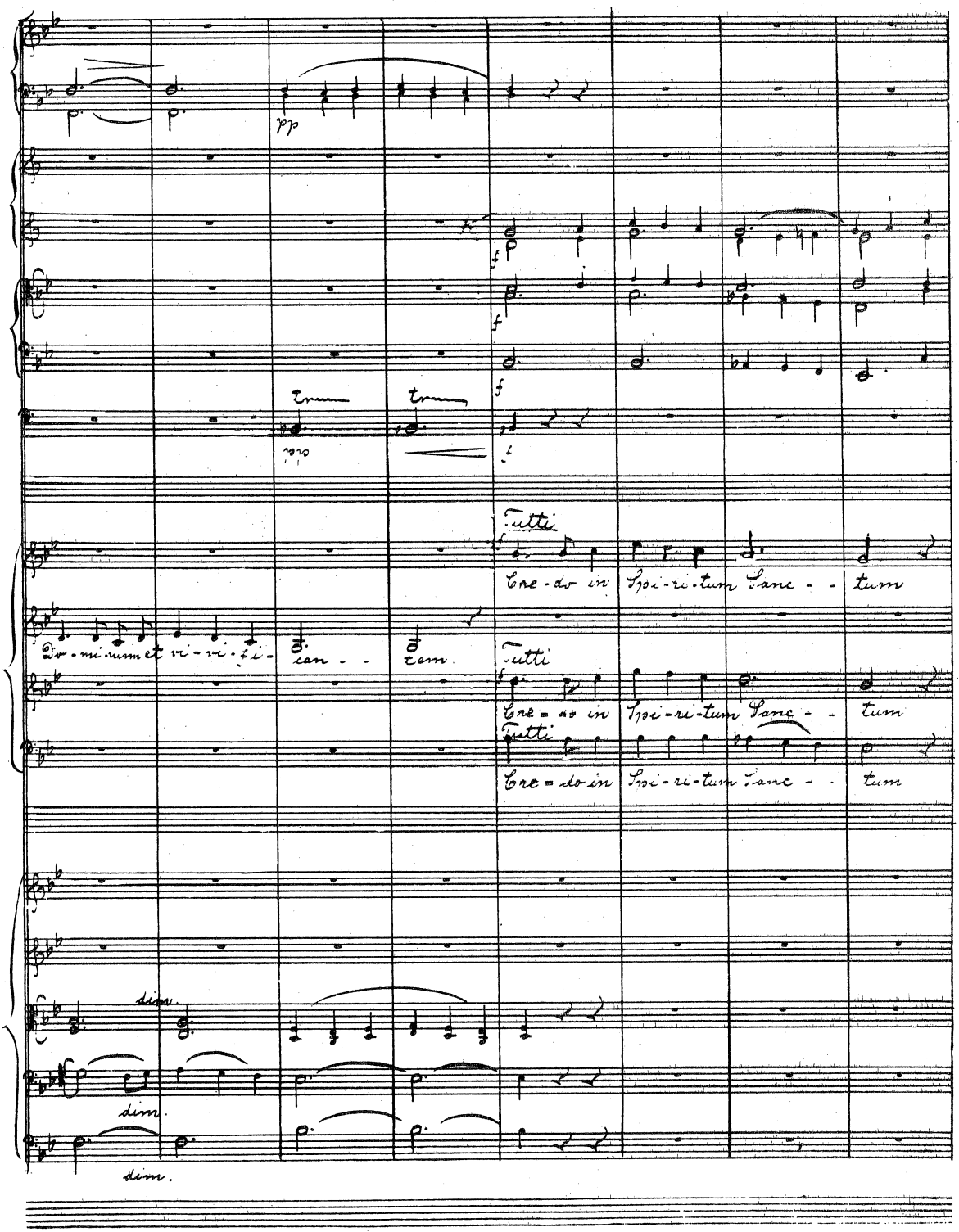


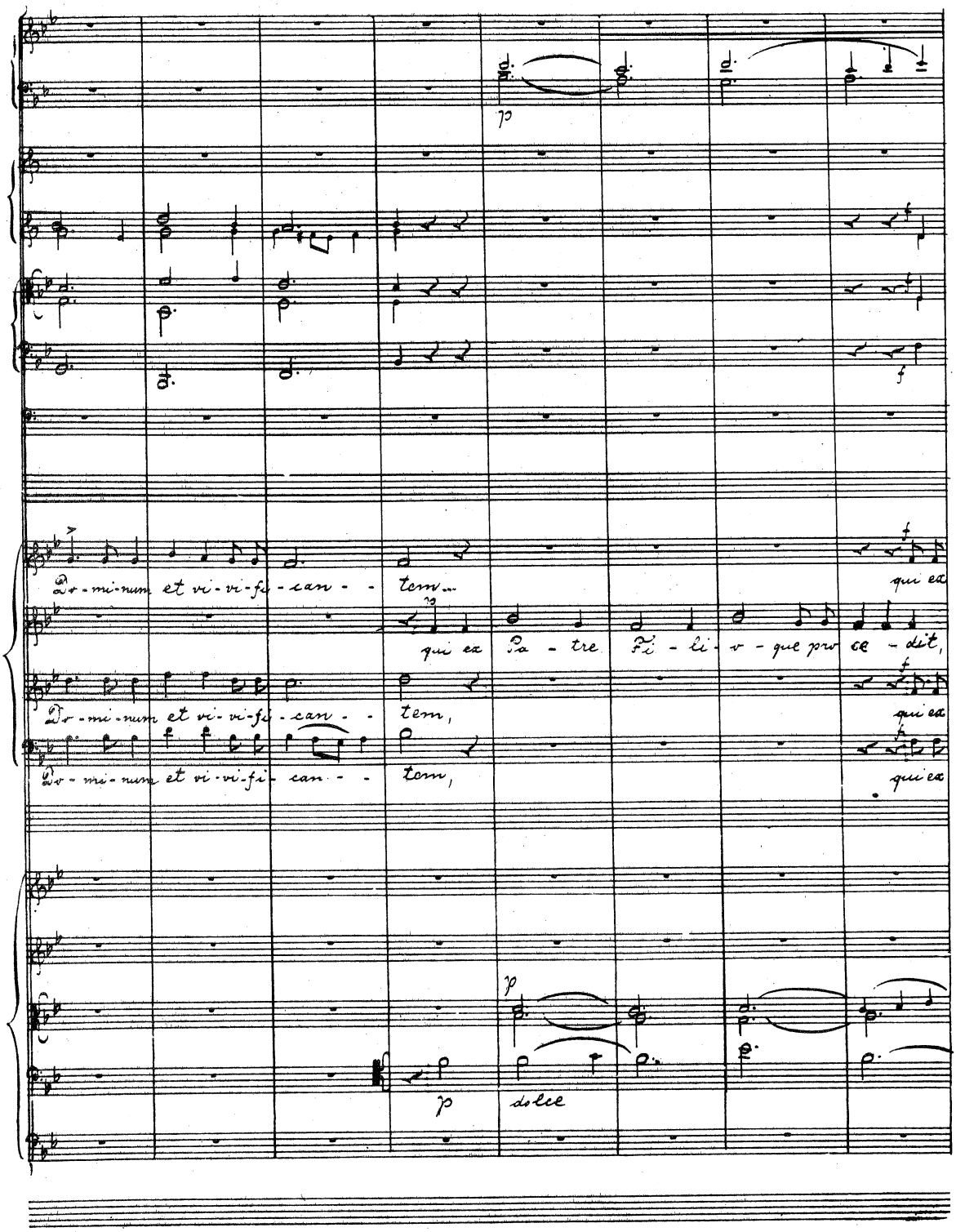

Imo
in F.
Alto
vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis, cu-jus
mor-tu-os, cu-jus reg-ni, cu-jus reg-ni non e-ret fi-
ca-re vi-vos et mor-tu-os, cu-jus reg-
ca-re-vi-vos et mor-tu-os, cu-jus reg-
8va

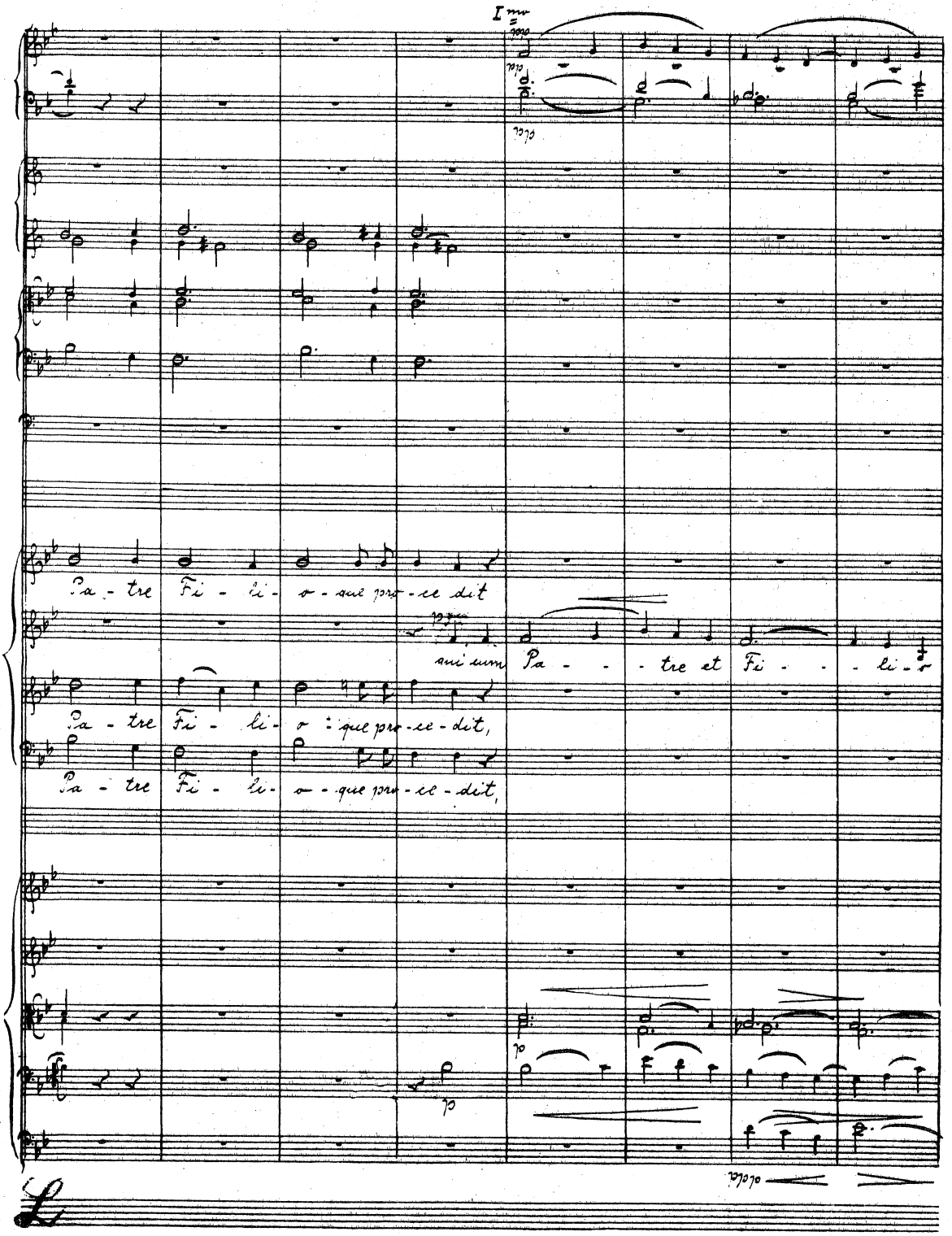

in F. F.
reg - ni non e - rit fi - - - nis, cu - jus reg - ni
- nis non e - rit fi - - - nis, cu - jus reg - ni
- - ni non e - rit fi - - - nis, cu - jus reg - ni
- - ni non e - rit fi - - nis, cu - jus reg - ni
loco

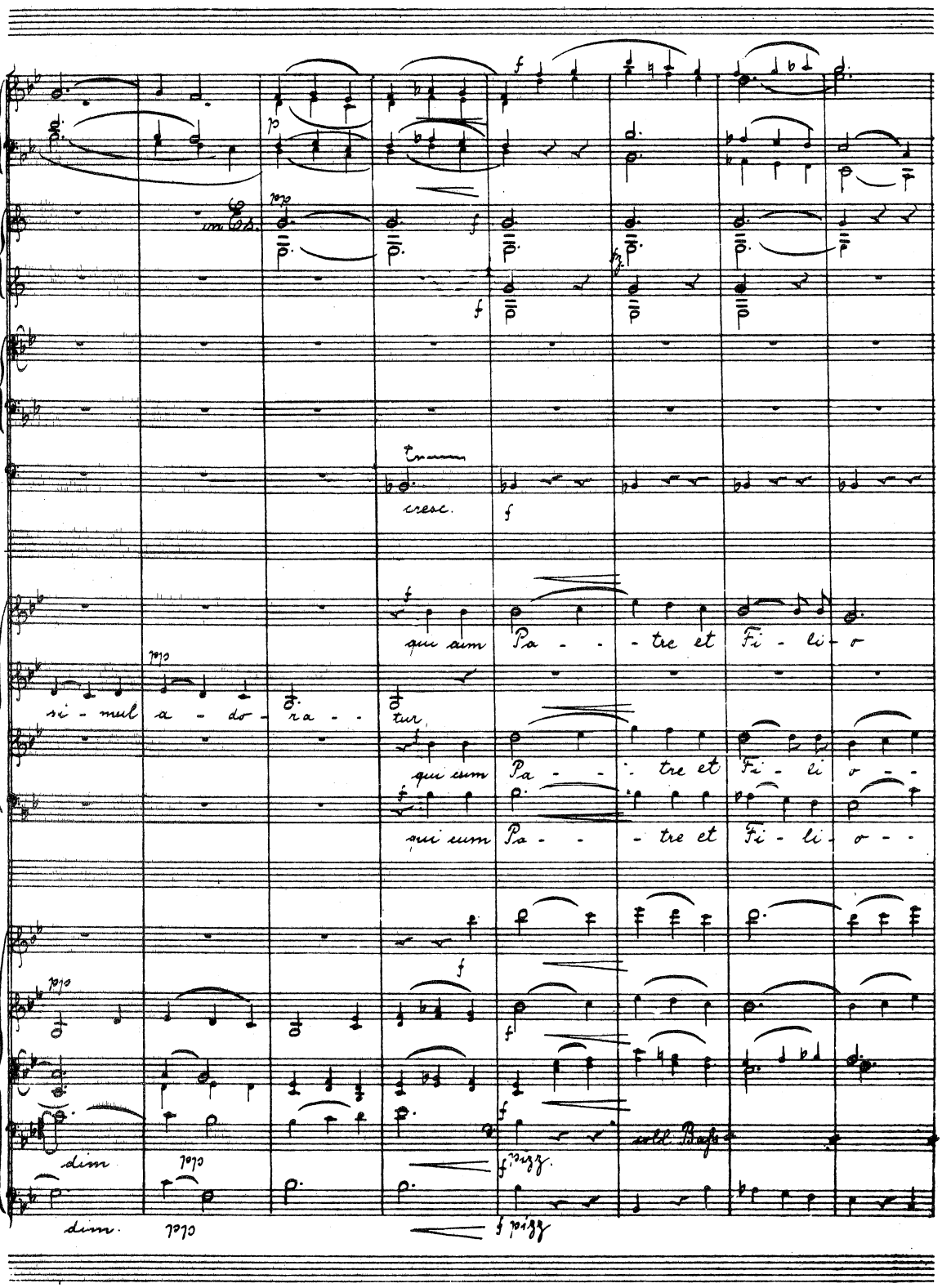

non e - rit fi - - - - - - - - - - - nis.
non e - rit fi - - - - - - - - - - - nis.
non e - rit fi - - - - - - - - - - - nis.
non e - rit fi - - - - - - - - - - - nis.

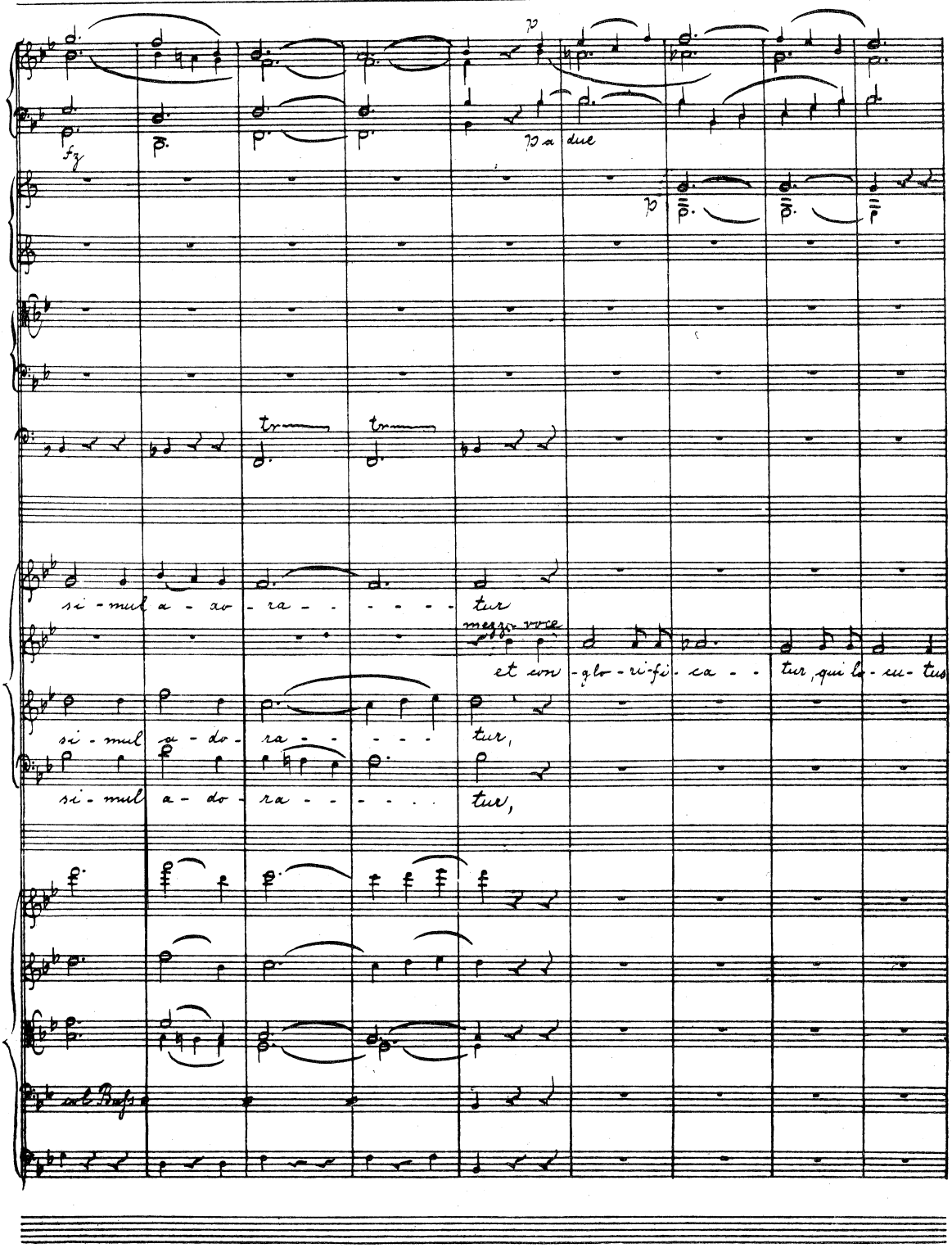

K
Tempo I^mo
rit.
rit.
m.p.
4 voices
Cre-do in Spi-ri-tum San-
-tum
Tempo I^mo
pp
ppp
K

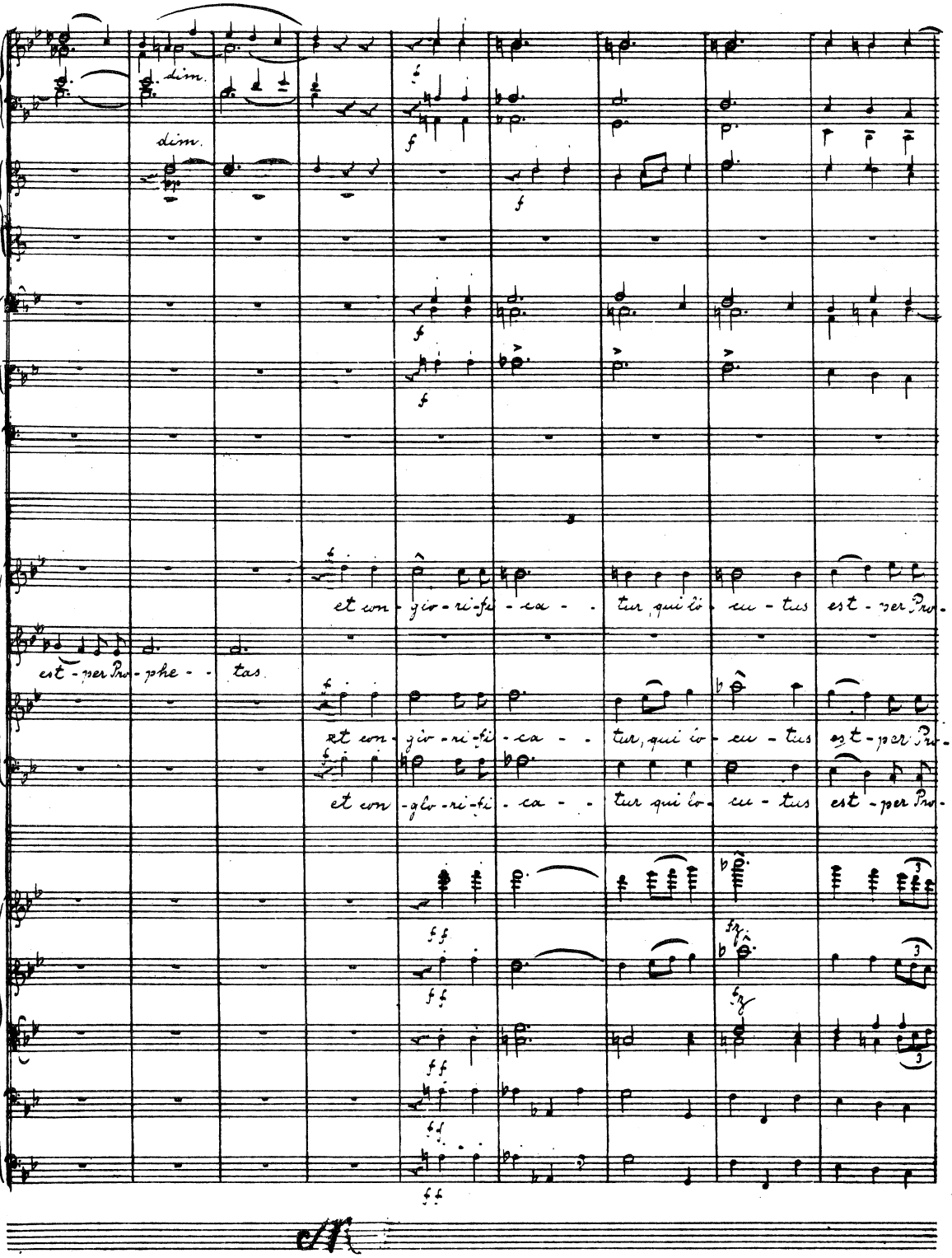

pp
f
Tutti
Cre-do in Spi-ri-tum Sanc - - tum
Do-mi-num et vi-vi-fi-can - - tem
Tutti
Cre-do in Spi-ri-tum Sanc - - tum
Tutti
Cre-do in Spi-ri-tum Sanc - - tum
dim.
dim.
dim.

