



Nr. 238^o

BACH

SONATEN

Violoncello

(Grützmacher)



SECHS
SUITEN (SONATEN)
für
Violoncello solo
von
JOH. SEB. BACH

herausgegeben von
FR. GRÜTZMACHER.

Original-Ausgabe.

4962.

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SUITE I.

PRÉLUDE.

VIOLONCELLO.

J. S. Bach.

Allegro moderato.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into ten staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and a *dimin.* marking. The sixth staff starts with a piano (*p*) dynamic and a *sfz* marking. The seventh staff begins with a piano (*p*) dynamic and a *sfz* marking. The eighth staff, marked 'A', starts with a piano (*p*) dynamic and a *cresc.* marking. The ninth and tenth staves continue the piece with various dynamics and articulation.

Anmerkung. Die in () eingeschlossenen Bezeichnungen sind hinzugefügte Verzierungen, und ist bei etwaiger Weglassung derselben besonders zu beachten, dass alsdann auch die betreffenden (mit kleinen Noten ausgesetzten) Triller-Nachschläge wegbleiben müssen. Im Uebrigen stimmen die Noten dieser Ausgabe mit denen der Bachgesellschaft überein. 4982
Edition Peters.

f *cresc.* *riten.* *p* *sfz* *mf cresc.* *f* **B** *sempre f* *dimin.* *p* *cresc.* *mf* *dimin.* *p* *cresc.* *f* *rallent.* *ff*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *cresc.* (crescendo), *riten.* (ritardando), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *sempre f* (sempre forte), *dimin.* (diminuendo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. The score is divided into sections, with a section labeled 'B' starting on the sixth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

ALLEMANDE.
Molto Moderato.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is 'Molto Moderato'. The score includes various dynamic markings and performance instructions:

- Staff 1: *f con grandezza*, *sfz*
- Staff 2: *sfz*, *sempre f*
- Staff 3: *sfz*, *sfz*, *dimin.*
- Section C (Staff 4): *p*, *cresc.*, *f*
- Staff 5: *f*, *f*
- Staff 6: *sempre f*, *f*
- Staff 7: *p*, *poco cresc.*
- Staff 8: *sempre cresc.*, *f*, *sfz*
- Section D (Staff 9): *fp*, *p*
- Staff 10: *cresc.*
- Staff 11: *f*, *sfz*, *sempre f*, *(2^a volta riten. - - -)*

The score also features numerous trills (tr), slurs, and fingering numbers (0, 1, 2, 3, 4) throughout the piece.

COURANTE.
Allegro non troppo.

f energ. *sfz* *sfz* *sfz*

mf *sfz* *mf* *sfz* *f* *p* (tr)

E *tr* *sfp* *sfz*

f *p cresc.* *f* *tr*

ff (tr) *f* *sfz*

sfz *sfz*

(tr) *sfz* *sempre f* *p* **F**

sfp *sfp* *cresc.*

f (tr) *p cresc.*

f (tr) *mf* *sfz* *mf* *f* (2^a volta riten. . . .)

SARABANDE.

Lento.

p ma espress. *mf*

cresc. *f*

p cresc. *f*

pp *cresc.* *f* (2ª volta rallent.)

MINUETTO I.

Moderato.

p dolce *cresc.*

mf *p* *cresc.*

mf *f* *p*

cresc. *sempre cresc.* *f*

MINUETTO II.

pp semplice *cresc.*

gliss. *f* *p* *pp* *cresc.* *mf* *pp* *sfz*

Mimetto I D.C. senza ripetizione.

GIGUE.
Vivace.

f *p* *cresc.* *f* *tr* *sempre f* *f* *sfz* *sfz* *dimin.* *p* *cresc.* *f* *p* *cresc.* *f* *riten.*

SUITE II.

PRÉLUDE.

Allegro moderato.

f molto marc.

sempre f

dimin.

p.

