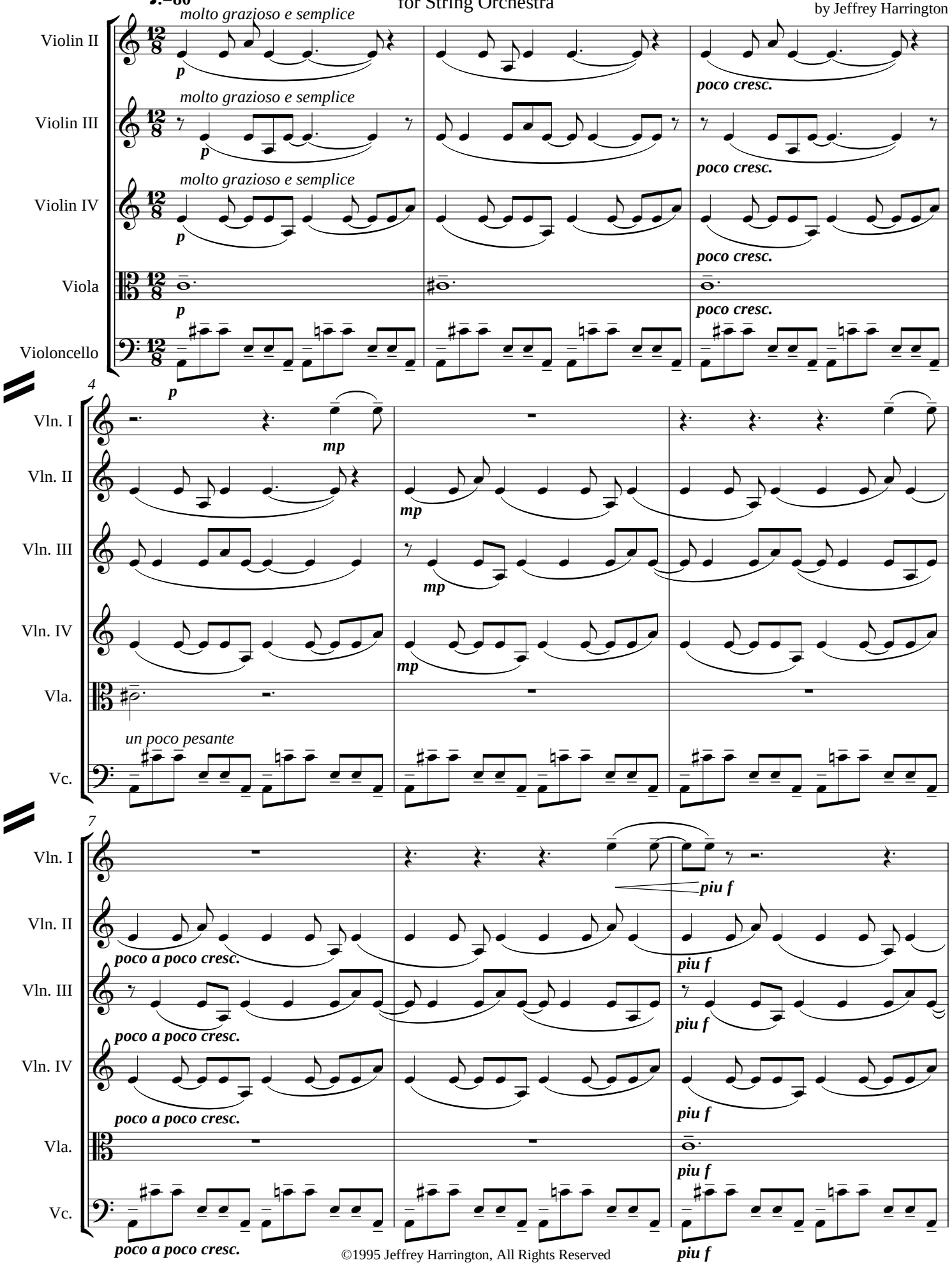
Symphony No. 2

for String Orchestra

by Jeffrey Harrington

Allegro grazioso

♩.=80



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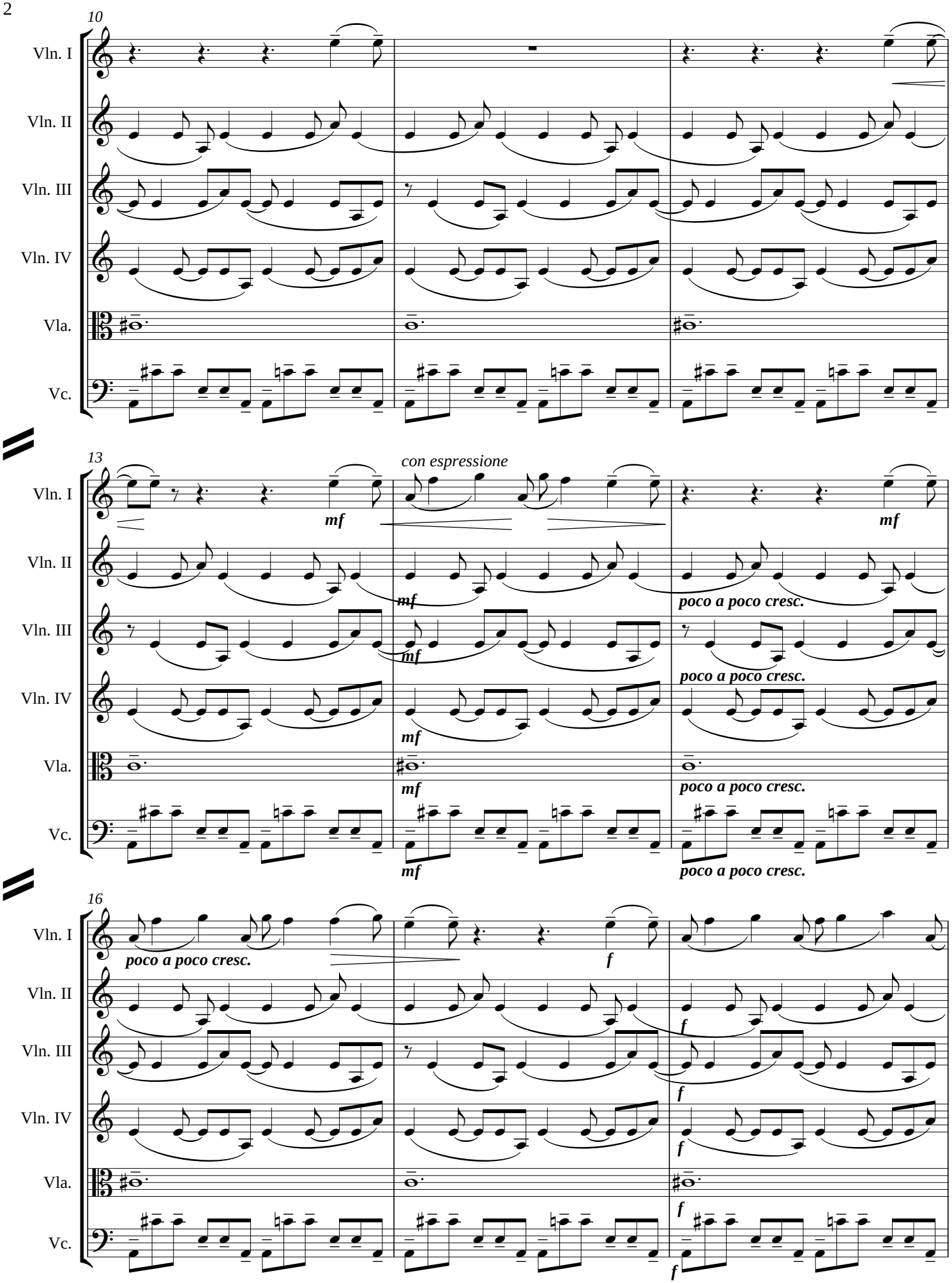
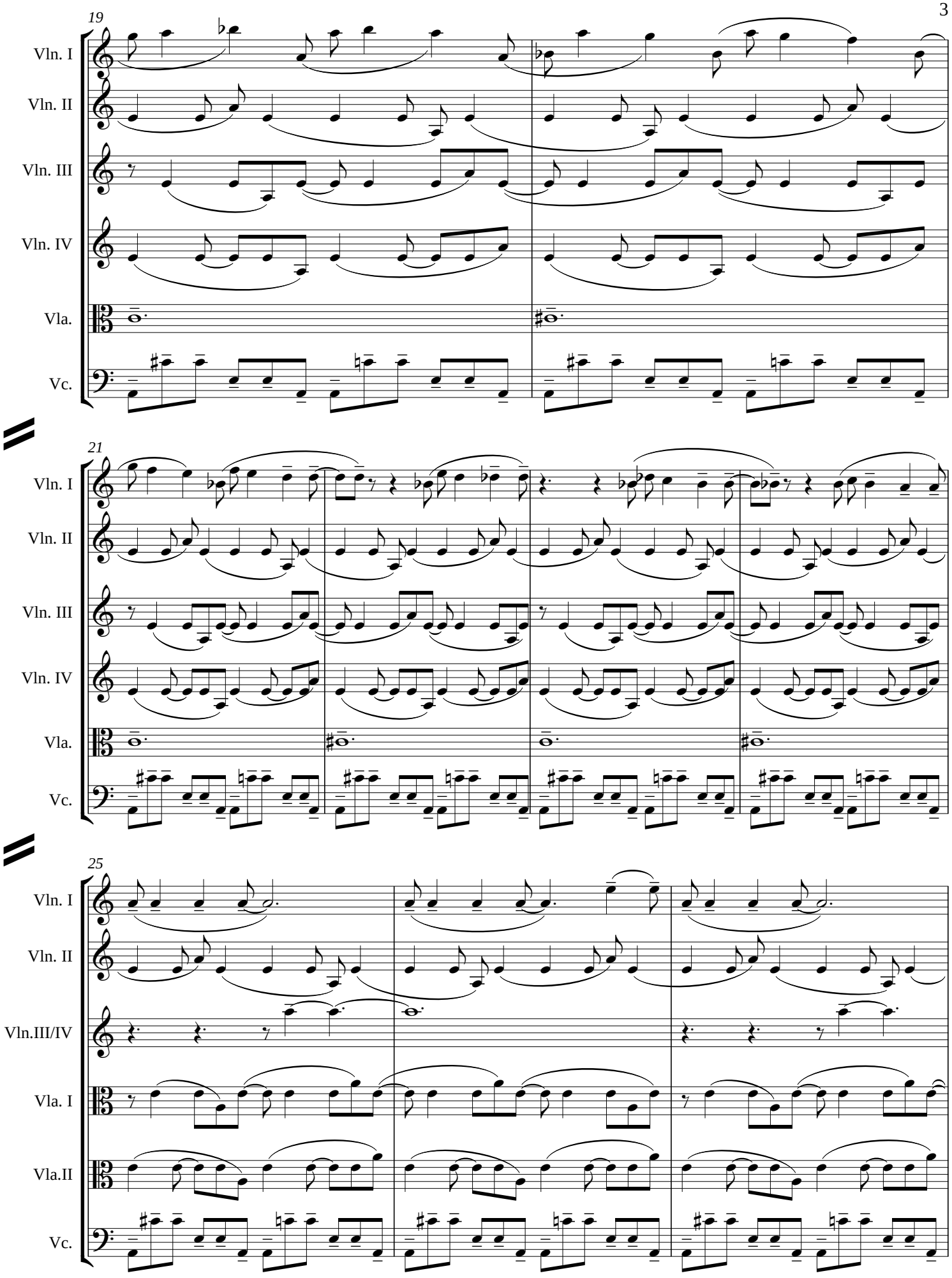
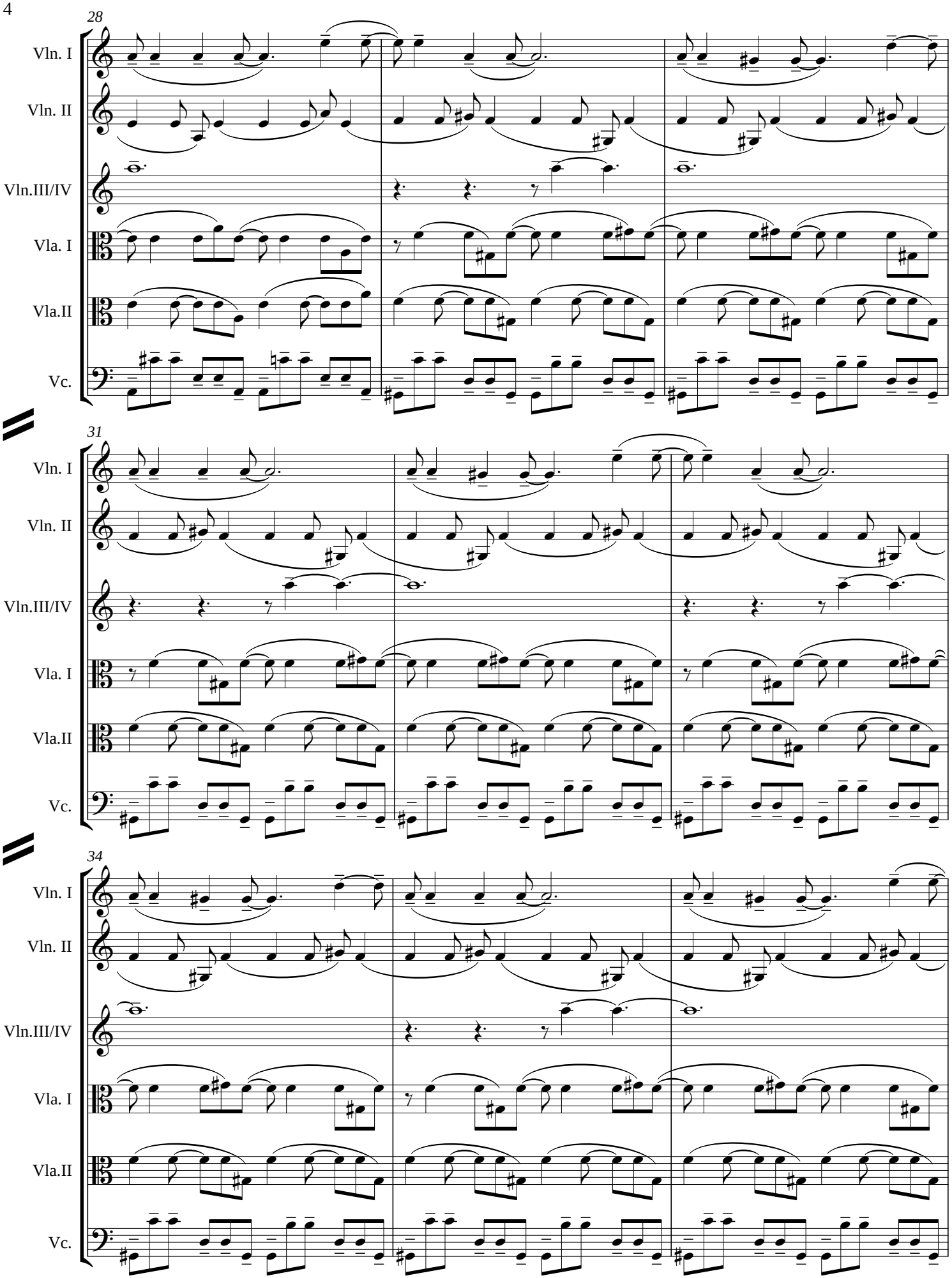
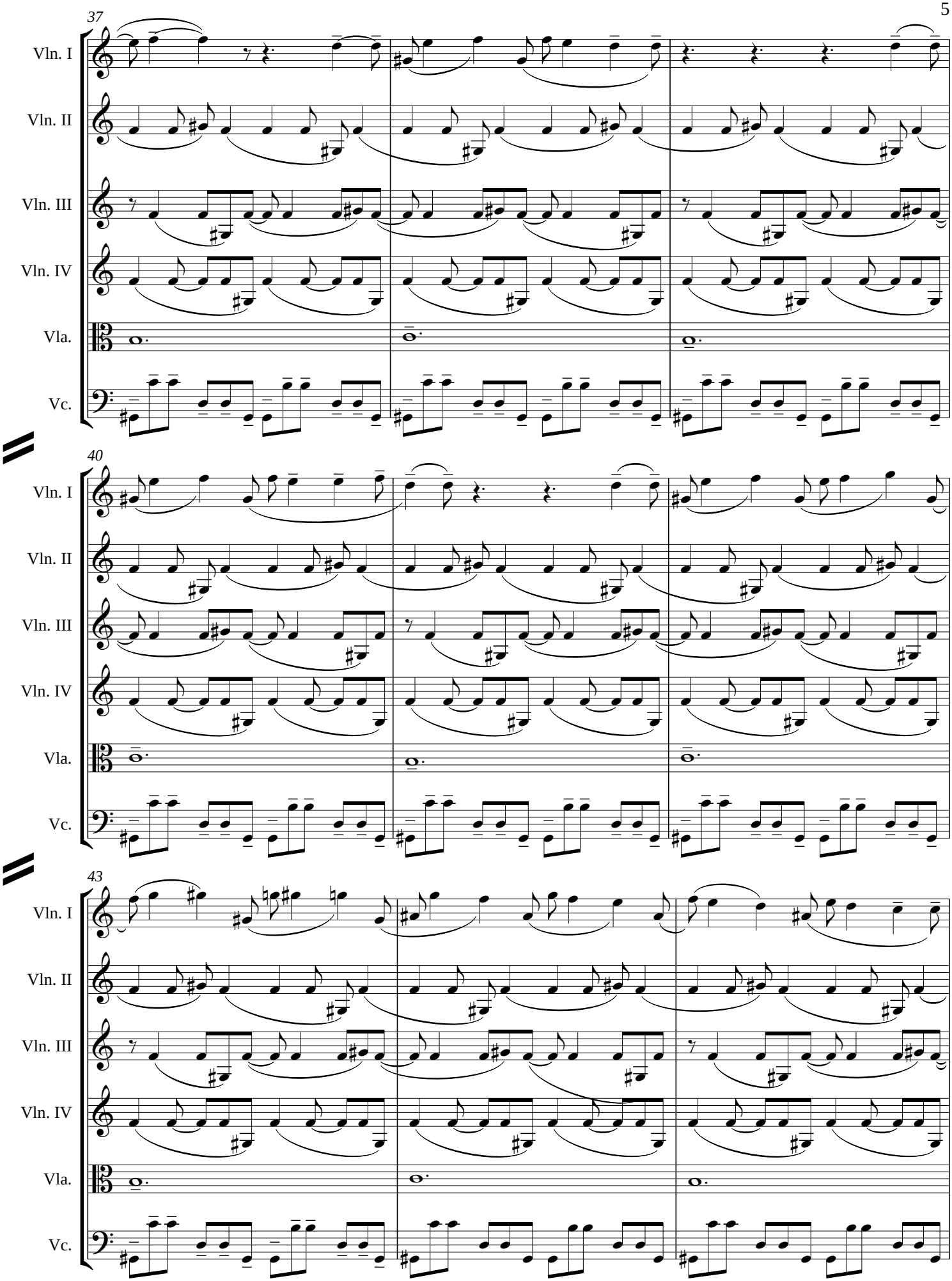
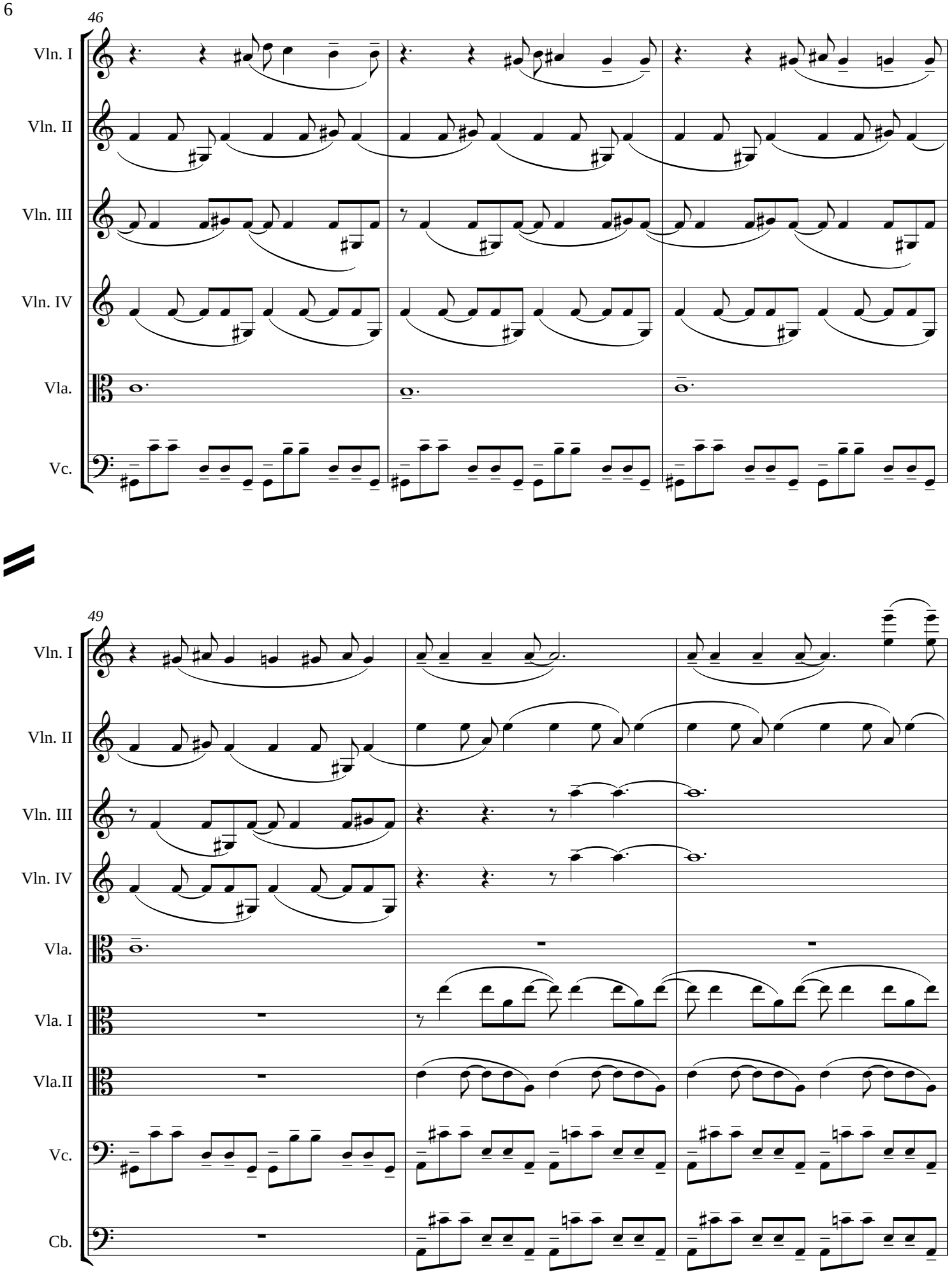
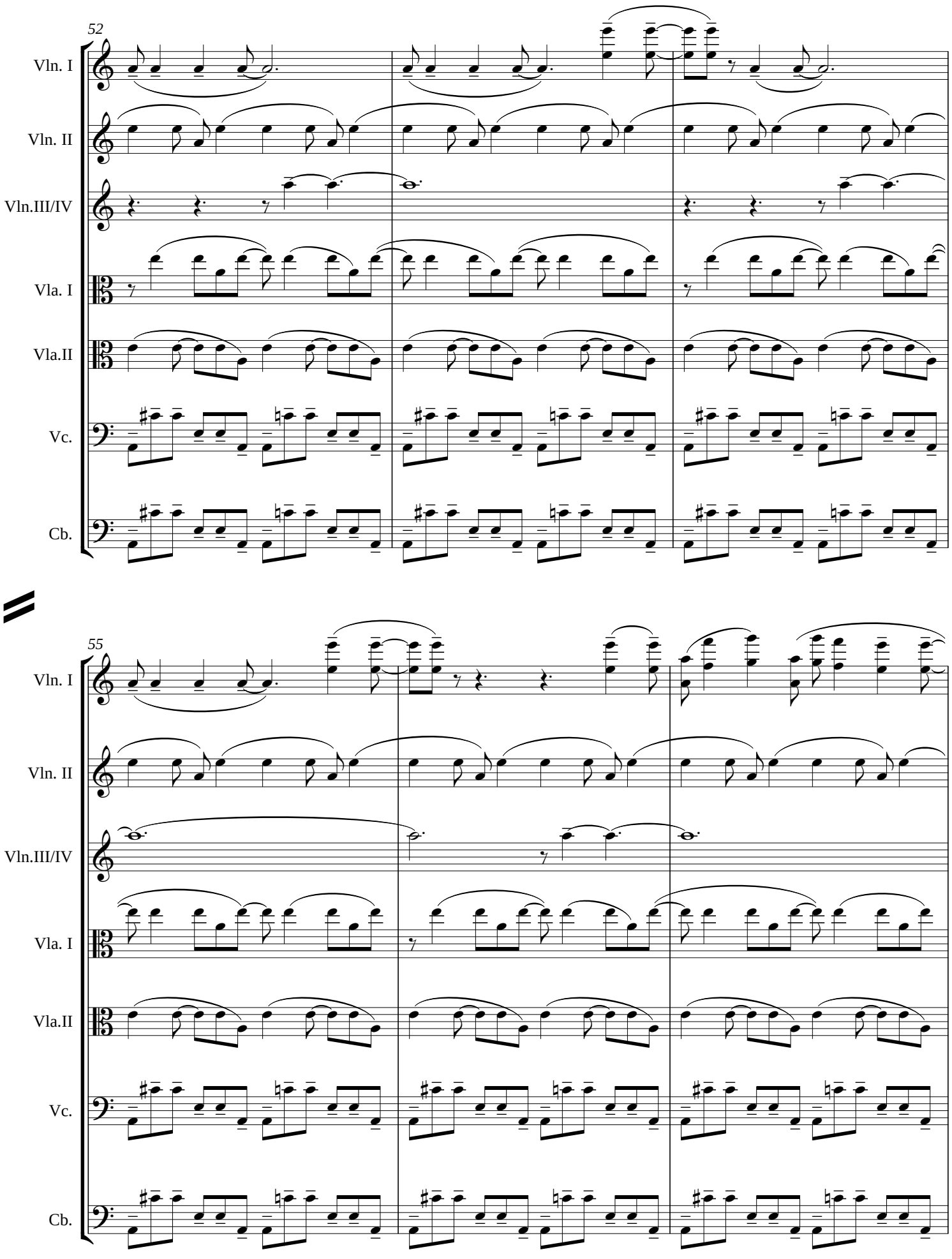