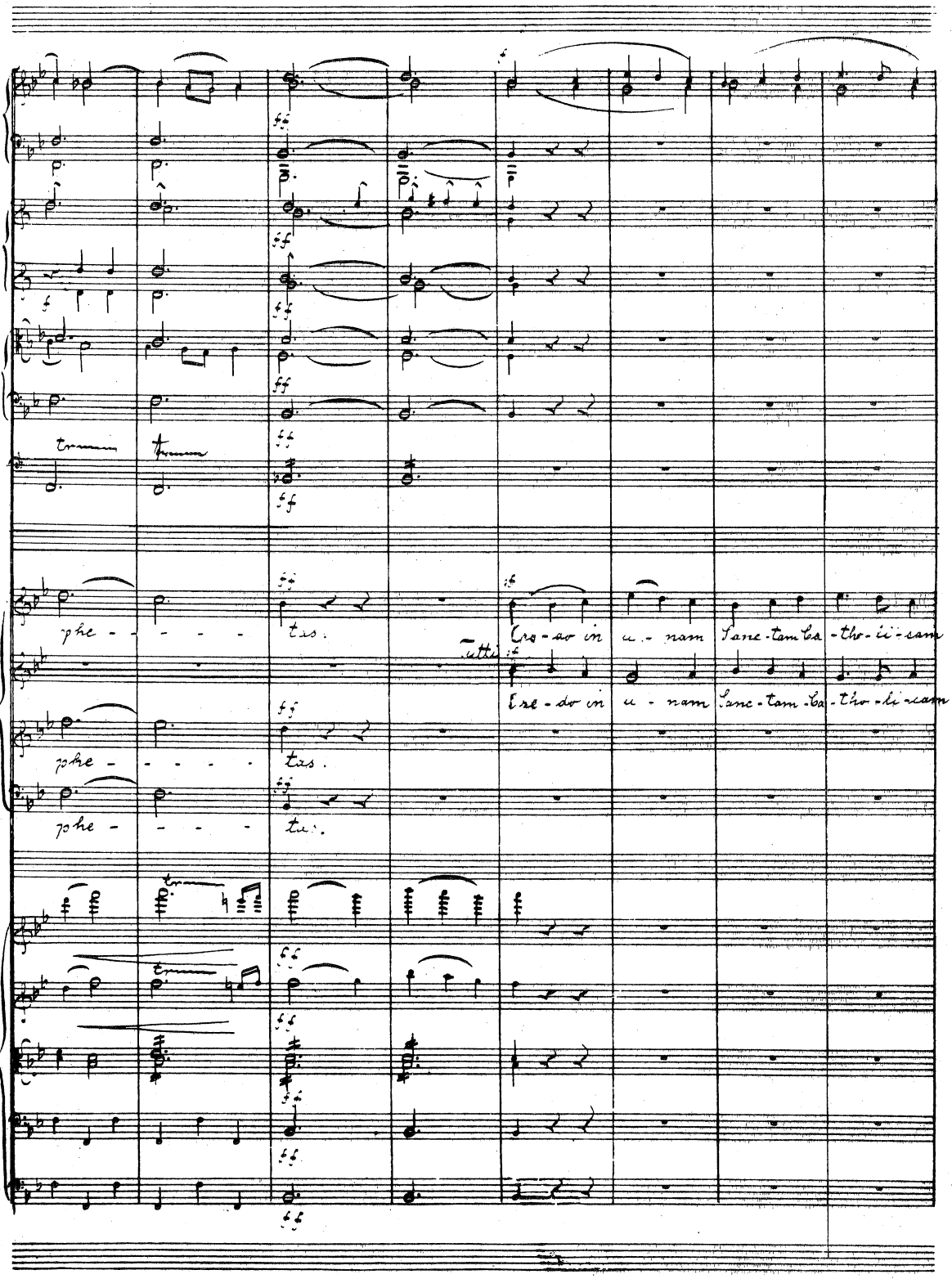

p
f
Do - mi - num et vi - vi - fi - can - - tem...
qui ex
qui ex Pa - tre Fi - li - o - que pro ce - dit,
Do - mi - num et vi - vi - fi - can - - tem,
qui ex
Do - mi - num et vi - vi - fi - can - - tem,
qui ex
p
dolce

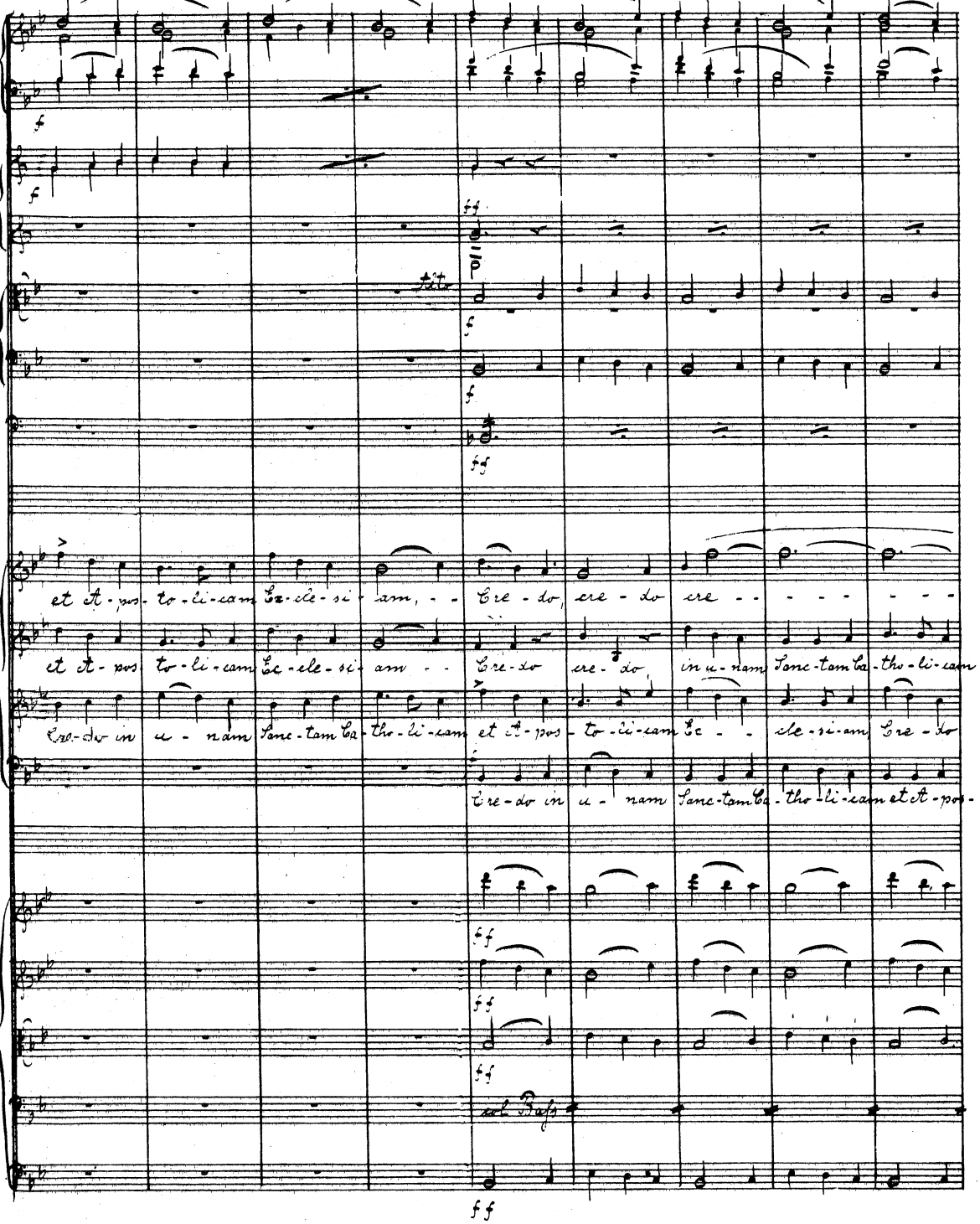

Pa - tre Fi - li - o - que pro - ce - dit
sui sum Pa - - - tre et Fi - - - li - o
Pa - tre Fi - li - o : que pro - ce - dit,
Pa - tre Fi - li - o - que pro - ce - dit,

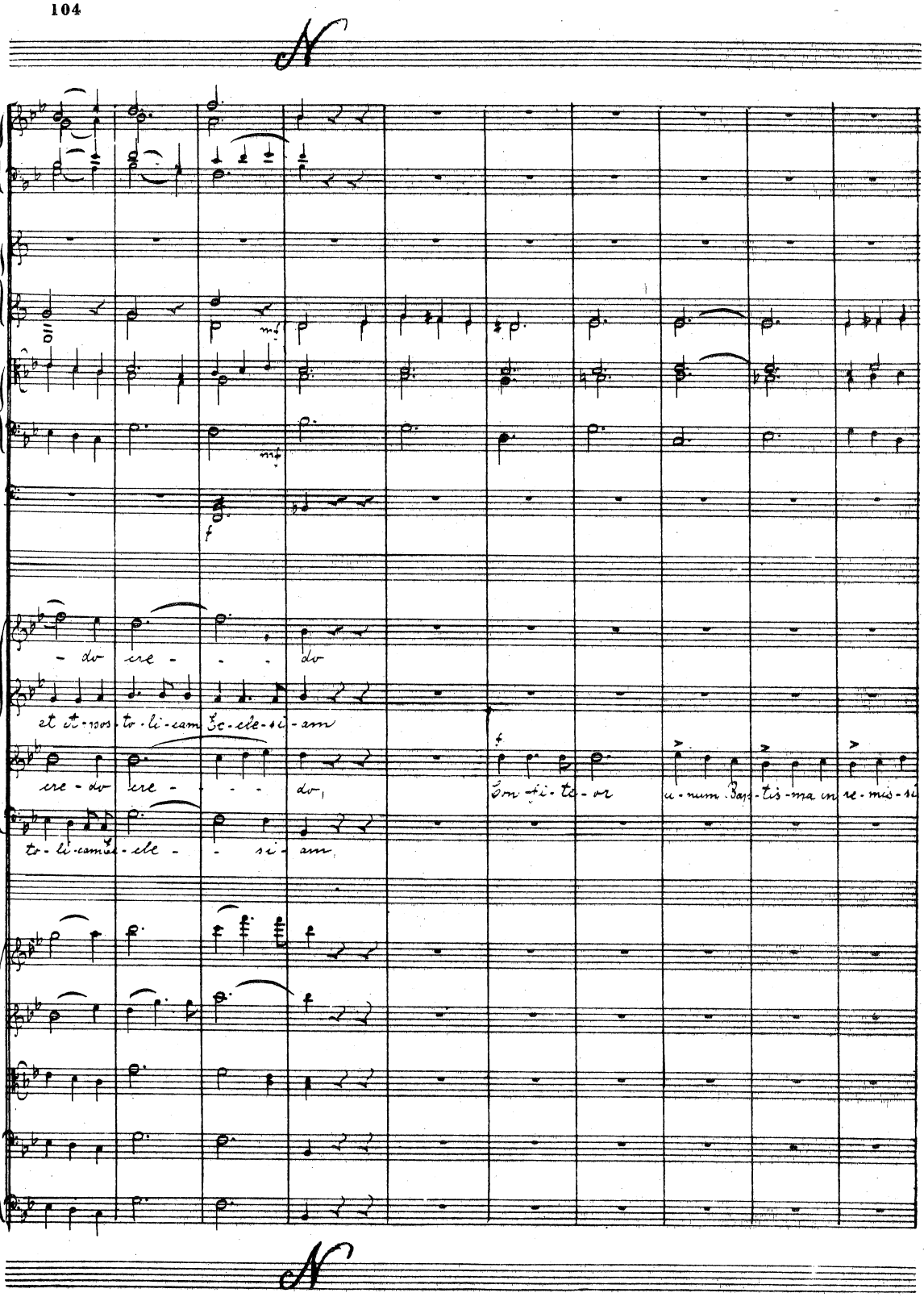

cresc.
qui cum Pa - - tre et Fi - li - o
si - mul a - do - ra - - tur,
qui cum Pa - - tre et Fi - li o - -
qui cum Pa - - tre et Fi - li - o - -
dim
dim.
pizz.
pizz.
cold. Bass

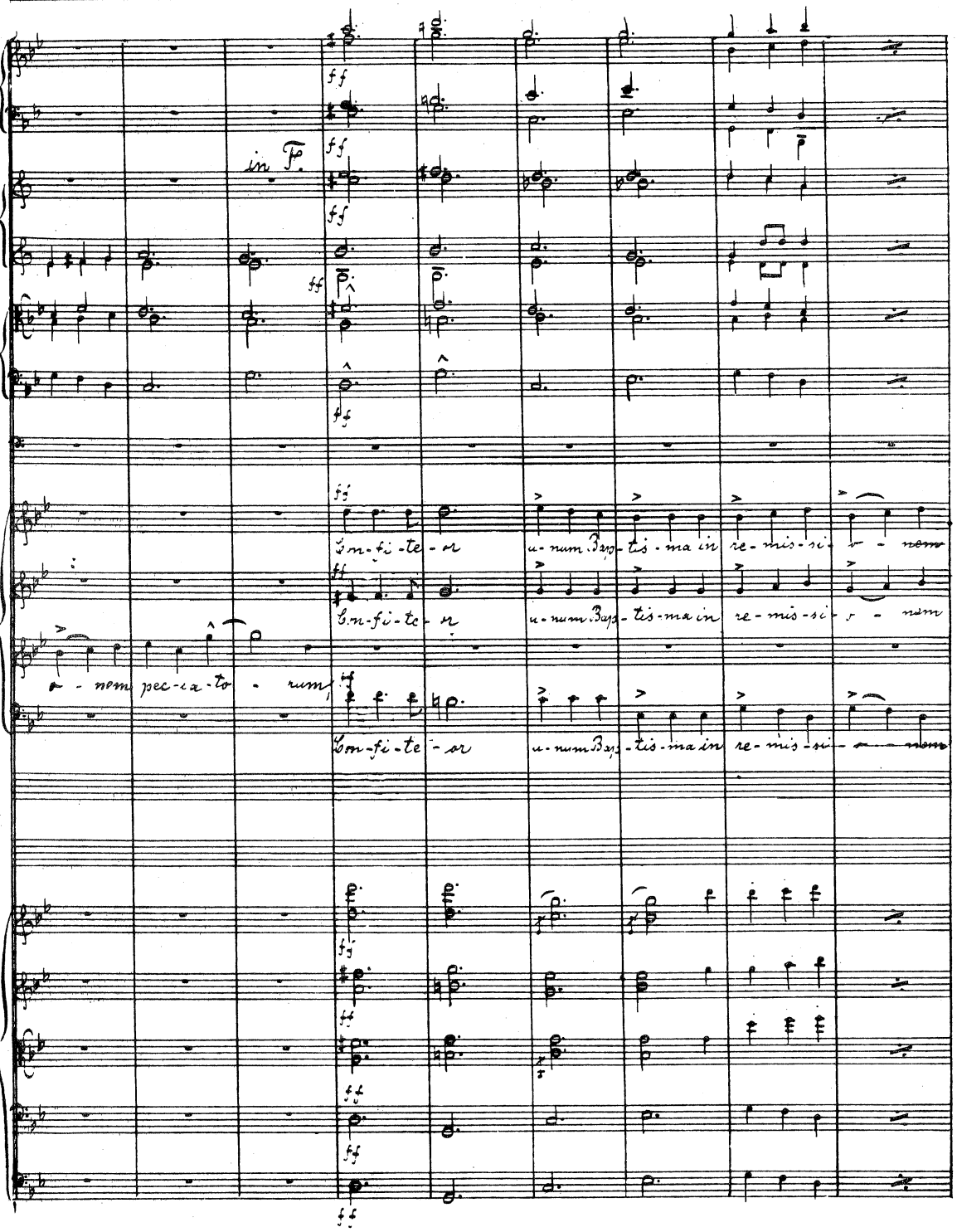

p
fz
p a due
p
tr
tr
si - mul a - do - ra - - - - - - tur
mezzo voce
et con - glo - ri - fi - ca - - tur, qui lo - cu - tus
si - mul a - do - ra - - - - - tur,
si - mul a - do - ra - - - - - tur,
col Basso

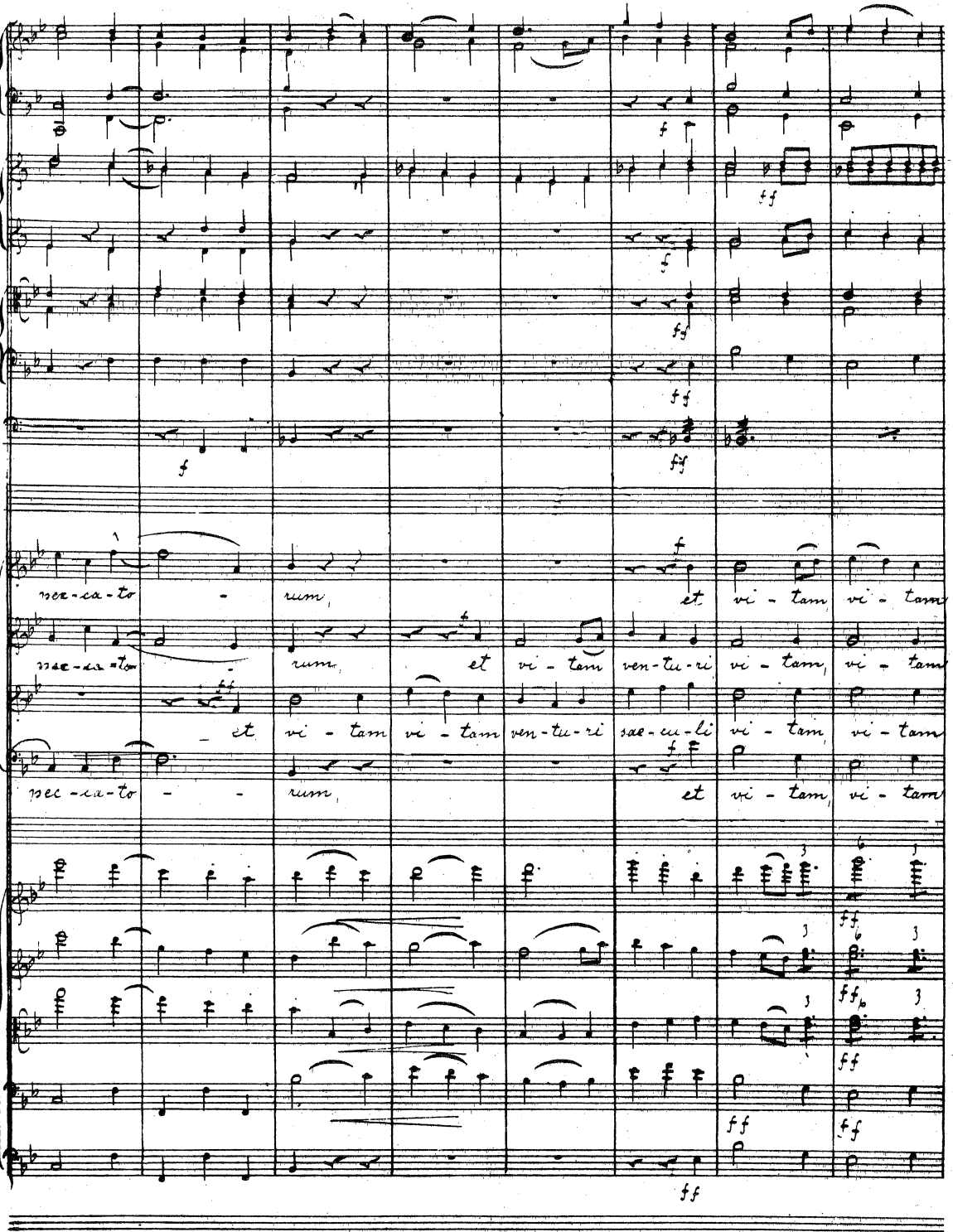

dim.
dim.
et con - gio - ri - fi - ca - - tur qui io - eu - tus est - per Pro -
est - per Pro - phe - - tas
et con - gio - ri - fi - ca - - tur, qui io - eu - tus est - per Pro -
et con - gio - ri - fi - ca - - tur qui io - eu - tus est - per Pro -

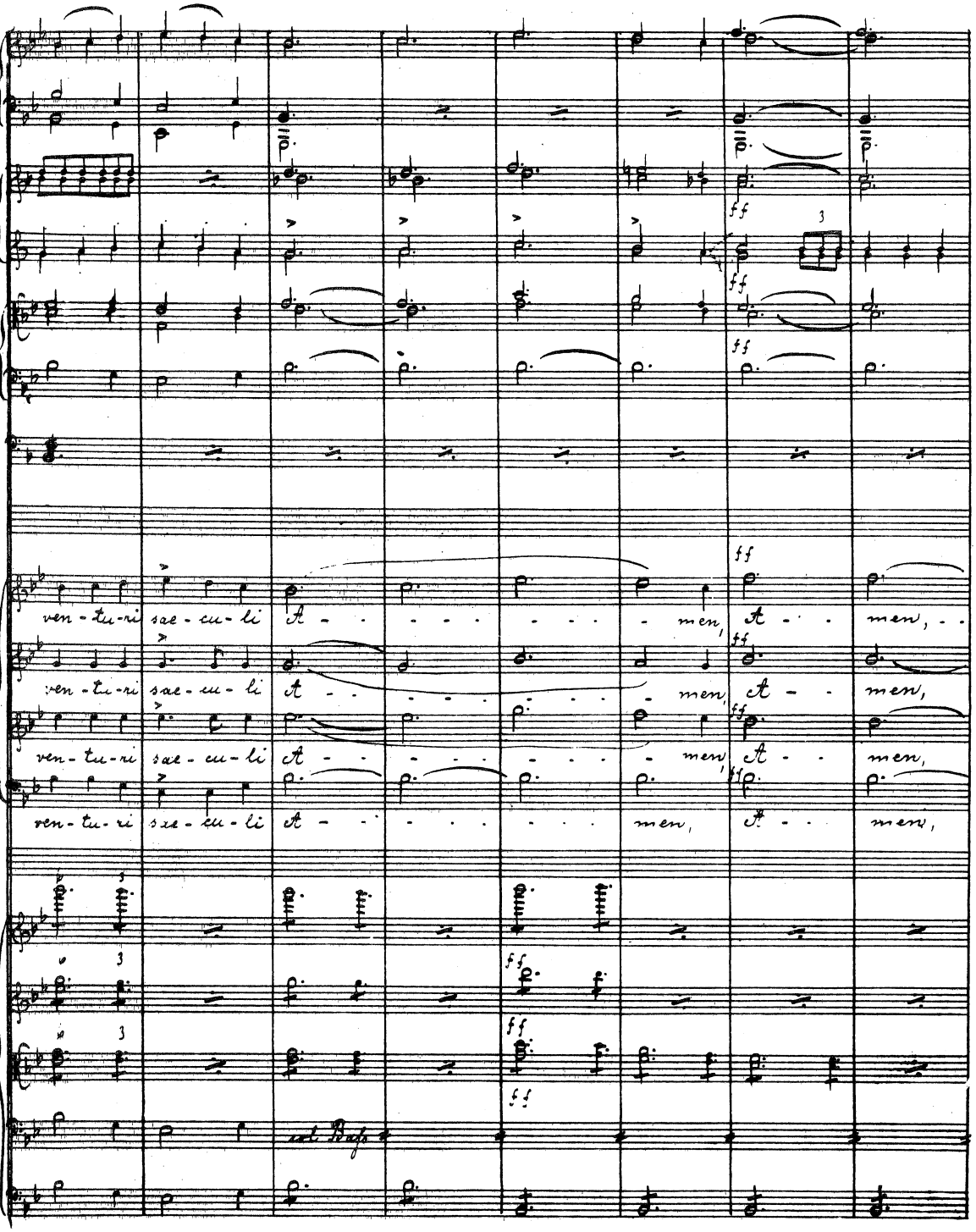

phe - - - - tas.
Tutti
Cre - do in u - nam San - ctam Ca - tho - li - cam
Cre - do in u - nam San - ctam Ca - tho - li - cam
phe - - - - tas.
phe - - - - tas.

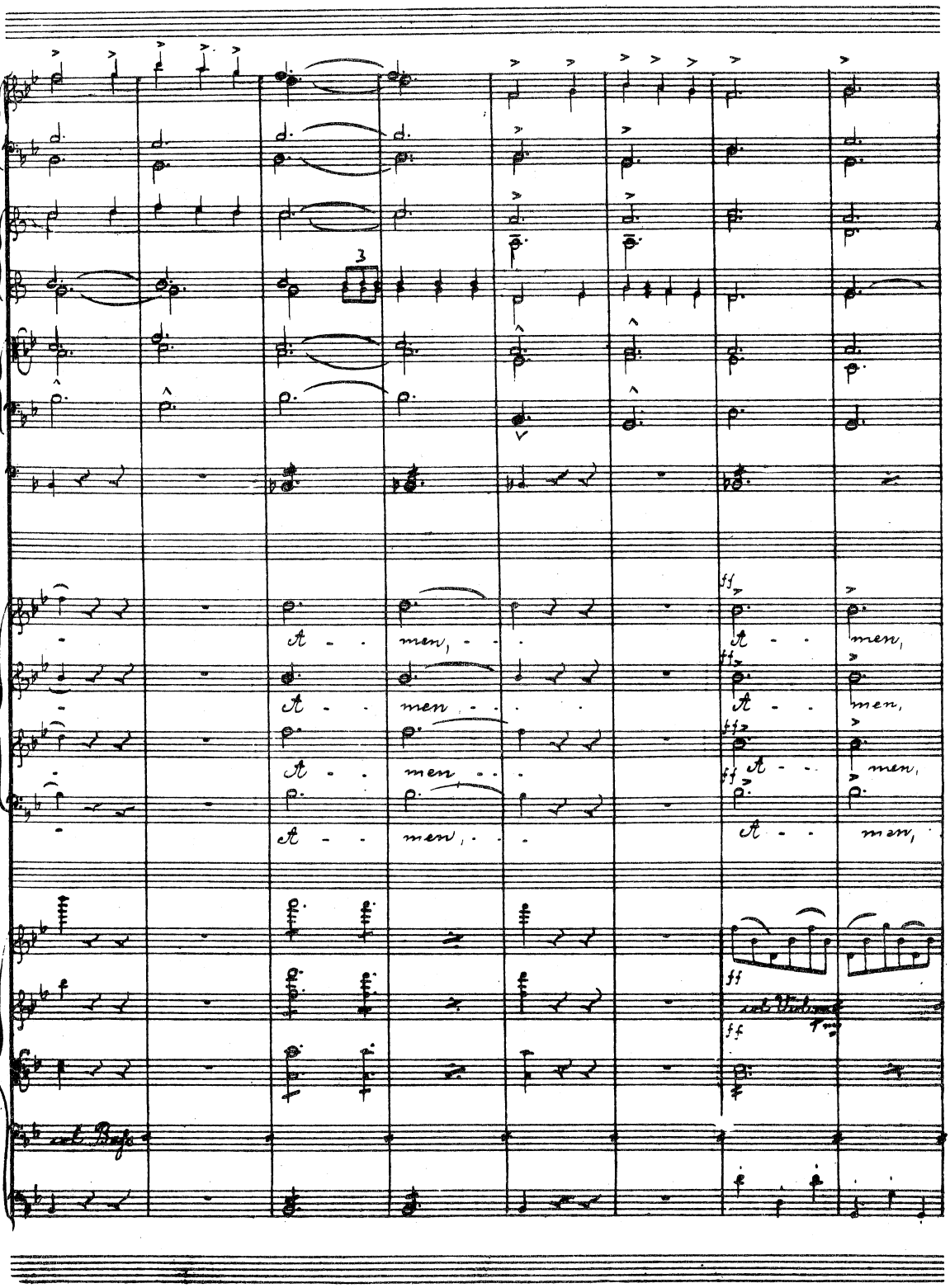

et A - pos - to - li - cam Ec - cle - si - am, - - Cre - do, cre - do cre - - - - - - - -
et A - pos - to - li - cam Ec - cle - si - am - - Cre - do cre - do, in u - nam Sanc - tam Ca - tho - li - cam
Cre - do in u - nam Sanc - tam Ca - tho - li - cam et A - pos - to - li - cam Ec - - cle - si - am Cre - do
Cre - do in u - nam Sanc - tam Ca - tho - li - cam et A - pos -
col Basso