A

cresc. poco

a - - - - - *poco*

f - - - - - *dimin.*

B

sfz - - - - - *dimin.*

p *cresc.*

f - - - - - *sfz*

dimin. *p* *cresc.*

f **C**

dimin. *mf* *marc.*

f *mf* *marc.*

sempre f

riten. *f* *p* *sfz*

sfz *dimin.*

pp *cresc.*

molto cresc. *f*

f *riten.* *f*

ALLEMANDE.
Molto moderato.

f con grandezza

dimin. *sfz* *cresc.*

f *sfz*

p *cresc.* *f*

mf *cresc.*

f

p *cresc.* *sfz*

mf *cresc.* *f* (2^a volta riten. - -)

COURANTE.
Allegro non troppo.

f *sfz*

Staff 1: Bass clef, starting with a slur over a series of notes. Dynamics include *f*, *sfz*, and *mf*.

Staff 2: Bass clef, starting with a slur over a series of notes. Dynamics include *sfz* and *cresc.* A 'G' chord marking is present.

Staff 3: Bass clef, starting with a slur over a series of notes. Dynamics include *f*, *sfz*, and *p*.

Staff 4: Bass clef, starting with a slur over a series of notes. Dynamics include *cresc.* and *f*.

Staff 5: Bass clef, starting with a slur over a series of notes. Dynamics include *f* and *sfz*.

Staff 6: Bass clef, starting with a slur over a series of notes. Dynamics include *dimin.*, *p*, and *cresc.*

Staff 7: Bass clef, starting with a slur over a series of notes. Dynamics include *f* and *mf*. A 'H' chord marking is present.

Staff 8: Bass clef, starting with a slur over a series of notes. Dynamics include *f* and *dimin.*

Staff 9: Bass clef, starting with a slur over a series of notes. Dynamics include *p*, *cresc.*, and *f* (2^a volta riten.).

SARABANDE. Lento.

p ma espress.
2^a colla pp *poco cresc.*

I *mf* *sempre cresc.* *f* *p* *tr*

tr *dimin.*

K V *p* *cresc.* *f* *p*

cresc. *f* *f rallent.*

MINUETTO I. Moderato.

p dolce *cresc.* *mf*

f *dimin.*

L *p tr* *poco cresc.* *mf* *dimin.* *p = p*

MINUETTO II.

p ben staccato *cresc.* *mf*

mf *cresc.* *f* *dimin.*

M ^(tr)

p sempre stacc. *cresc.* *mf* *p* *1.* *2.*

Mimetto I D.C.
senza ripetizione.

GIGUE.
Vivace.

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sempre f*

dimin. *sfz p* *sfz p*

sfz p cresc. *sfz p cresc.*

f *f* *sfz* *sfz* *sfz*

p cresc. *sfz*

f *sfz* *sfz* *sfz*

p *cresc.* *sfz*

p cresc. *f*

p cresc. *f* *(2ª volta riten. -)*

SUITE III.

PRÉLUDE. Allegro.

The musical score consists of ten staves of music in bass clef, 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*, *mf*, *sfz*, *sfz*, *cresc.*
- Staff 2: *sfz*, *f*, *sempre f*
- Staff 3: *dimin.*
- Staff 4: **A**, *sfz*, *p*
- Staff 5: *cresc.*, *f*, *dimin.*, *sfz*
- Staff 6: *p*, *sfp*, *sfp cresc.*, *mf*
- Staff 7: *dimin.*, **B**, *p*
- Staff 8: *poco cresc.*
- Staff 9: *mf*, *sfz*, *sfz*, *dimin.*
- Staff 10: *pp*, *cresc. poco*

Musical score for bass clef, featuring various dynamics and articulations. The score is divided into sections labeled C, D, E, and F. Dynamics include *a*, *poco*, *3^a*, *f*, *sempre f*, *dimin.*, *pp*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *mf*, *dimin. poco*, *a*, *poco*, *p*, *cresc.*, *f*, *F*, *sempre f*, *f*, *sfz*, *dimin.*, *sfz*, *dolce*, *f*.

ALLEMANDE.
Quasi Maestoso.

