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PASTORALE

pour **Flûte et Hautbois** (ou Violon)
avec accompagnement de PIANO.

par **A. MANCIN**

The musical score consists of four systems of music. The first system shows the piano part in 9/8 time, with markings 'And' no (♩ = 60), *mf*, *Ped.*, *M. D.*, *Ped.*, and ***. The second system shows the flute/hautbois/violin part in 6/8 time, with markings *a Tempo.*, *mf*, and *rall.* The third system shows the piano part in 6/8 time, with markings *M. D.*, *Ped.*, ***, *a Tempo.*, and *p*. The fourth system shows the piano part in 6/8 time, continuing from the previous system.

A page of musical notation for two staves, treble and bass. The music consists of six systems. The first system starts with a dynamic of *rall.* The second system begins with *mf*. The third system contains the instruction *suivez.* The fourth system starts with *p*. The fifth system begins with *pp*. The sixth system starts with *mf*, followed by a fermata symbol. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Measures 4-5. Dynamics: **f**, **p**.
- Staff 2 (Bass Clef):** Measures 4-5. Dynamics: **f**, **p**.
- Staff 3 (Bass Clef):** Measures 4-5. Dynamics: **f**, **p**.
- Staff 1 (Treble Clef):** Measures 6-7. Dynamics: **f**, **ff**, **p subito.**
- Staff 2 (Bass Clef):** Measures 6-7. Dynamics: **f**, **ff**, **p subito.**
- Staff 3 (Bass Clef):** Measures 6-7. Dynamics: **f**, **ff**, **p subito.**
- Staff 1 (Treble Clef):** Measures 8-9. Dynamics: **p**, **mf**.
- Staff 2 (Bass Clef):** Measures 8-9. Dynamics: **p**, **mf**.
- Staff 3 (Bass Clef):** Measures 8-9. Dynamics: **p**, **mf**.

A page of musical notation for two staves. The top staff uses a treble clef and consists of two measures. The first measure contains eighth-note pairs followed by sixteenth-note pairs, with a dynamic of *f*. The second measure features eighth-note pairs and sixteenth-note pairs, ending with a dynamic of *f*. The bottom staff uses a bass clef and consists of four measures. The first measure is dynamic *mf*, showing eighth-note pairs and sixteenth-note pairs. The second measure shows eighth-note pairs and sixteenth-note pairs. The third measure shows eighth-note pairs and sixteenth-note pairs. The fourth measure shows eighth-note pairs and sixteenth-note pairs, ending with a dynamic of *f*. The fifth staff begins with a dynamic of *p*, followed by a measure of eighth-note pairs and sixteenth-note pairs. The sixth staff begins with a dynamic of *mf*, followed by a measure of eighth-note pairs and sixteenth-note pairs. The seventh staff begins with a dynamic of *pp*, followed by a measure of eighth-note pairs and sixteenth-note pairs. The eighth staff begins with a dynamic of *p*, followed by a measure of eighth-note pairs and sixteenth-note pairs. The ninth staff begins with a measure of eighth-note pairs and sixteenth-note pairs, ending with a dynamic of *f*.

I^o. Tempo.

rall. *mf*

suivez.

Ped. *

Ped. *

Ped. *

Ped. *

Music score for organ, page 7, featuring six staves of music. The score includes dynamic markings such as *rall.*, *p*, *pp*, *dim.*, and *Ped.* Articulation marks include asterisks (*) and diagonal dashes. Performance instructions like "suivez." appear in the bass staff. The music consists of various note heads, stems, and beams typical of organ notation.

Ped. *

Ped. *

Ped. *

rall.

p *dim.*

pp

dim.

suivez.

Ped. *

Ped. *

Ped. *

Ped. *

MORCEAUX IMPOSÉS AUX CONCOURS DE FIN D'ÉTUDES

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SILVER, Scherzo	—	»	HOLMES, Fantaisie	—
THOME, Fantaisie	—	—	Fantaisie caprice	—
BERTHELIN, Introduction et Ronde	B. sol.	—	Max. d'OLLONE, 1 ^{re} Fantaisie	—
BLOCH, Fantaisie variée	—	—	MESSAGER, Solo de Concours	—
BOURDEAU, 1 ^{er} solo	—	—	MOUQUET, Solo de Concours	—
BOURDEAU, 2 ^{me} solo	—	—	Max. d'OLLONE, Fantaisie orientale	—
BOURGAULT-DUCOUDRAY, Fantaisie	—	—	PENNEQUIN, Cantilène et Danse	—
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Pièce en la	—	—	BUSSER, Pièce en Mi b.	—
DALLIER, 3 ^{me} duo en sol	—	—	CROCE SPINELLI, Solo de	—
GAILHARD, Pièce	—	—	DUBOIS, Solo de Concert	—
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BACHELET, Dans la Montagne, ballade	Cor	—	MISSA, Morceau de	—
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COLOMIER, Fantaisie légende	—	—	STOJOWSKI, Fantaisie pour	—
PUGNO Solo	—	—	BALAY, Pièce de Concours	Cornet
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BUSSER, Ballade en la b.	Harpe	—	COOLS, Solo de Concours	—
— Impromptu sur airs japonais	—	—	GAUBERT, Cantabile et Scherzo	—
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DESLANDRES, Introduction et Polonaise	—	—	JONAS, 2 ^{me} Fantaisie	—
DIEMER, Légende	—	—	LEVADE, Caprice pour	—
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