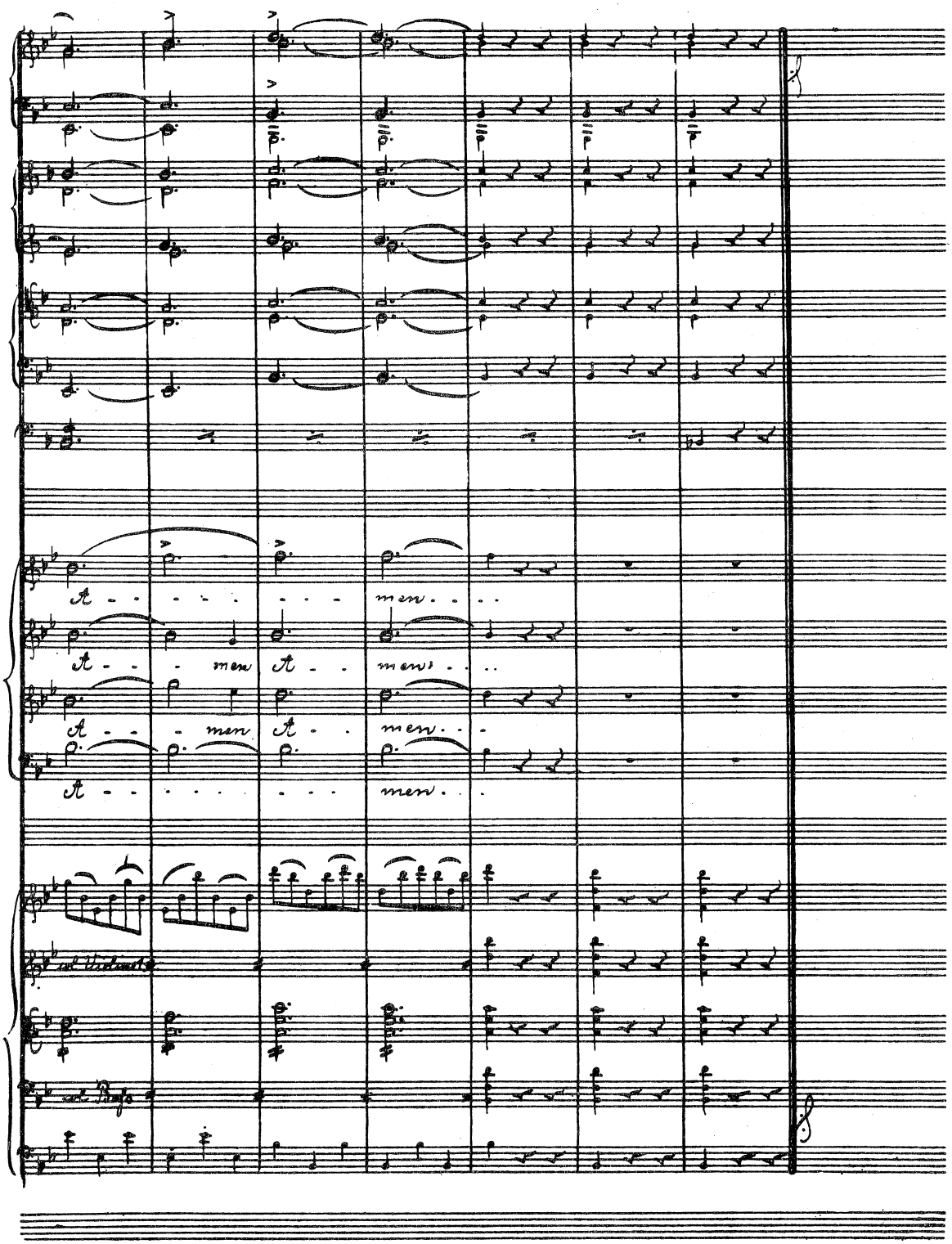

mf
mf
f
- do cre - - - do
et et - nos - tr - li - cam Ec - cle - si - am
cre - do cre - - - - do,
tr - li - cam Ec - cle - si - am
f
Con - fi - te - or
u - num Bap - tis - ma in re - mis - si


in p.
Con-fi-te-or
u-num Bap-tis-ma in re-mis-si-o-nem
o-nem pec-ca-to-rum

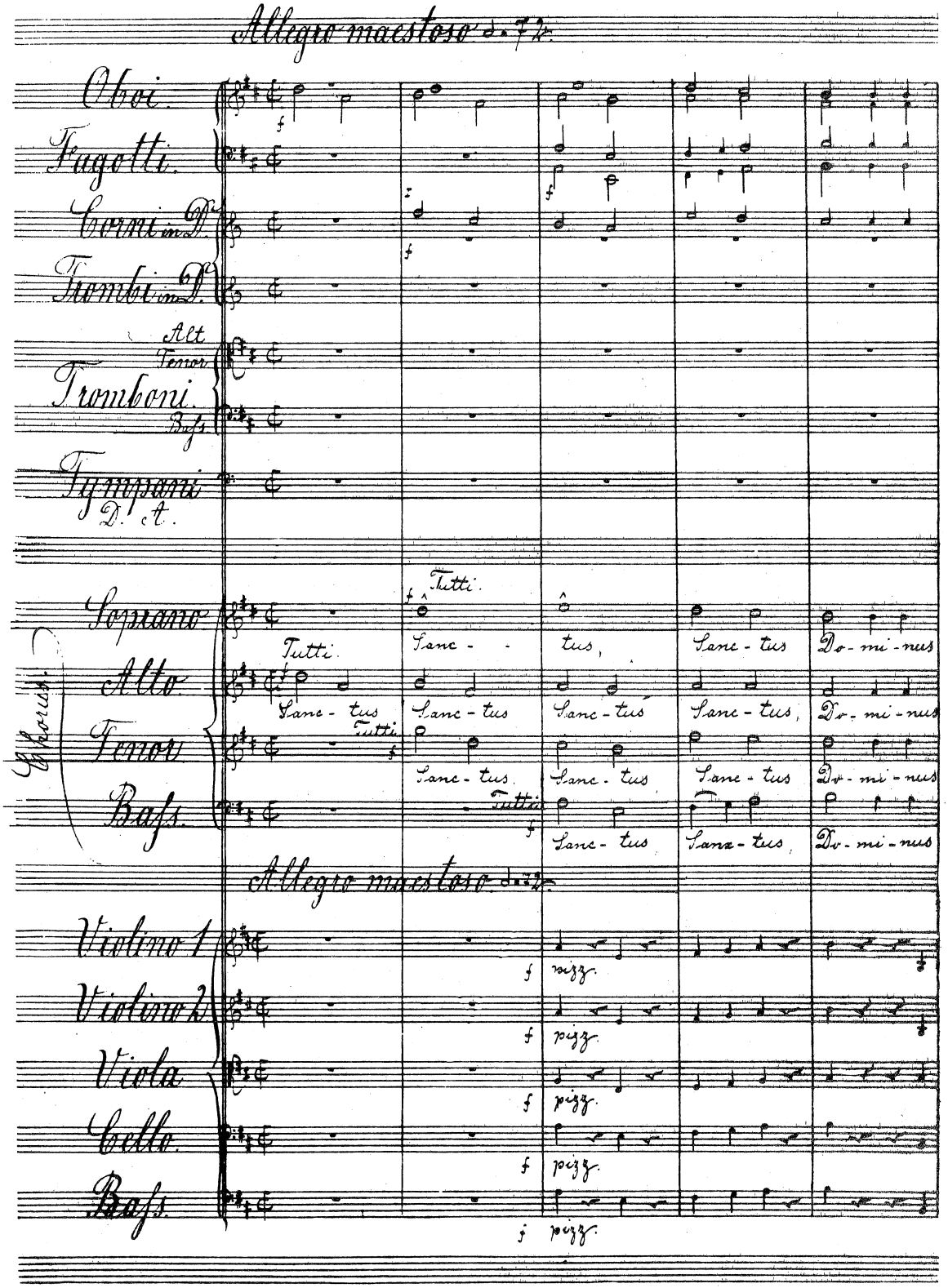

nec-ca-to rum,
et vi - tam vi - tam
nec-ca-to rum, et vi - tam ven-tu-ri vi - tam, vi - tam
et vi - tam vi - tam ven-tu-ri sae-cu-li vi - tam, vi - tam
nec-ca-to rum,
et vi - tam, vi - tam

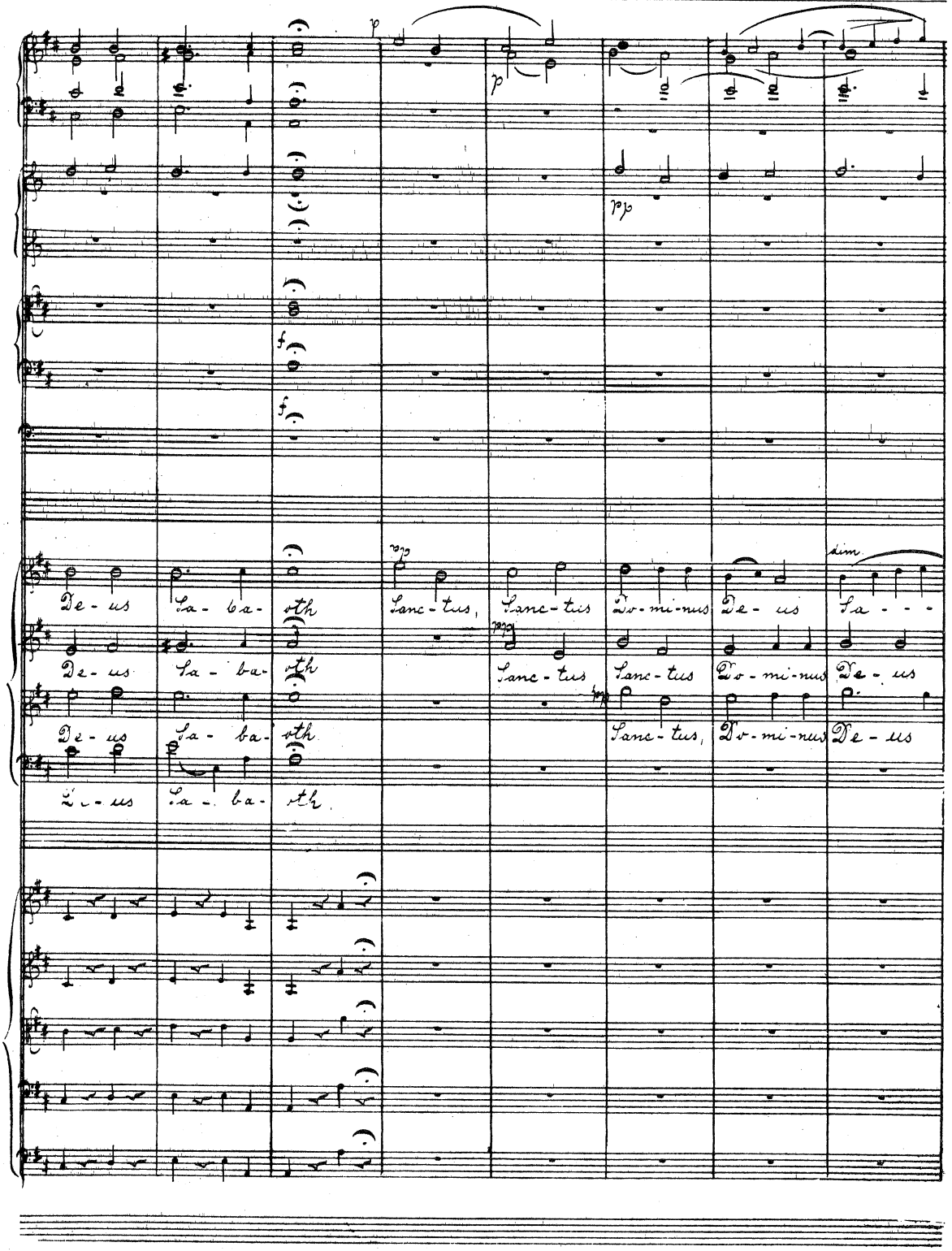

ven - tu - ri sae - cu - li A - - men, A - - men, - -
ven - tu - ri sae - cu - li A - - men, A - - men,
ven - tu - ri sae - cu - li A - - men, A - - men,
ven - tu - ri sae - cu - li A - - men, A - - men,
col Basso

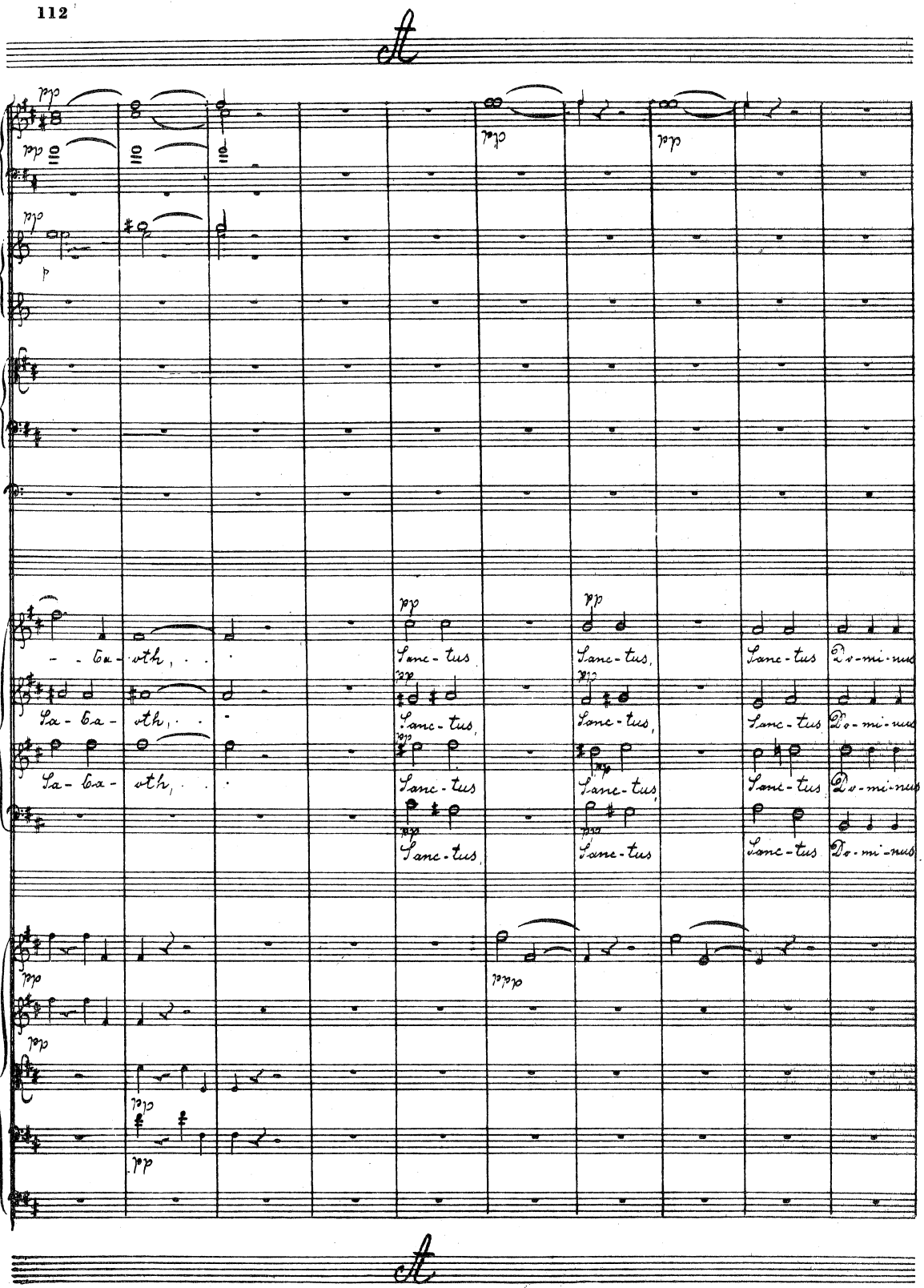

A - - men, - - -
A - - men,
A - - men - - -
A - - men,
A - - men - - -
A - - men,
A - - men, - - -
A - - men,
col Violino
col Basso

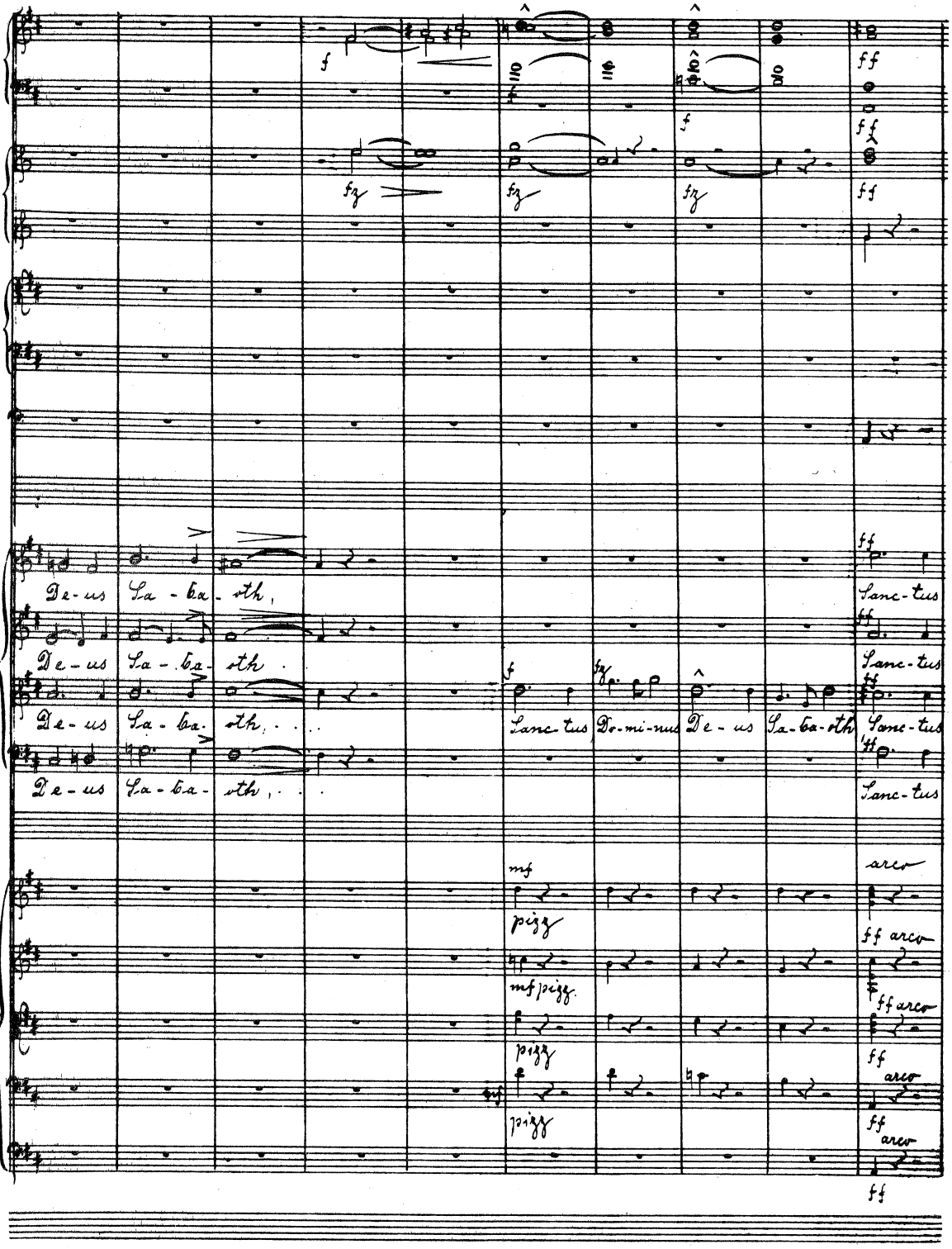

A - - - - - - - - men - - -
A - - - men A - - men - - -
A - - - men A - - men - - -
A - - - - - - - - men - - -
col Violinet
col Basso

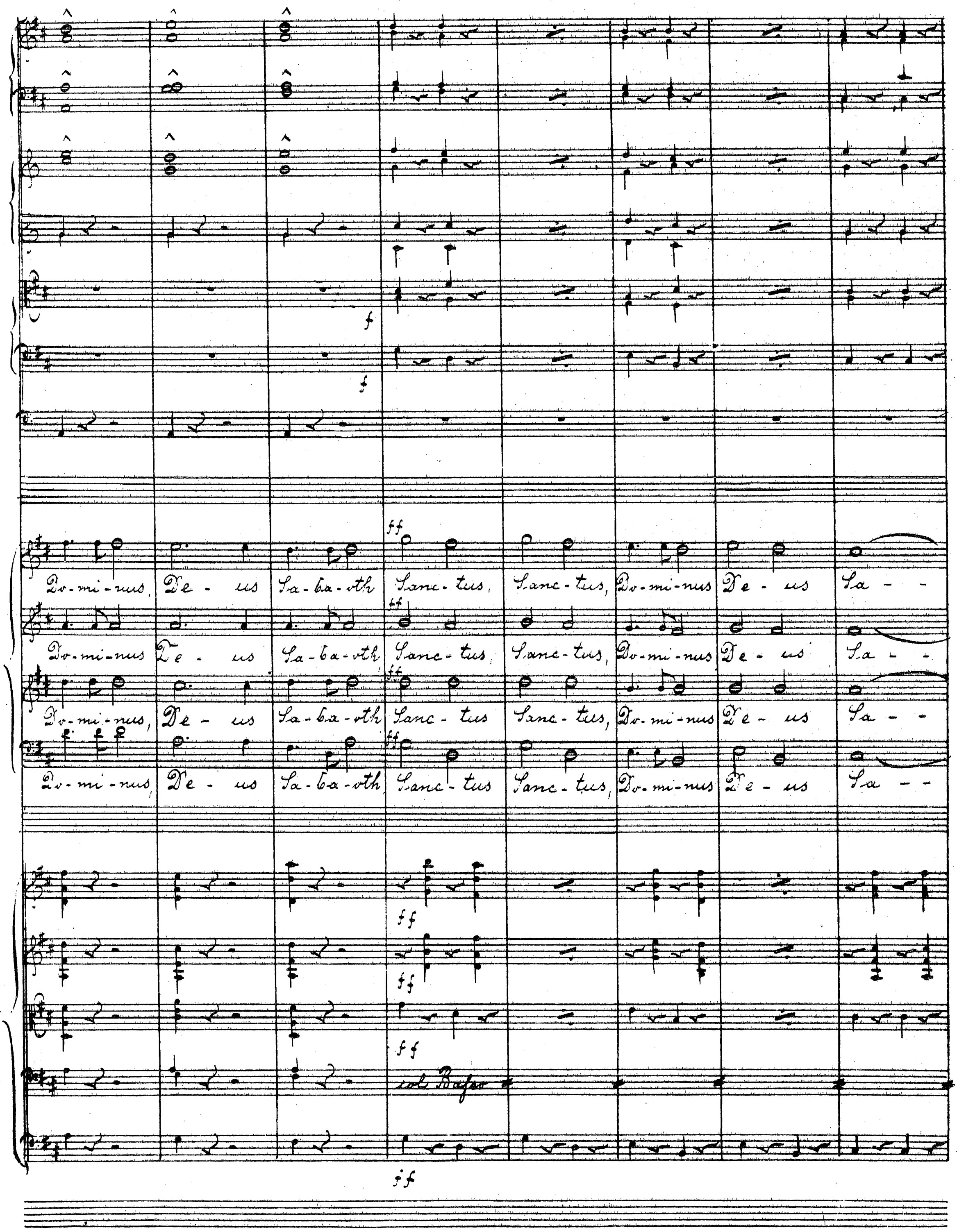
Sanctus.

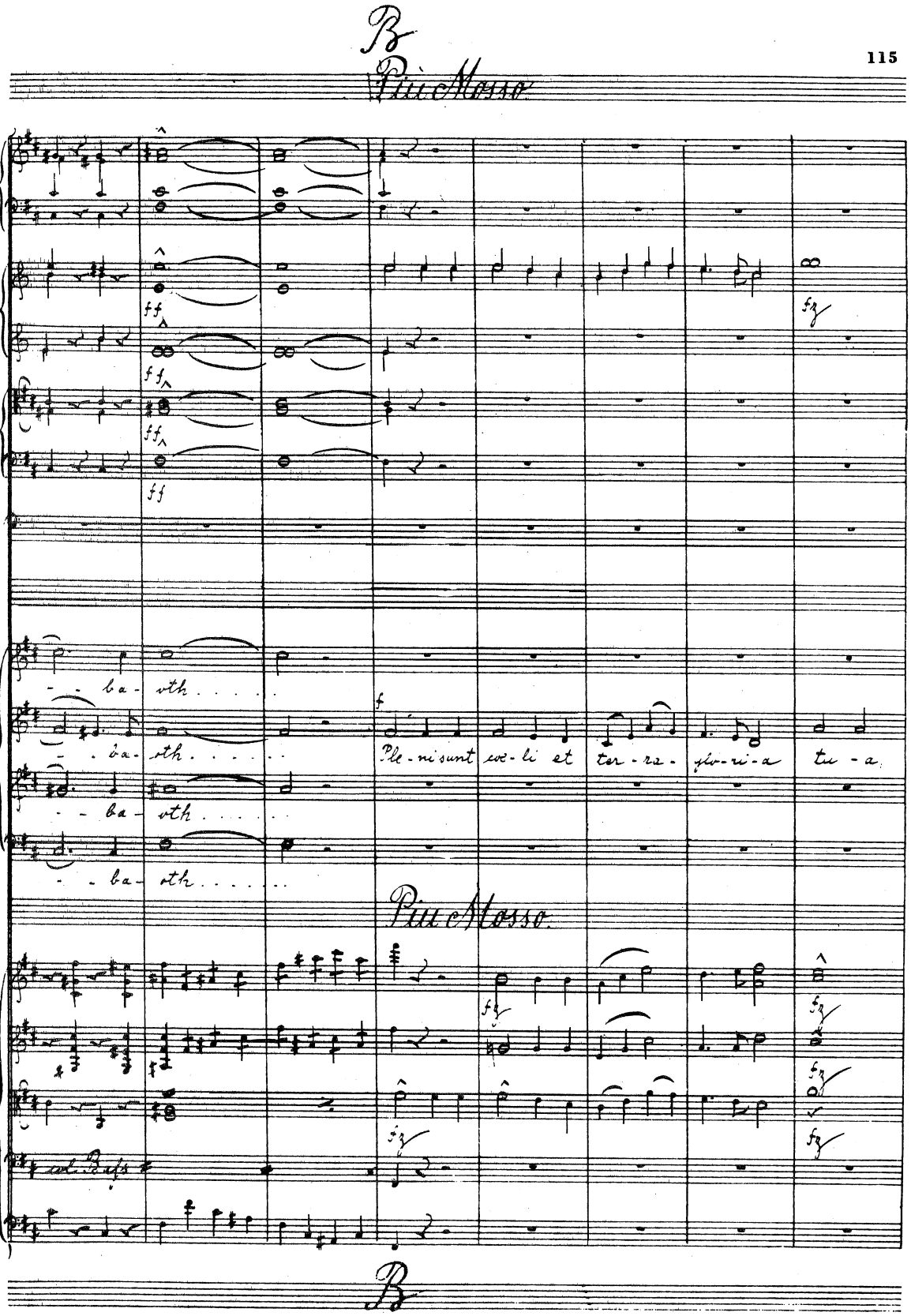

Allegro maestoso ♩.=72.
Oboi
Fagotti
Corni in F.
Trombi in D.
Alt
Tenor
Tromboni.
Bass
Tympani
D. A.
Soprano
Alto
Tenor
Bass
Chorus.
Tutti.
Sanc - tus
Sanc - tus
Sanc - tus
Sanc - tus
Sanc - tus
Do - mi - nus
Allegro maestoso ♩.=72.
Violino 1
Violino 2
Viola
Violoncello
Basso
pizz.