The musical score for the Allemande, Quasi Maestoso, consists of ten staves of bass clef notation. The piece begins with a forte (*f*) dynamic and includes various performance markings such as *p*, *cresc.*, *tr*, *sempre f*, *dimin.*, *p*, *cresc. poco*, *a*, *poco*, *f*, *p*, *cresc.*, *f*, *1^a*, *f*, *p*, *cresc.*, *2^a*, *tr*, *dimin.*, *p*, *cresc.*, *sfz*, *p*, *cresc.*, *f*, and *(2^a volta riten. .)*. The score includes numerous fingerings, slurs, and trills, indicating a technically demanding piece.

COURANTE.
Allegro non troppo.

The musical score for the Courante, Allegro non troppo, consists of two staves of bass clef notation. The piece begins with a fortissimo (*fp*) dynamic and includes performance markings such as *fp*, *f*, *dimin.*, *p*, and *f*. The notation includes slurs, accents, and fingerings, suggesting a lively and rhythmic character.

Staff 1: Bass clef, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) marking.

Staff 2: Bass clef, starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a crescendo (*cresc.*) marking.

Staff 3: Bass clef, marked with a 'K' section indicator, featuring alternating dynamics of forte (*f*) and piano (*p*), ending with a crescendo (*cresc.*) marking.

Staff 4: Bass clef, starting with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, and then a crescendo (*cresc.*) marking.

Staff 5: Bass clef, starting with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) marking.

Staff 6: Bass clef, starting with a forte (*f*) dynamic, followed by a fortissimo (*f*) dynamic, and then a fortissimo (*f*) dynamic.

Staff 7: Bass clef, starting with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), sforzando (*sfz*), and ending with a decrescendo (*dimin.*) marking.

Staff 8: Bass clef, starting with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) marking.

Staff 9: Bass clef, marked with an 'M' section indicator, featuring alternating dynamics of forte (*f*) and piano (*p*).

Staff 10: Bass clef, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and ending with a second decrescendo (*2ª volta riten.*) marking.

SARABANDE.

Lento.

p ma espress. *cresc.*

f *p* *cresc.* *mf*

p *cresc.* *f* *pp* *cresc.*

mf *p* *cresc.* *f* *f rallent.*

Ossia.

BOURRÉE I.

Allegro moderato.

f *p* *cresc.* *f*

f *mf* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f*

BOURRÉE II.

tranquillo

p dolce *cresc.*

f *p* *cresc.* *mf*

P
p *cresc.* *mf*

Bourrée I D.C.
senza ripetizione.

GIGUE.
Vivace.

f

dimin. *p*

sfp *sfz cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

f *sfz* *f* *sfz* *p* *cresc.*

f

p *cresc.* *sempre*

cresc. *f* *f* *dimin.*

p *sfp* *sfz cresc.* *sfz*

sfz *sfz* *sfz* *f* *sfz* *sfz* *f*

sfz *p* *cresc.* *f* *(2ª volta riten.)*

SUITE IV.

PRÉLUDE.

Allegro maestoso.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro maestoso'. The notation includes various articulations such as slurs, accents, and fingerings (1-4). Dynamics range from piano (*p*) to fortissimo (*sf*). The score includes several dynamic markings: *f*, *p*, *cresc.*, *dimin.*, *mf*, and *sempre cresc.*. There are also section markers 'A' and 'B' placed above the notes. The piece concludes with a *sempre cresc.* marking.

a piacere

e pesante

C

cresc. - - - - - *e ritard.* - - - - - *f*

a tempo

p *f* *p* *p* *cresc.* - - - - -

f

dimin. - - - - - *e rallent.* - - - - - *p dolce*

D *a tempo*

cresc. - - - - -

fp leggiero *2^a* *dimin.* - - - - -

E

pp *poco cresc.* - - - - -

mf sempre cresc. - - - - - *f pesante* *molto ritard.* - - - - -

a tempo

sfz *p* *f* *p* *f* *p*

cresc. - - - - - *e molto riten.* - - - - - *ff*

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions are written below the staves, including dynamics like *pp*, *mf*, *f*, *ff*, *p*, *sfz*, *dimin.*, *cresc.*, *fp leggiero*, *p dolce*, *e pesante*, *e molto riten.*, and *molto ritard.*. Tempo markings include *a piacere*, *a tempo*, and *rallent.*. Section markers **C**, **D**, and **E** are placed above the staves. The key signature has one flat (B-flat). The music features complex passages with many slurs and fingerings, indicating a technically demanding piece.