10
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
13
con espressione
mf
poco a poco cresc.
16
f

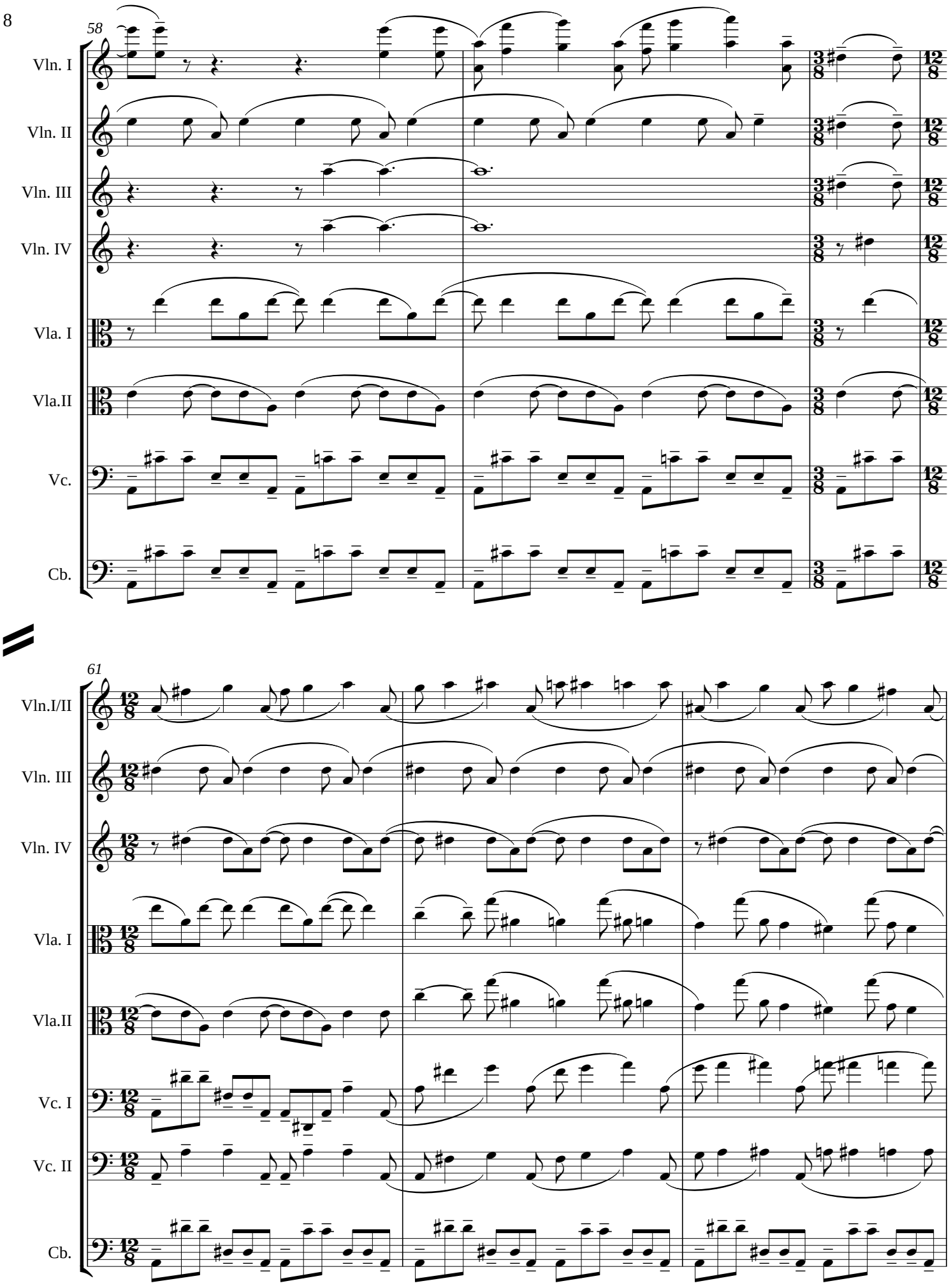

19
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
21
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
25
Vln. I
Vln. II
Vln.III/IV
Vla. I
Vla.II
Vc.

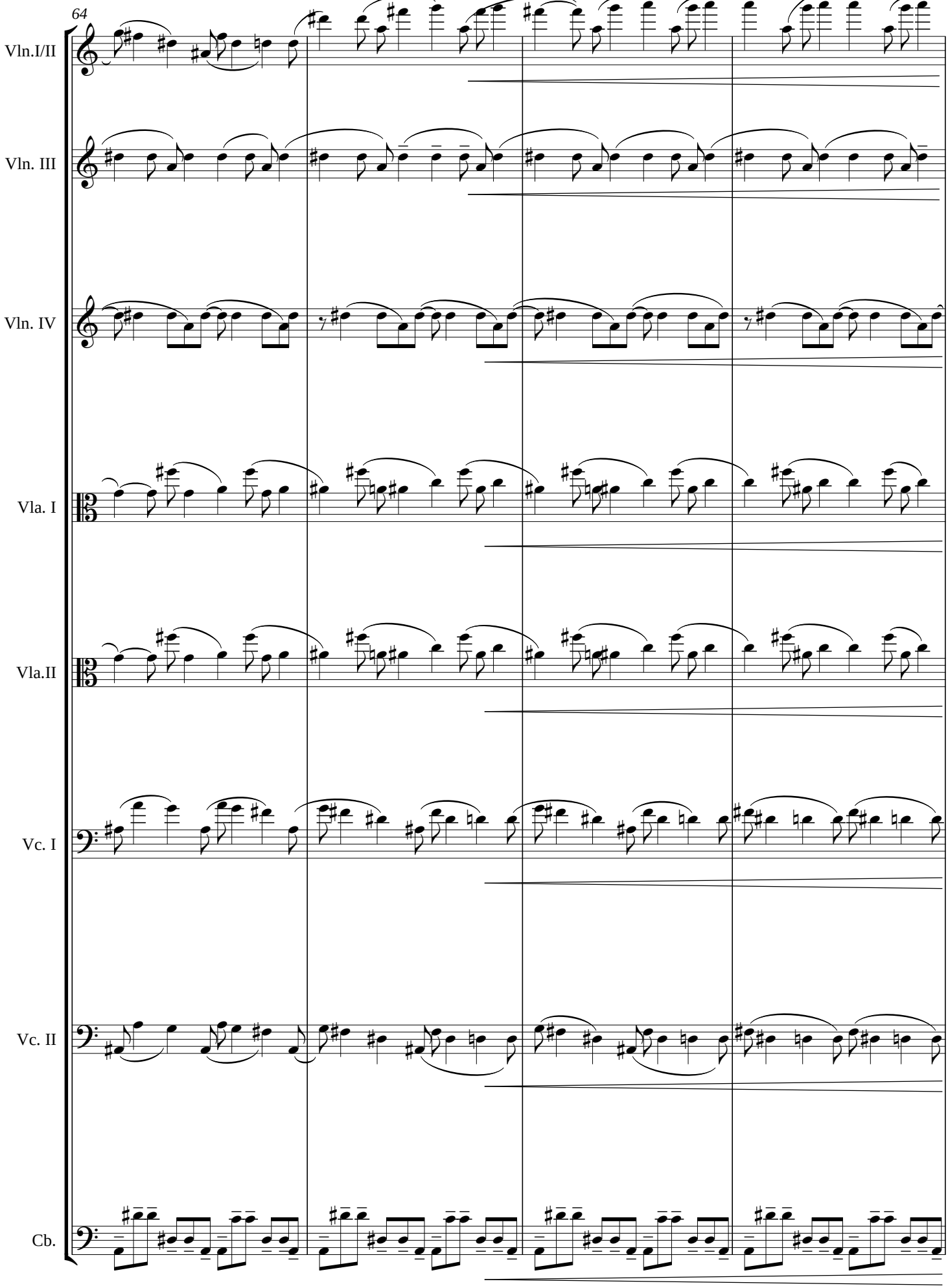

28
Vln. I
Vln. II
Vln.III/IV
Vla. I
Vla.II
Vc.
31
Vln. I
Vln. II
Vln.III/IV
Vla. I
Vla.II
Vc.
34
Vln. I
Vln. II
Vln.III/IV
Vla. I
Vla.II
Vc.

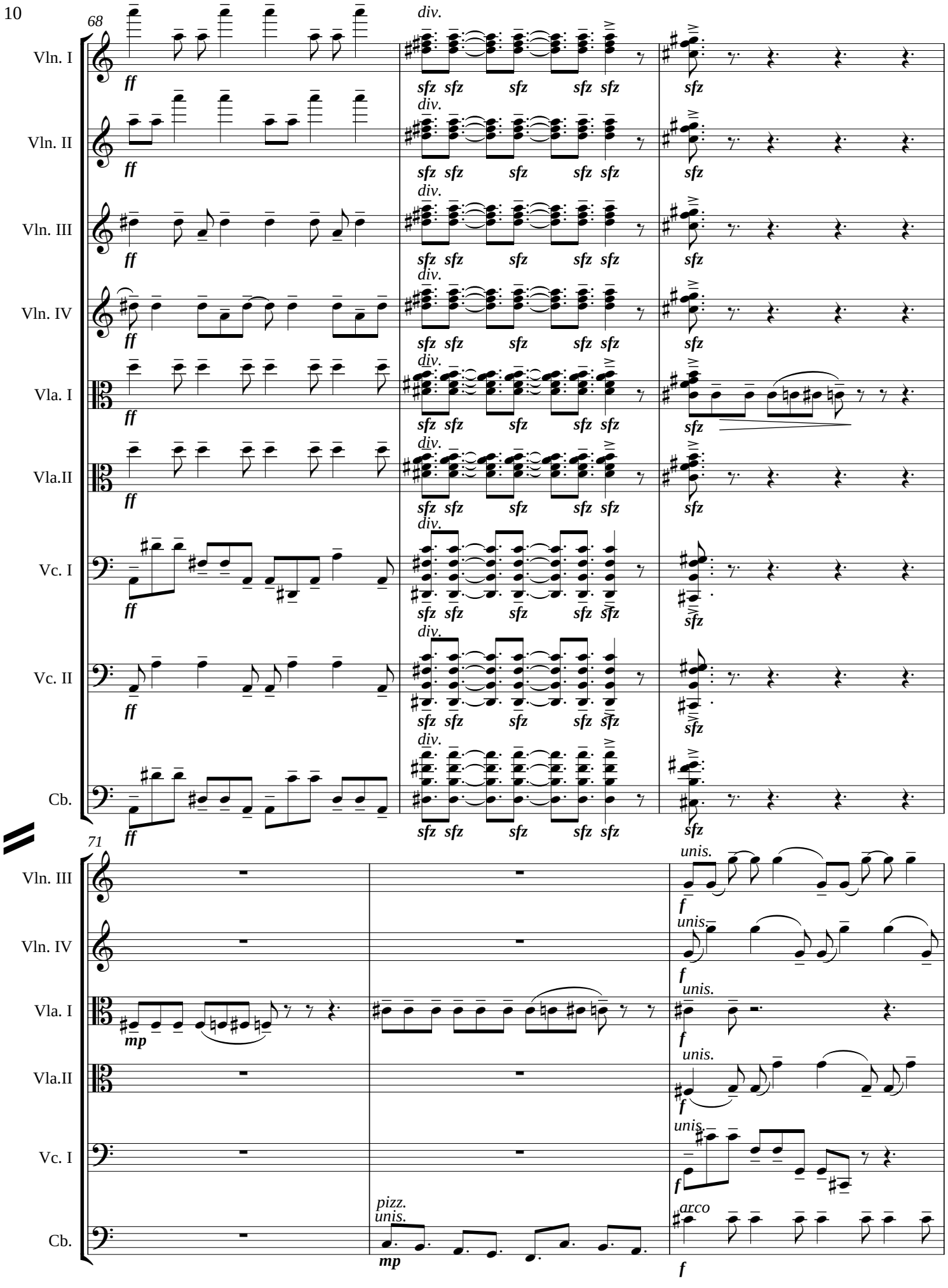

37
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
40
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
43
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.


46
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
49
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. I
Vla.II
Vc.
Cb.


52
Vln. I
Vln. II
Vln.III/IV
Vla. I
Vla.II
Vc.
Cb.
55
Vln. I
Vln. II
Vln.III/IV
Vla. I
Vla.II
Vc.
Cb.


58
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.
61
Vln.I/II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc. I
Vc. II
Cb.


64
Vln.I/II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc. I
Vc. II
Cb.


68
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc. I
Vc. II
Cb.
ff
div.
sfz sfz sfz sfz sfz
sfz
71
mp
unis.
f
pizz.
unis.
mp
arco
f

Allegro maestoso ma poco pesante

♩.=♩.=80

74

Vla.II — *div.* — *sfz sfz sfz sfz sfz*

Vc. I — *div.* — *sfz sfz sfz sfz sfz*

Cb. — *pizz.* *pesante* — *mp*

Vla.II — ≥ *unis.* — *sfz* 3 *mp*

Vc. I — *sfz*

77

Vla.II — *pesante*

Cb.

80

Vla. I — *mp*

Vla.II

Vc. I — *mp*

Vc. II — *mp*

Cb.