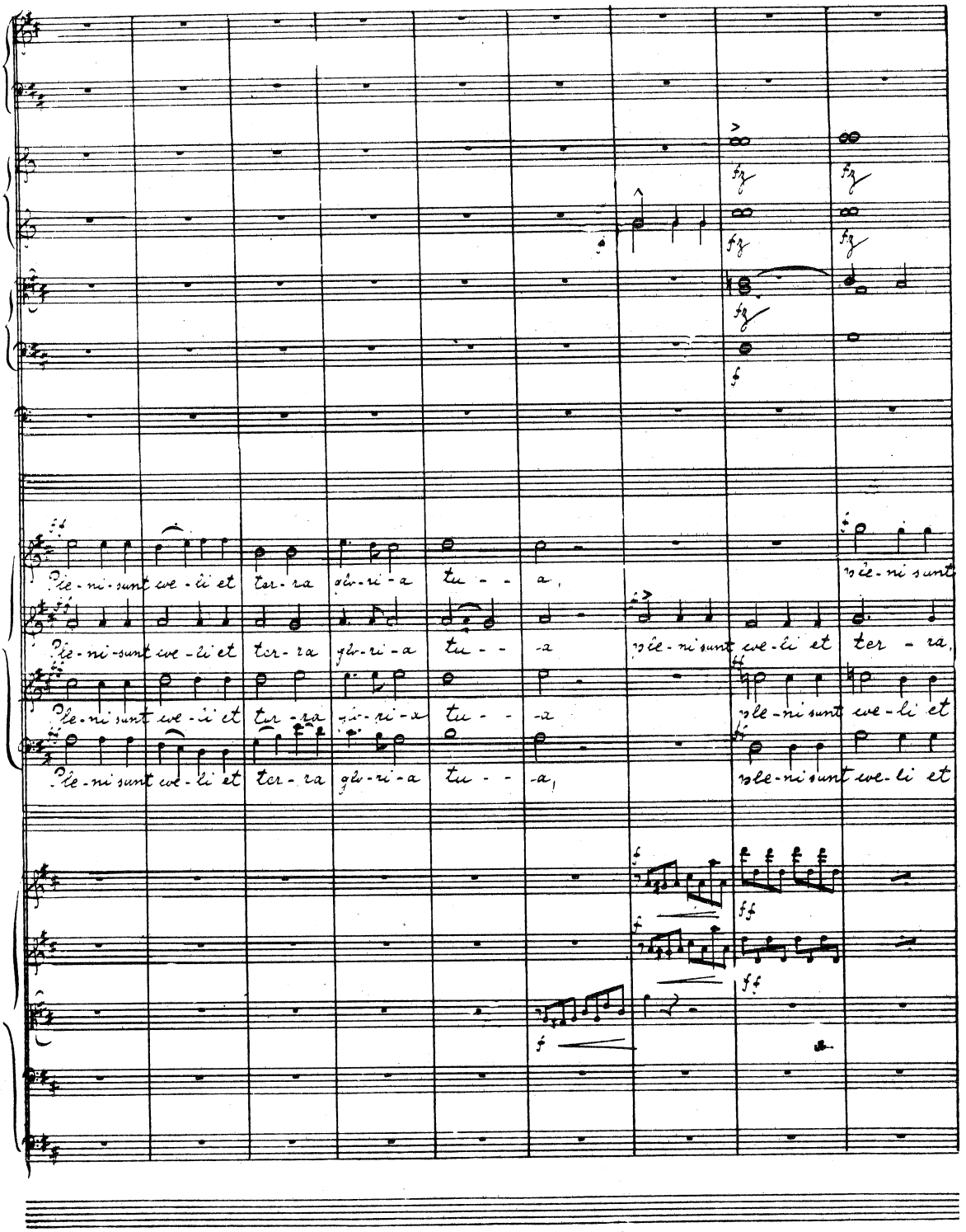

De - us Sa - ba - oth Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - - -
De - us Sa - ba - oth Sanc - tus Sanc - tus Do - mi - nus De - us
De - us Sa - ba - oth Sanc - tus, Do - mi - nus De - us
De - us Sa - ba - oth

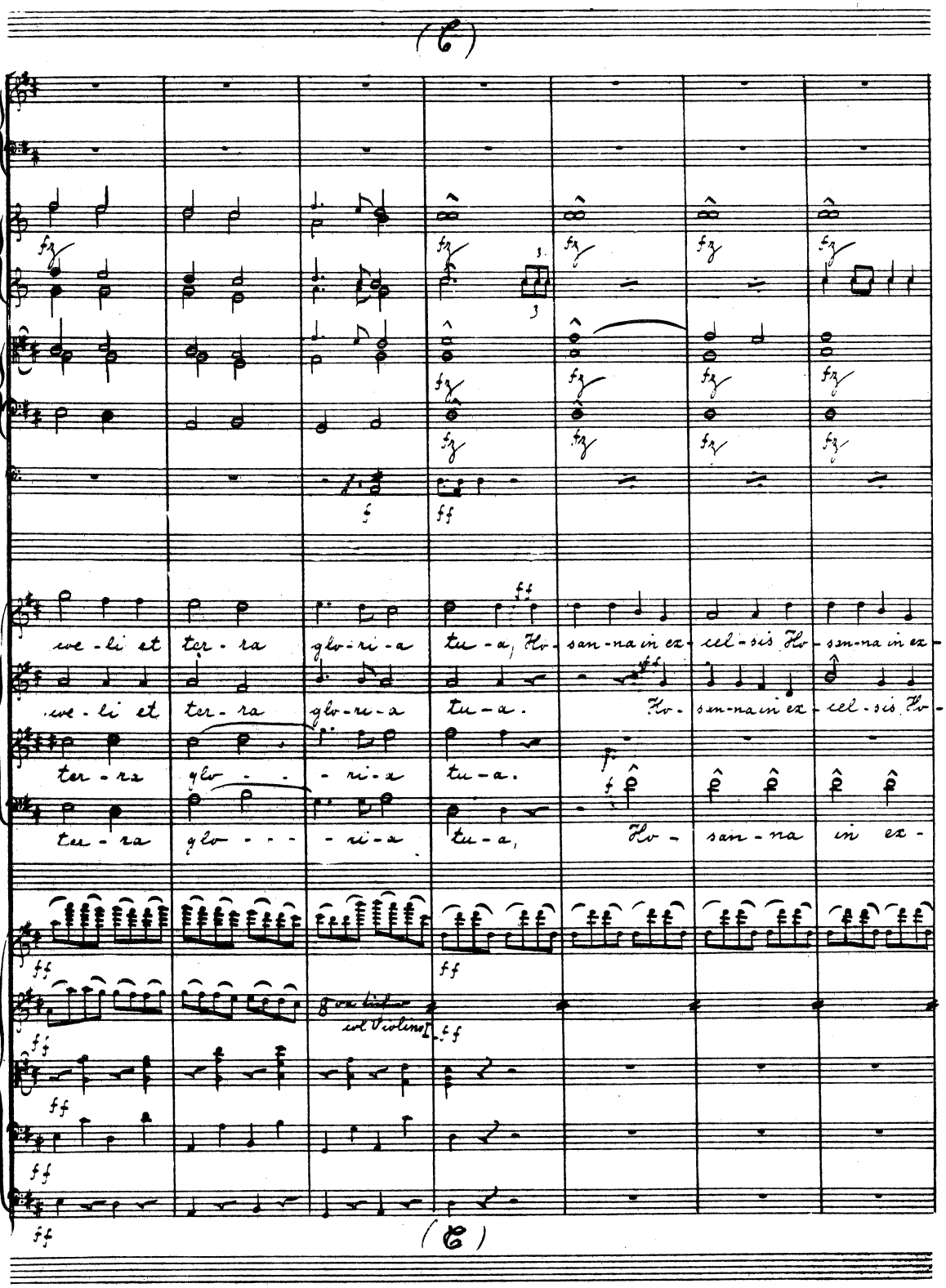

- - ba - oth,
Sanc - tus
Sanc - tus,
Do - mi - nus
Sa - ba - oth,
Sanc - tus
Sanc - tus,
Do - mi - nus
Sa - ba - oth,
Sanc - tus
Sanc - tus,
Do - mi - nus
Sanc - tus
Sanc - tus
Do - mi - nus

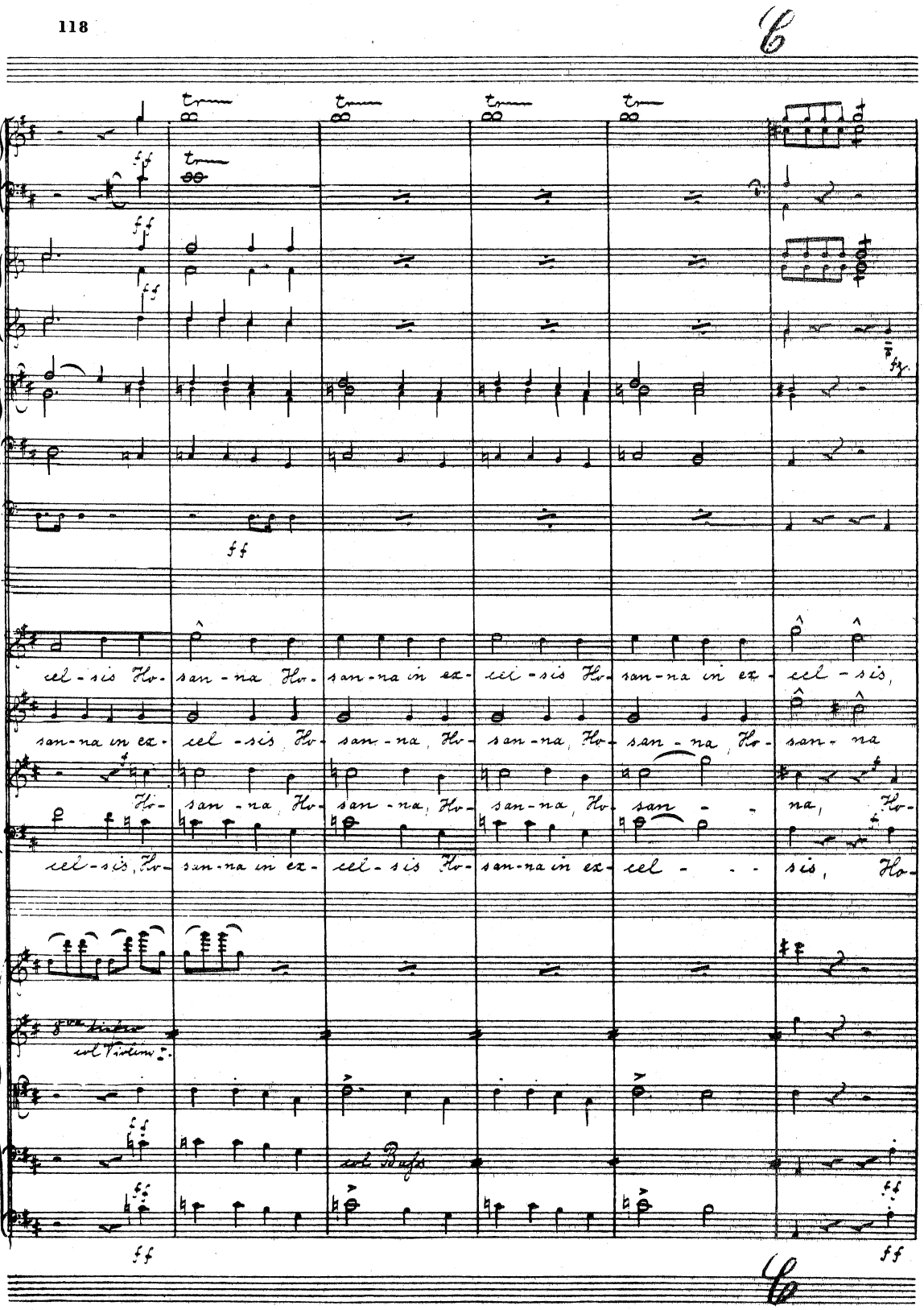

De-us Sa-ba-oth,
De-us Sa-ba-oth.
De-us Sa-ba-oth,
De-us Sa-ba-oth,
Sanc-tus
Do-mi-nus
De-us
Sa-ba-oth
arco
pizz
mf pizz
ff arco

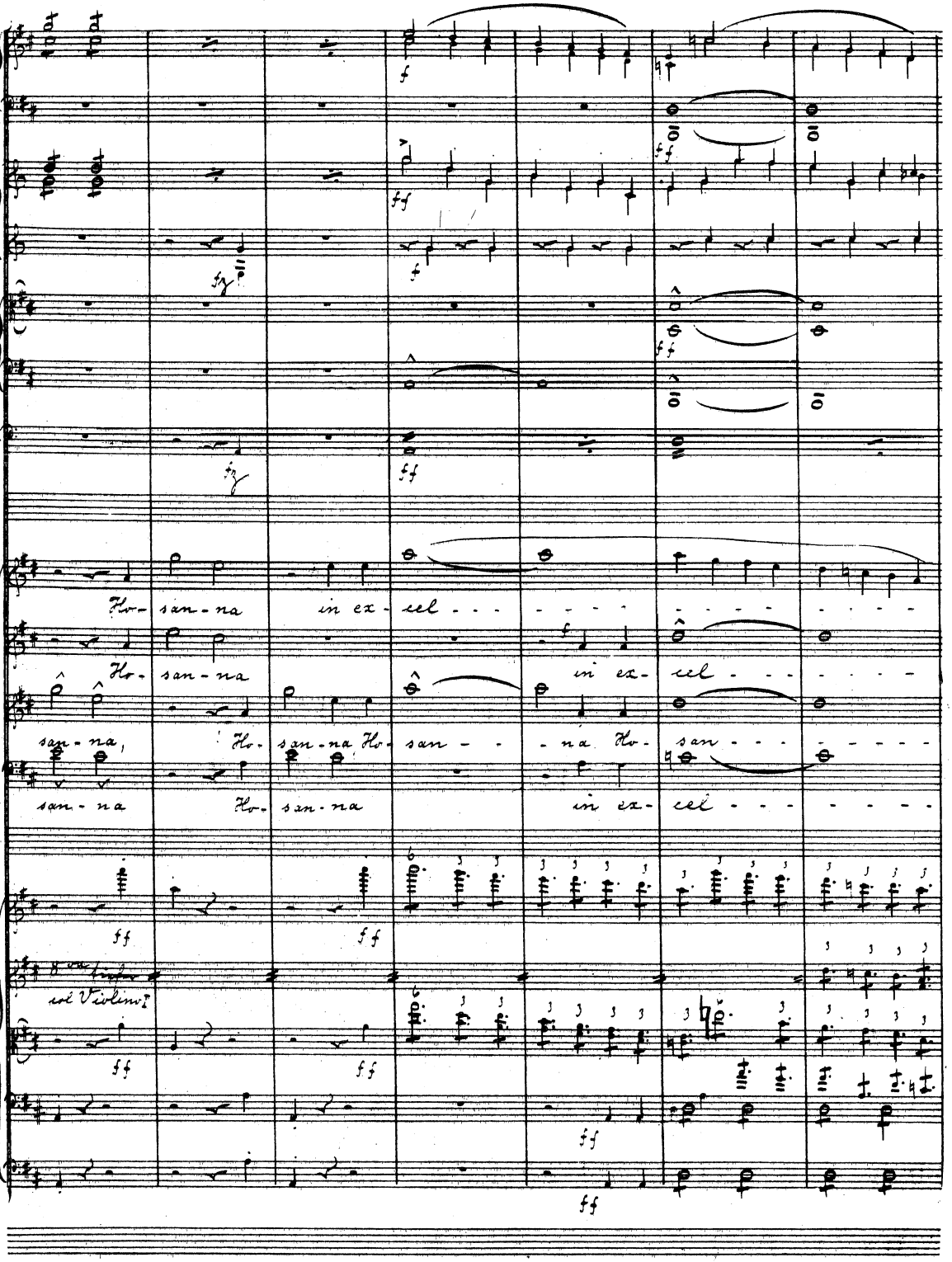

ff
Do-mi-nus, De - us Sa-ba-oth Sanc-tus, Sanc-tus, Do-mi-nus De - us Sa - -
Do-mi-nus De - us Sa-ba-oth Sanc-tus Sanc-tus, Do-mi-nus De - us Sa - -
Do-mi-nus, De - us Sa-ba-oth Sanc-tus Sanc-tus, Do-mi-nus De - us Sa - -
Do-mi-nus, De - us Sa-ba-oth Sanc-tus Sanc-tus, Do-mi-nus De - us Sa - -
col Basso

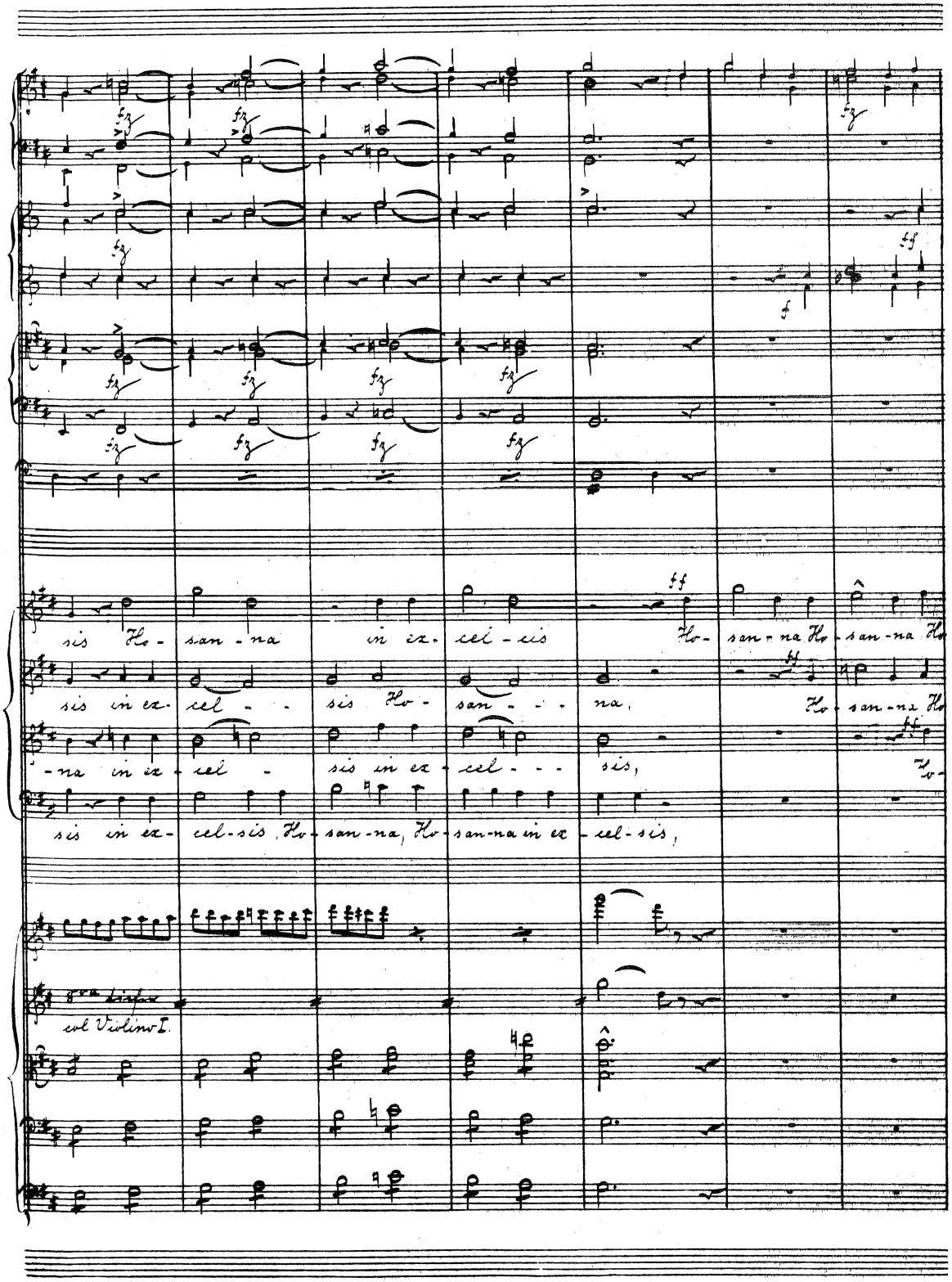

B
Più Mosso
- - ba - oth . . . . .
- - ba - oth . . . . .
- - ba - oth . . . . .
Ple - ni sunt cœ - li et ter - ra - glo - ri - a tu - a
Più Mosso
col Bcfs
B

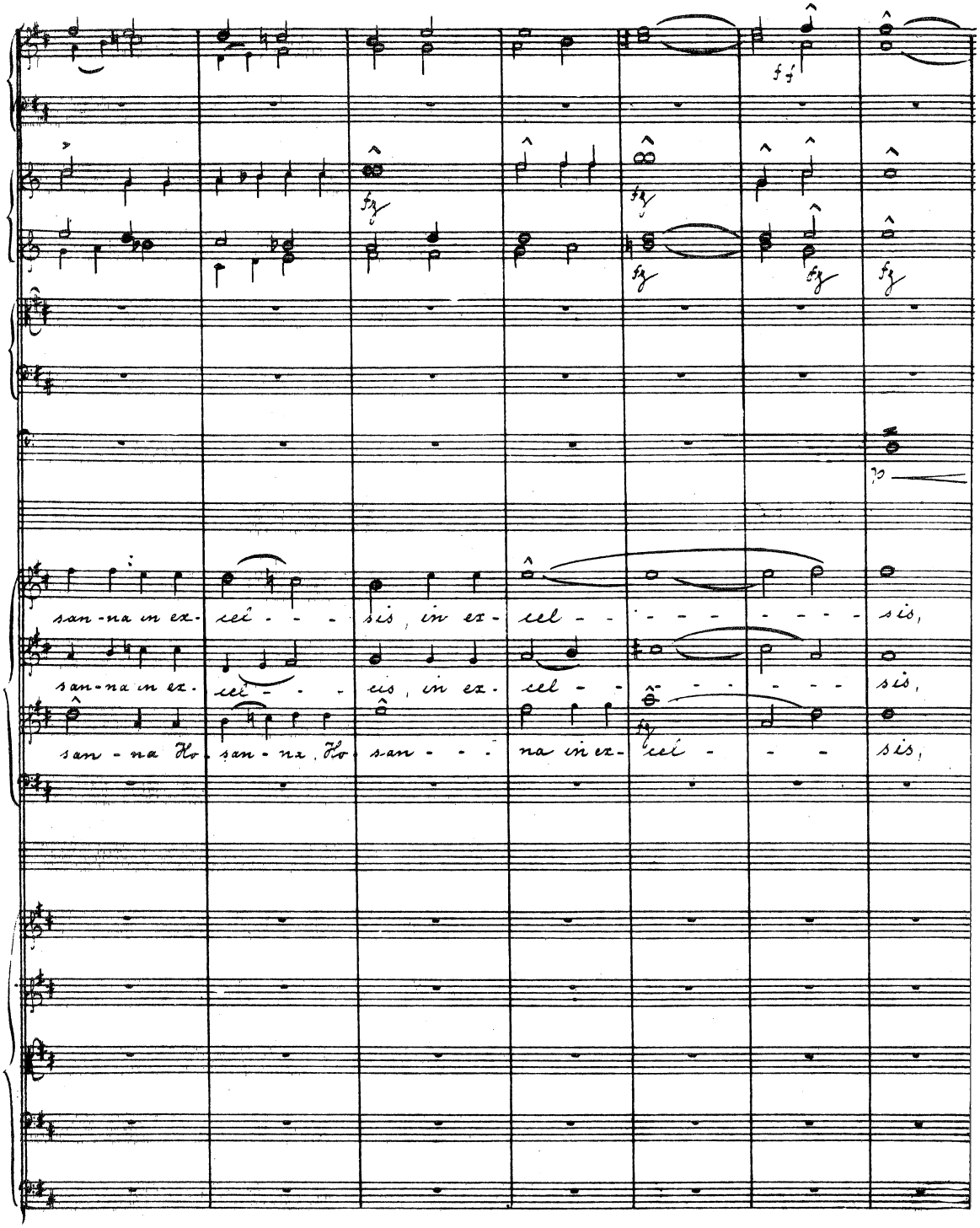

ple-ni sunt cœ-li et ter-ra glo-ri-a tu - - a,
ple-ni sunt cœ-li et ter-ra glo-ri-a tu - - a
ple-ni sunt cœ-li et ter-ra glo-ri-a tu - - a
ple-ni sunt cœ-li et ter-ra glo-ri-a tu - - a,
ple-ni sunt cœ-li et ter - ra,
ple-ni sunt cœ-li et
ple-ni sunt cœ-li et