ALLEMANDE.
Molto Moderato.

f con grandezza

p

cresc. - - - sempre cresc. - - -

f sfz p cresc. - - - f

f sempre f

G pesante sfz sfz sfz sfz

sfz sempre marc. sfz

f p cresc.

f sfz sfz

p 2^a cresc. - - - sempre cresc. - - - f (2^a volta riten.)

COURANTE.
Allegro non troppo.

The musical score consists of ten staves of bass clef notation. The first staff begins with a *mf* dynamic and includes fingerings (1, 2) and a trill (tr). The second staff features dynamics *f*, *p*, *sfp*, and *cresc.*, with a first ending bracket labeled 'I'. The third staff continues with *sfx*, *sfx*, *fp*, and *cresc.*. The fourth staff starts with *f* and ends with *p*, including a trill (tr). The fifth staff has *sfx* and *p*. The sixth staff includes *sfx*, *p*, *sfx*, and *cresc.*. The seventh staff is marked *pesante* and includes dynamics *f*, *p*, *f*, and *p*, with a key signature change to three flats and a first ending bracket labeled 'K'. The eighth staff has *f*, *sempre f*, *p*, and *cresc.*, with a second ending bracket labeled 'L'. The ninth staff includes *f*, *fp*, and *cresc.*, with a first ending bracket labeled 'M'. The tenth staff concludes with *f* and a *(2^a volta rall. - -)* instruction, including a trill (tr).

SARABANDE.

Lento.

First system of the Sarabande, starting with a bass clef, 3/4 time signature, and a key signature of two flats. The music begins with a *p dolce* dynamic and includes various ornaments like trills and grace notes. Dynamics range from *p* to *mf*. The system concludes with a *mf* dynamic and a fermata.

BOURRÉE I.

Allegro moderato.

First system of the Bourrée I, starting with a bass clef, common time signature, and a key signature of two flats. The music is characterized by rhythmic patterns and slurs. Dynamics include *f*, *p*, *sfz*, *mf*, *cresc.*, *pp*, and *sempre f*. The system ends with a *pp* dynamic and a fermata.

BOURRÉE II.

tranquillo

p dolce (2^a volta pp) *p cresc.*

mf *p* *(2^a volta rall. e dim. -)*

Bourrée I D.C.s.R.

GIGUE.

Vivace.

f *sempre f*

sfz *sfz* *sfz* *dimin.* *p* *cresc.*

cresc. *f*

fp *p* *cresc.*

sempre cresc. *f* *pesante* *ff* *a tempo*

sempre f *sfz* *sfz* *cresc.*

sfz *ff* *sfz* *sempre*

f *dimin.*

p *cresc.* *f* *(2^a volta riten. -)*

SUITE V.

Descendez la première corde du Violoncelle au Sol.

In dieser Suite wird die A-Saite nach G herabgestimmt

PRÉLUDE.

Adagio (non troppo.)

Accord.

p *sfz* *dolce* *cresc.* *mf* *f*

Allegro moderato.

ritard. *sf ben stacc.* *pp* *sempre pp* *poco cresc.* *p cresc. poco* *a* *poco* *mf* *cresc.* *sfz* *sfz* *sempre cresc.* *f* *(tr) G* *sempre f* *molto cresc.* *H* *sempre ff* *ff* *dimin.* *p* *poco*

The musical score consists of 12 staves of bassoon notation. The music is written in a key with one flat and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Performance markings include dynamics such as *p*, *cresc.*, *sfs*, *mf*, *pp*, *f*, *f marc.*, *sfz*, *dimin.*, *tr*, *ff*, *sempre ff*, *riten.*, and *f*. Section markers **I**, **K**, **L**, and **M** are placed above the staves. The piece concludes with a *riten.* marking.