84

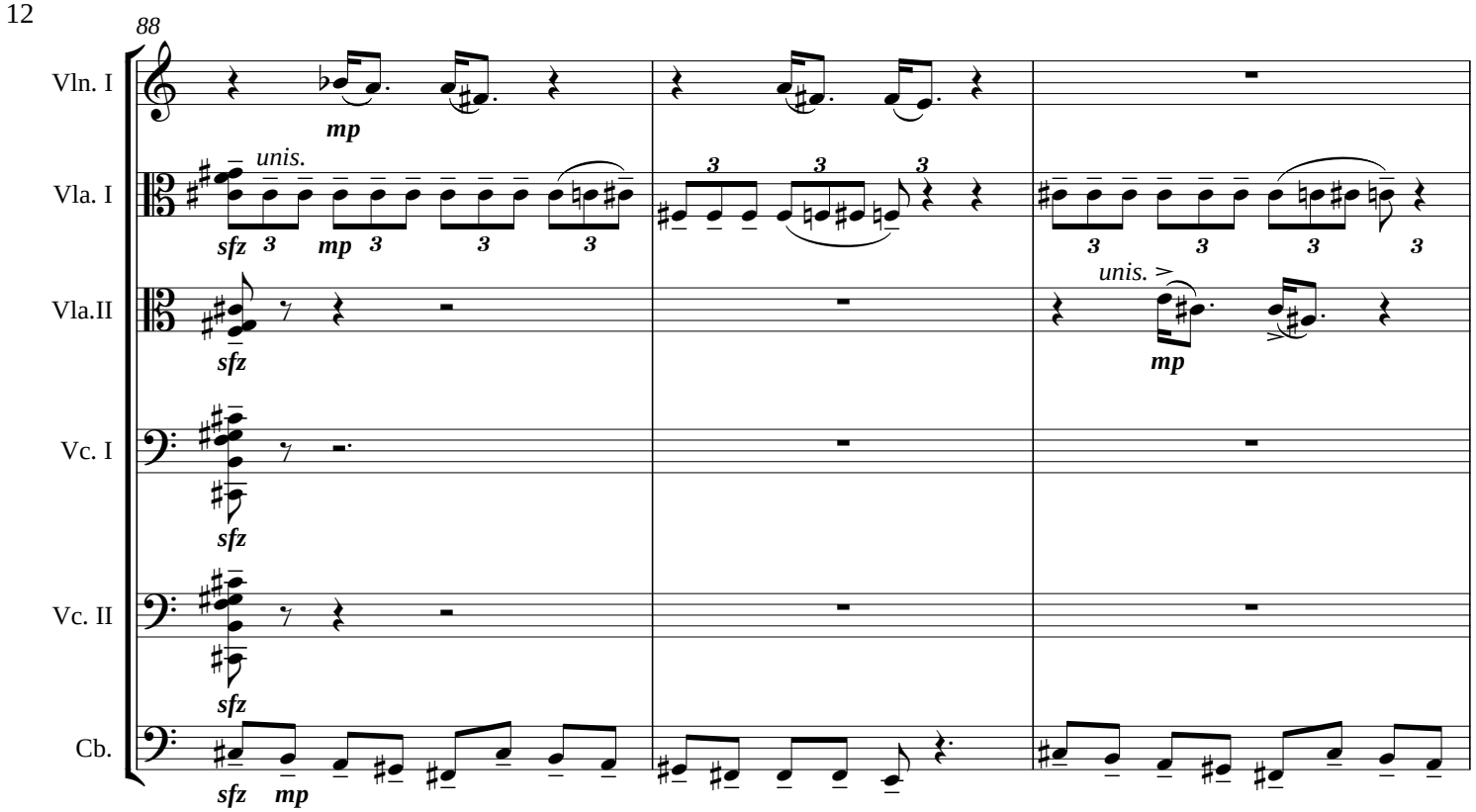
Vla. I — *div.* — *sfz sfz sfz sfz sfz*

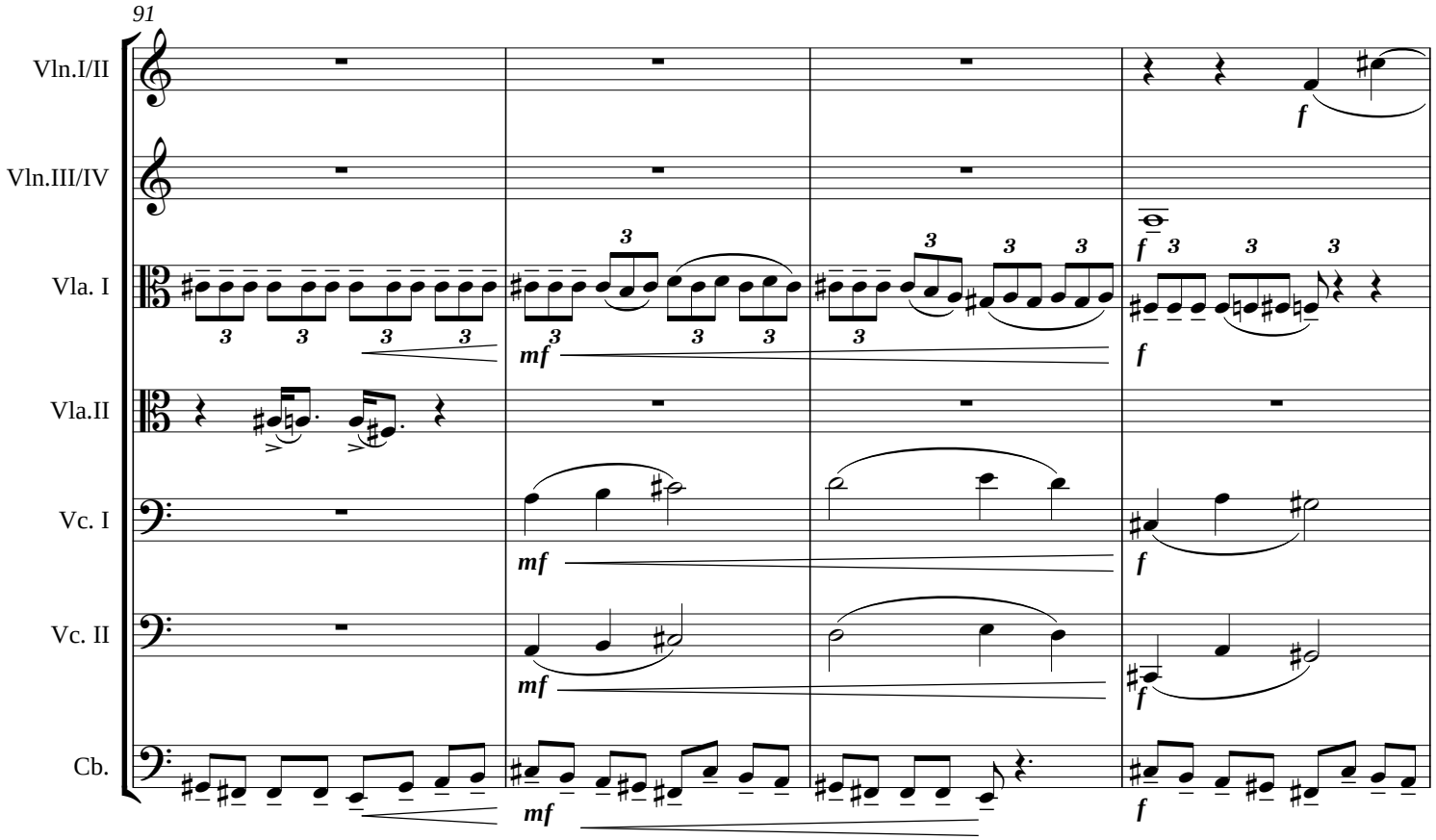
Vla.II — *div.* — *sfz sfz sfz sfz sfz*

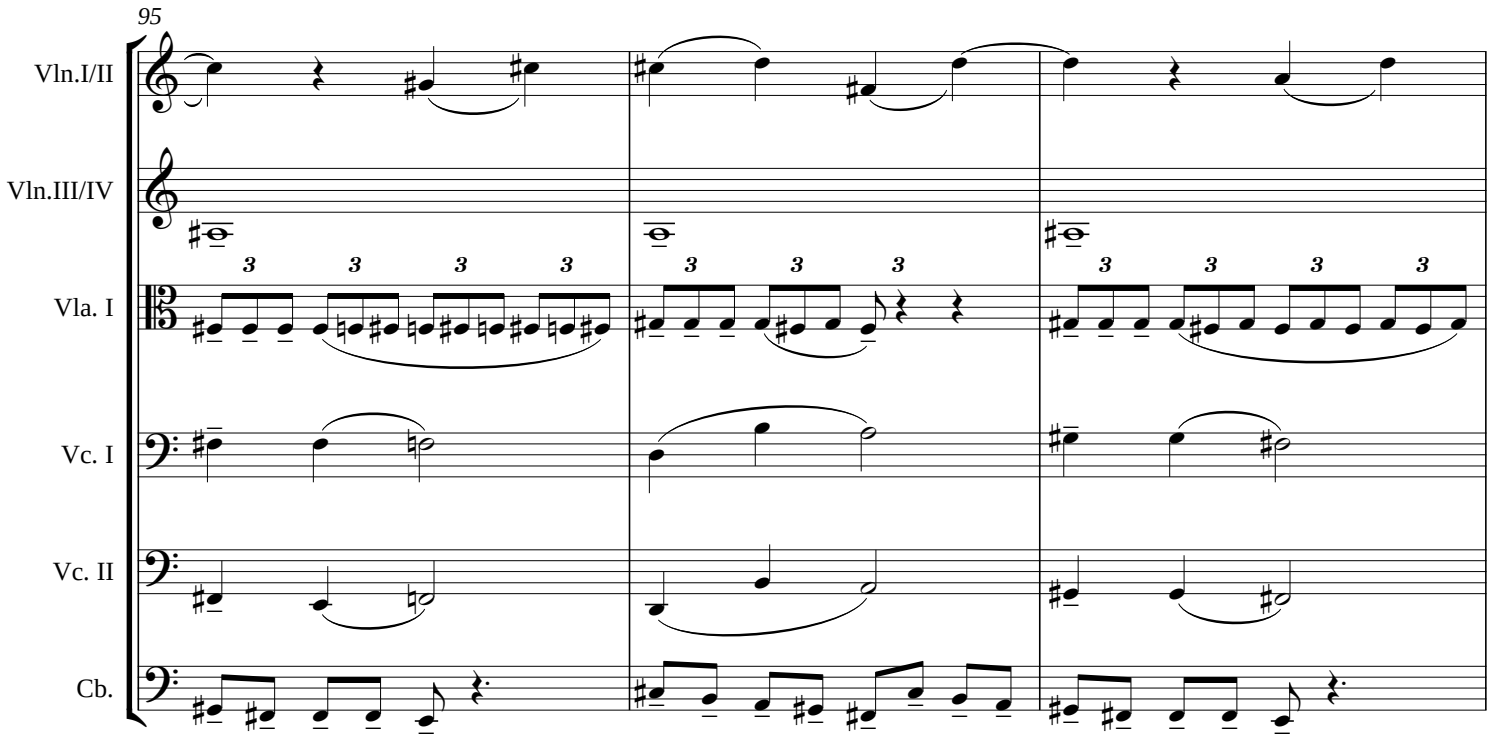
Vc. I — *div.* — *sfz sfz sfz sfz sfz*

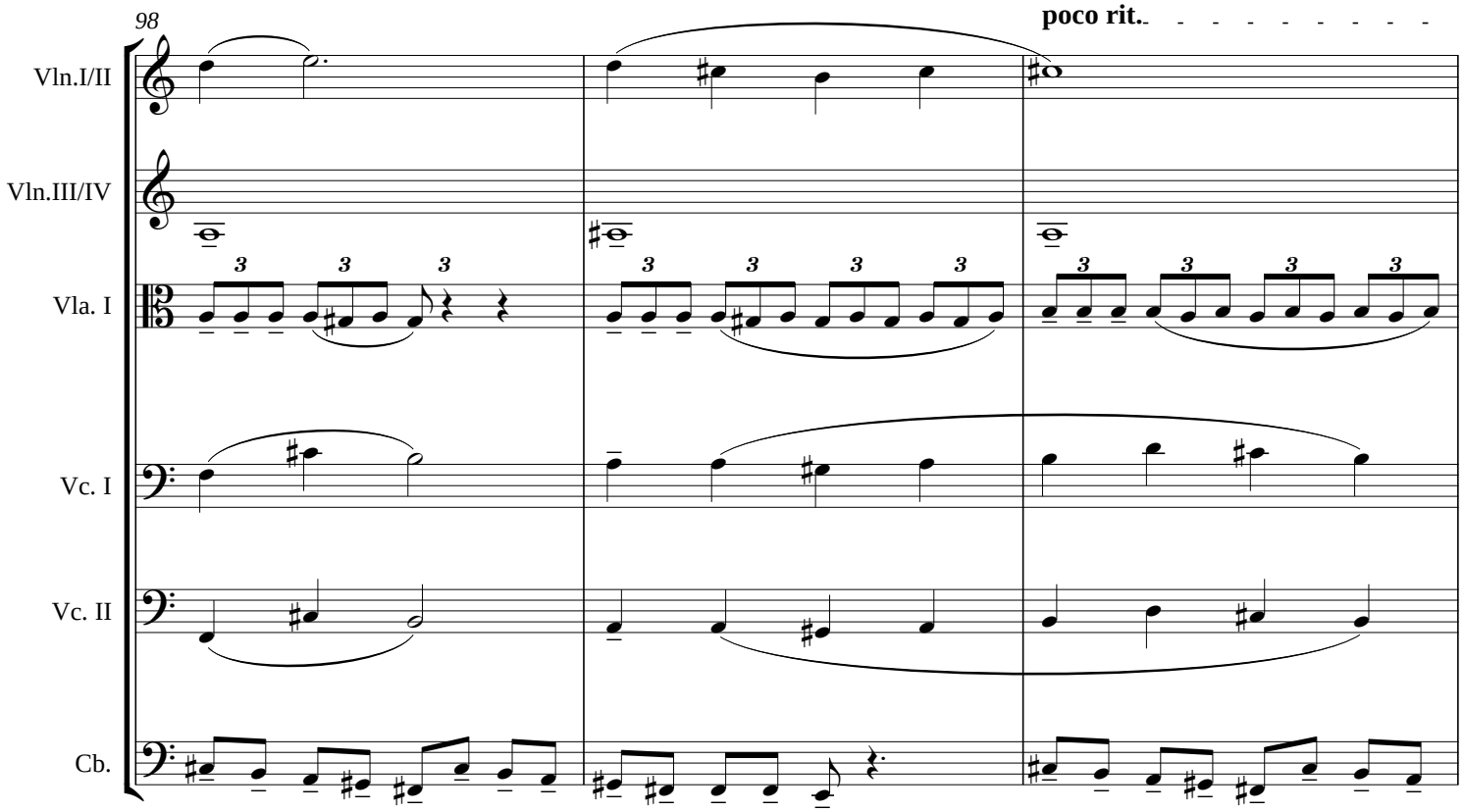
Vc. II — *div.* — *sfz sfz sfz sfz sfz*

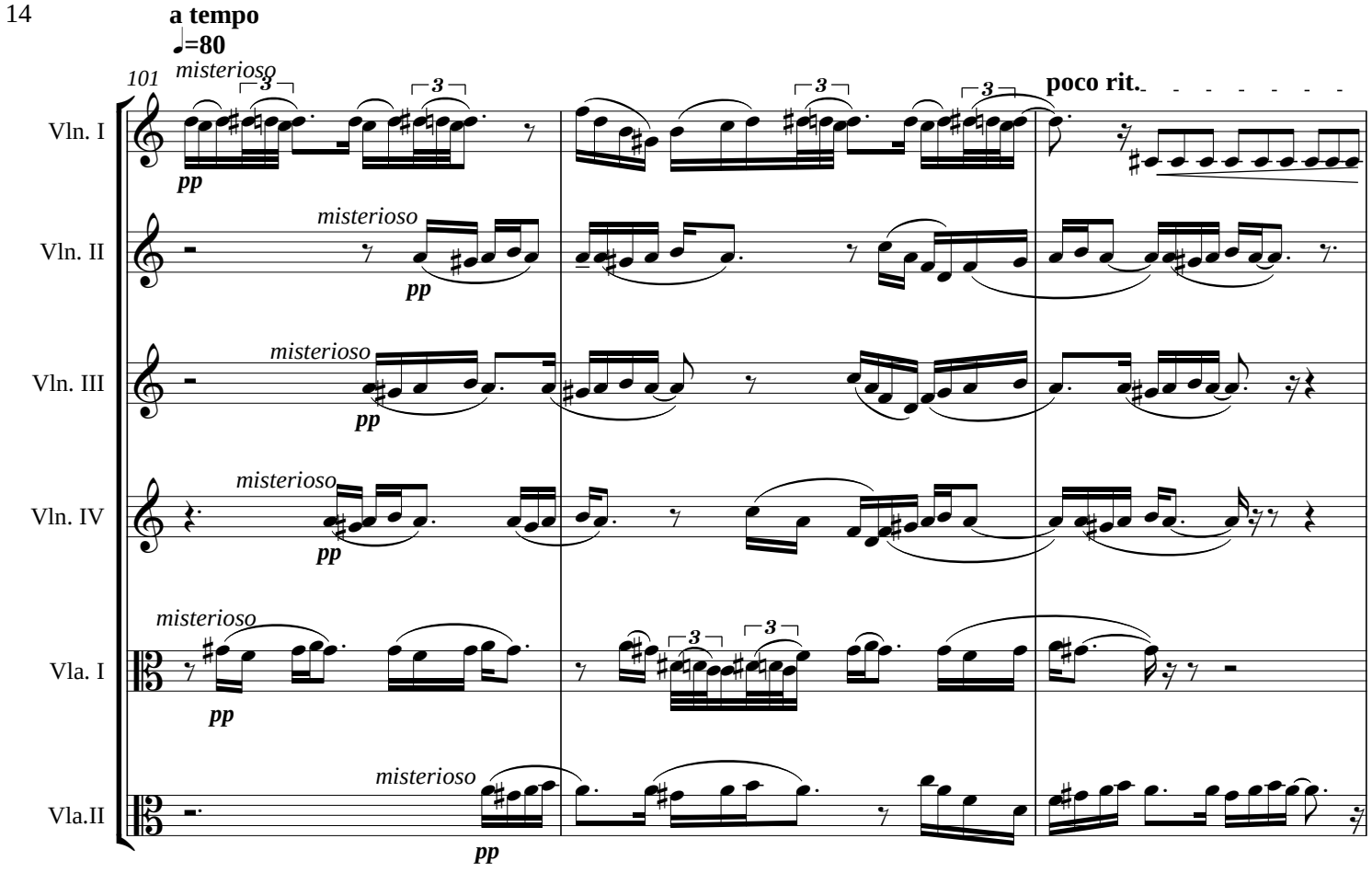
Cb.