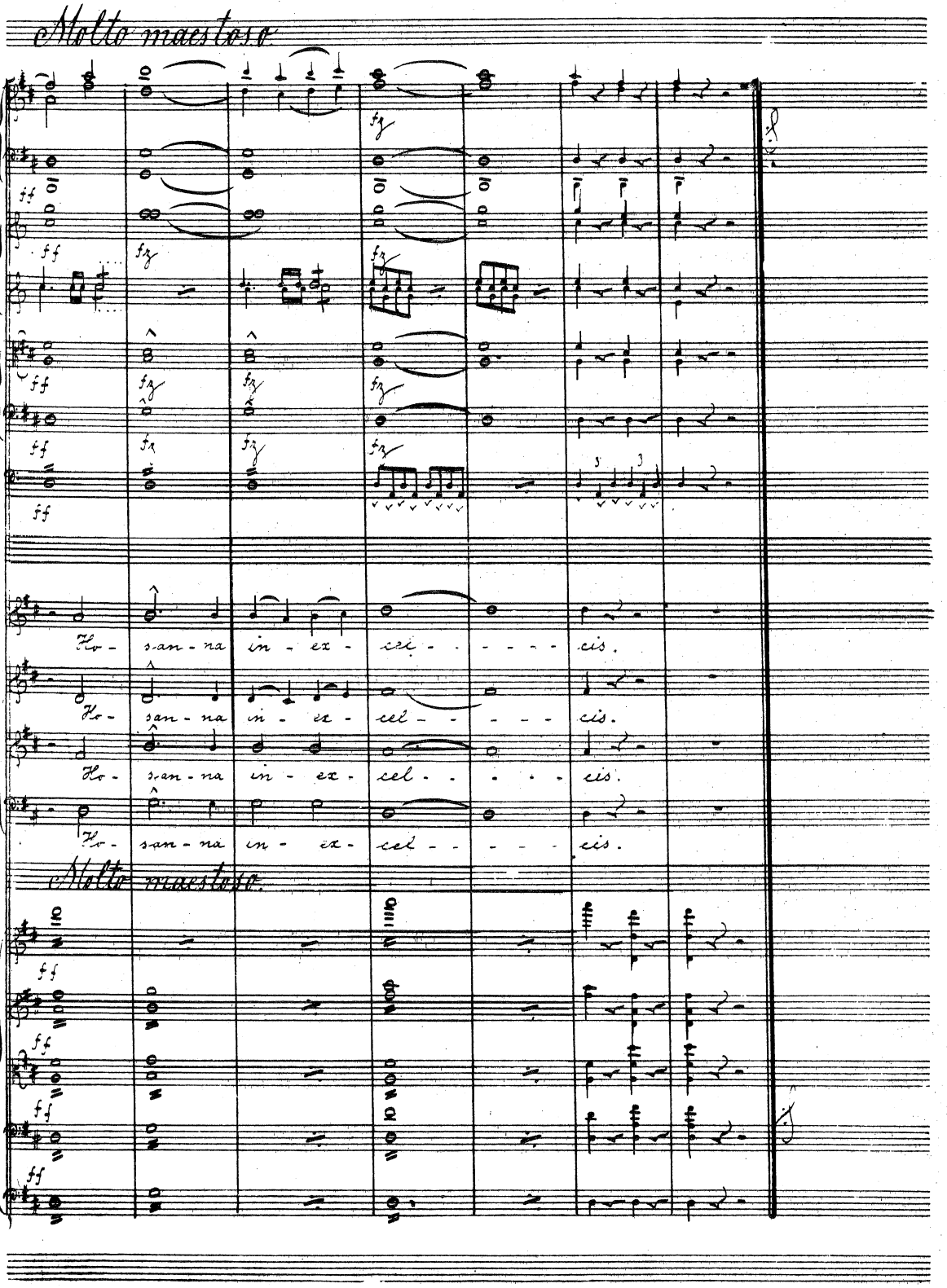

(C)
fz
f
ff
coe - li et ter - ra glo - ri - a tu - a, Ho - san - na in ex - cel - sis Ho - san - na in ex -
coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis Ho -
ter - ra glo - - - ri - a tu - a.
ter - ra glo - - - - ri - a tu - a, Ho - san - na in ex -
col Violino I
(C)


cel-sis Ho- san-na Ho- san-na in ex- cel-sis Ho- san-na in ex- cel-sis,
san-na in ex- cel-sis Ho- san-na, Ho- san-na, Ho- san-na, Ho- san-na
Ho- san-na, Ho- san-na, Ho- san-na, Ho- san- na, Ho-
cel-sis, Ho- san-na in ex- cel-sis Ho- san-na in ex- cel- sis, Ho-
col Violini
col Basso


Ho- san-na in ex- cel - - - - - - - - - - - - - - - - - -
Ho- san-na in ex- cel - - - - - - - - - - - - - - - - - -
san-na, Ho- san-na Ho- san - - - na Ho- san - - - - - - - - - -
san-na Ho- san-na in ex- cel - - - - - - - - - - - - - - - -
8va tiefer
col Violino I


sis Ho- san -na in ex- cel -sis Ho- san -na Ho- san -na Ho
sis in ex- cel - - sis Ho- san - - - na, Ho- san -na Ho
-na in ex- cel - sis in ex- cel - - sis,
sis in ex- cel -sis. Ho- san -na, Ho- san -na in ex- cel -sis,
8va bassa
col Violino I.


san-na in ex- cel - - - sis, in ex- cel - - - - - - - - sis,
san-na in ex- cel - - - sis, in ex- cel - - - - - - - - sis,
san - na Ho- san - na Ho- san - - - na in ex- cel - - - sis,


Molto maestoso
Ho - san - na in - ex - cel - - - - - cis.
Ho - san - na in - ex - cel - - - - cis.
Ho - san - na in - ex - cel - - - - cis.
Ho - san - na in - ex - cel - - - - cis.
Molto maestoso.

Benedictus.

Lento. ♩ = 66.

Oboi.

Fagotti.

F

Corni in F.

Trombi in F.

Alt.

Tenor.

Tromboni.

Basso.

Tympani.

Soprano.

Alto.

Tenor.

Basso.

(Christus)

Lento ♩ = 66

Organo.

mp Manual.

mp Ped.

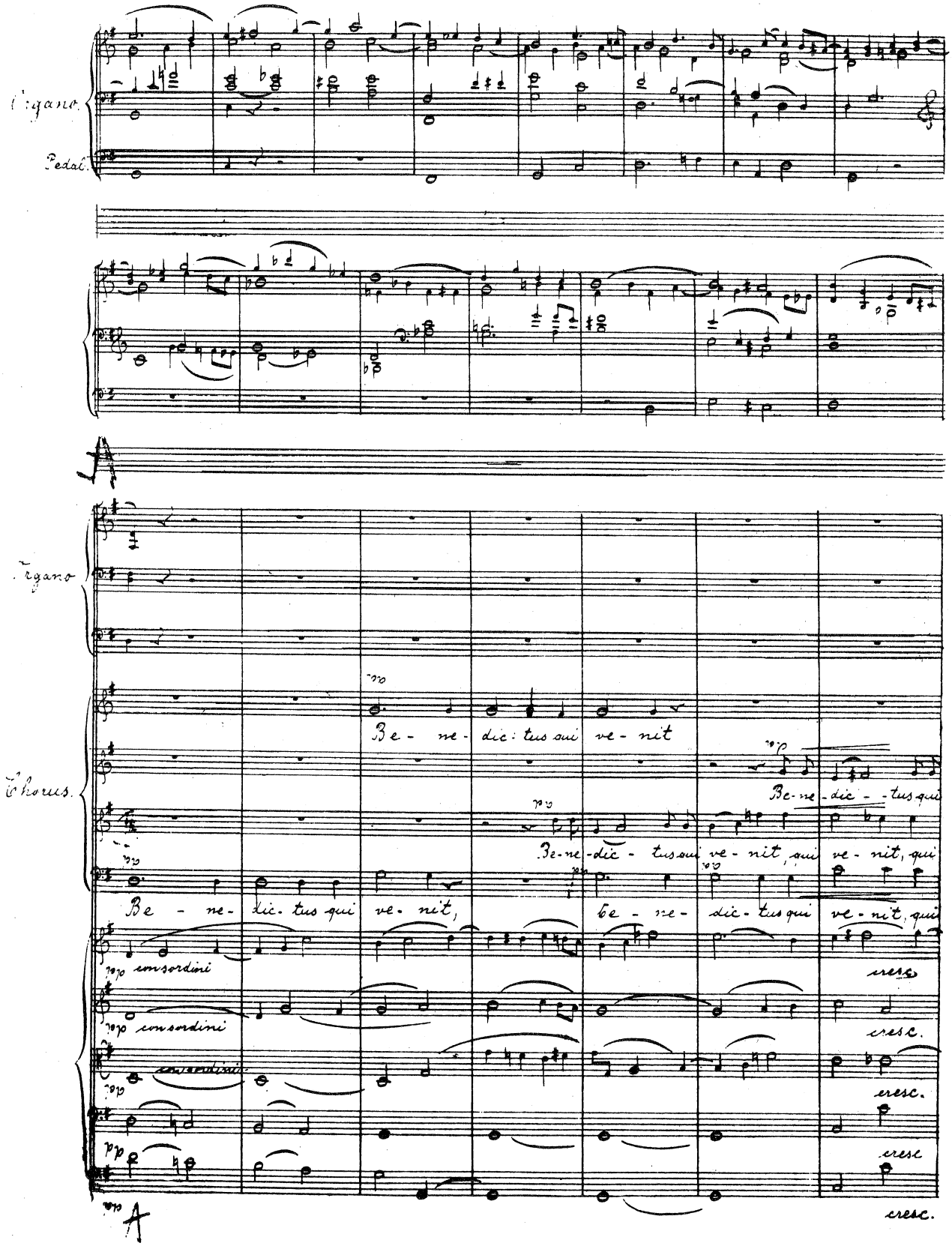
Violino I.

Violino II.

Viola.

Celli.

Bassi.


Organo.
Pedal.
Organo
Chorus.
Be - ne - dic: tus qui ve - nit
Be-ne-dic - tus qui
Be-ne-dic - tus qui ve - nit, qui ve - nit, qui
Be - ne - dic. tus qui ve - nit,
be - ne - dic - tus qui ve - nit, qui
sin sordini
sin sordini
sin sordini
cresc
cresc.
cresc.
cresc
cresc.

be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni, be - ne - dic - tus qui

ve - - nit, qui ve - nit qui ve - - nit in no - - mi - ne Do - mi - ni be - ne - dic - tus qui

ve - nit in no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne Do - - mi - ni, be - ne -

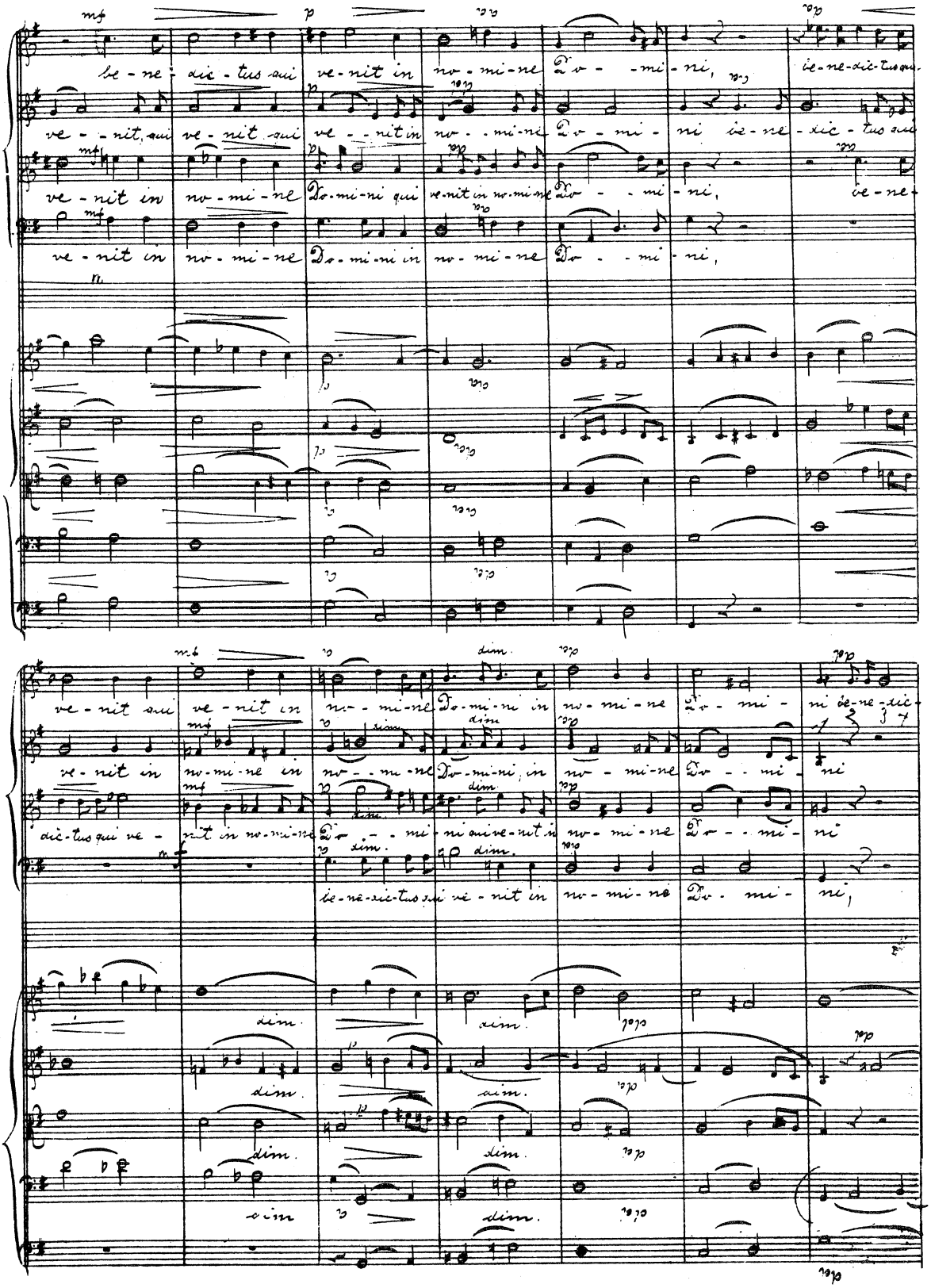
ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - - mi - ni,

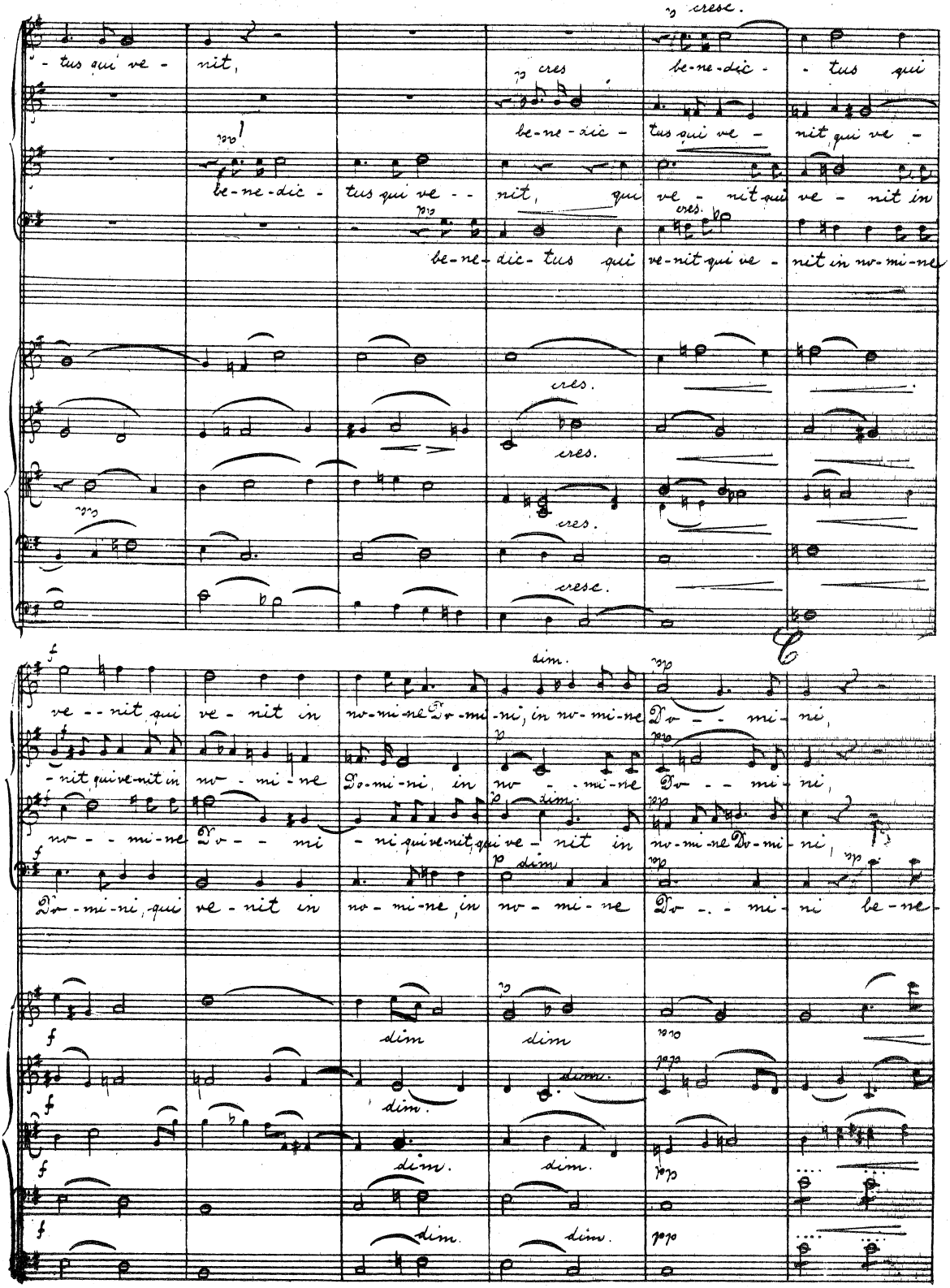
ve - nit qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni be - ne - dic -

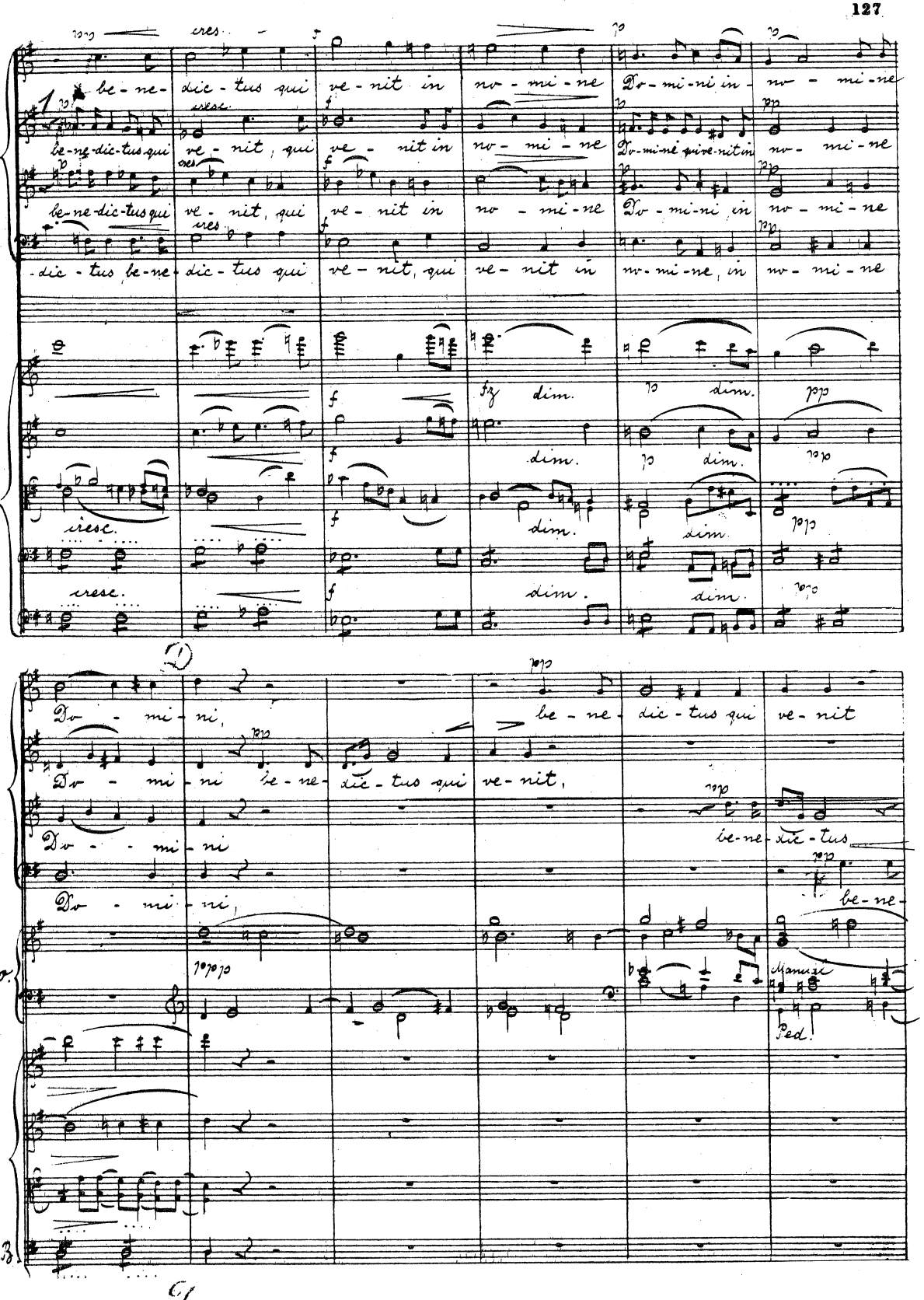
ve - nit in no - mi - ne in no - - mi - ne Do - mi - ni, in no - mi - ne Do - - mi - ni

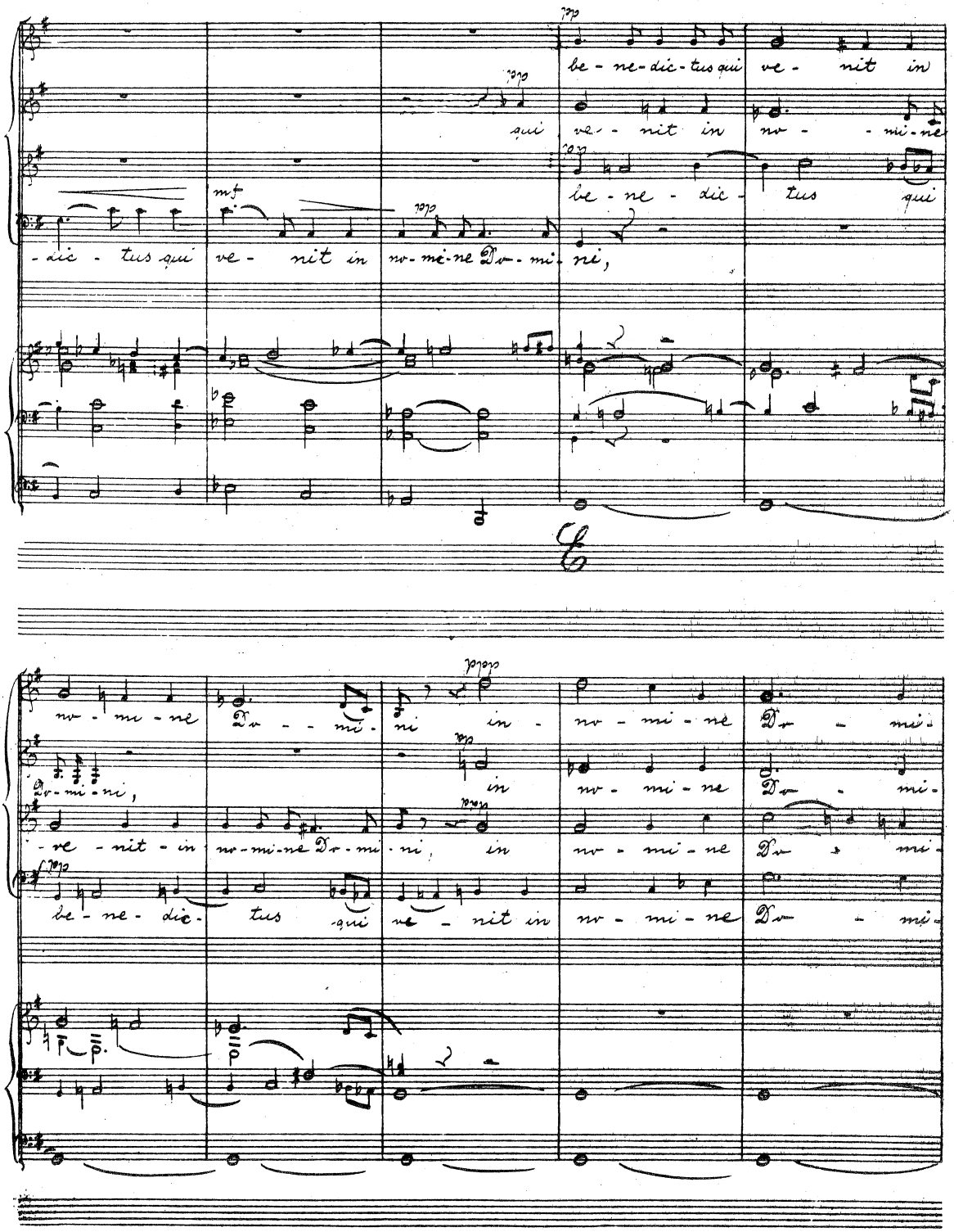
dic - tus qui ve - nit in no - mi - ne Do - - mi - ni qui ve - nit in no - mi - ne Do - - mi - ni

