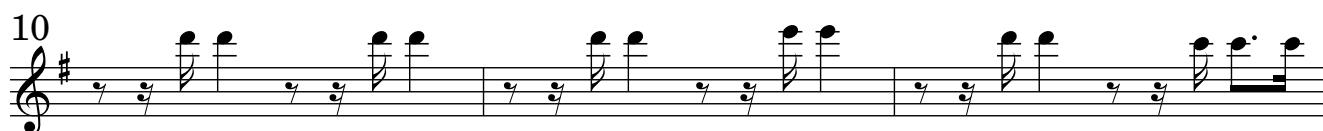


Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



Grave

Grave

4

8

The first system of the 'Grave' section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff starts with a measure rest labeled '4' and continues the melodic line. The third staff starts with a measure rest labeled '8' and concludes the section with a final whole note.

Allegro

Allegro

5

8

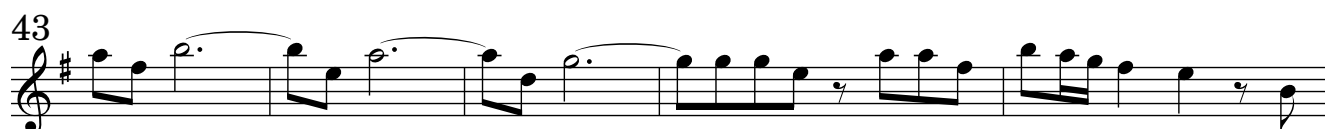
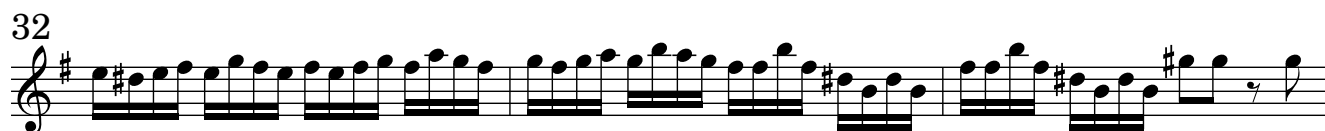
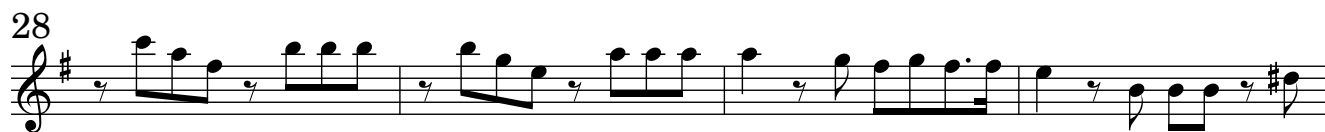
10

12

15

19

The second section, 'Allegro', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of seven staves of music. The first staff starts with a measure rest labeled '5'. The subsequent staves are labeled with measure rests at measures 8, 10, 12, 15, and 19. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several slurs and accents throughout the section, indicating phrasing and emphasis.



Grave



Allegro

Violino 1 score for Allegro, measures 1-49. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked Allegro. The score includes various musical notations such as slurs, ties, trills (tr.), and dynamic markings (p, f). The measures are numbered 1, 5, 9, 12, 16, 20, 24, 27, 31, 36, 41, 45, and 49. The piece concludes with a double bar line at measure 49.

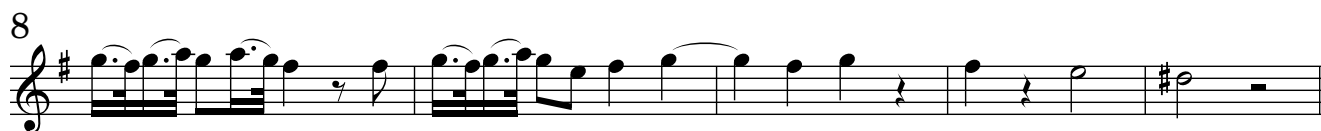
Concerto Decimo

Artemio Motta
op. 1 No. 10

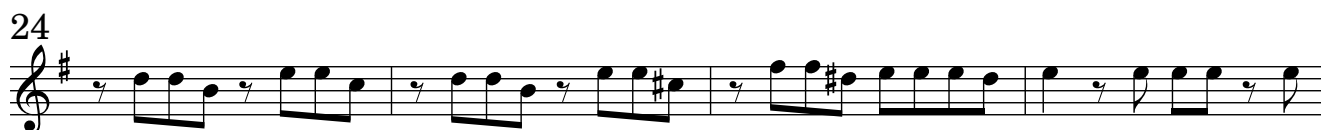
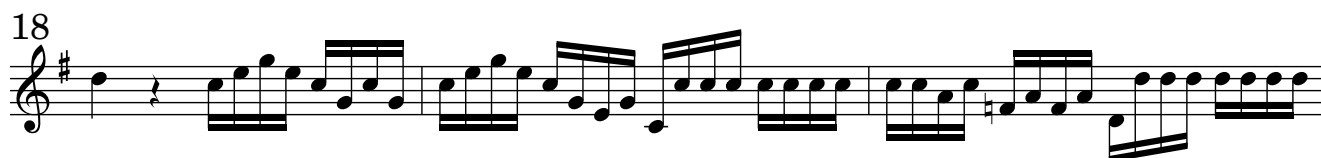
Presto



Grave



Allegro





Grave



Allegro

Violino 2, Allegro. Measures 40 to 49. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various dynamics including *p* (piano) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure numbers 6, 11, 16, 21, 26, 31, 36, 40, 43, 46, and 49 are indicated at the start of their respective staves.