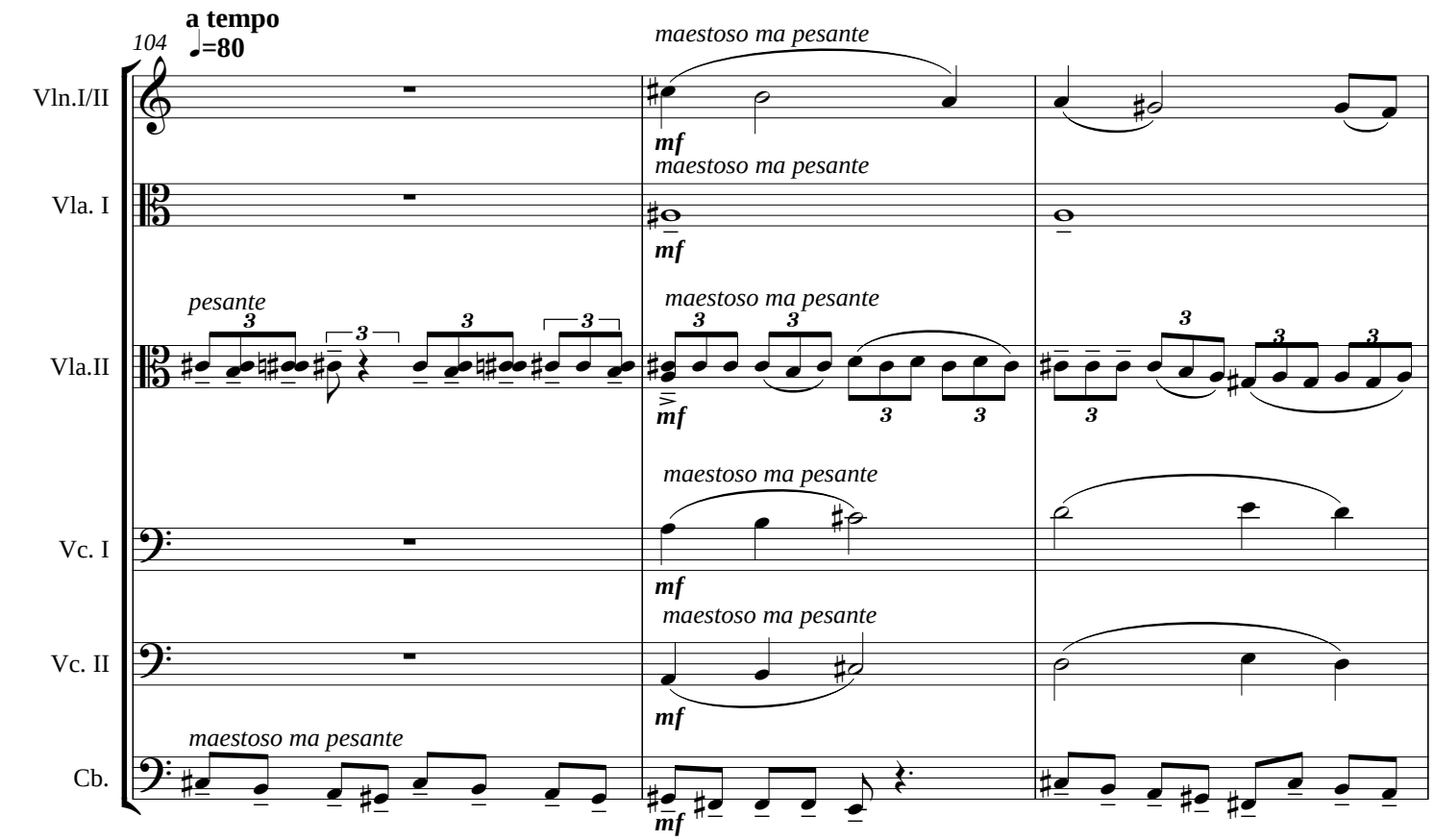

88
Vln. I
Vla. I
Vla.II
Vc. I
Vc. II
Cb.
unis.
unis.
sfz
mp

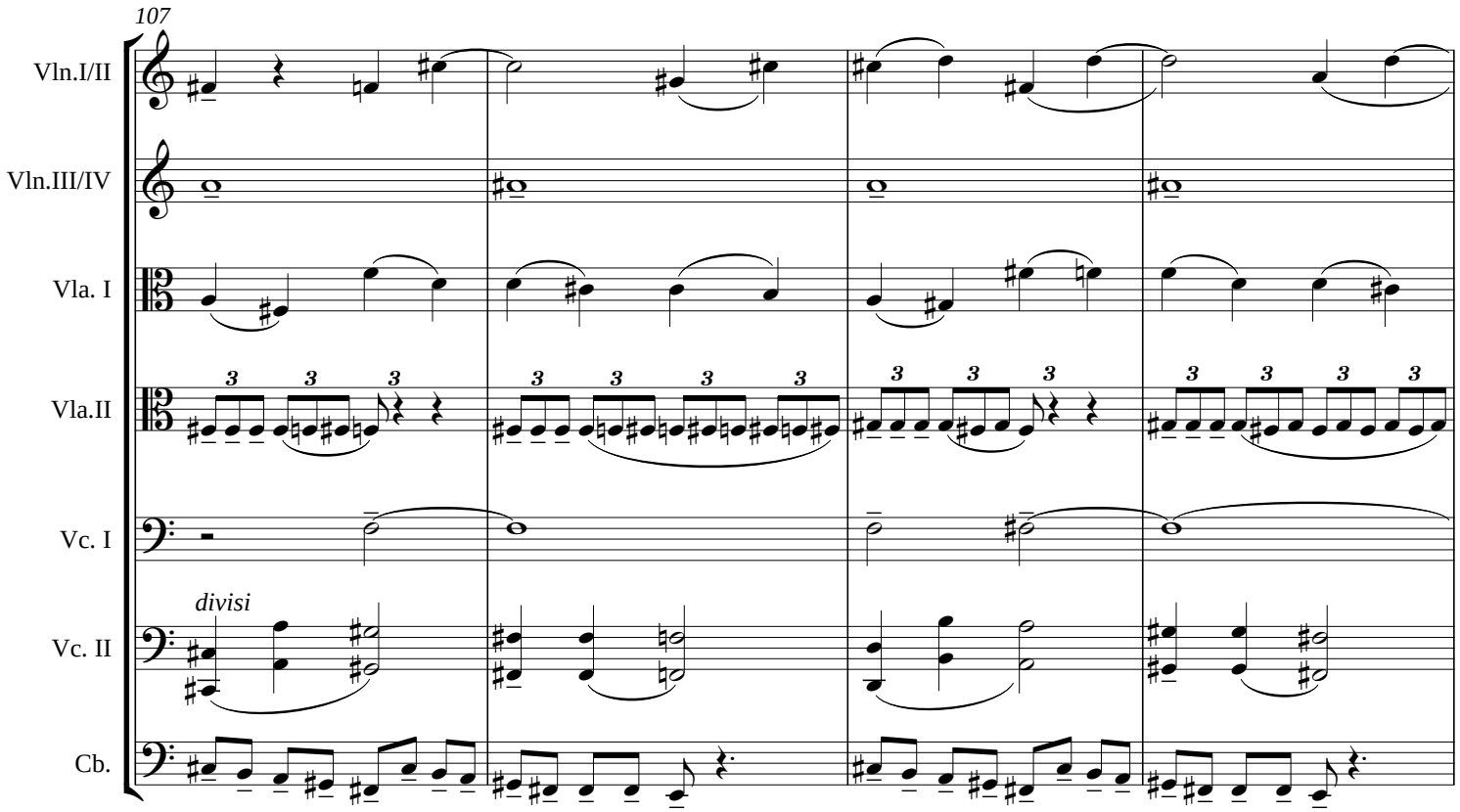

91
Vln.I/II
Vln.III/IV
Vla. I
Vla.II
Vc. I
Vc. II
Cb.
mf
f

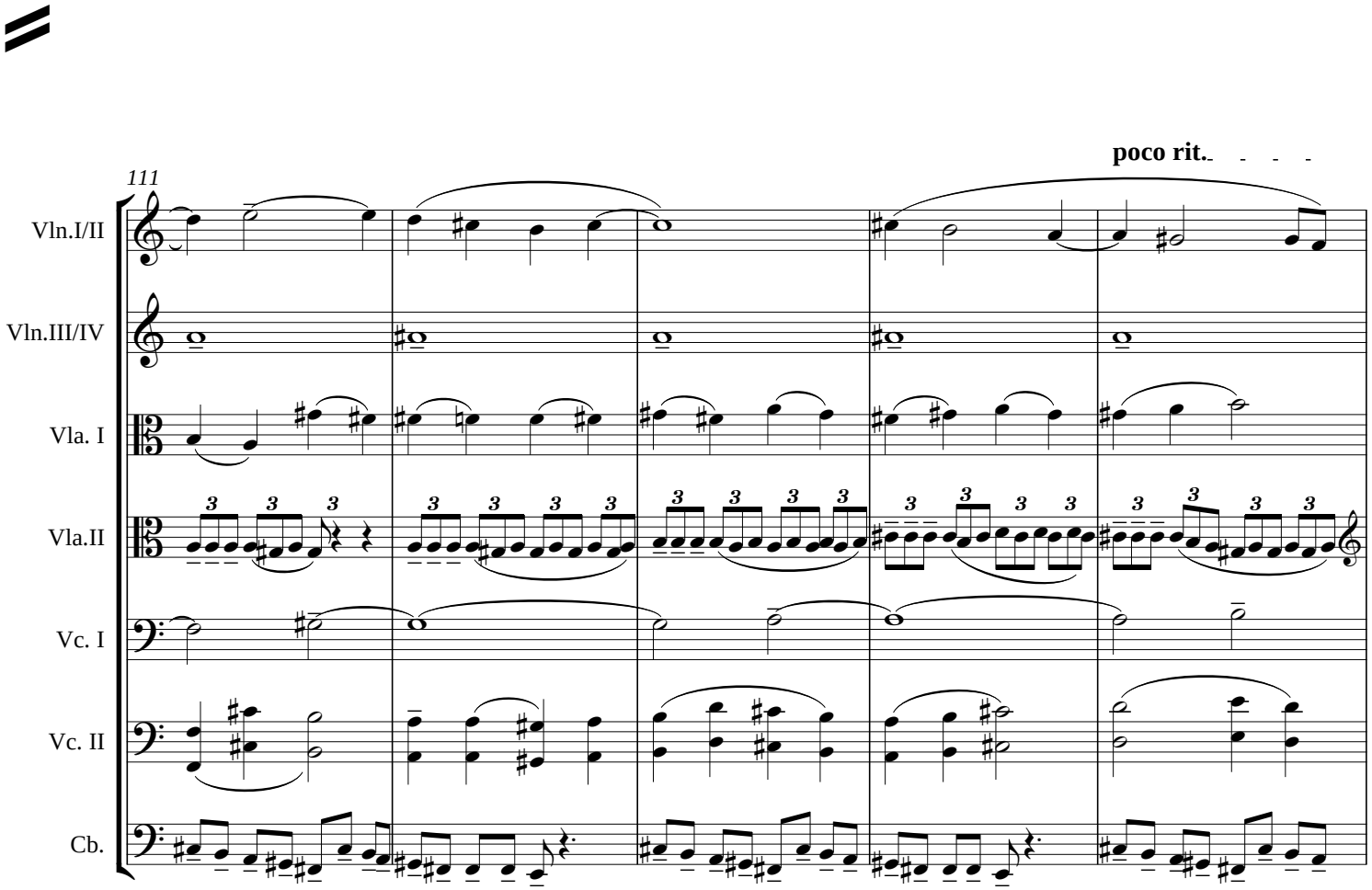

95
Vln.I/II
Vln.III/IV
Vla. I
Vc. I
Vc. II
Cb.

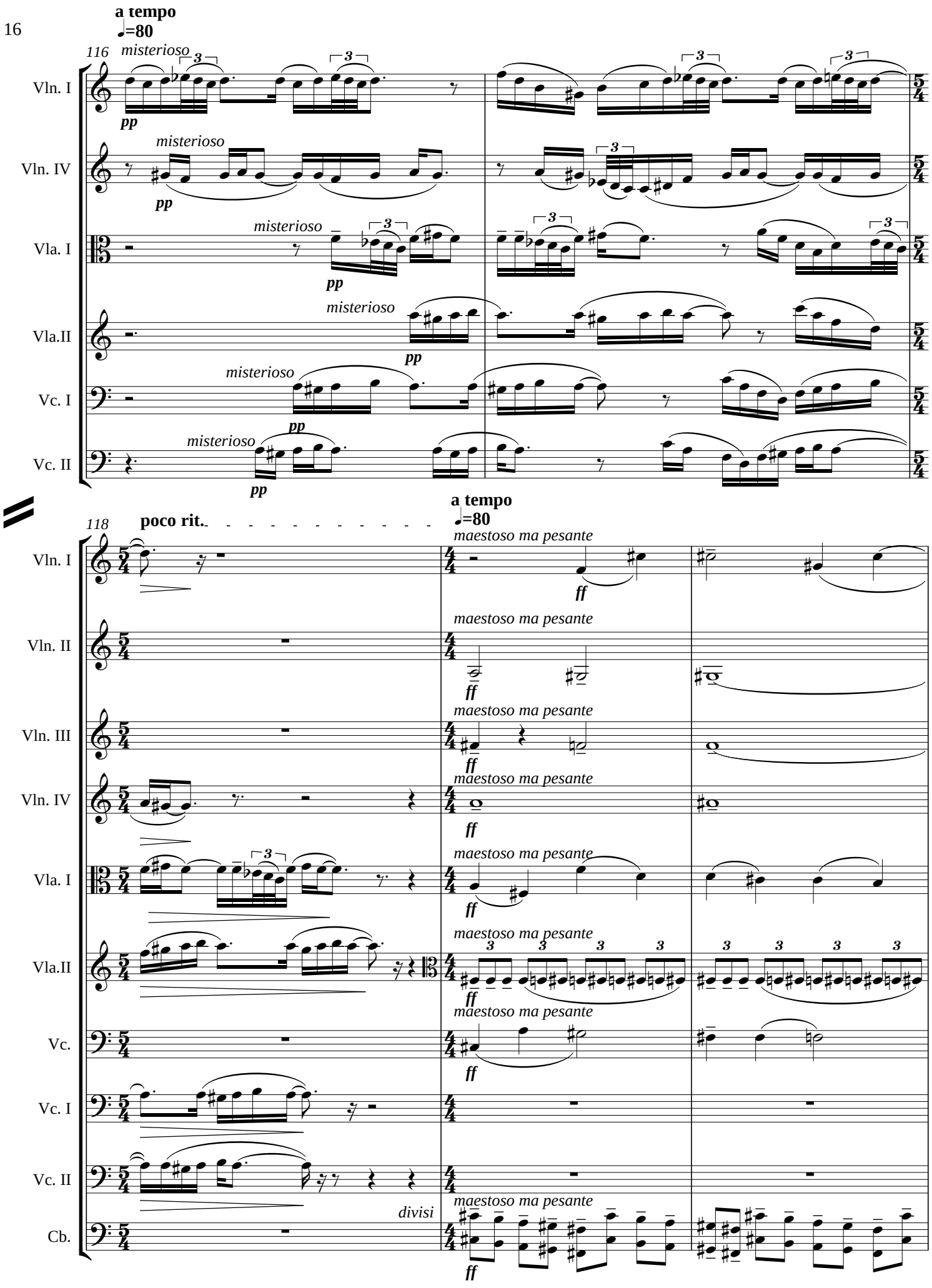

98
poco rit.
Vln.I/II
Vln.III/IV
Vla. I
Vc. I
Vc. II
Cb.

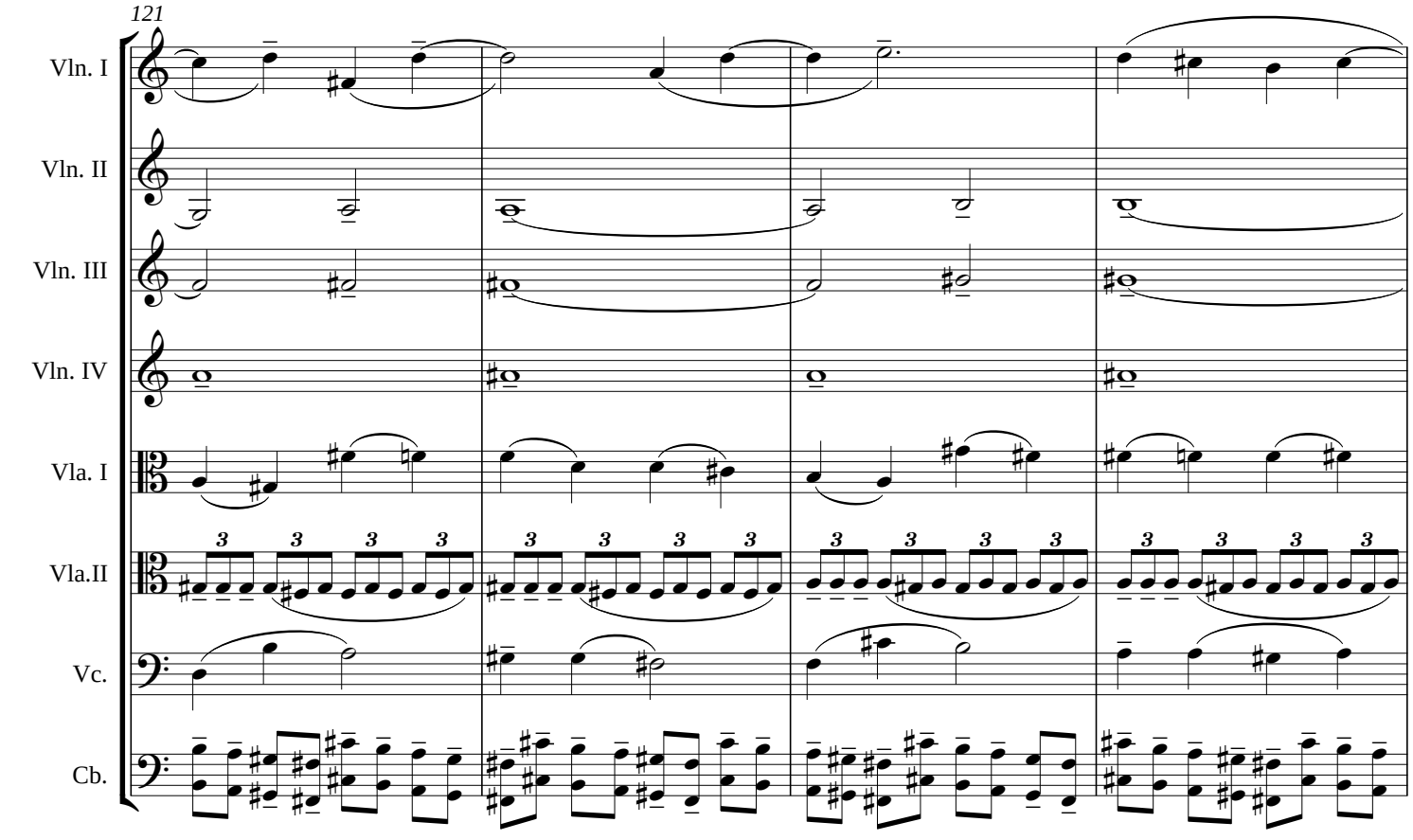

a tempo
♩=80
101
misterioso
poco rit.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
pp

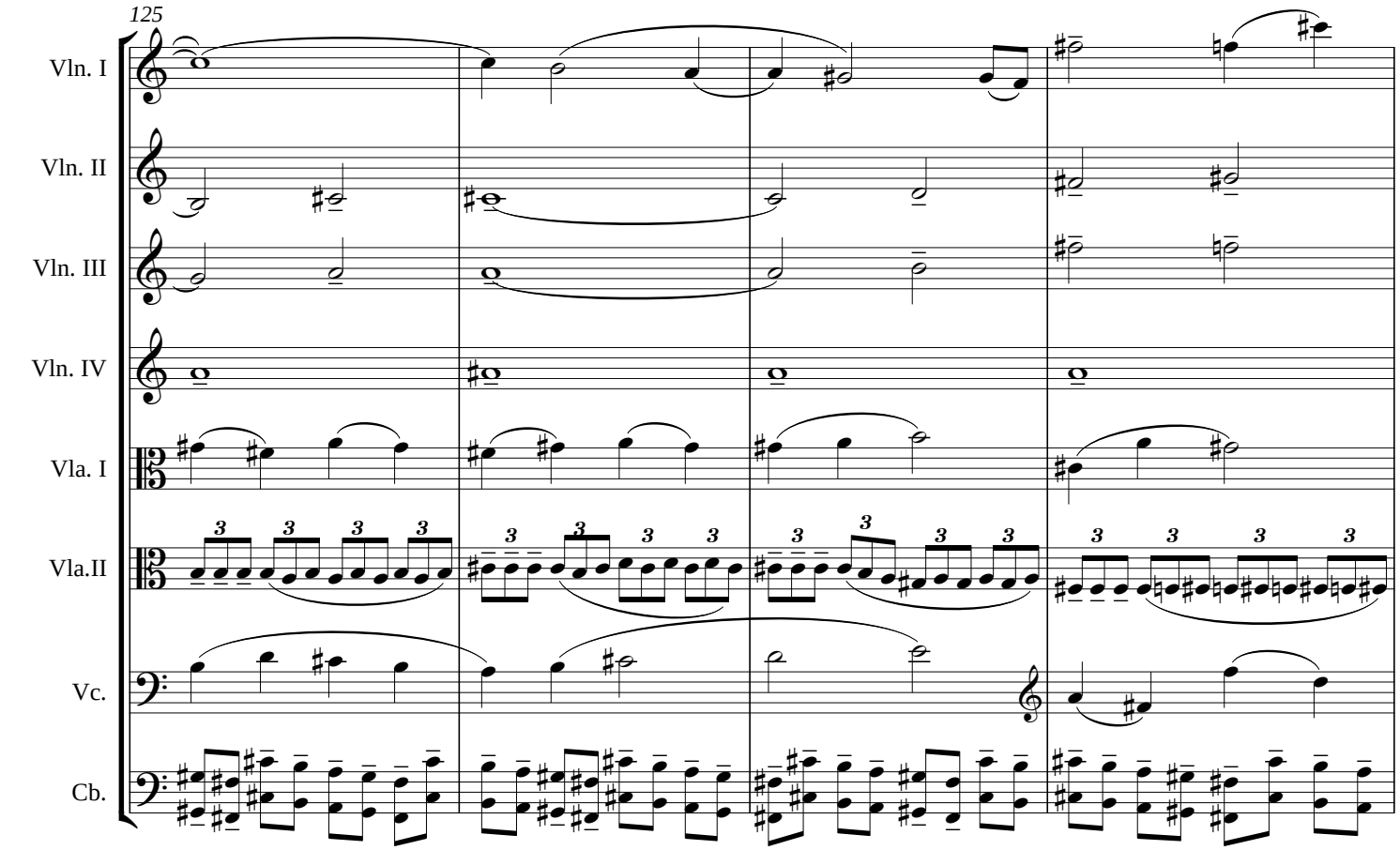

a tempo
♩=80
104
maestoso ma pesante
pesante
Vln.I/II
Vla. I
Vla.II
Vc. I
Vc. II
Cb.
mf

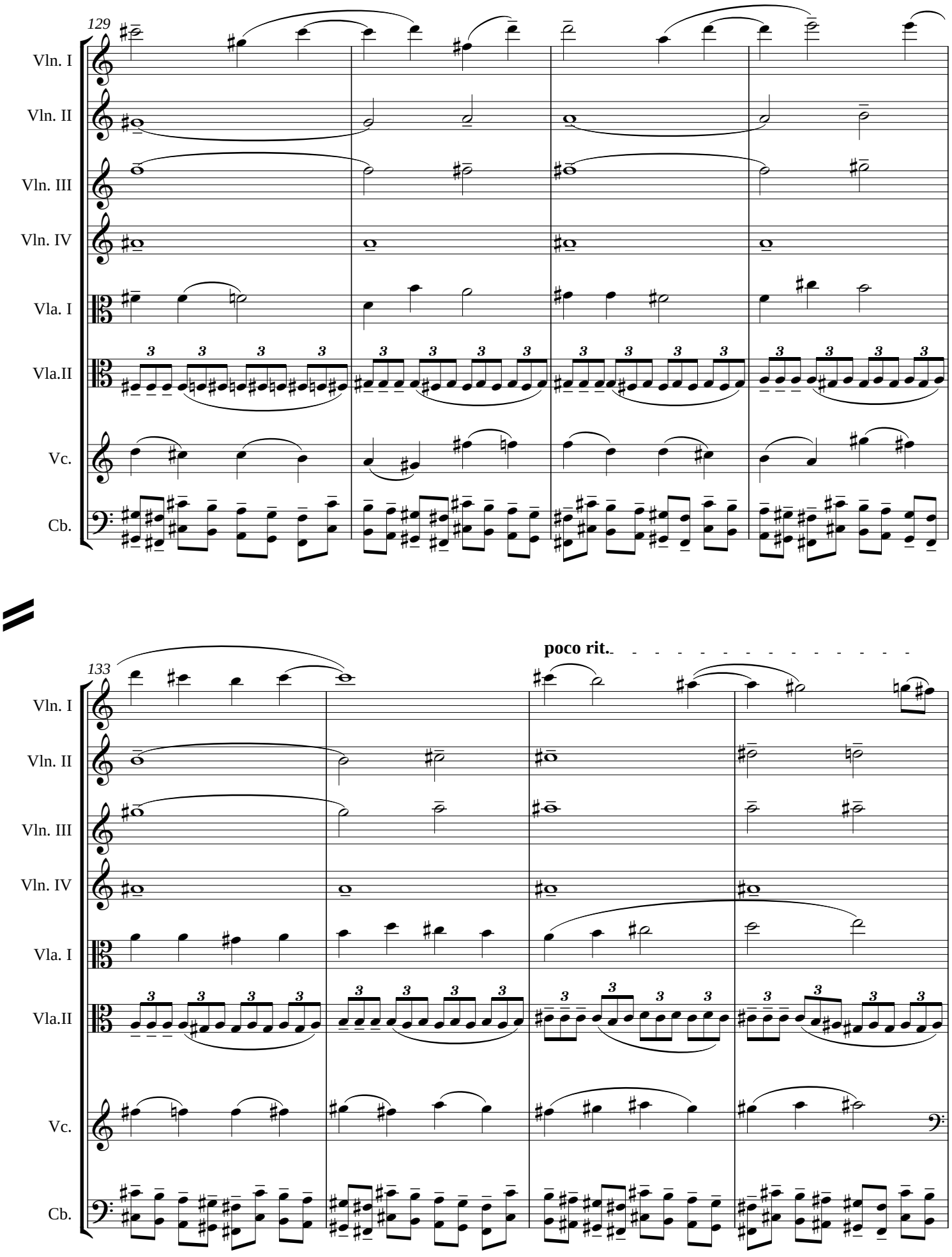

107
Vln.I/II
Vln.III/IV
Vla. I
Vla.II
Vc. I
divisi
Vc. II
Cb.

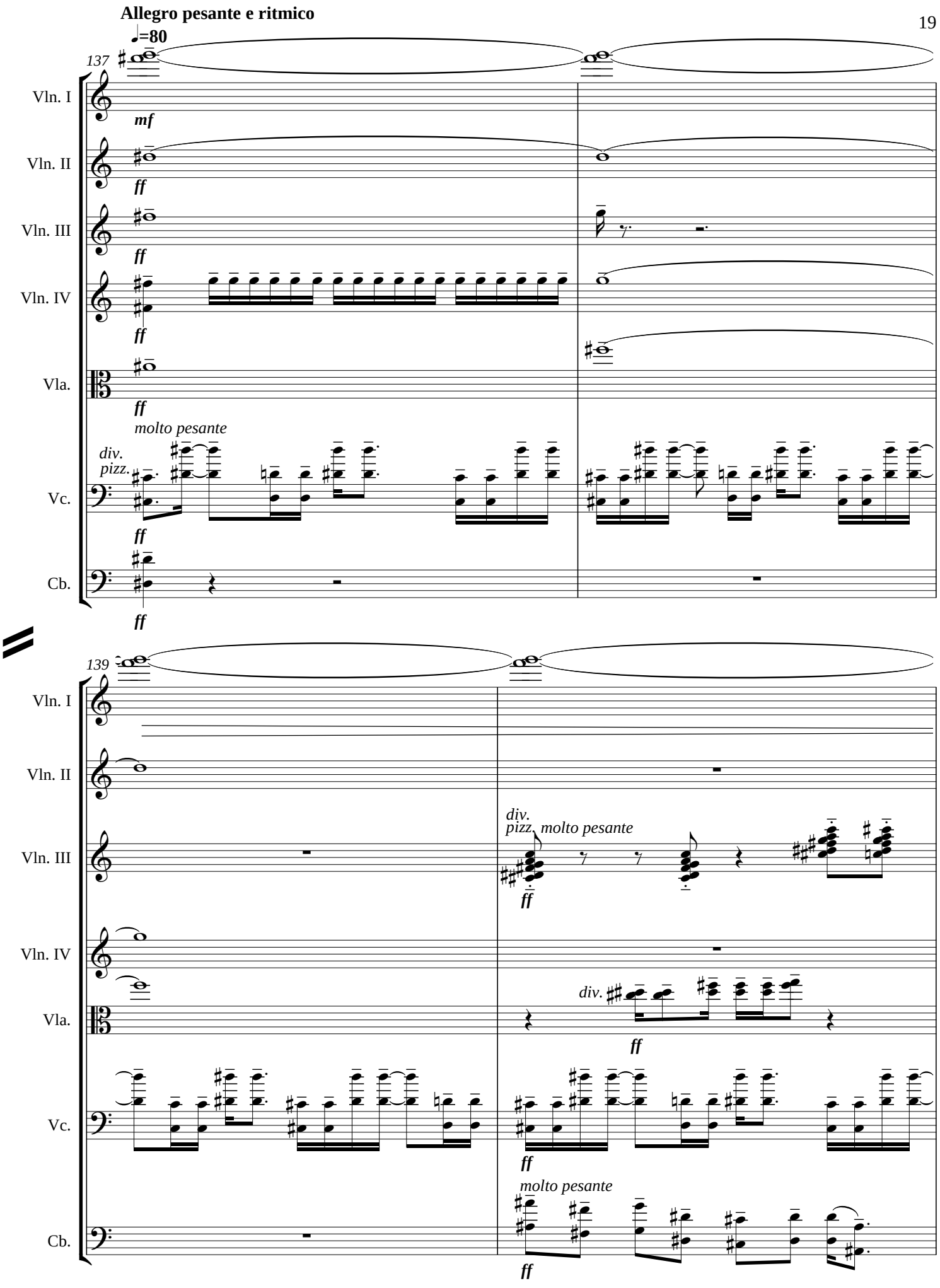

poco rit.
111
Vln.I/II
Vln.III/IV
Vla. I
Vla.II
Vc. I
Vc. II
Cb.