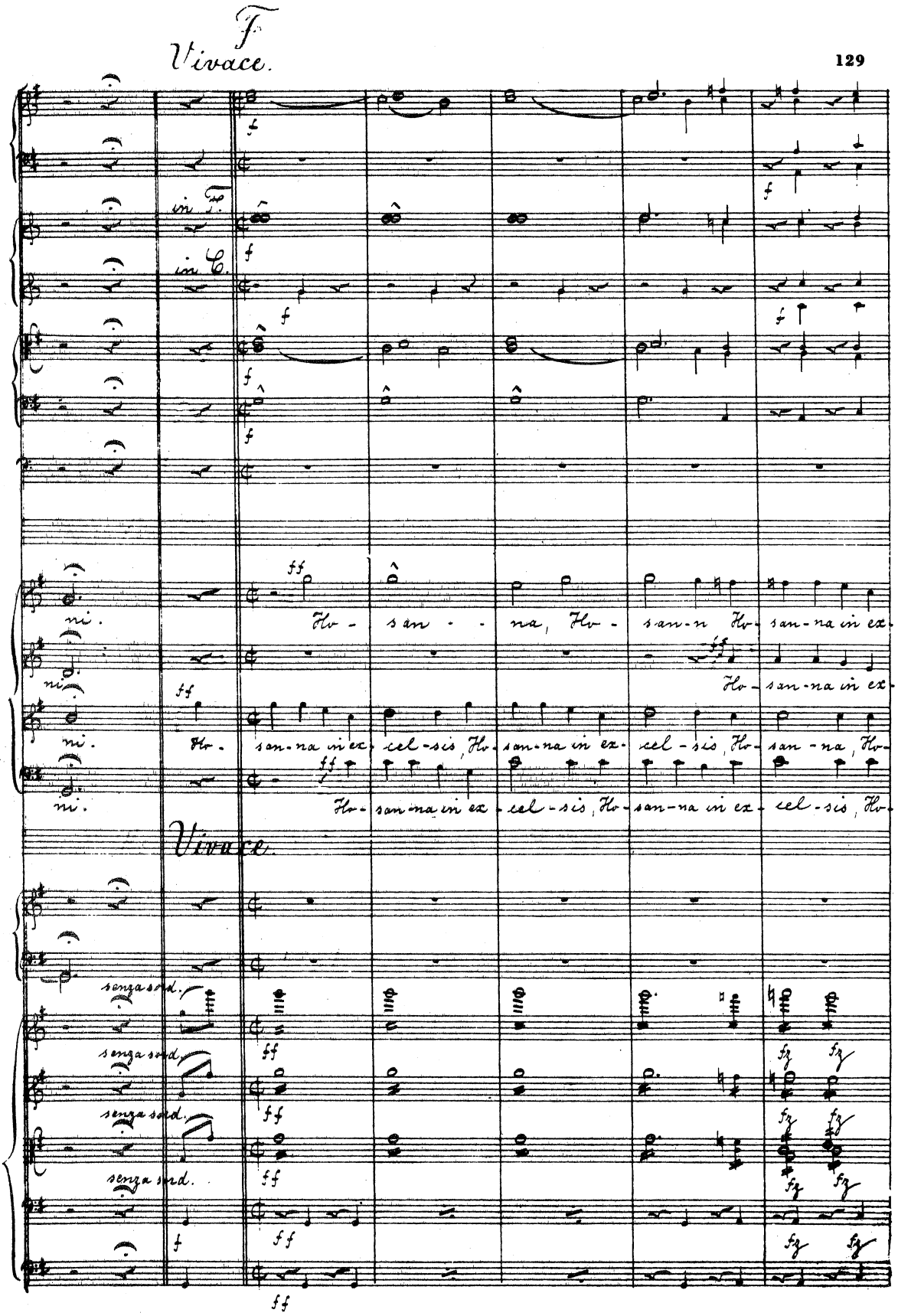
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

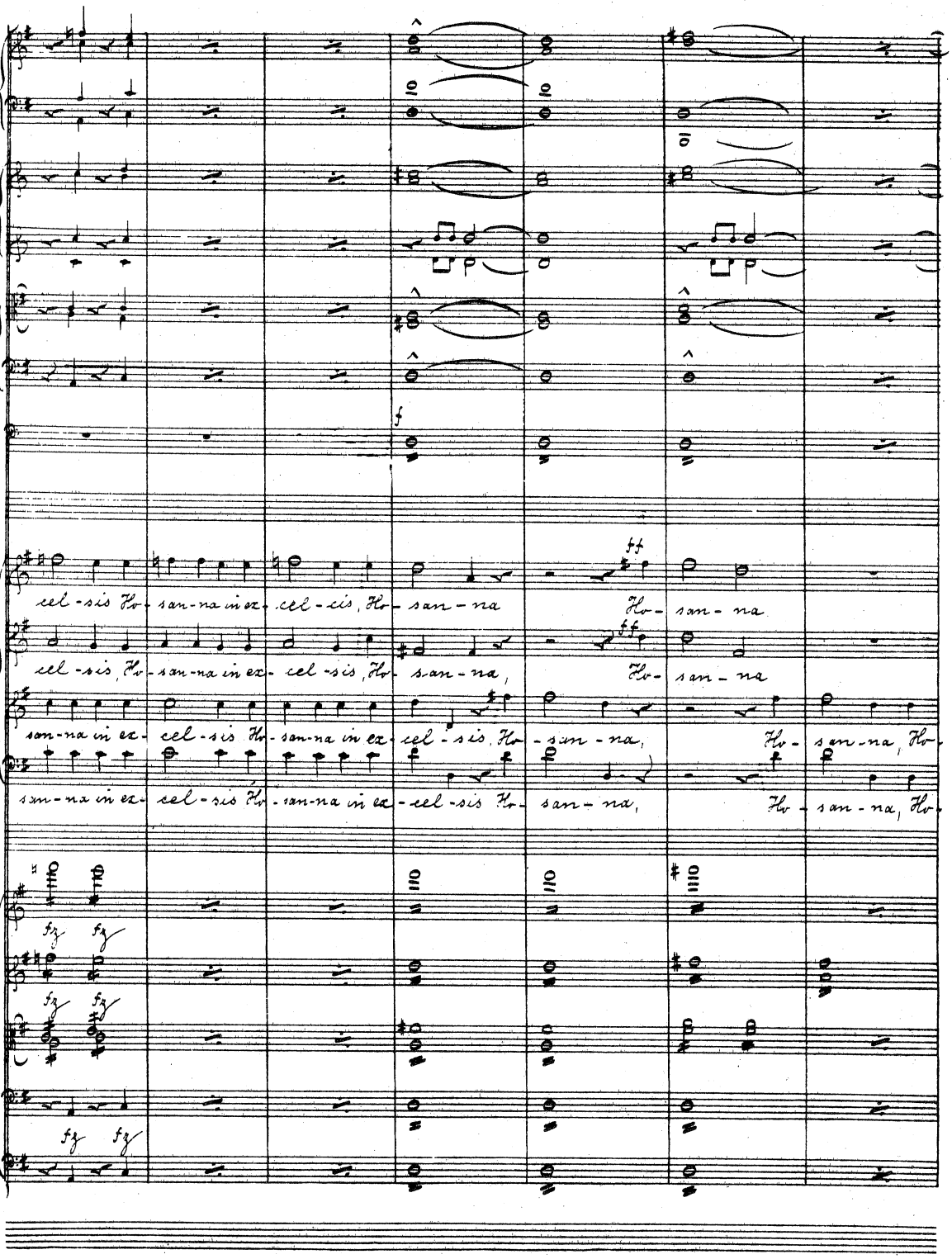


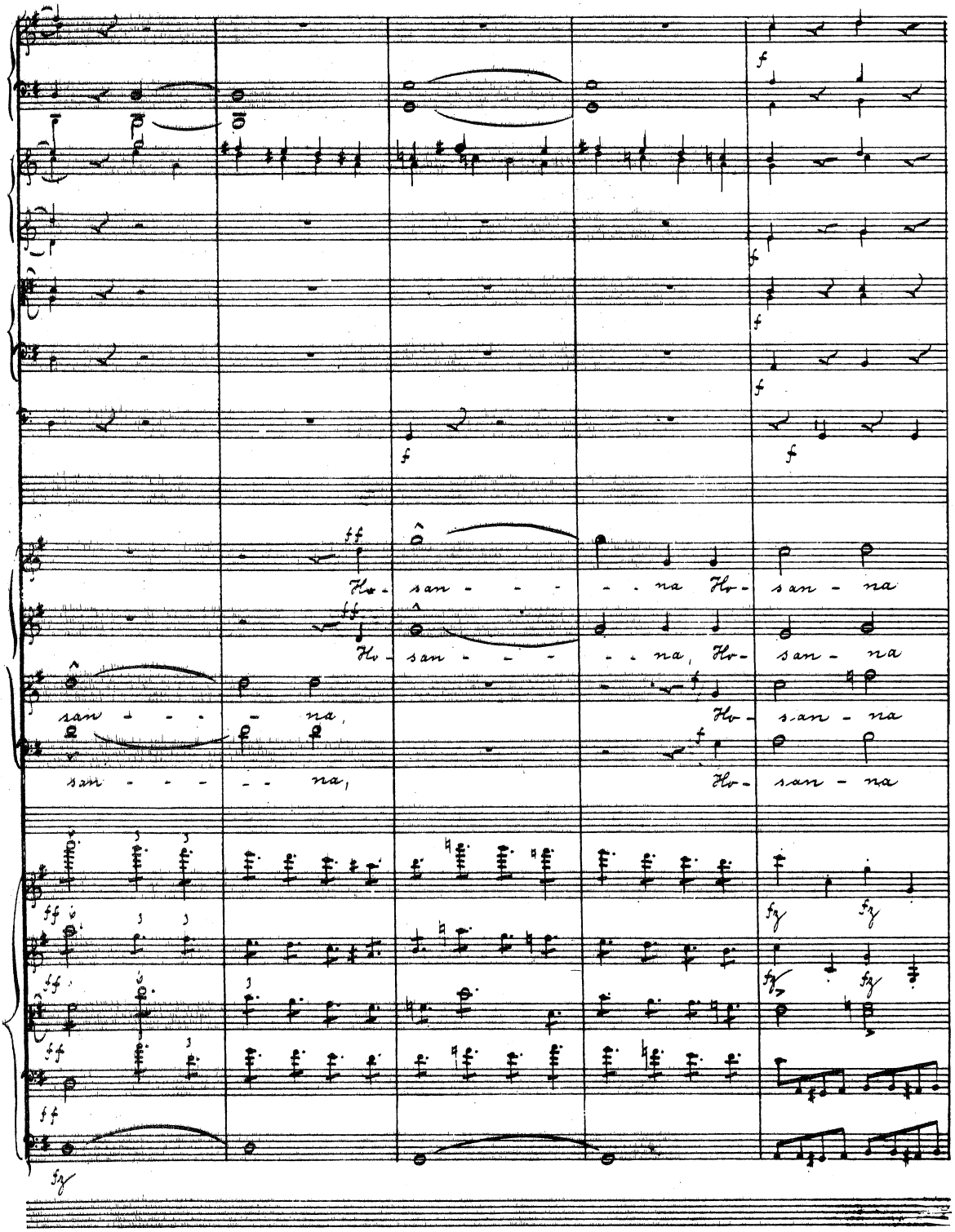

- tus qui ve - nit,
be-ne-dic - tus qui ve - - nit, qui ve - nit qui ve - nit in nv-mi-ne
be-ne-dic - tus qui ve-nit qui ve - nit in nv-mi-ne
ve - - nit qui ve - nit in nv-mi-ne Dv - mi-ni, in nv-mi-ne Dv - - mi-ni,
- nit qui ve-nit in nv - mi - ne Dv-mi-ni, in nv - - mi-ne Dv - - mi - ni,
nv - - mi-ne Dv - - mi - ni qui ve-nit qui ve - nit in nv-mi-ne Dv-mi-ni,
Dv - mi-ni, qui ve - nit in nv - mi-ne, in nv - mi - ne Dv - - mi - ni be-ne-

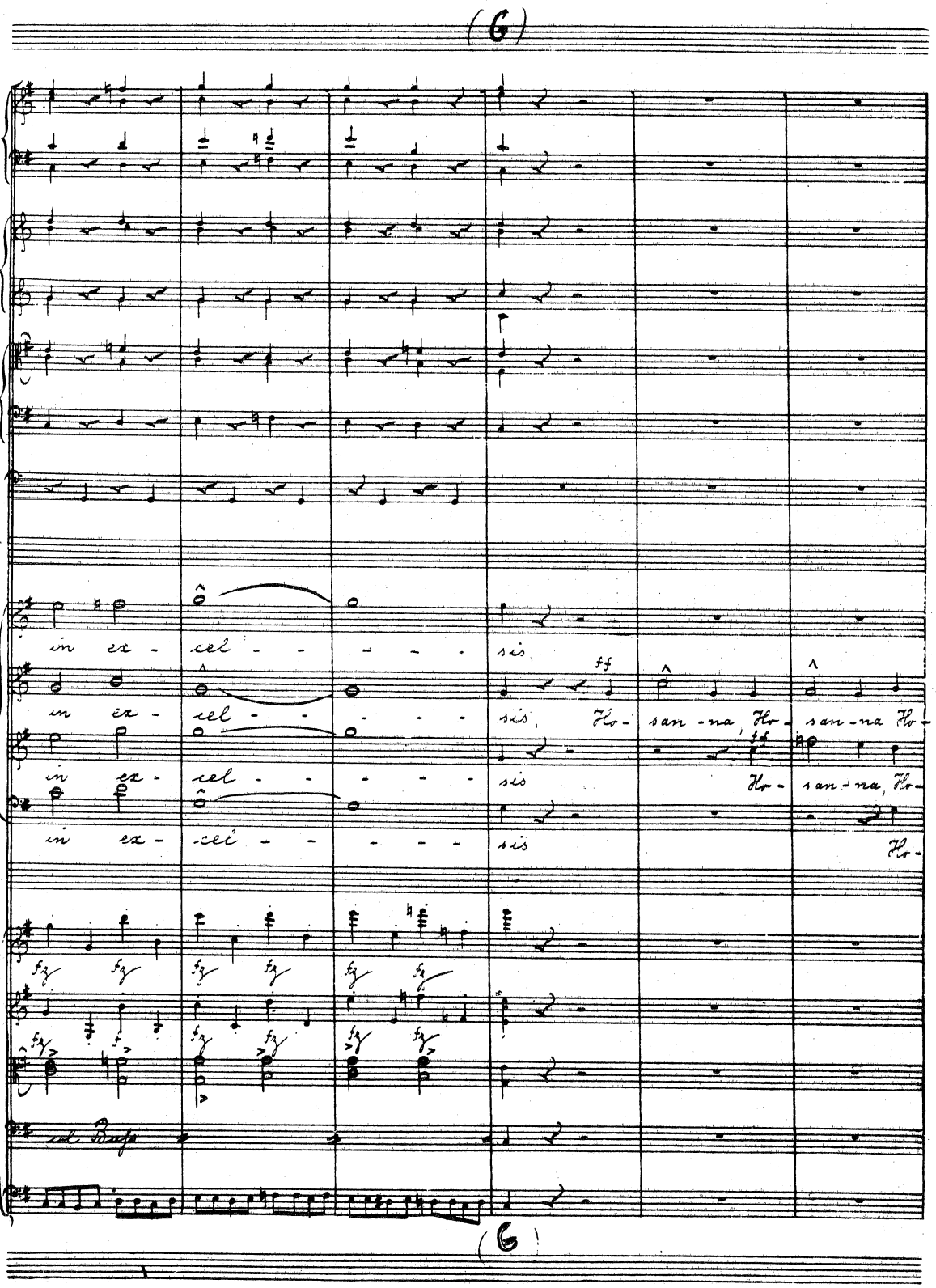

be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne
be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne
be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne
-dic-tus be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne
cresc.
dim.
Do-mi-ni, be-ne-dic-tus qui ve-nit
Do-mi-ni be-ne-dic-tus qui ve-nit,
Do-mi-ni be-ne-dic-tus
Do-mi-ni, be-ne-
a no.
Manuel
Ped.

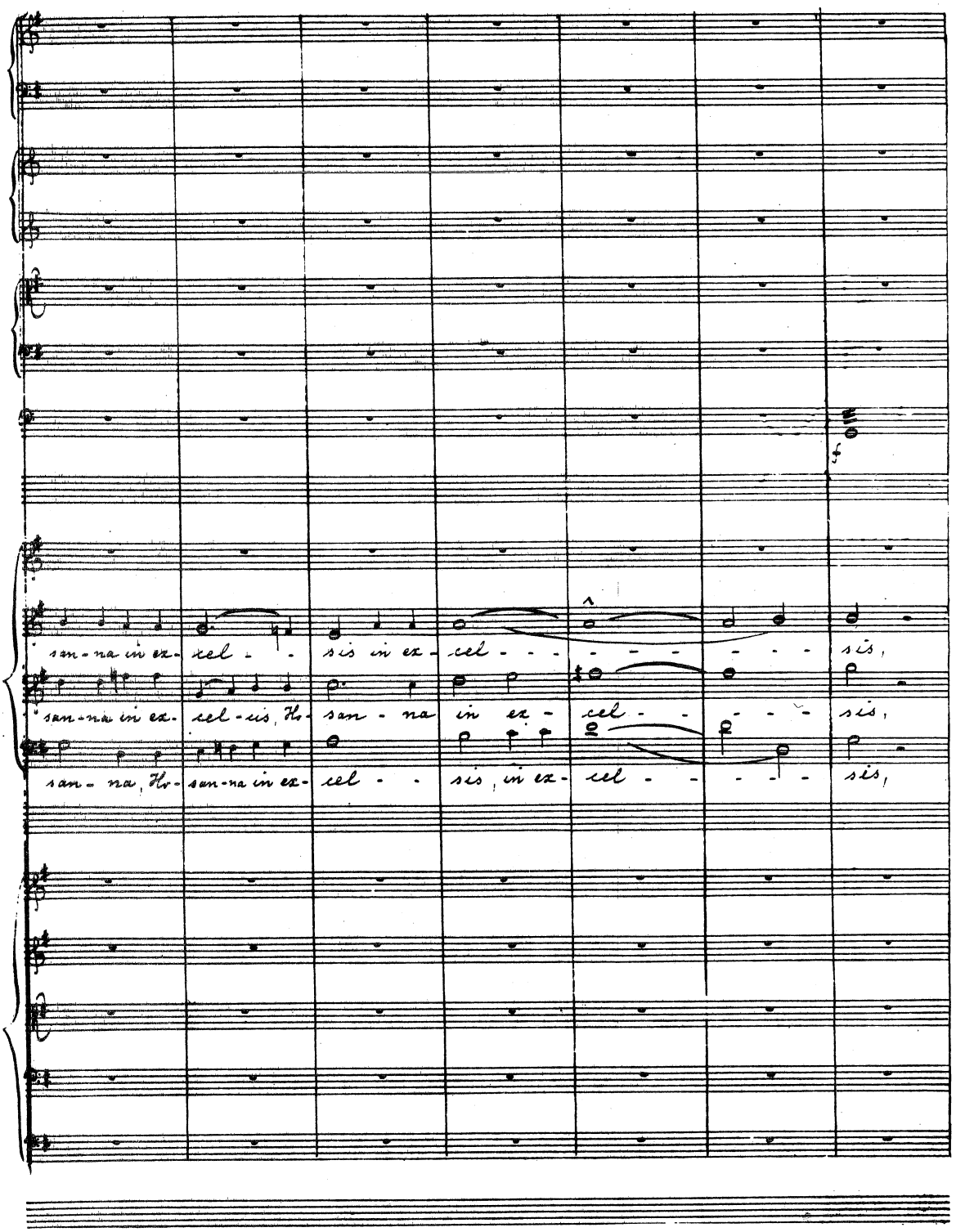

be - ne - dic - tus qui ve - nit in
qui ve - nit in nv - mi - ne
be - ne - dic - tus qui
- dic - tus qui ve - nit in nv - mi - ne Dv - mi - ni,
nv - mi - ne Dv - mi - ni in nv - mi - ne Dv - mi -
Dv - mi - ni,
- ne - nit - in nv - mi - ne Dv - mi - ni, in nv - mi - ne Dv - mi -
be - ne - dic - tus qui ve - nit in nv - mi - ne Dv - mi -

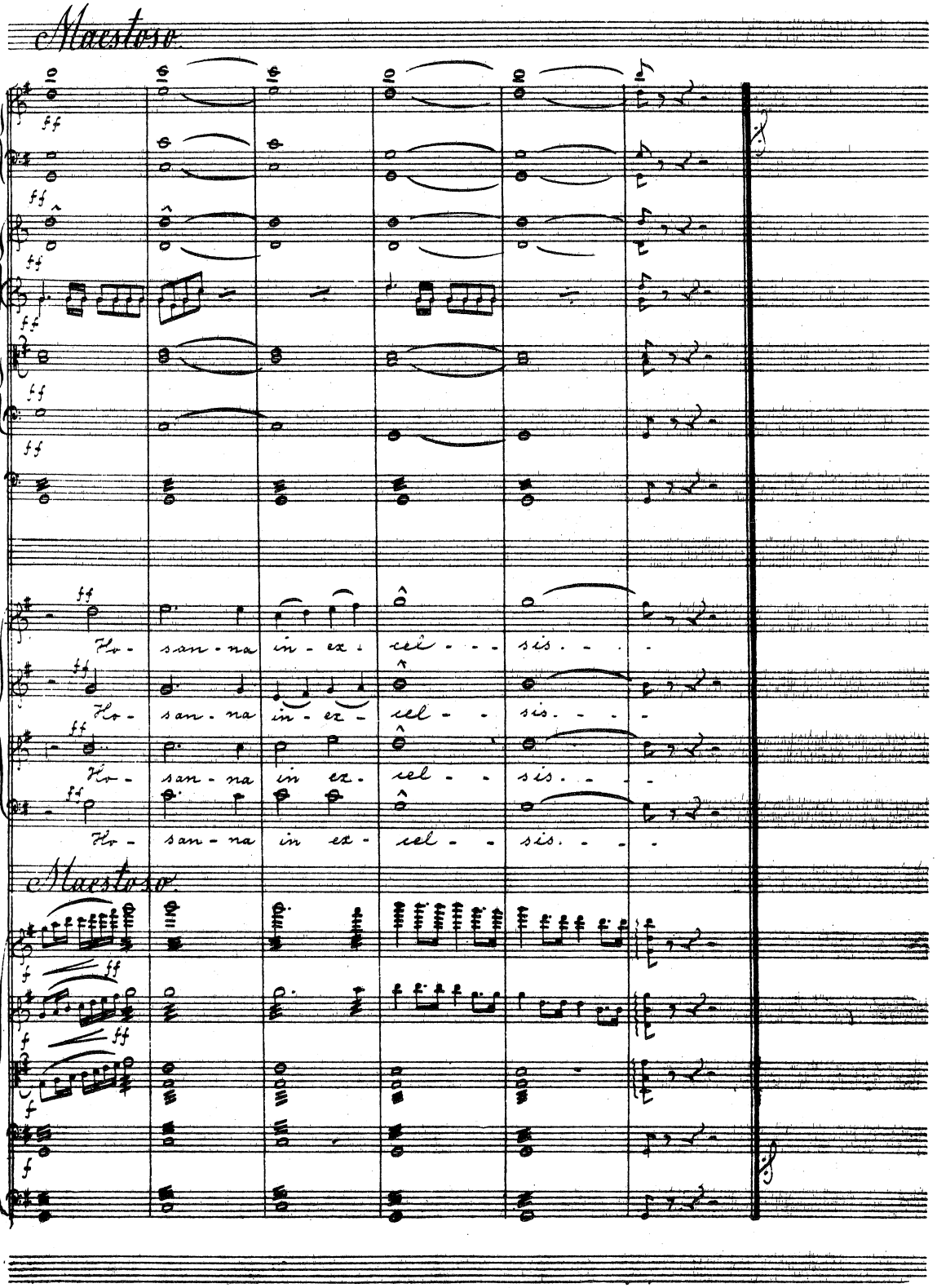

F.
Vivace.
in F.
in C.
ni.
ni.
ni.
ni.
ff
Ho - san - na, Ho - san - na Ho - san - na in ex -
Ho - san - na in ex -
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
Vivace.
senza sord.
senza sord.
senza sord.
senza sord.
fz
ff


cel - sis Ho - san - na in ex - cel - sis, Ho - san - na
Ho - san - na
cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na,
Ho - san - na
san - na in ex - cel - sis Ho - san - na in ex - cel - sis, Ho - san - na,
Ho - san - na, Ho -
san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na,
Ho - san - na, Ho -