Measures 40-49. Dynamics: *p*, *f*, *p*. The piece concludes with a double bar line at measure 49.

Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto

4

7

10

13

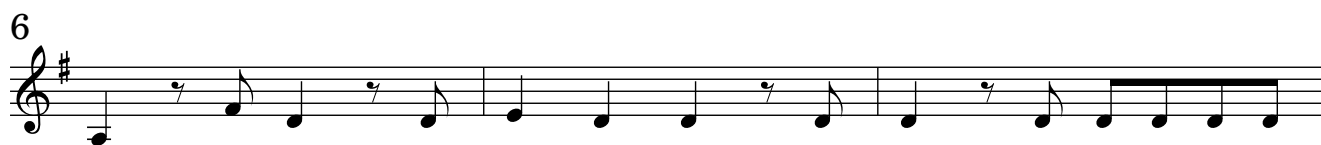
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19

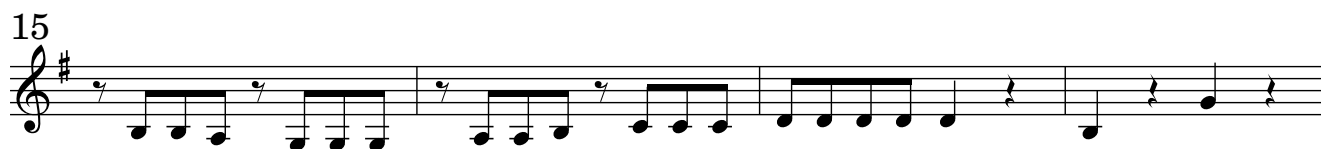
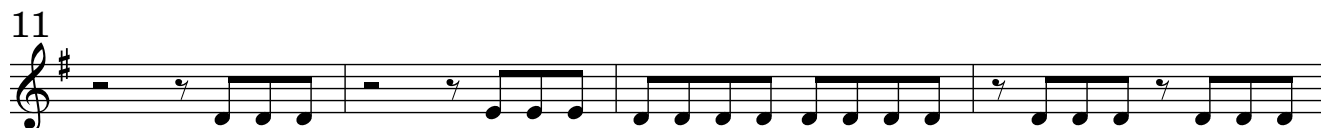
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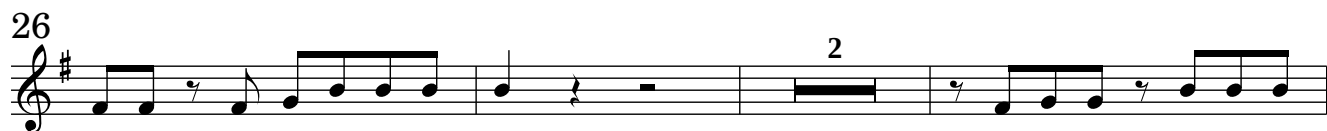
25

Grave



Allegro





Grave



Allegro

6

11

16

20

25

30

34

38

43

48

p

f

f

p

The musical score is written for Violino 3 in E major (one sharp) and 12/8 time. It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro'. The score includes dynamic markings: *p* (piano) at measures 6, 16, and 48; and *f* (forte) at measures 11, 20, and 30. The notation features a variety of eighth and sixteenth notes, often beamed together, and rests. The key signature remains E major throughout the excerpt.

Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



26



31



34



37



40



43



45



48



Grave



7



Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



4



7



10



13



16



19



22



25



Grave



6



9



Allegro



4



7



11



15



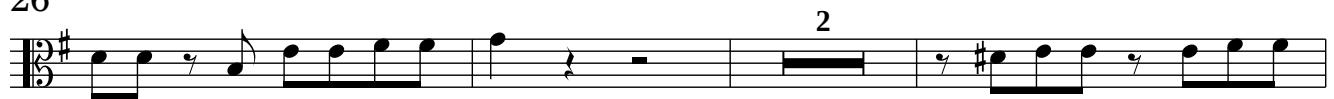
19



23



26



31



34



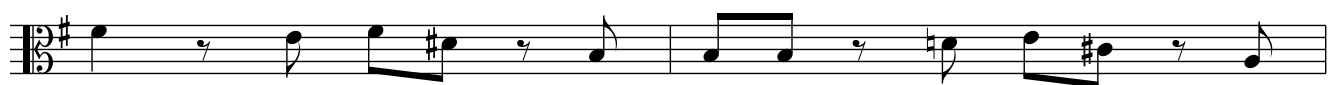
37



40



43



45



48



Grave



7



Allegro

Musical score for Tenore Viola, Allegro, measures 40-49. The score is written in 2/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 40-49:

- Measure 40: *p*
- Measure 41: *f*
- Measure 42: *p*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*

Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto

8

4

7

10

13

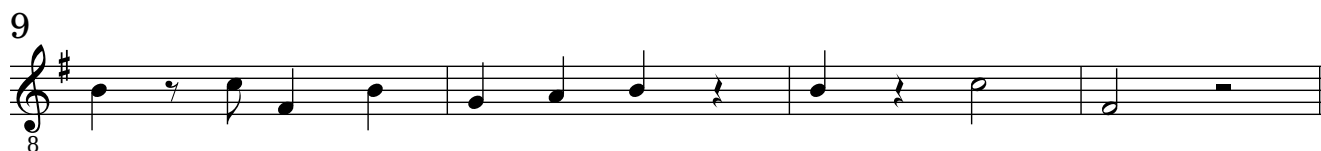
16

19

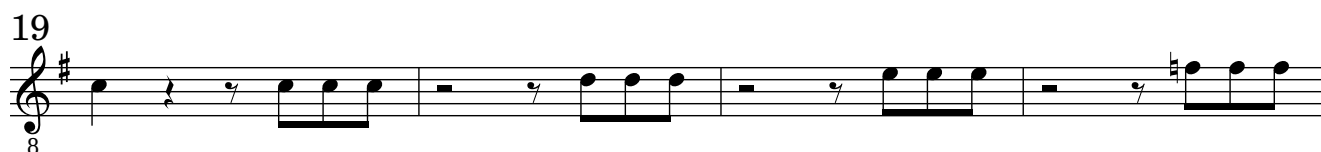
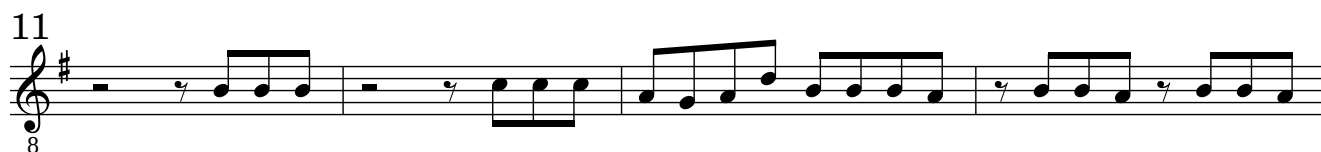
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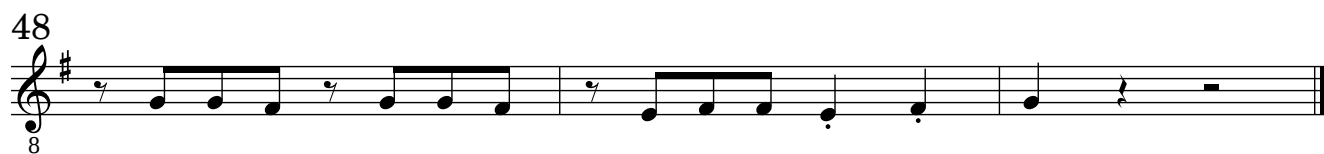
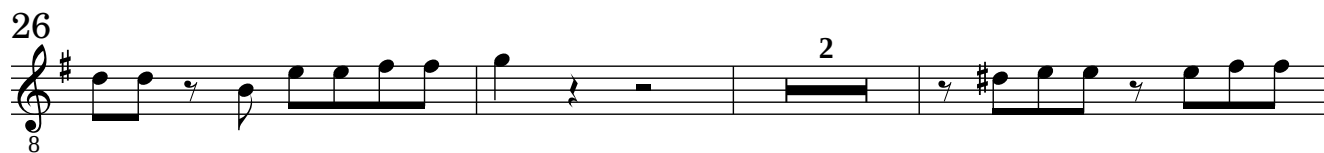
25

Grave



Allegro





Grave



Allegro

Violotta/ Violino ottava

Allegro

Measures 1-48, featuring treble clef, key signature of one sharp (F#), and 12/8 time signature. The score includes dynamic markings *p* (piano) and *f* (forte).

Measures 1-48 are shown across ten staves, with measure numbers 6, 10, 15, 20, 25, 30, 34, 38, 43, and 48 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals.

Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



Grave



5



8



Allegro



4



7



11



15



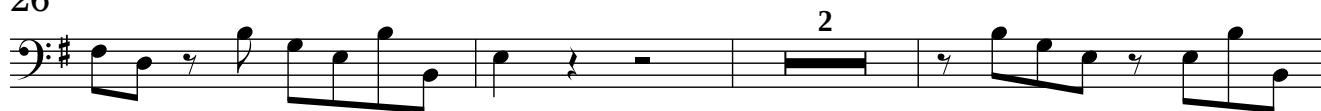
19



23



26



31



34



37



40



43



46



48



Grave



7