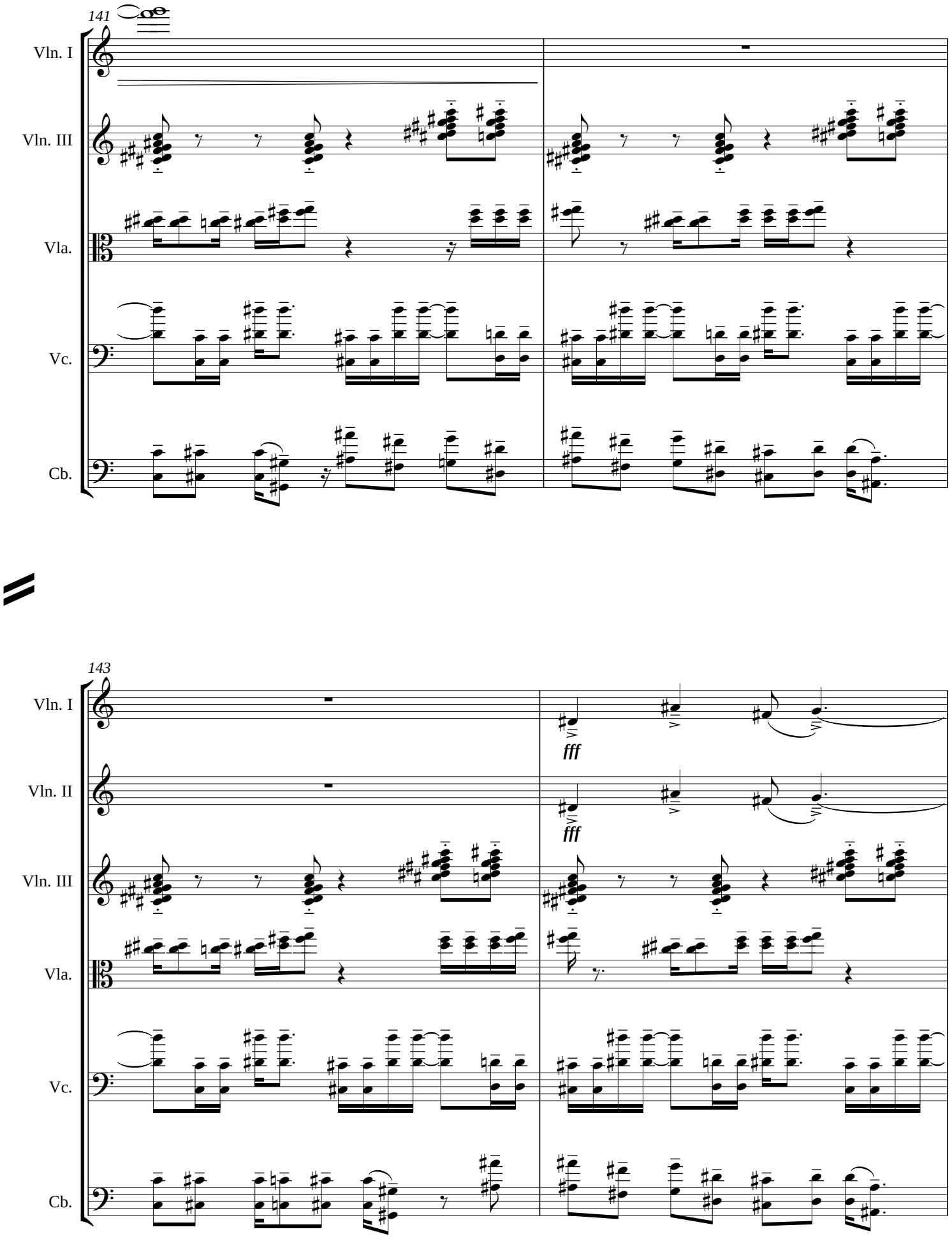

a tempo
♩=80
116
misterioso
Vln. I
Vln. IV
Vla. I
Vla.II
Vc. I
Vc. II
pp
118
poco rit.
a tempo
♩=80
maestoso ma pesante
ff
Vln. III
Vc.
Cb.
divisi

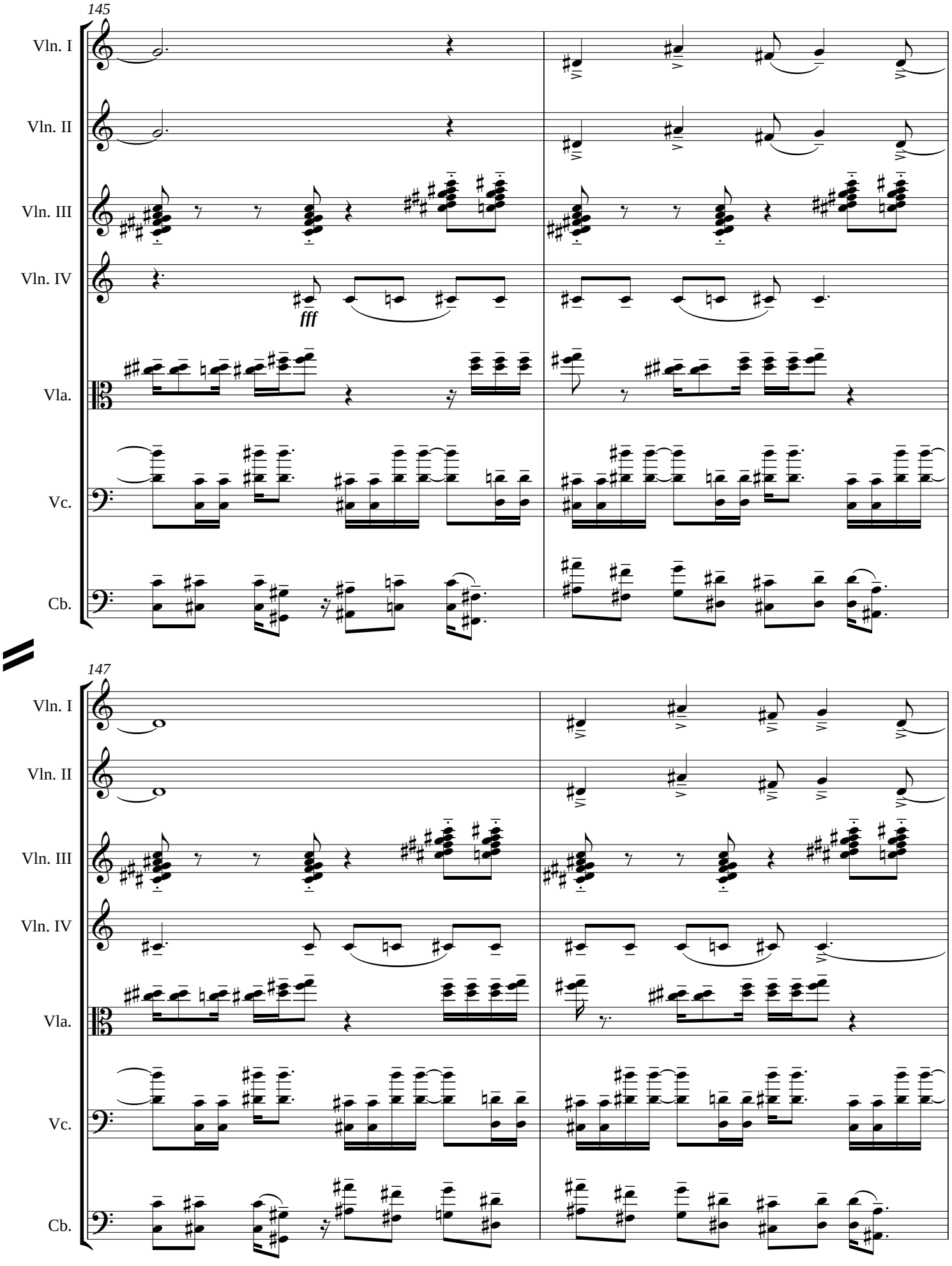

121
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.

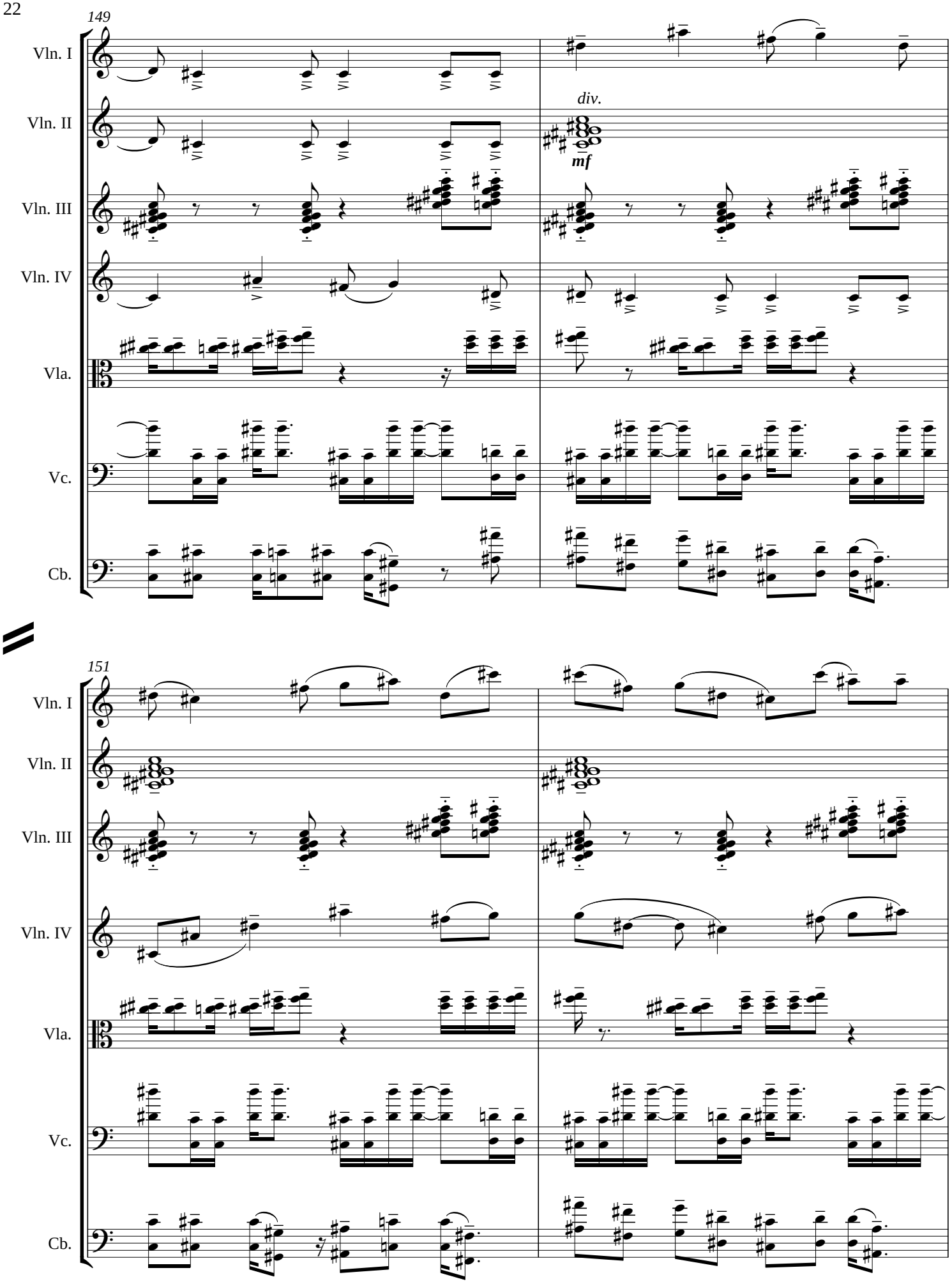

125
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.

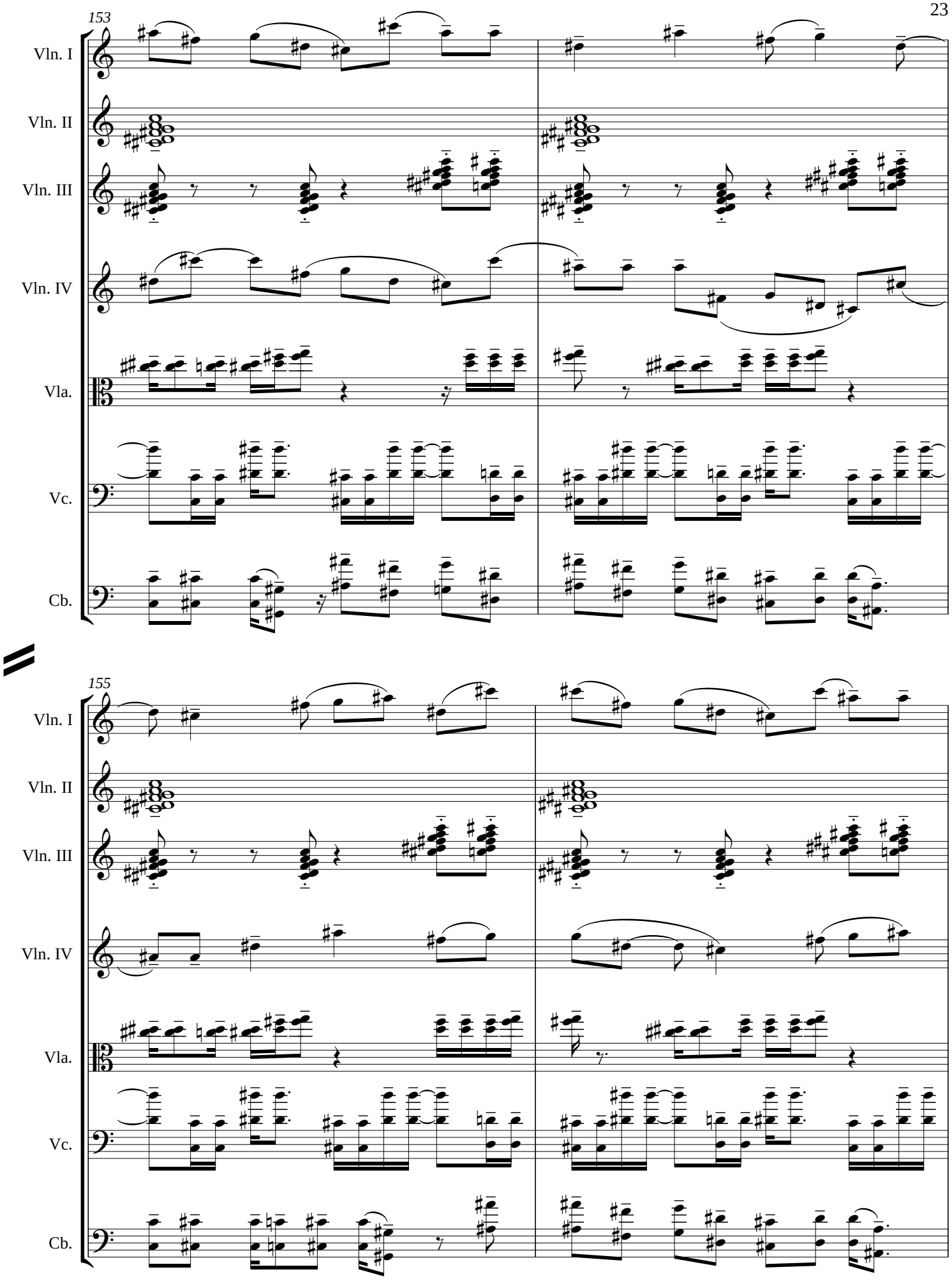

129
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.
133
poco rit.

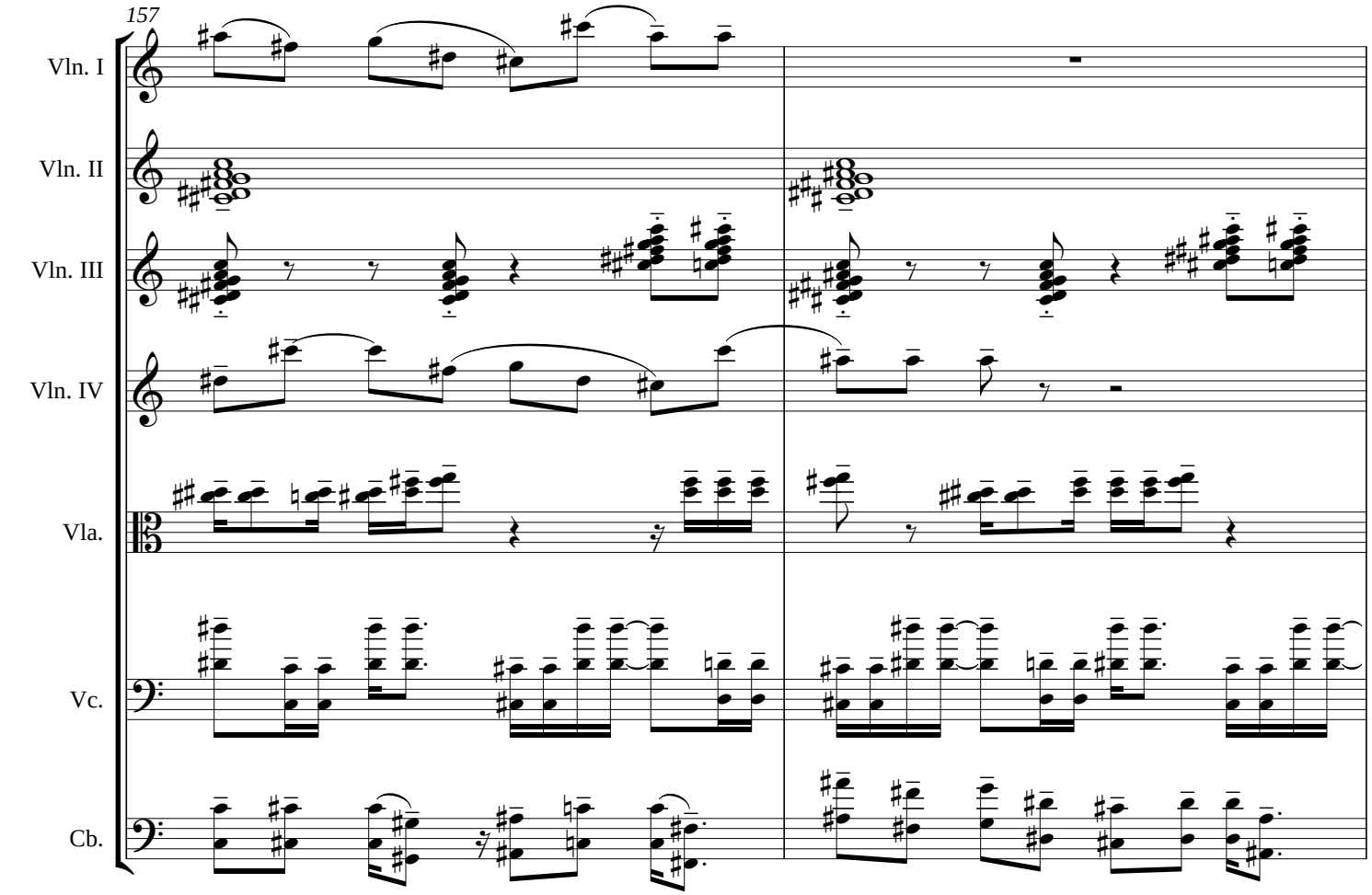

Allegro pesante e ritmico
♩=80
137
Vln. I
mf
Vln. II
ff
Vln. III
ff
Vln. IV
ff
Vla.
ff
molto pesante
div.
pizz.
Vc.
ff
Cb.
ff
139
Vln. I
Vln. II
div.
pizz.
molto pesante
Vln. III
ff
Vln. IV
div.
Vla.
ff
Vc.
ff
molto pesante
Cb.
ff