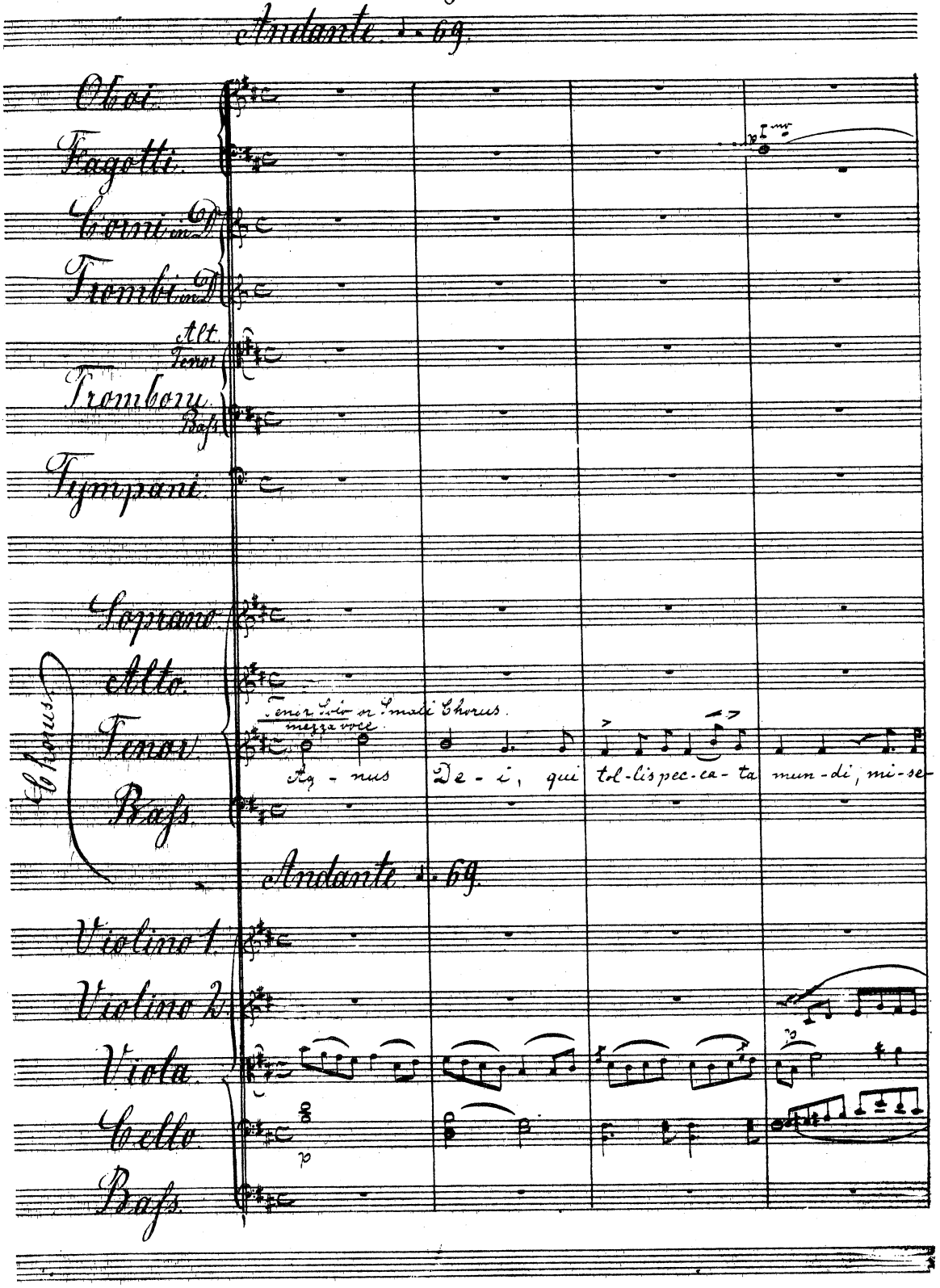

Ho - san - - - - - na Ho - san - na
Ho - san - - - - - na, Ho - san - na
san - - - - na,
san - - - - na,
Ho - san - na
Ho - san - na

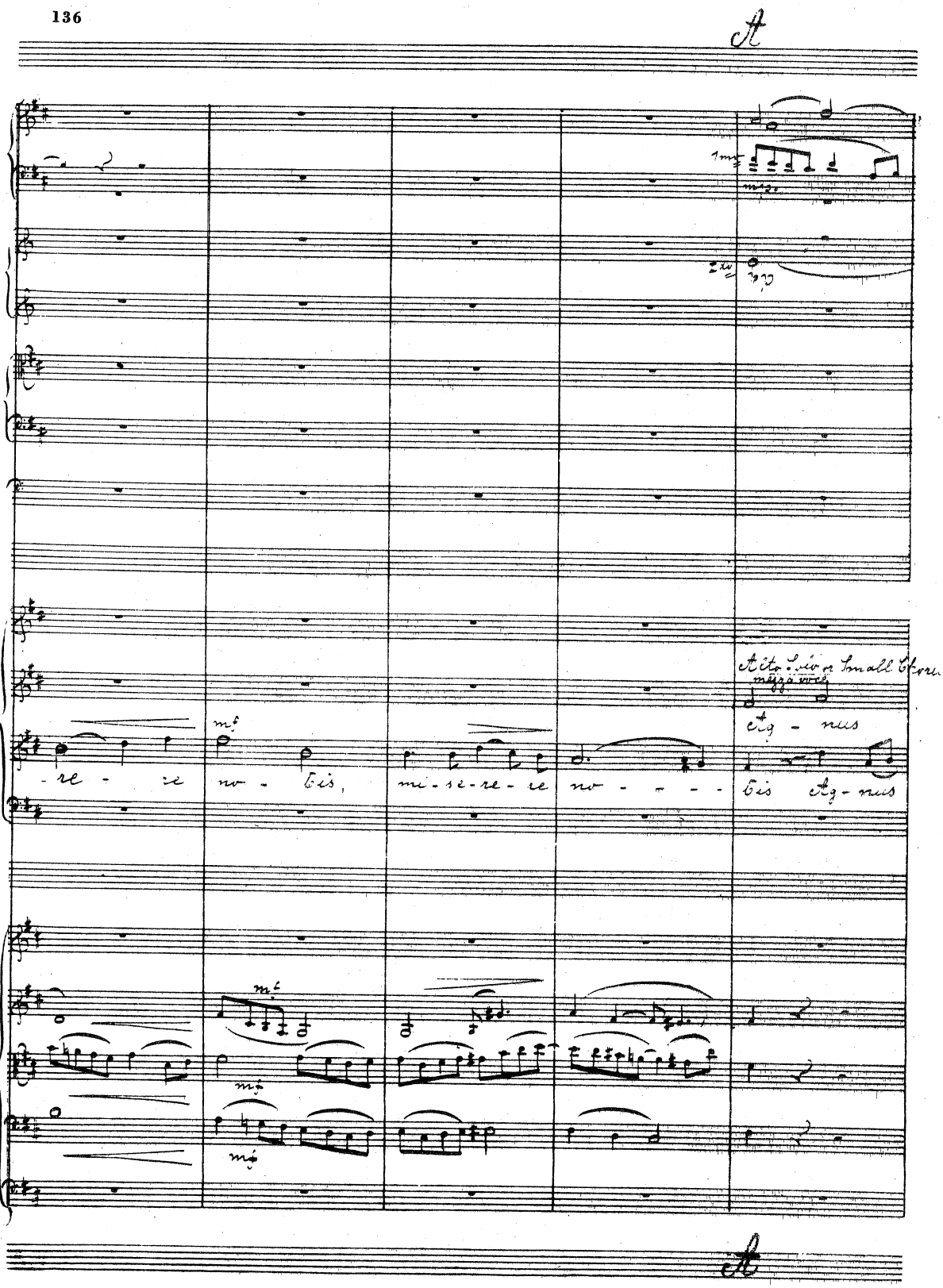

(6)
in ex - cel - - - - sis
in ex - cel - - - - sis, Ho - san - na, Ho - san - na Ho -
in ex - cel - - - - sis Ho - san - na, Ho -
in ex - cel - - - - sis Ho -
fz fz fz fz fz fz
fz fz fz fz fz fz
col Basso
(6)

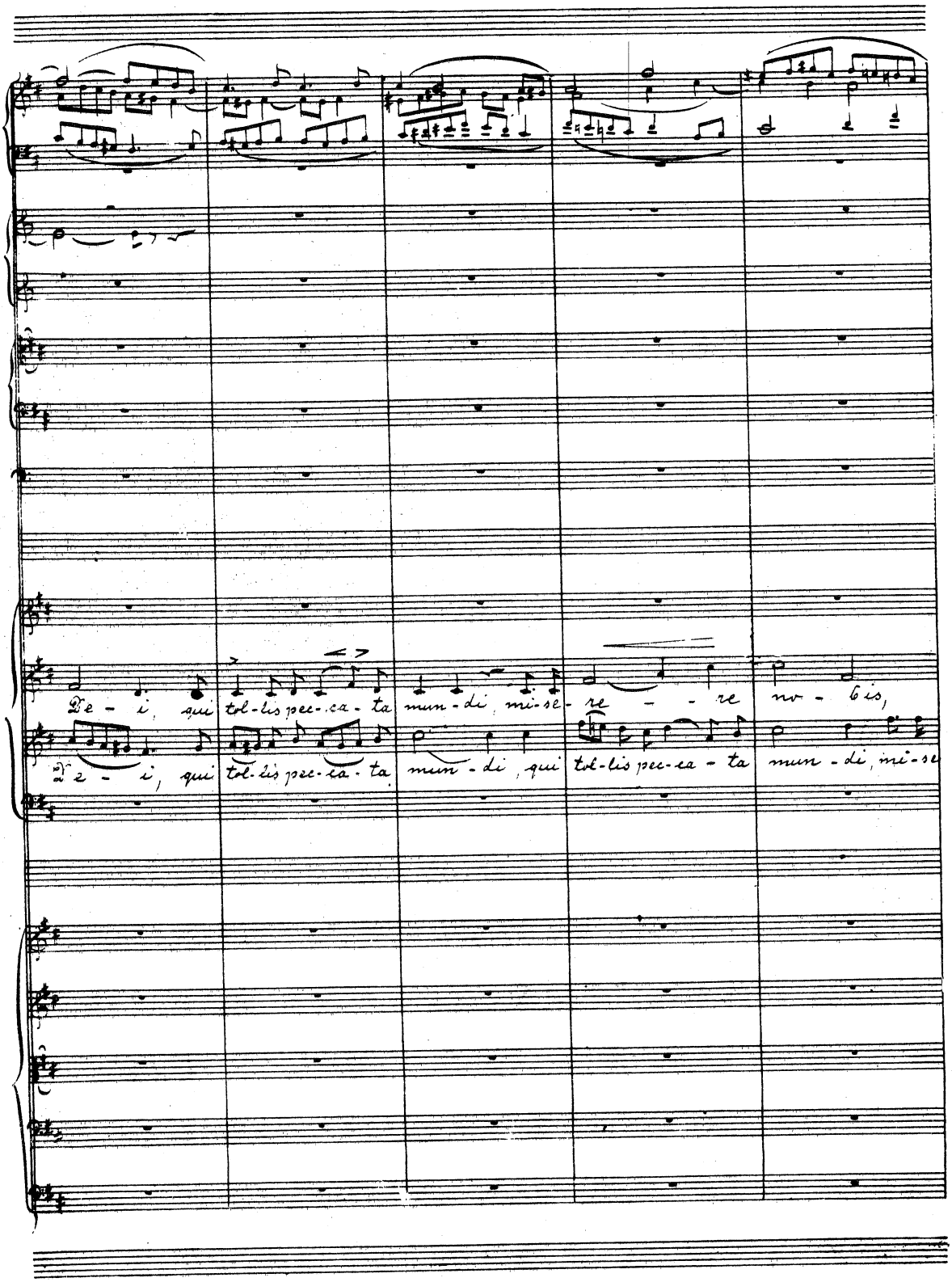

san - na in ex- cel - - sis in ex- cel - - - - - - - - sis,
san - na in ex- cel - sis, Ho- san - na in ex - cel - - - - - sis,
san - na, Ho- san - na in ex- cel - - sis, in ex- cel - - - - - sis,

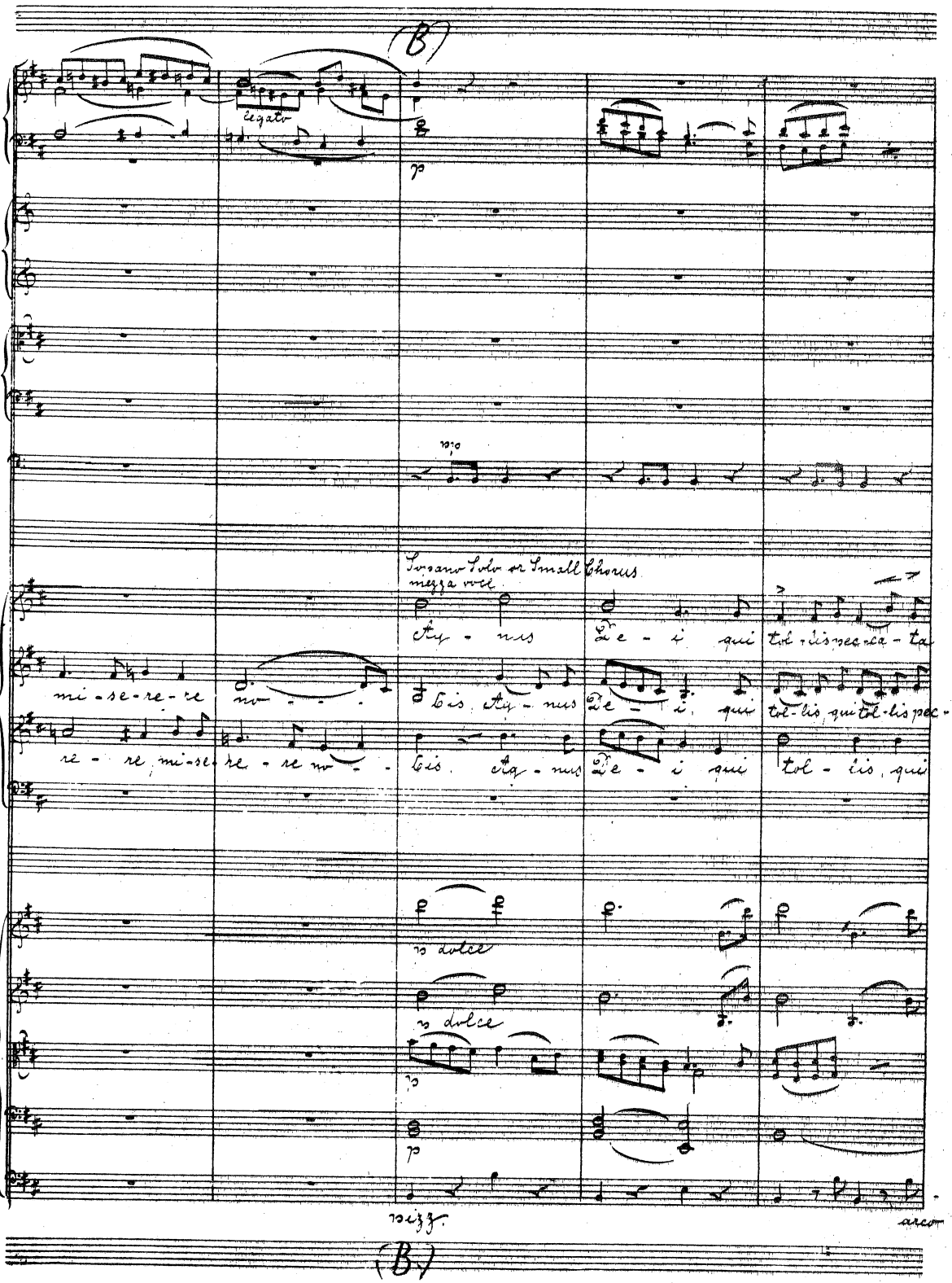

Maestoso.
Ho - san - na in - ex - cel - - - sis. - - -
Ho - san - na in - ex - cel - - - sis. - - -
Ho - san - na in ex - cel - - sis. - - -
Ho - san - na in ex - cel - - sis. - - -
Maestoso.

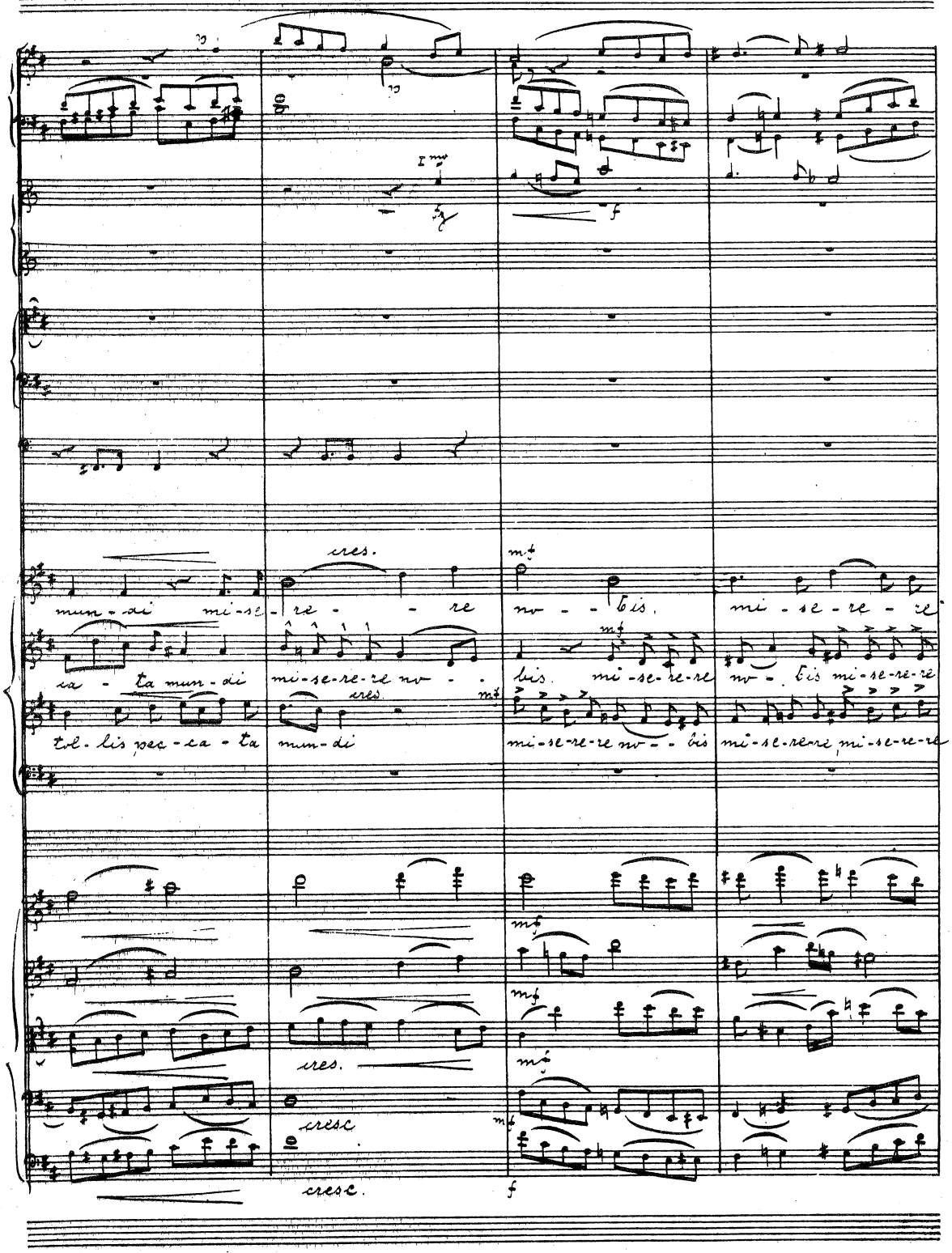
Agnus Dei.

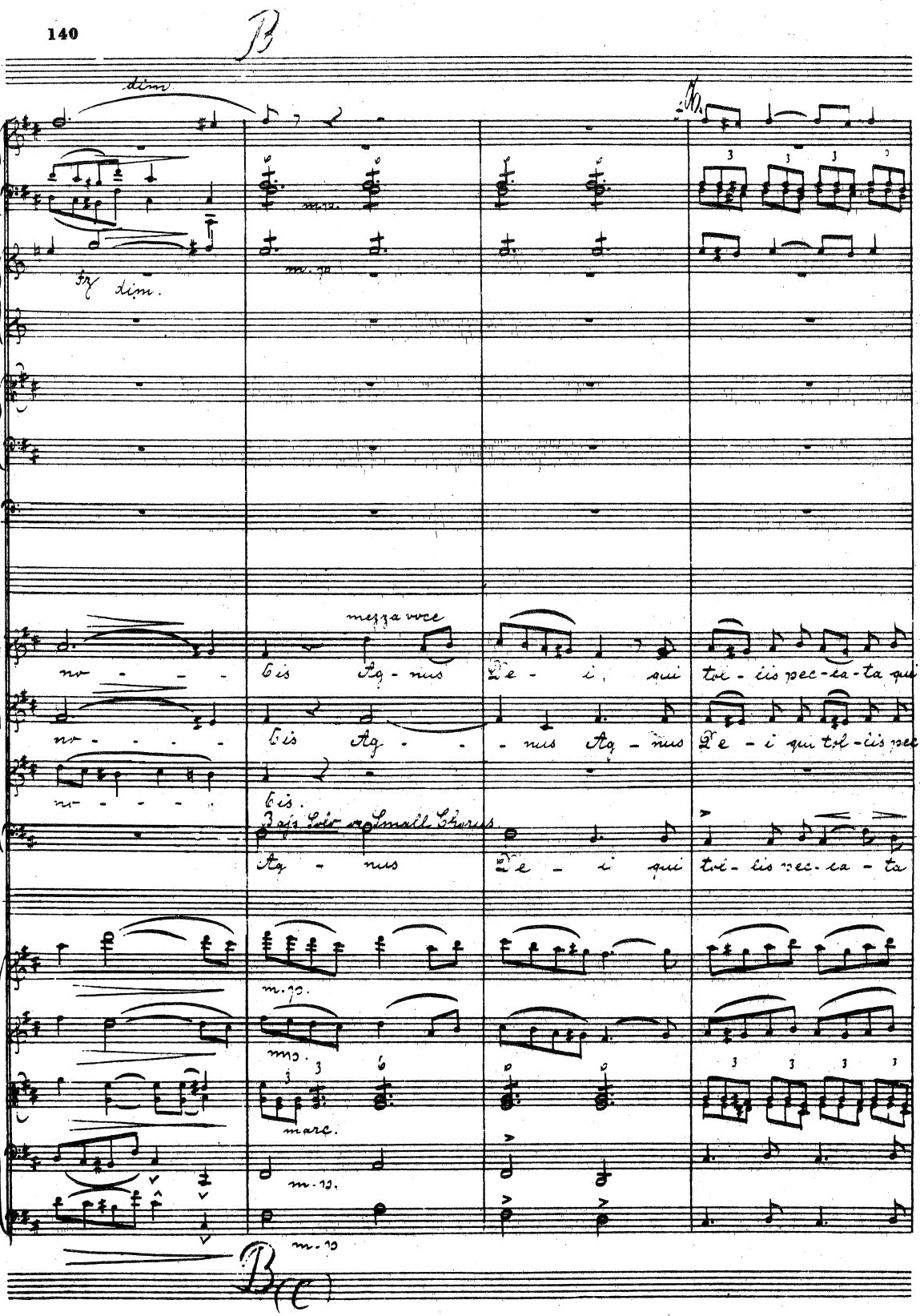

Andante ♩. 69.
Oboi.
Fagotti.
Corni in D
Trombi in D
Alt.
Tenor
Trombon.
Bass
Timpani.
Soprano
Alto.
Tenor
Bass
Chorus
Tenor Solo or Small Chorus.
mezza voce
Ag - nus De - i, qui tol-lis pec-ca- ta mun-di, mi-se-
Andante ♩. 69.
Violino 1.
Violino 2.
Viola.
Cello.
Bass.
p

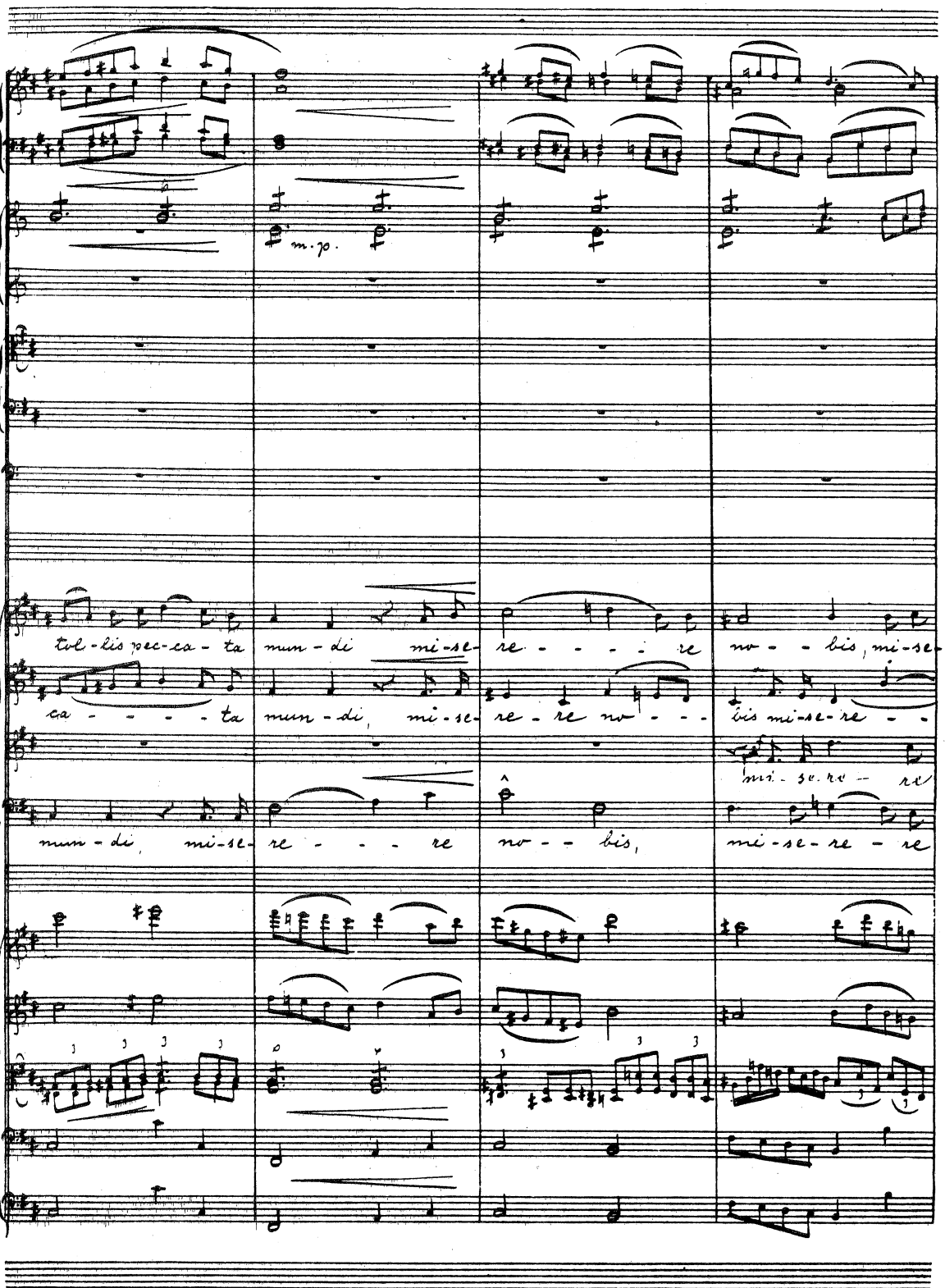

A
Alto Solo or Small Chorus
mezza voce
Ag - nus
-re - re no - bis, mi-se-re-re no - - - - bis Ag-nus
mf
A


De - i, qui tol-lis pec-ca-ta mun-di mi-se-re - - re no-bis,
De - i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca - ta mun-di, mi-se


(B)
legato
p
pp
Soprano Solo or Small Chorus
mezza voce
Ag - nus De - i qui tol - lis pec - ca - ta
mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis, qui tol - lis pec -
re - re, mi - se - re - re no - - bis. Ag - nus De - i qui tol - lis, qui
p dolce
p dolce
p
p
pizz.
arco
(B)


cres.
mf
mun-di mi-se-re-re no-bis. mi-se-re-re
ca-ta mun-di mi-se-re-re no-bis. mi-se-re-re no-bis mi-se-re-re
tol-lis pec-ca-ta mun-di mi-se-re-re no-bis mi-se-re-re, mi-se-re-re
cres.
cresc
cresc.
f


B
dim
fz dim.
m.p.
mezza voce
no - - - - bis Ag - nus De - i, qui tol - lis pec - ca - ta qui
no - - - - bis Ag - - - nus Ag - nus De - i qui tol - lis pec -
no - - - - bis.
Bass Solo or Small Chorus
Ag - nus De - i qui tol - lis pec - ca - ta
m.p.
marc.
B(C)


m.p.
tol-lis pec-ca-ta mun-di mi-se-re - - - - re no - - bis, mi-se-
ca - - - - - ta mun-di, mi-se-re - re no - - - bis mi-se-re - -
mi-se-re re
mun-di, mi-se-re - - - re no - - bis, mi-se-re - re

un poco più animato. ♩ = 76.

cresc.

re - - - re no - bis Tutti.