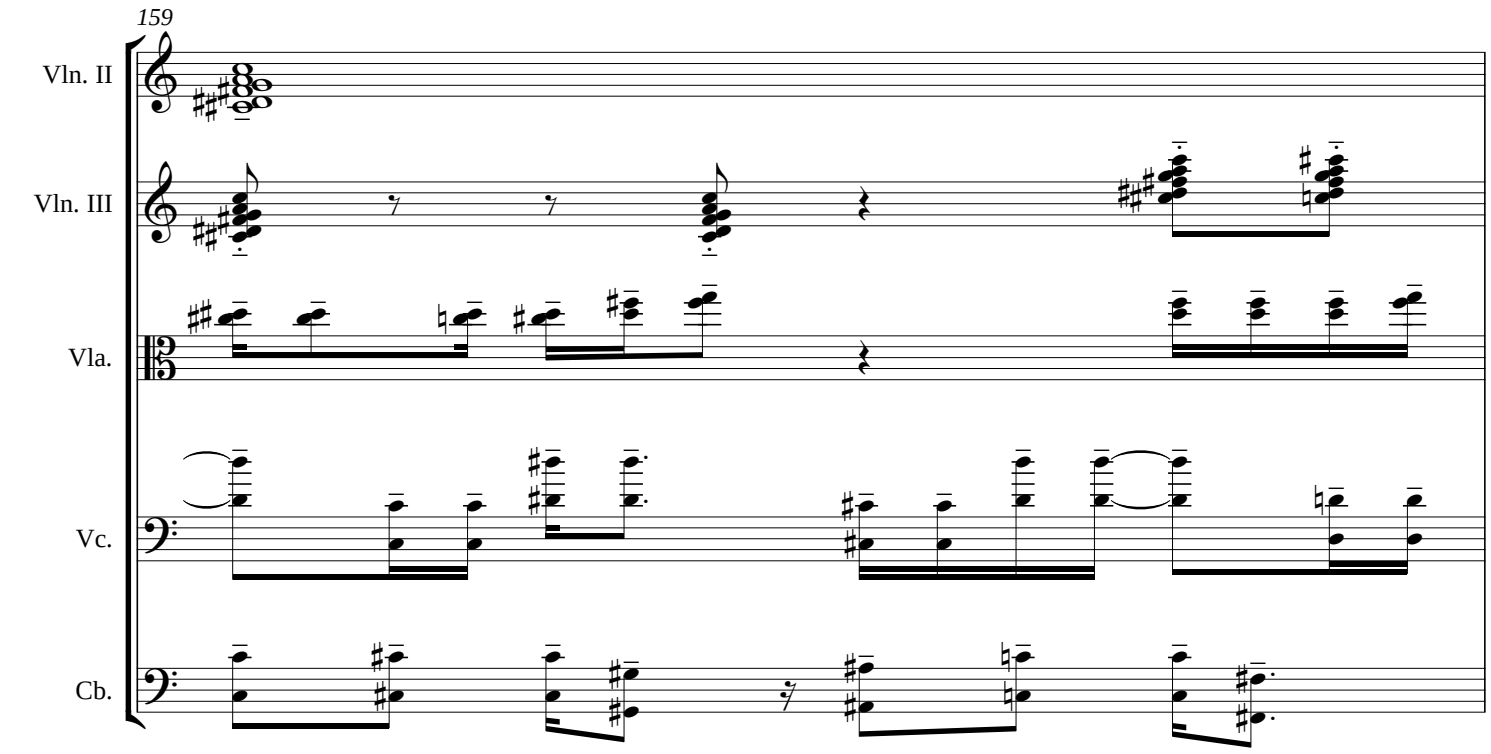

141
Vln. I
Vln. III
Vla.
Vc.
Cb.
143
Vln. I
fff
Vln. II
fff
Vln. III
Vla.
Vc.
Cb.

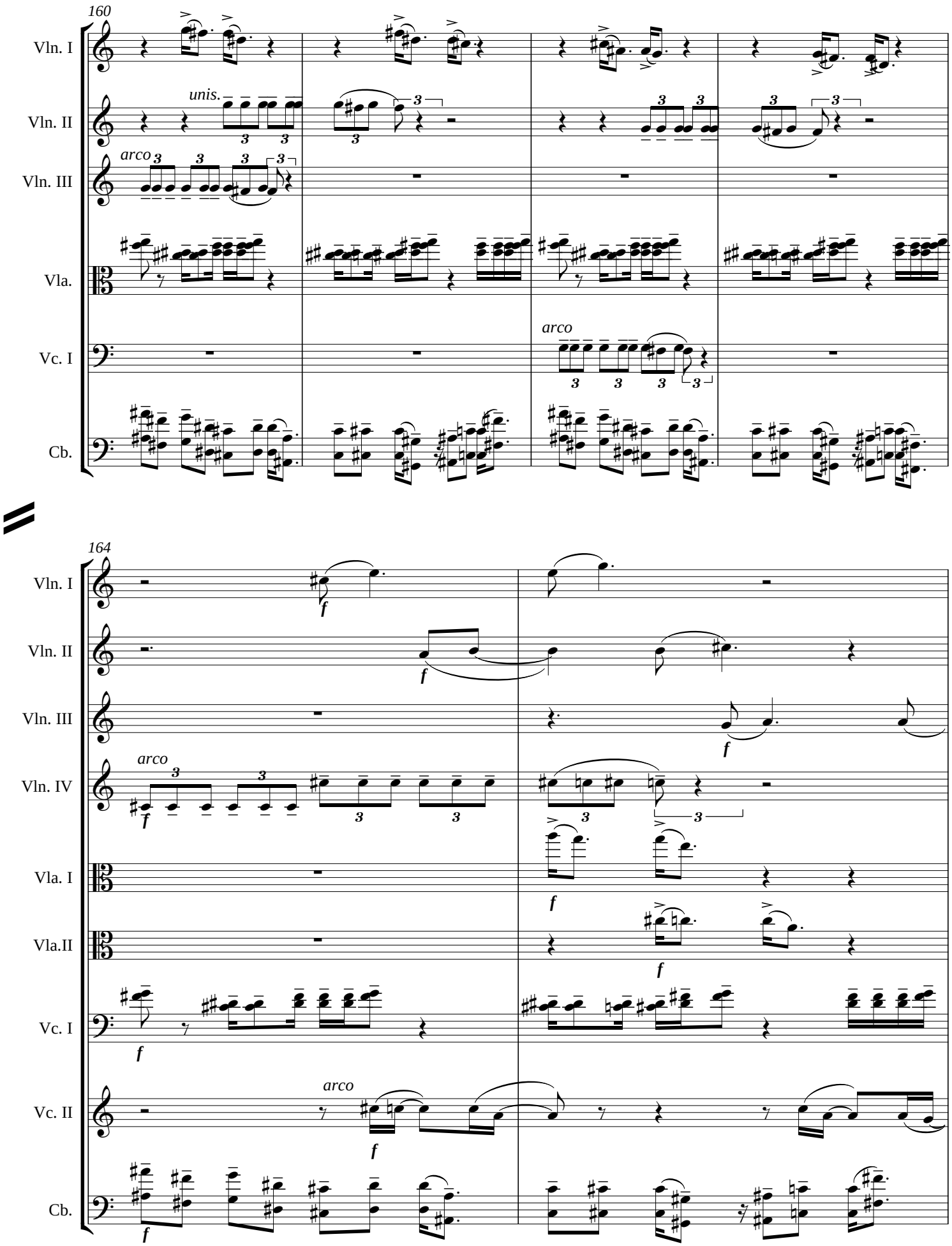

145
Vln. I
Vln. II
Vln. III
Vln. IV
fff
Vla.
Vc.
Cb.
147
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.

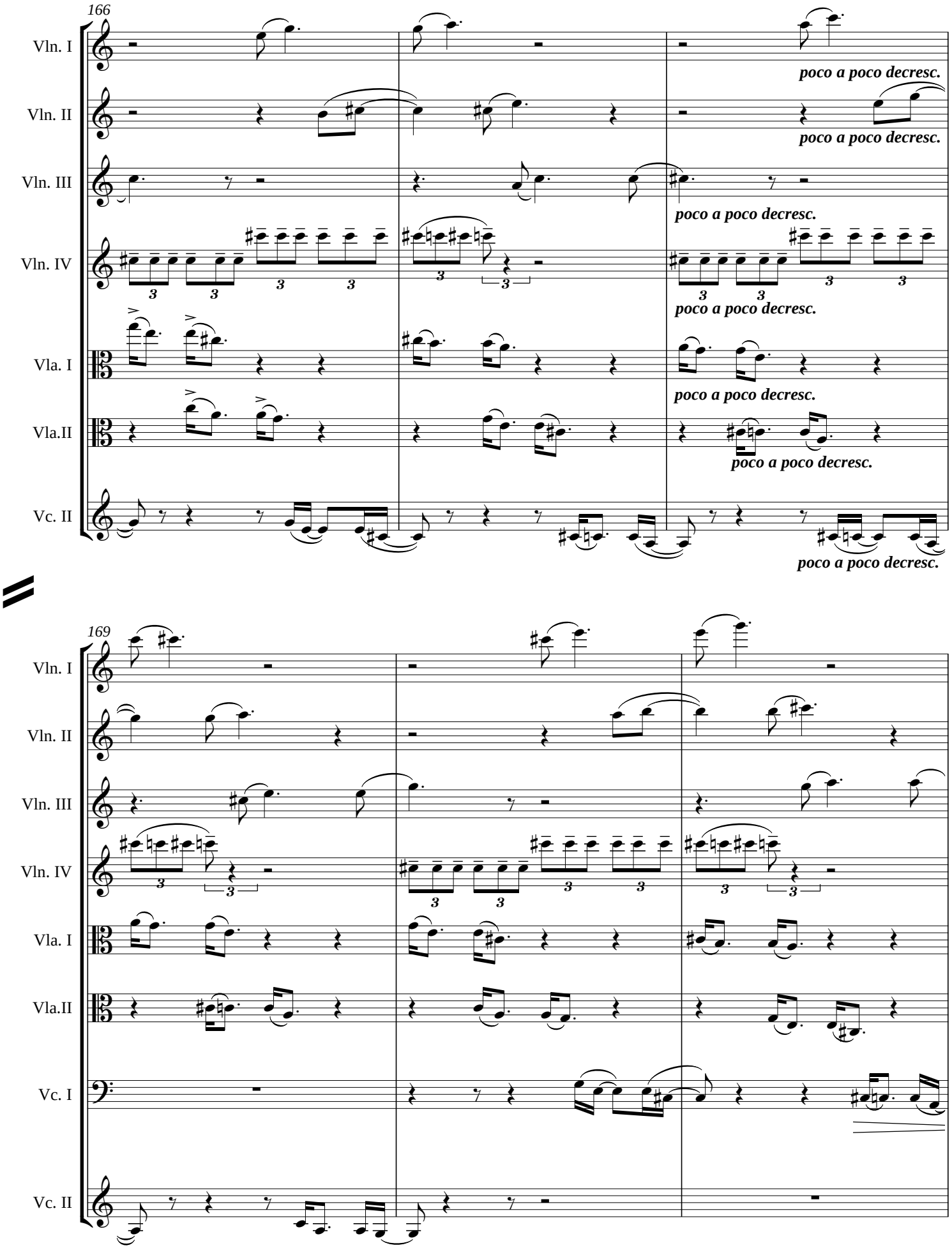

149
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
div.
mf
151
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.

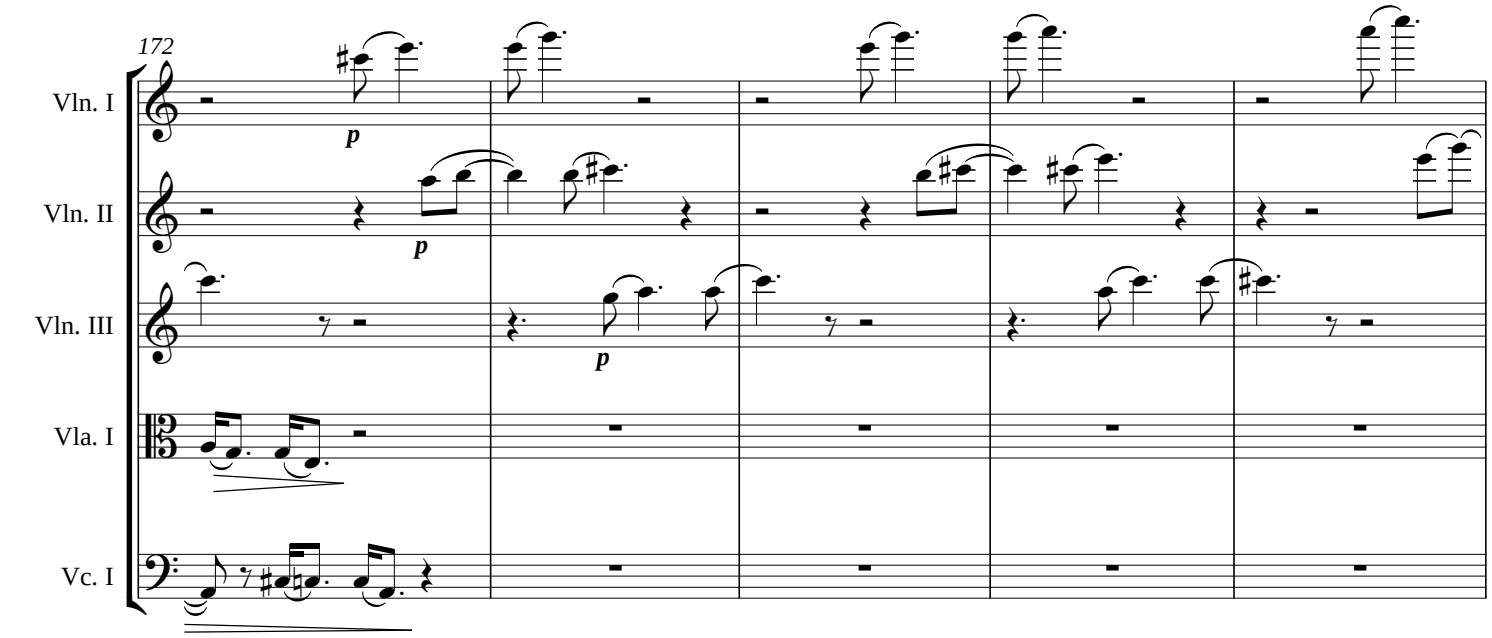

153
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
155
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.

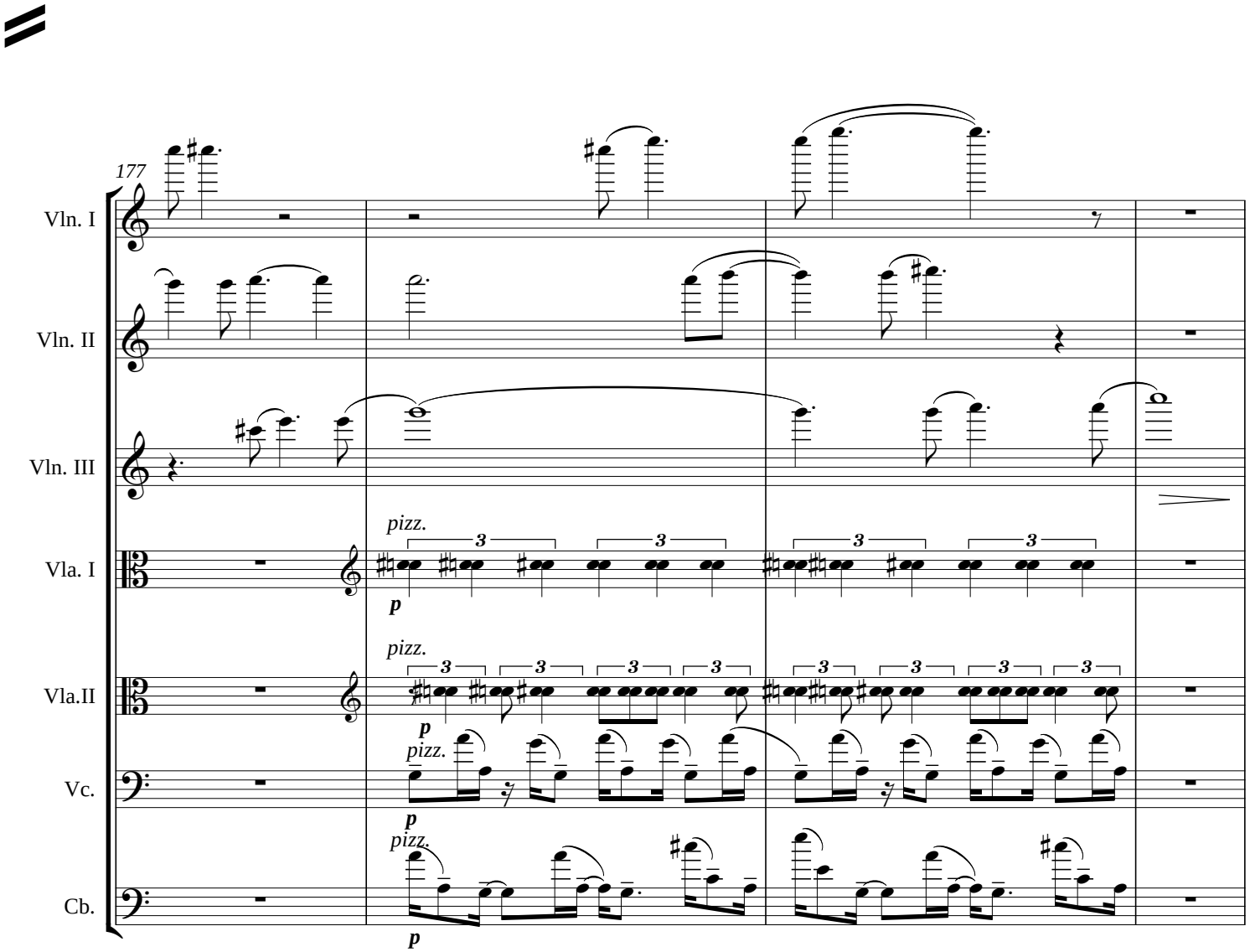

157
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.

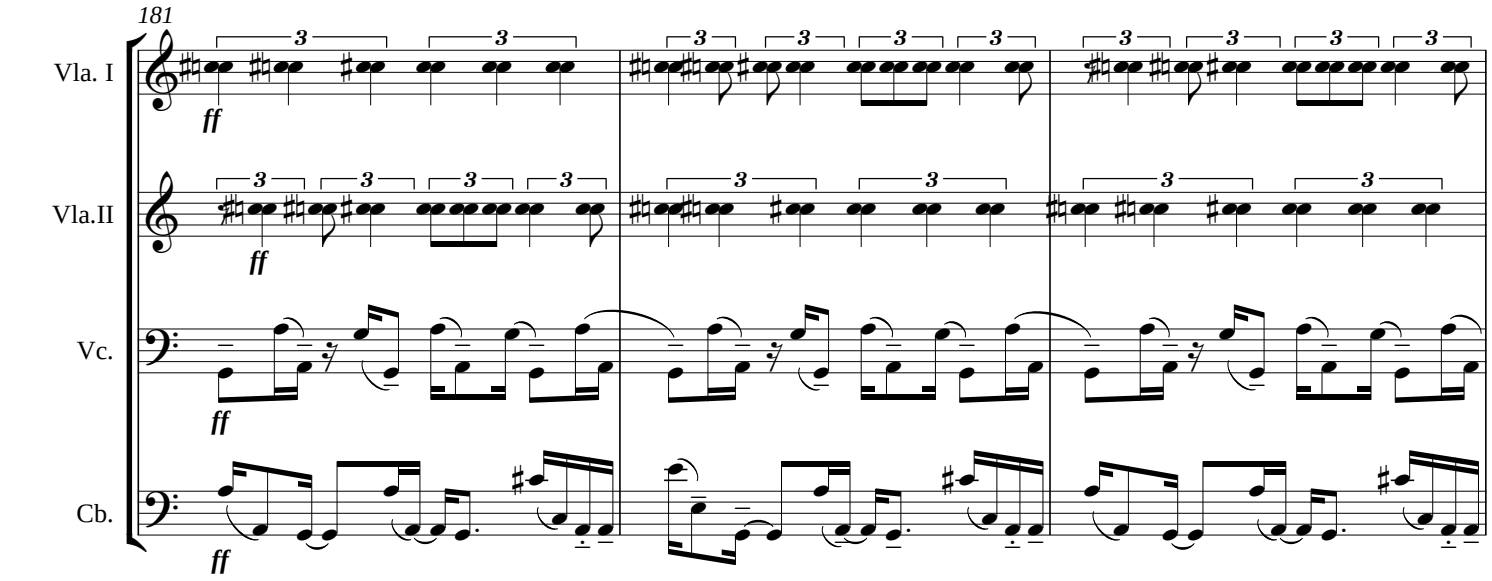

159
Vln. II
Vln. III
Vla.
Vc.
Cb.

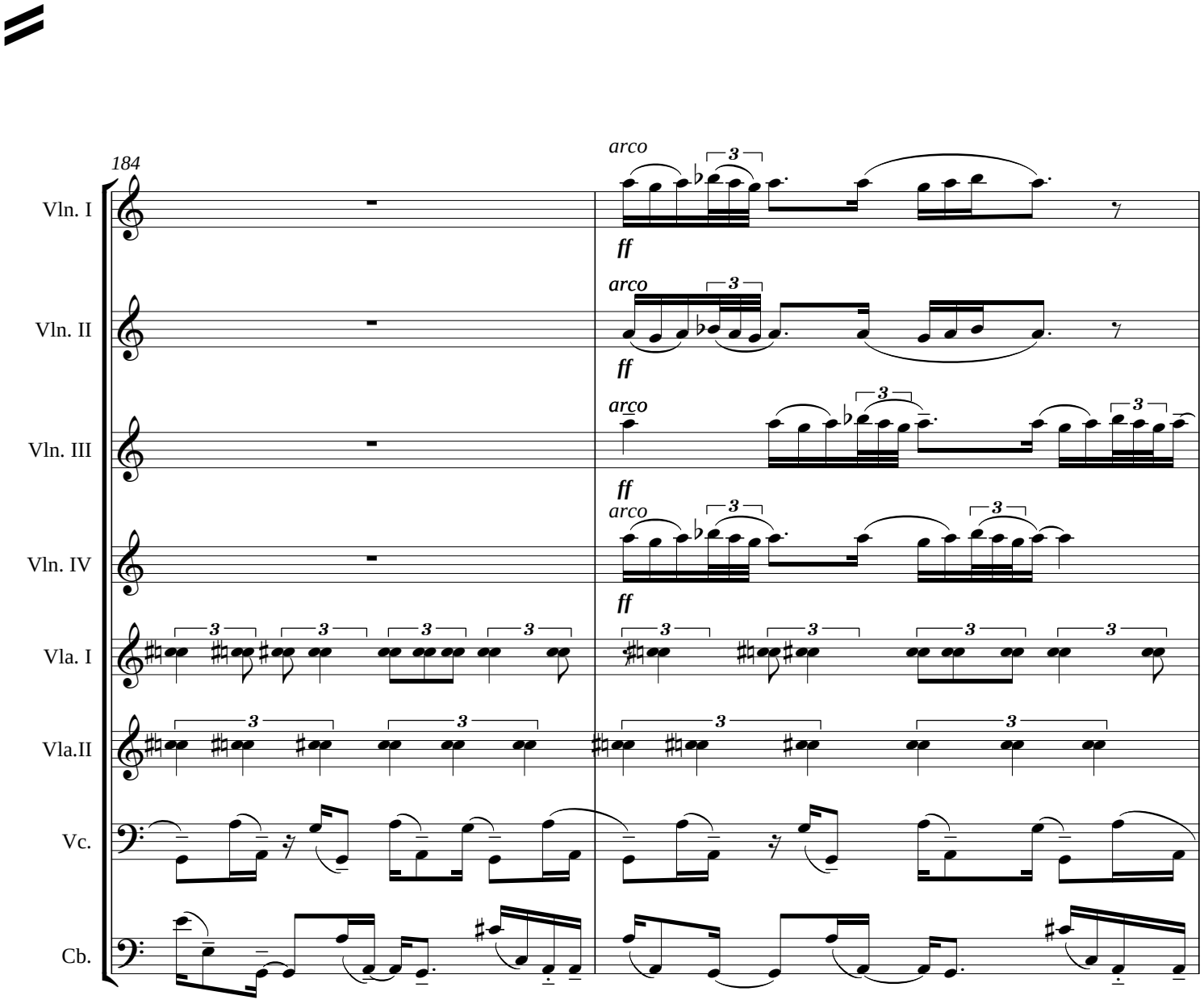

160
Vln. I
Vln. II
unis.
Vln. III
arco
Vla.
Vc. I
arco
Cb.
164
Vln. I
f
Vln. II
f
Vln. III
f
Vln. IV
arco
f
Vla. I
f
Vla.II
f
Vc. I
f
Vc. II
arco
f
Cb.
f