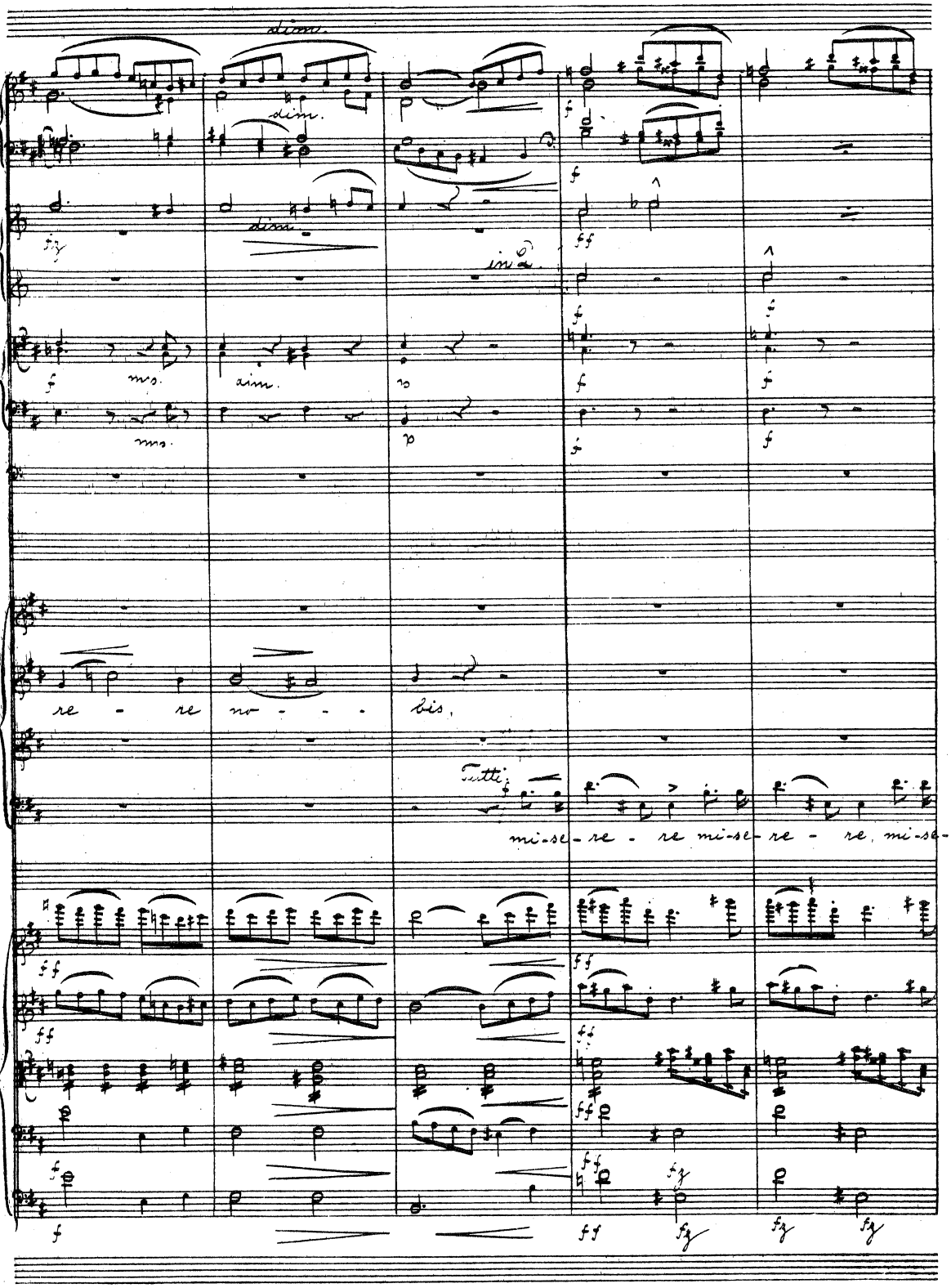
- re no - - bis mi - se - re - - re mi - se - re - - re mi - se -

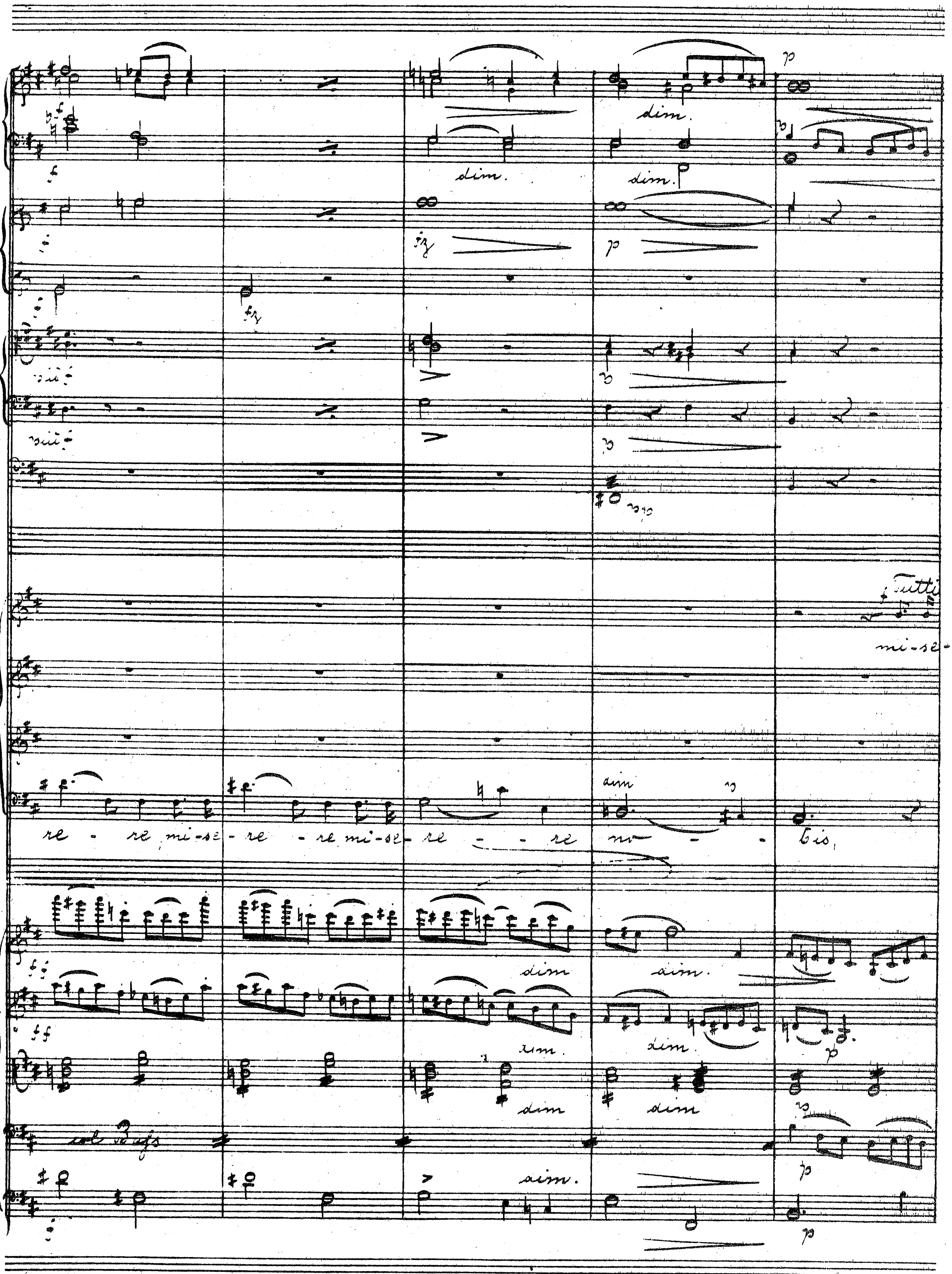
no - - - - bis

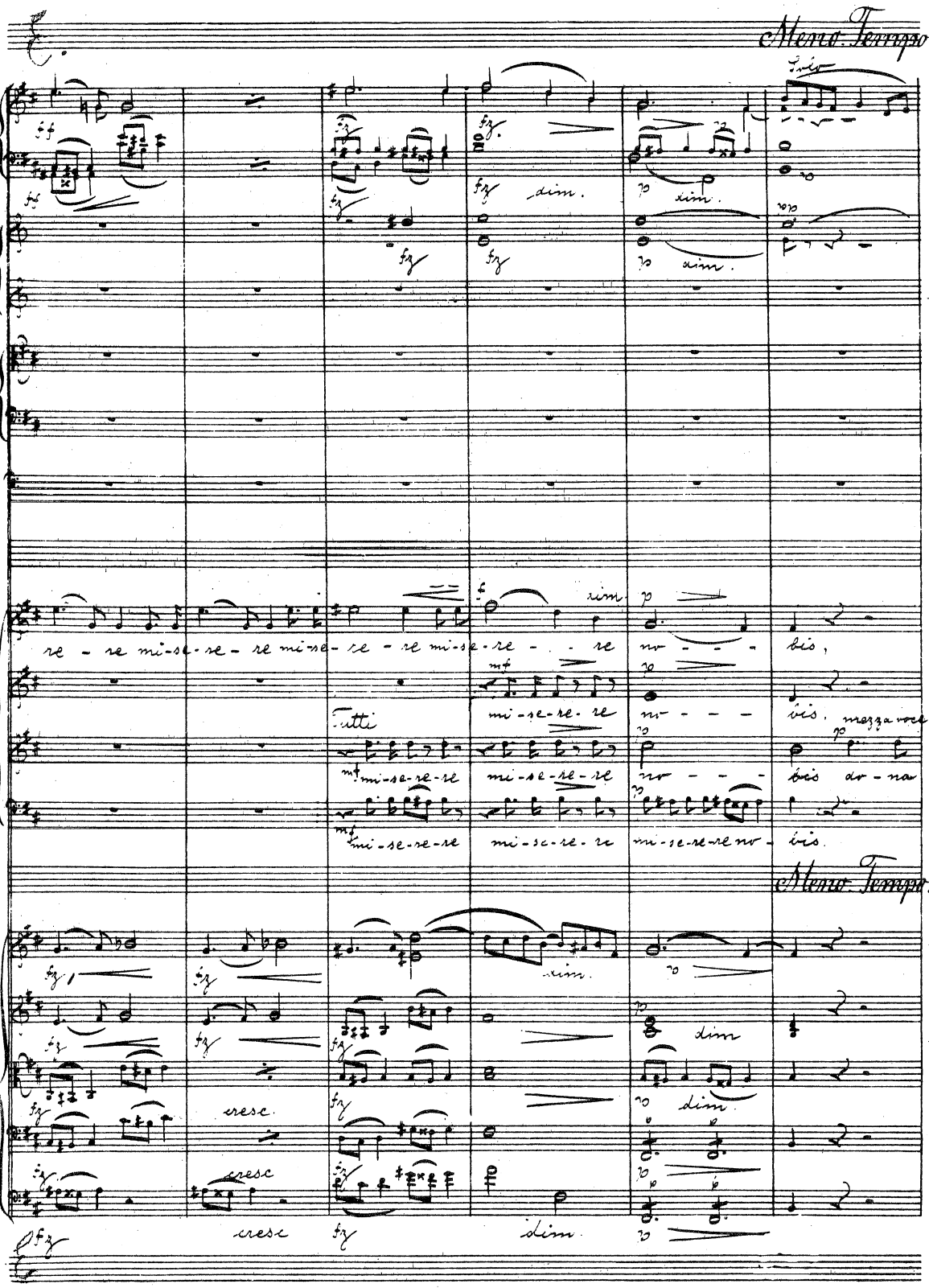
no - - - - - bis

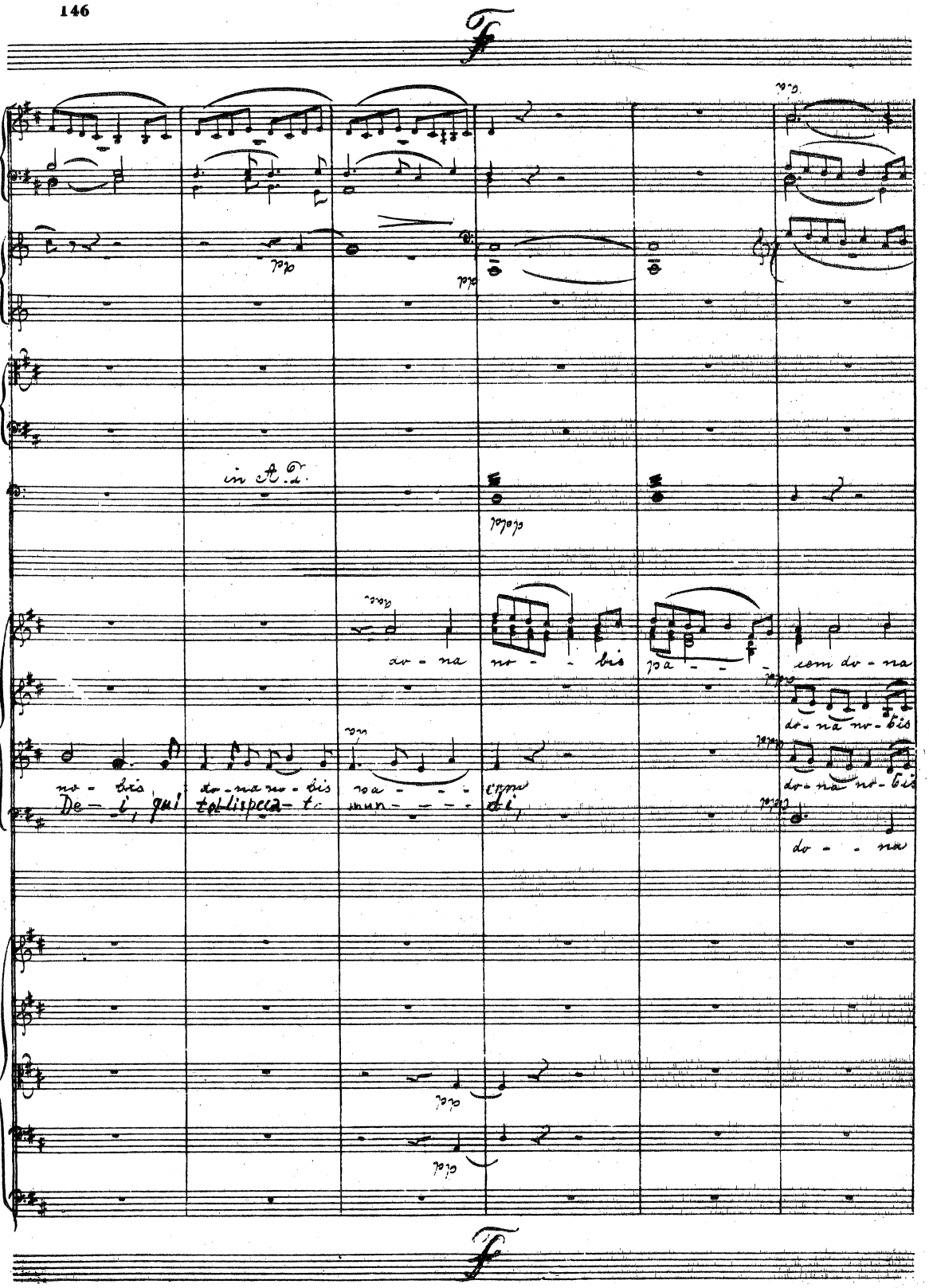
un poco più animato. ♩ = 76.

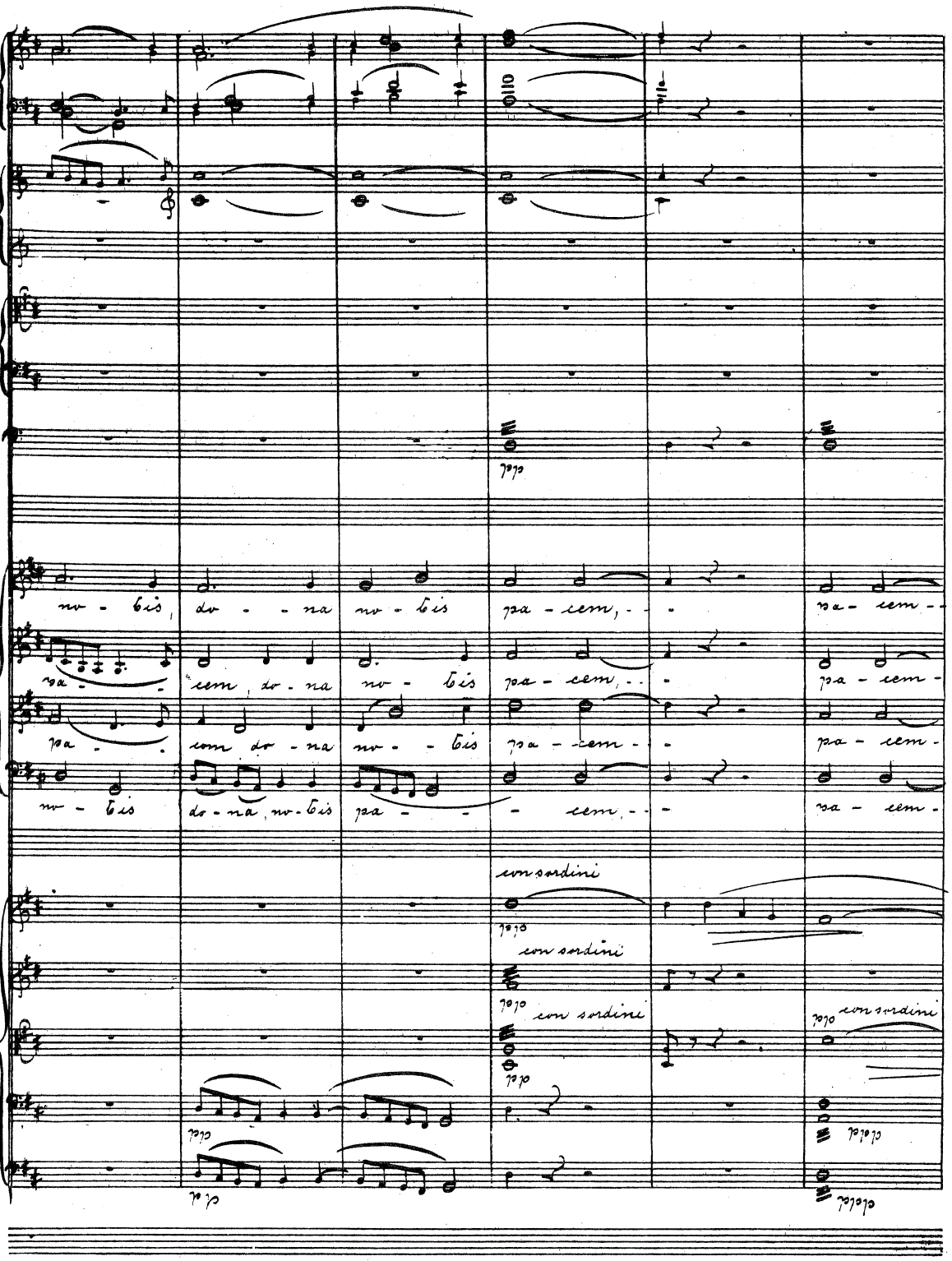
cresc

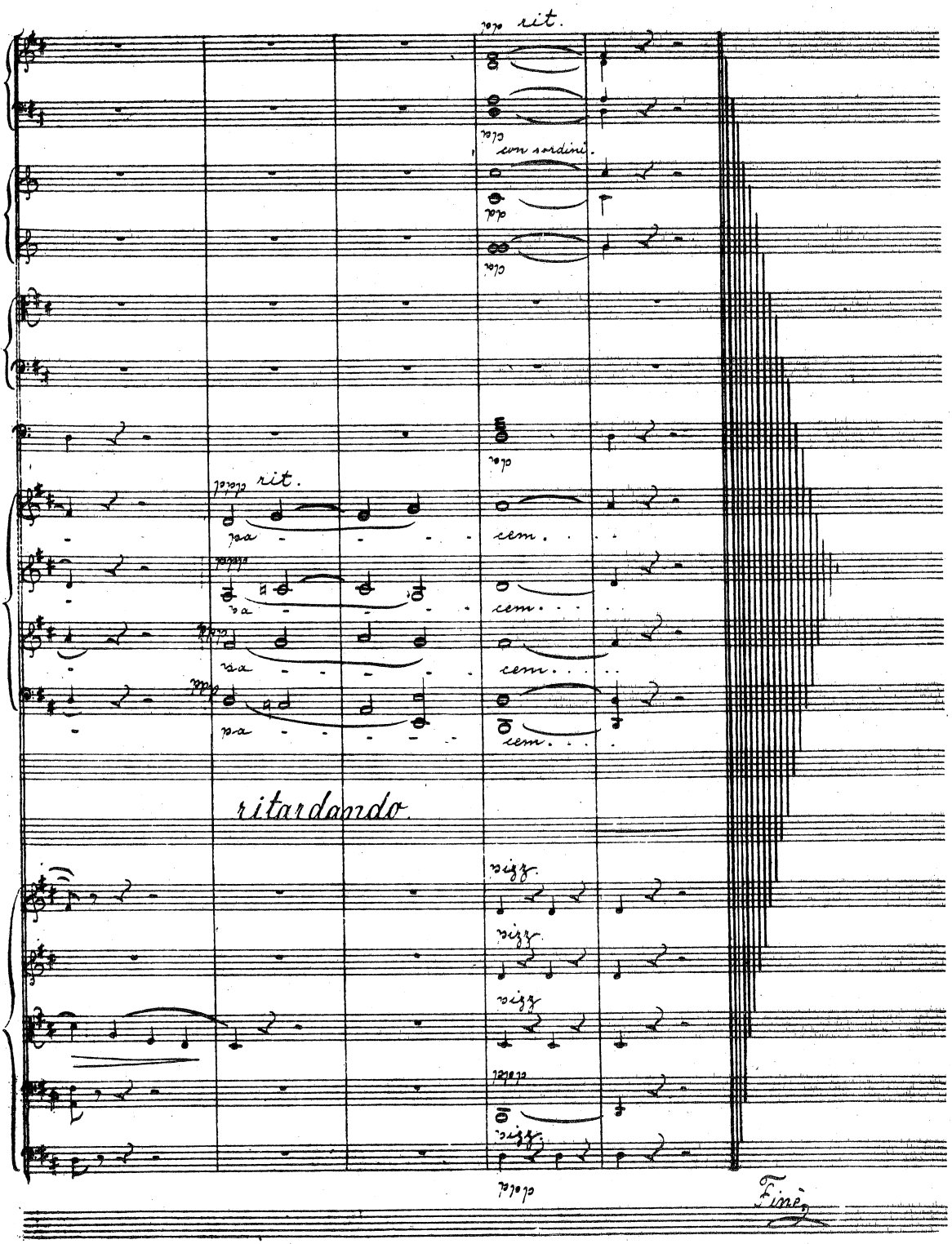

dim.
dim.
dim.
in 2.
ms.
dim.
ms.
re - re no - - - bis,
Tutti
mi-se-re - re mi-se-re - re, mi-se-


dim.
p
Tutti
mi-se-
re - re mi-se-re - re mi-se-re - - re no - - bis
col Basso


Meno. Tempo I^mo
re - re mi-se-re - re mi-se - re - re mi-se-re - - re
Tutti
mi-se-re-re
mi-se-re-re
mi-se-re-re
mi-se-re-re
mi-se-re-re
Meno. Tempo I^mo
cresc.
cresc.
cresc
dim.


in A.
do - na no - bis pa - - - cem do - na
do - na no - bis
no - bis do - na no - bis pa - - - cem
De - i, qui tollis peca - ta mun - - - di,
do - na no - bis
do - na
do - na


pp
no - bis, do - na no - bis pa - cem, - - pa - cem - -
pa - cem, do - na no - bis pa - cem, - - pa - cem -
pa - com do - na no - bis pa - cem - - pa - cem -
no - bis do - na, no - bis pa - - cem, - - pa - cem -
con sordini
pp
con sordini
pp
con sordini
pp
pp con sordini
pp
pp
ppp
pp
ppp


rit.
con sordini.
rit.
cem.
ritardando
sizz.
Fine