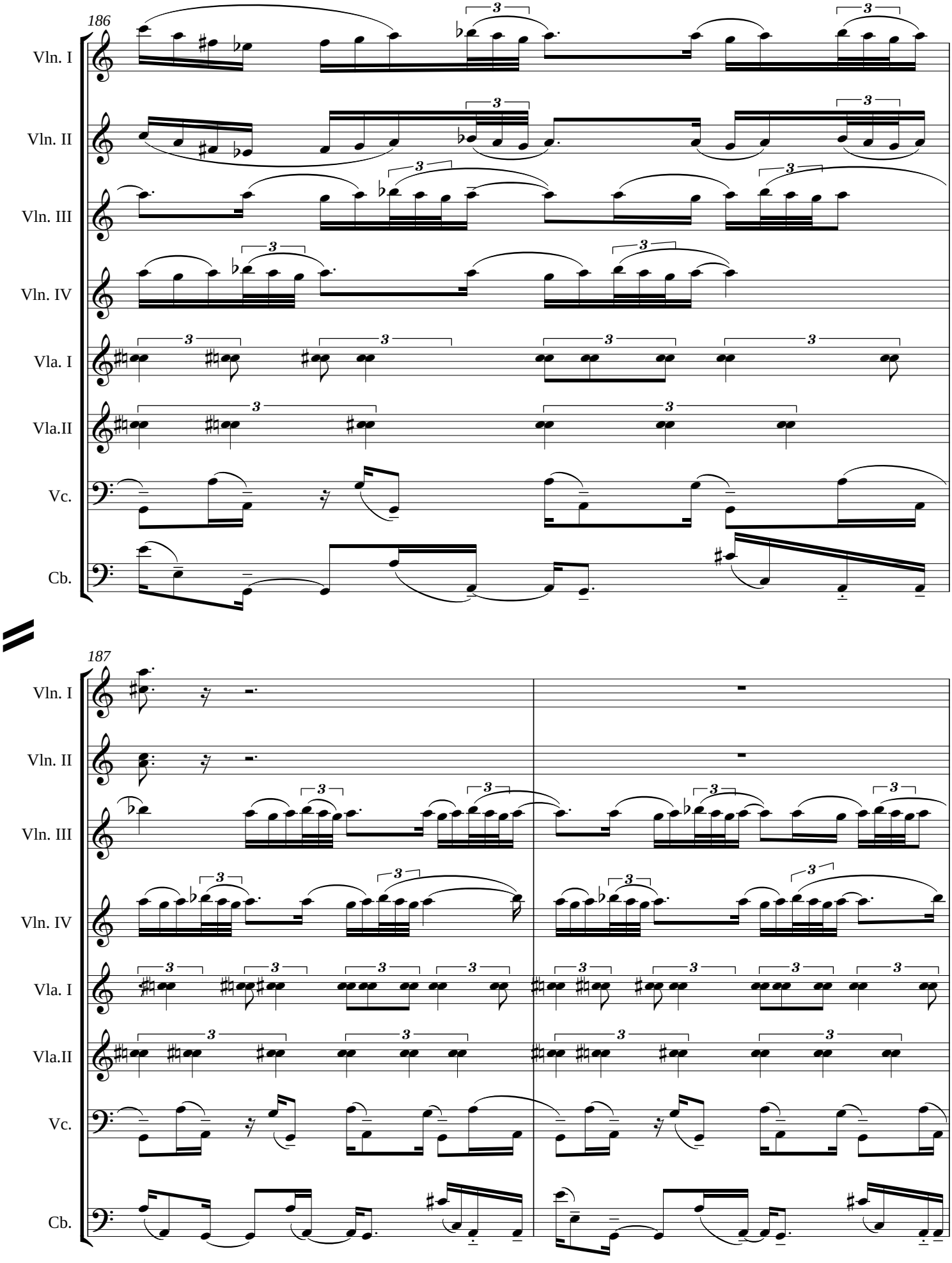

166
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc. II
poco a poco decresc.
poco a poco decresc.
poco a poco decresc.
poco a poco decresc.
poco a poco decresc.
poco a poco decresc.
169
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc. I
Vc. II

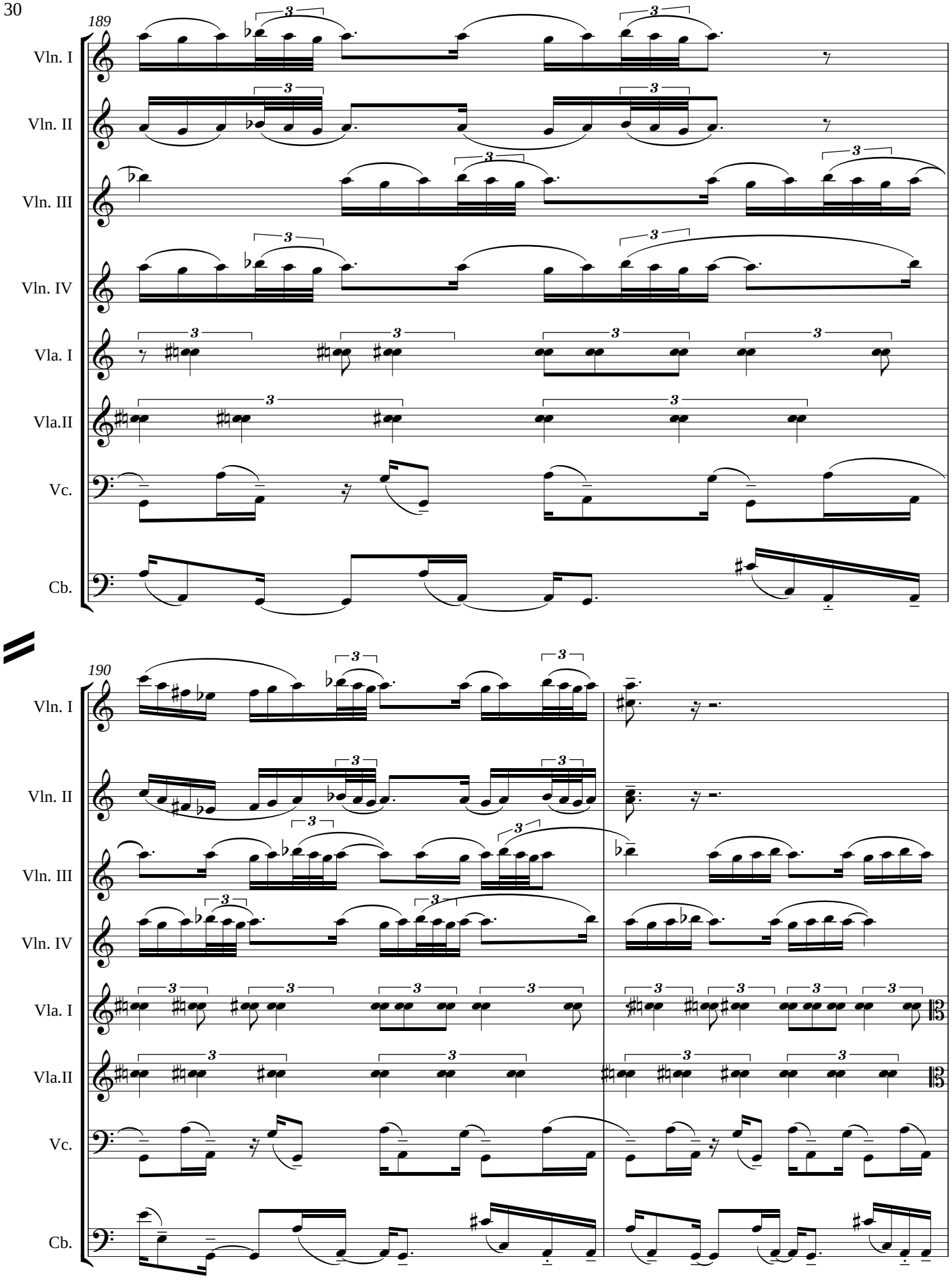

172
Vln. I
Vln. II
Vln. III
Vla. I
Vc. I
p

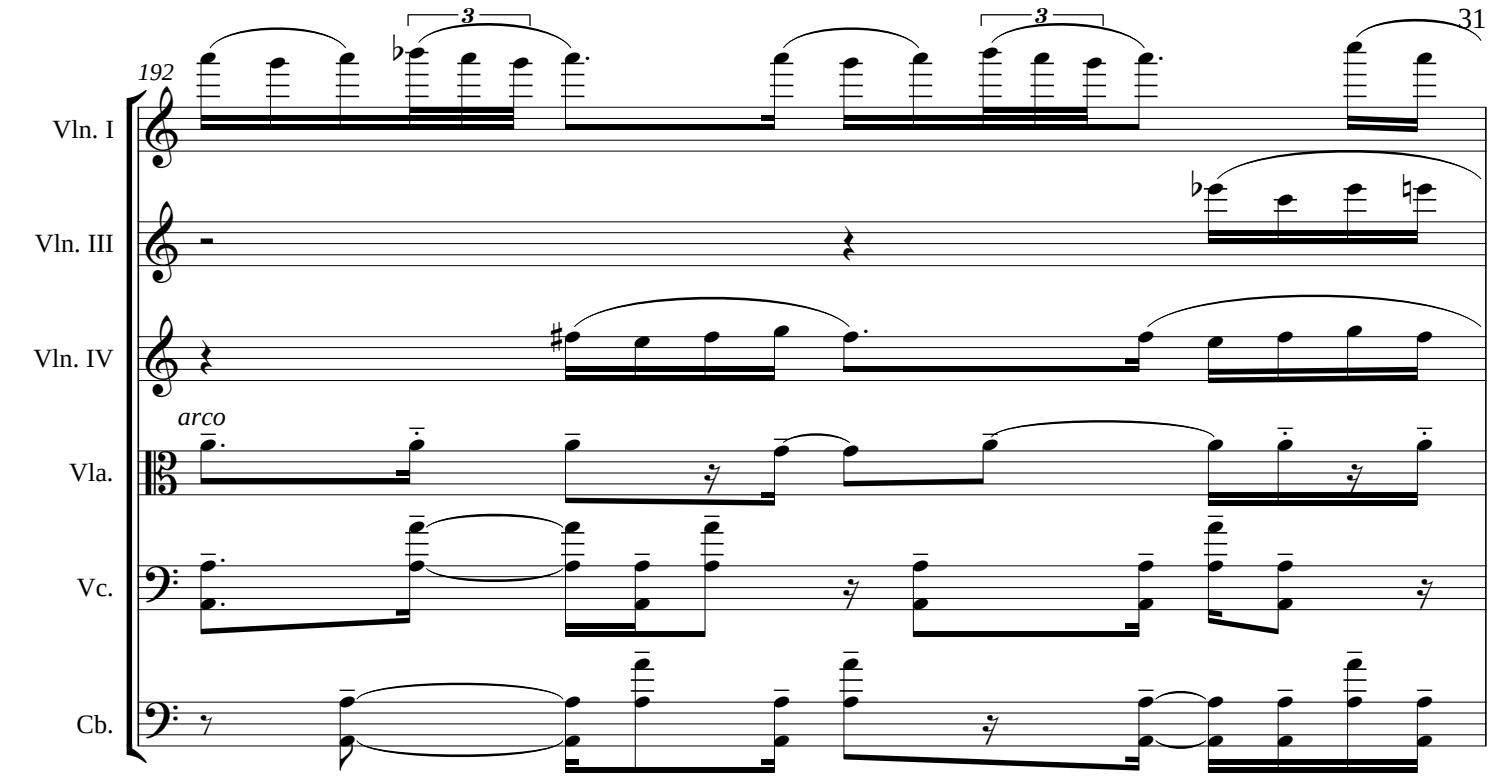

177
Vln. I
Vln. II
Vln. III
Vla. I
Vla.II
Vc.
Cb.
pizz.
p
3

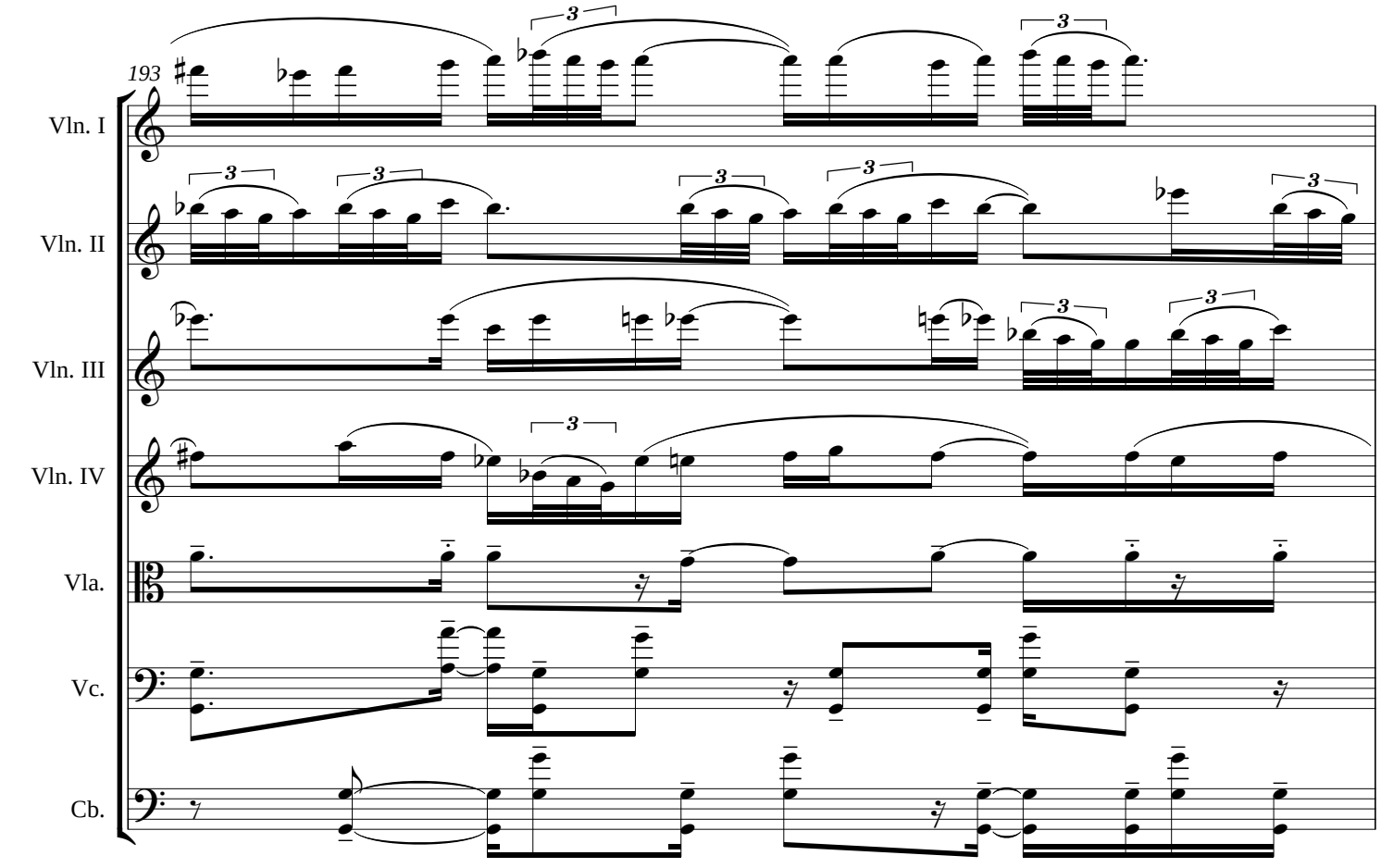

181
Vla. I
Vla.II
Vc.
Cb.
ff

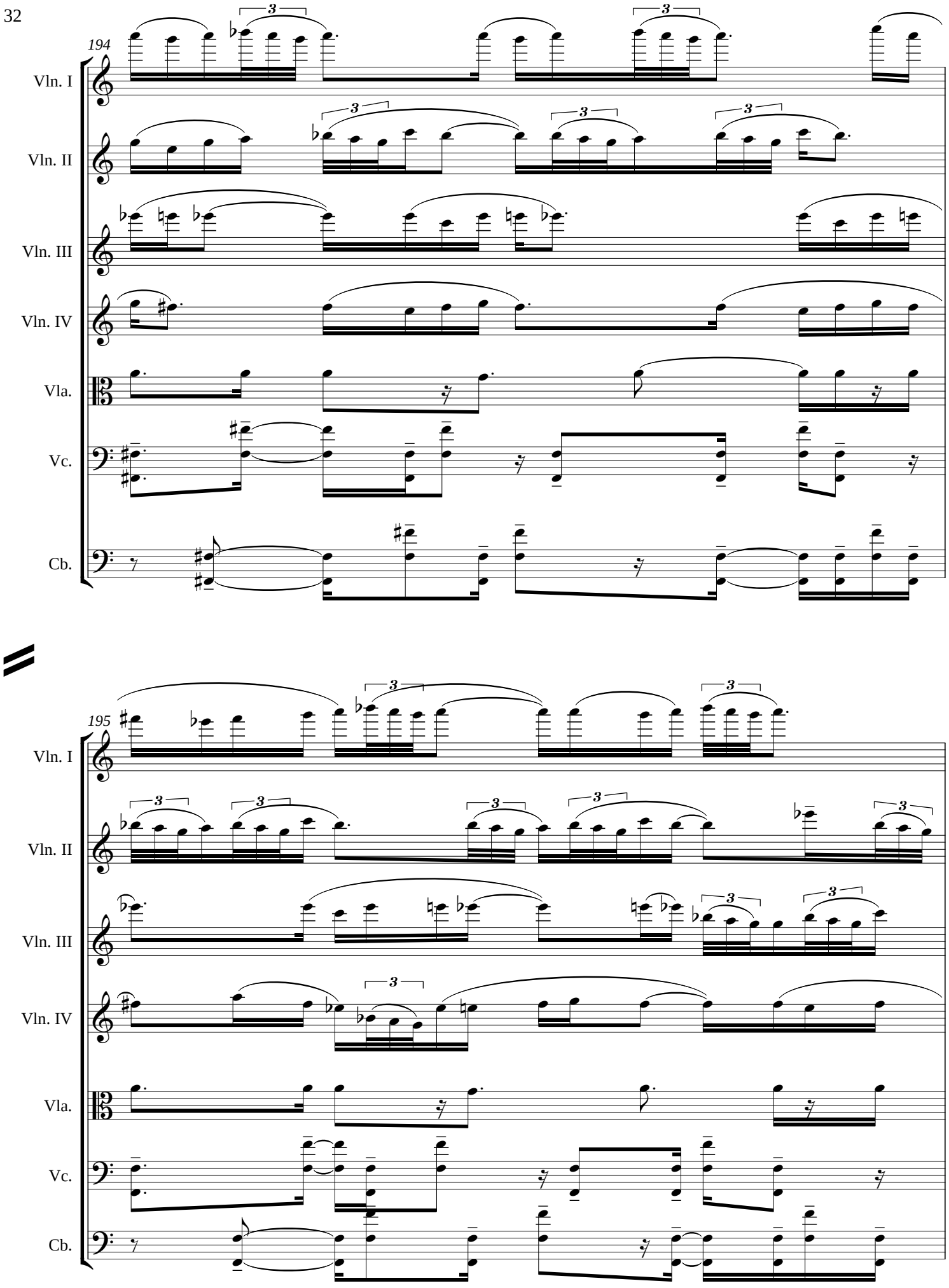

184
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.
arco
ff

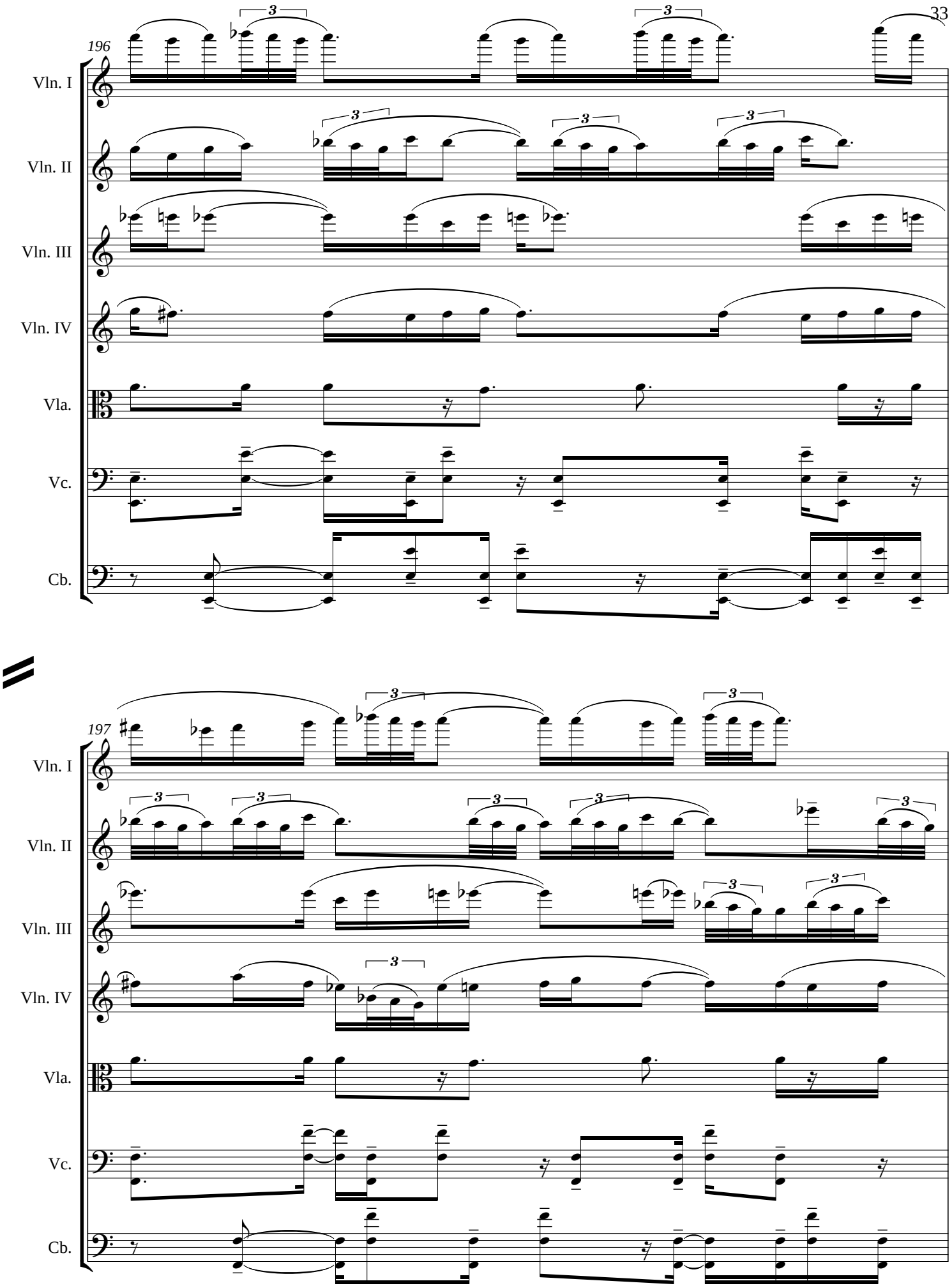

186
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.
187
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.

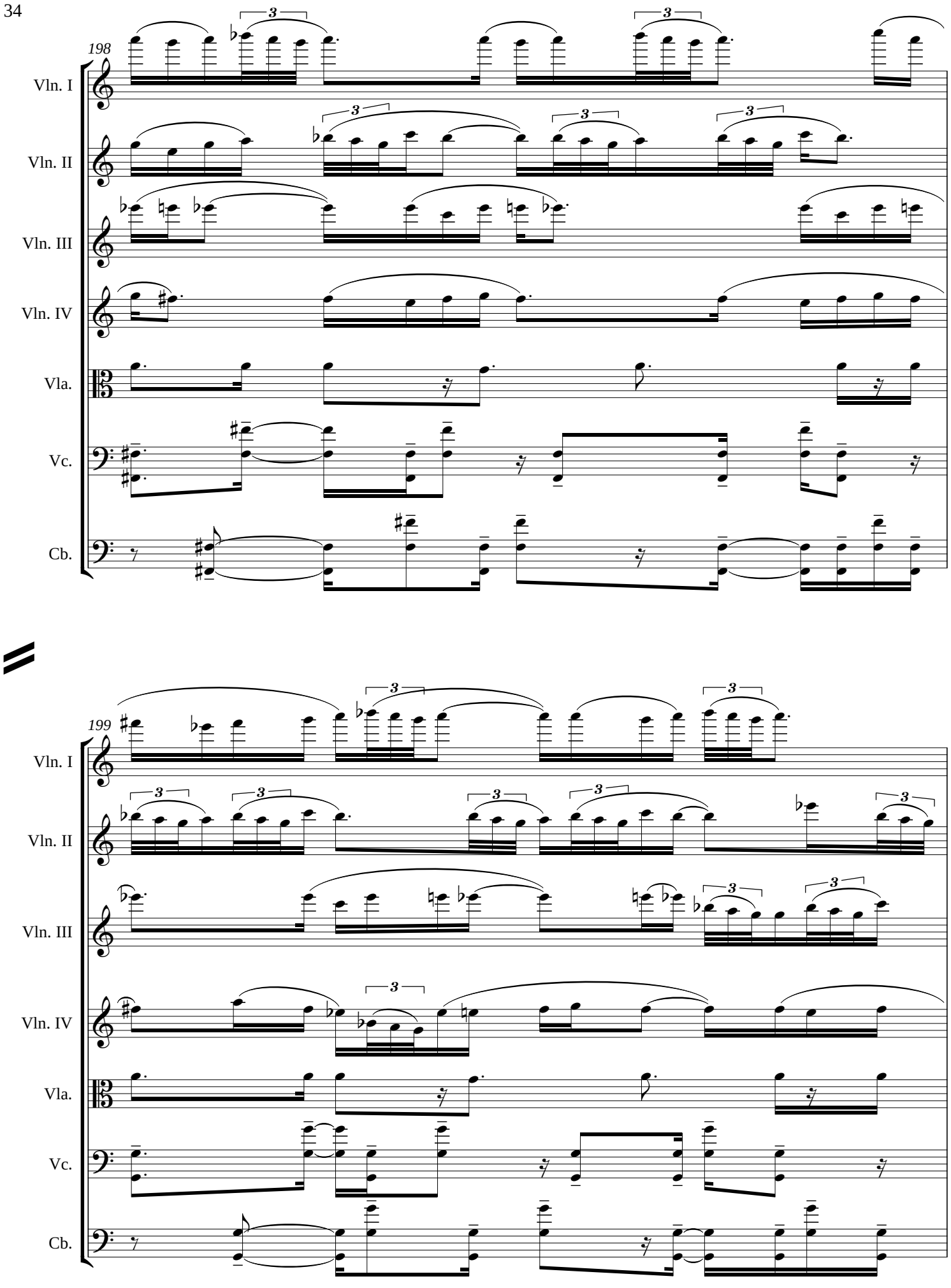

189
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.
190
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla.II
Vc.
Cb.

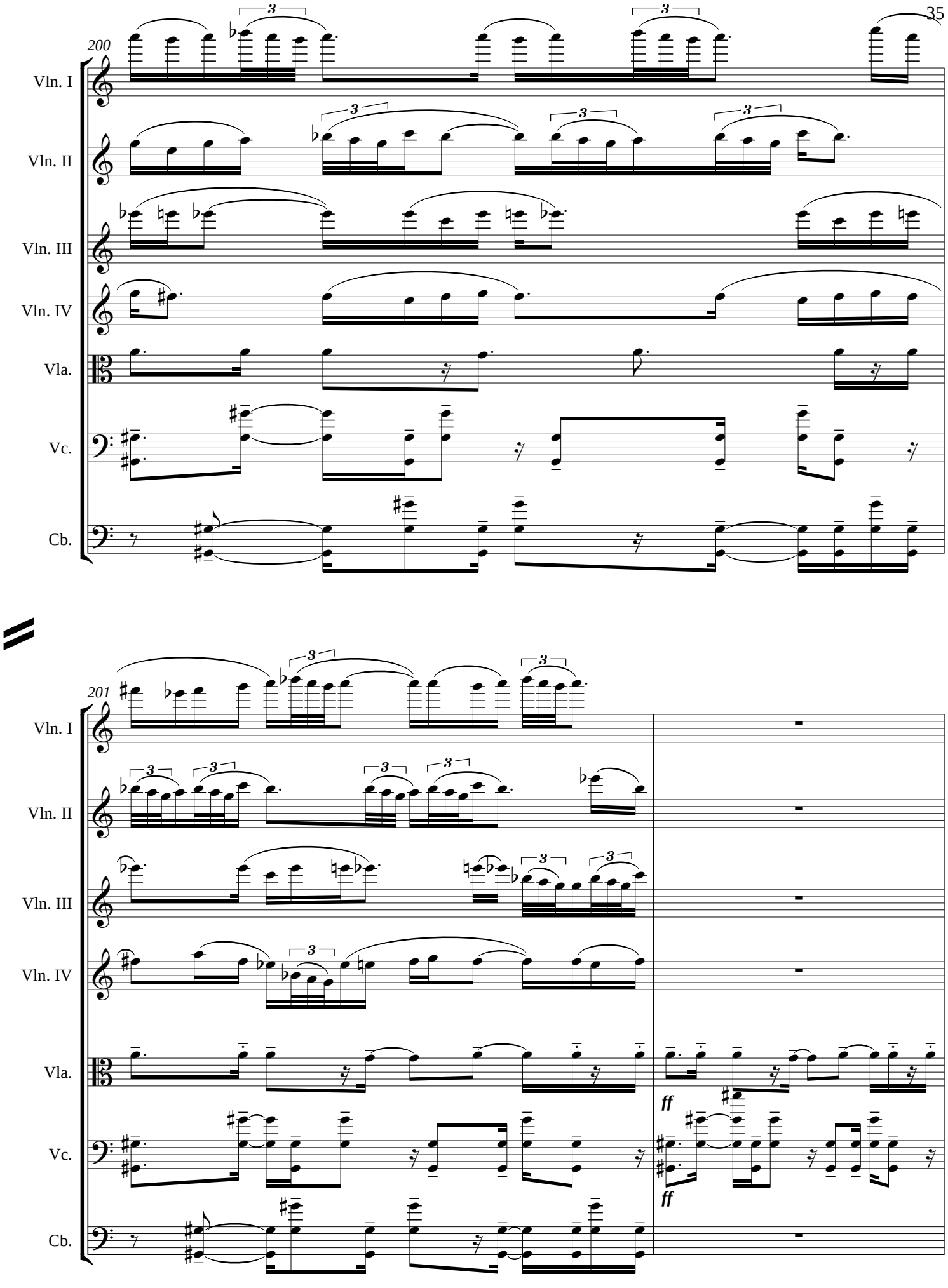

192
Vln. I
Vln. III
Vln. IV
arco
Vla.
Vc.
Cb.

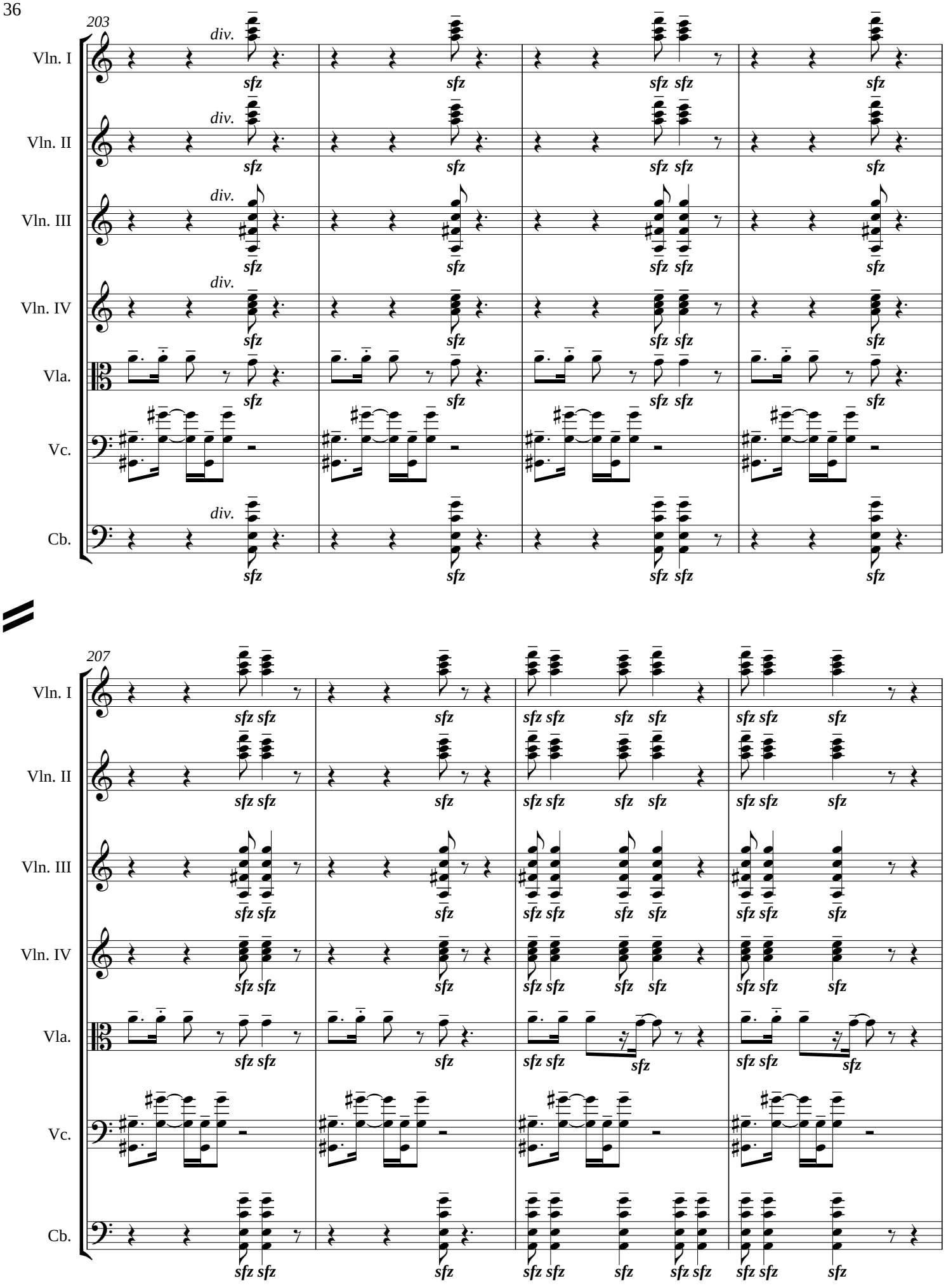

193
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.

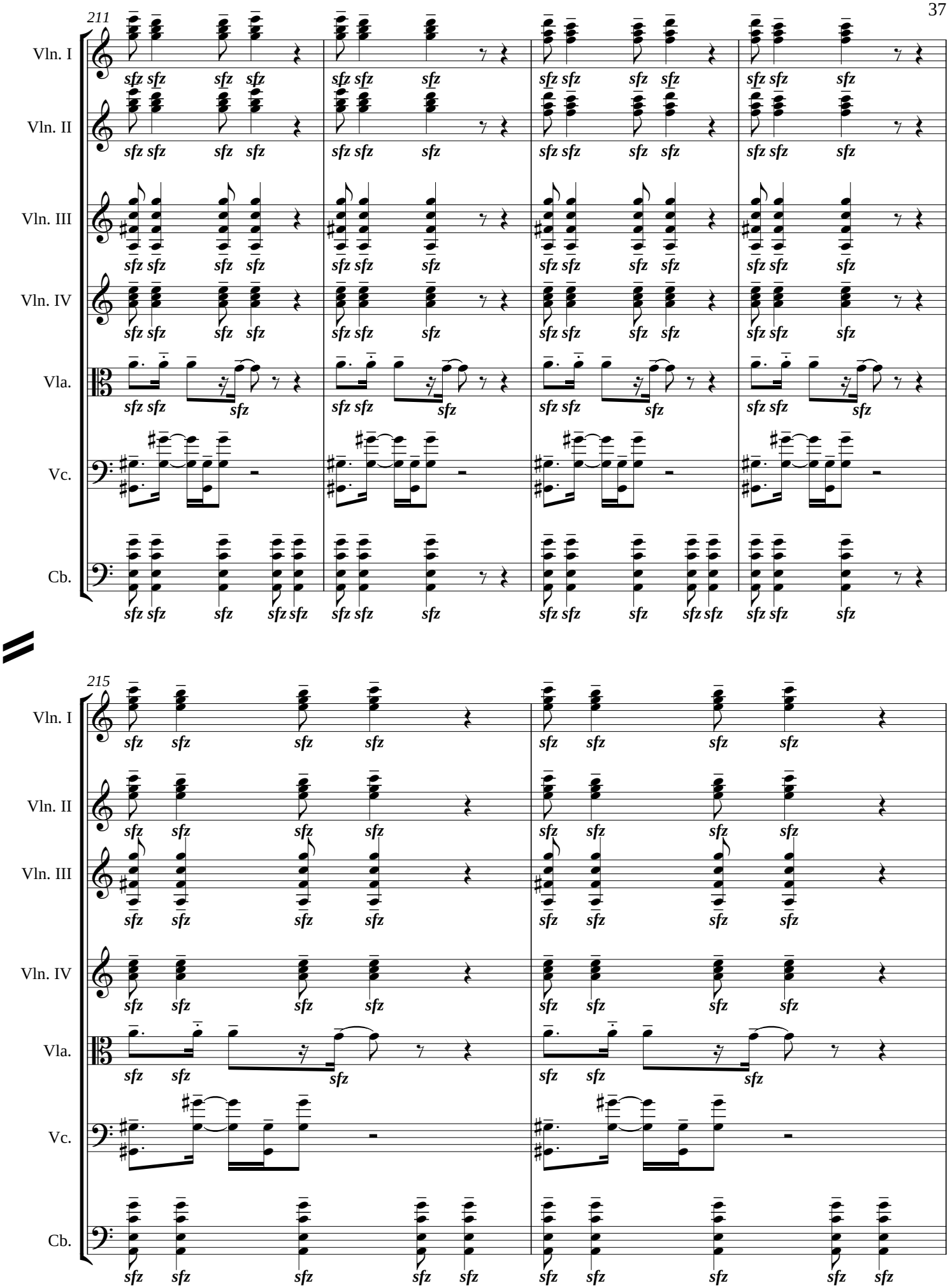

194
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
195
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.

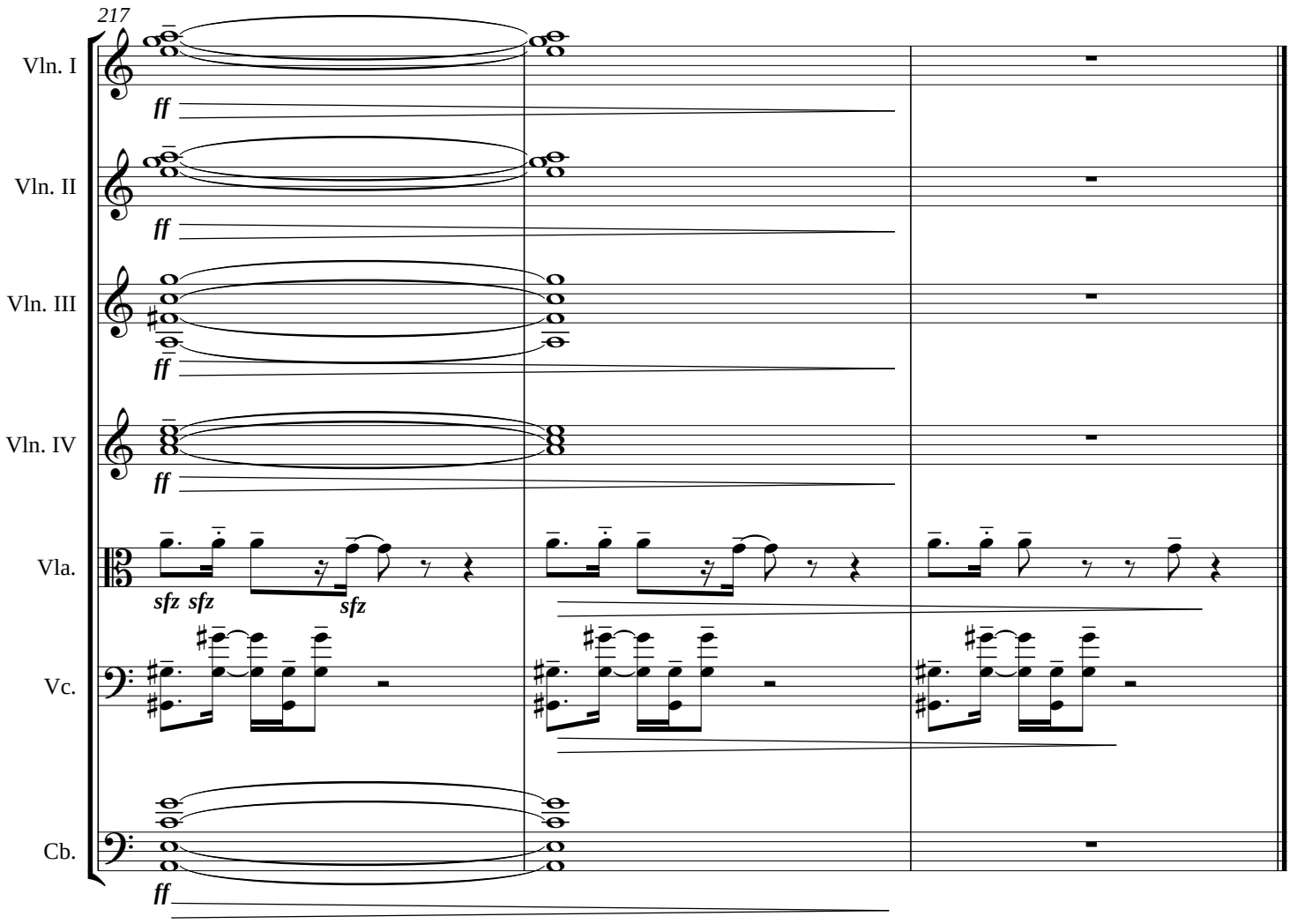

196
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
197
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.


198
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
199
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.


200
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
201
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
ff
ff


203
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
div.
sfz
207


211
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
sfz
215
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
sfz


217
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Cb.
ff
sfz sfz
sfz