ALLEMANDE
Molto moderato.

The musical score is written in bass clef with a key signature of two flats and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a *sf* marking. The third staff includes a section marker **Q**, a *dimin.* marking, and a *p cresc.* marking. The fourth staff has a section marker **R**, a *f* marking, and a *tr* marking. The fifth staff has a *mf* marking. The sixth staff has a *dimin.* marking. The seventh staff has a *p* marking. The eighth staff has a section marker **S**, a *cresc.* marking, and a *fp dolce* marking. The ninth staff has a section marker **T**, a *p* marking, a *cresc. poco* marking, and a *poco* marking. The tenth staff has a *mf* marking, a *sempre cresc.* marking, a *f* marking, and a *(2^a volta rall. . .)* marking. The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3, 4).

COURANTE.

Allegro non troppo.

p *cresc. poco*

a *poco*

sempre cresc.

f *p*

cresc. poco *a* *3^a* *poco*

3^a *mf* *sempre cresc.*

f *riten.*

SARABANDE.

Lento.

p dolce *2^a* *cresc.* *1^a* *1^a*

mf *3^a* *p* *2^a* *2^a* *W* *cresc.* *2^a* *1^a*

2^a *mf* *sfp* *sfp* *mf* *2^a* *1^a* *2^a* *ritard.*

GAVOTTE I. Allegro moderato.

f ben marc. *mf*

cresc. *f* *p cresc.* *f*

f sempre marc. *p* *cresc.*

sfz *mf* *cresc.* *f* *p*

cresc. *f*

dimin. *2^a* *p cresc.* *f*

GAVOTTE II.

f *dimin.* *sfz*

p *sfp* *cresc.* *mf*

f *dimin.* *sfz*

p *sfz* *p*

cresc. *sfz sempre cresc.*

f *sfz* *p* *p*

(2^a volta poco rallent. - Gavotte I D. C. s. R.)

GIGUE.
Allegretto.

p *cresc.*

f *dimin.*


p *cresc.* *sfp* *cresc.*

f *pdolce*

cresc. poco *a* *poco* *sempre cresc.* *f*

dimin. *f* *riten.*

S U I T E VI.

Die Original-Handschrift dieser Suite enthält die Bemerkung: *à cinq cordes*  In der vorliegenden Ausgabe ist das Werk jedoch für ein Instrument mit vier Saiten (in der gewöhnlichen Stimmung) bezeichnet.

PRÉLUDE.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings (0, 4, 1, 4, 0, 4). The second staff features *sfz* and *cresc.* markings. The third staff has *f^{2a}* and *p* dynamics. The fourth staff includes *sfz*, *mf*, and *cresc.* markings. The fifth staff is marked *f* and *p*. The sixth staff has *f^{3a}* and a sequence of numbers: 3 2 3 4 3 2 1. The seventh staff includes *p*, *sfz*, and *f^{2a}*. The eighth staff has *p*, *sfz*, and *cresc. poco*. The ninth staff is marked *poco* and *f^{2a}*. The tenth staff includes *sfz*, *1^a*, *sfz*, *dimin.*, *p*, and *sfz*. The eleventh staff has *cresc.*, *sfz*, *2^a*, *f*, and *sempref*. The twelfth staff includes *sfz*, *dimin.*, and *p*.

The musical score consists of ten staves of music. The first staff is marked with a dynamic of *cresc.* and includes a section labeled **E**. The second staff has dynamics *p*, *mf*, *cresc.*, and *f*. The third staff has dynamics *f*, *p*, *f*, *p*, and *f*. The fourth staff has dynamics *p*, *f*, *p*, *p*, *2^a cresc.*, and *2^a*. The fifth staff has dynamics *2^a*, *2^a*, *1^a*, *2^a*, *2^a*, and *2^a*. The sixth staff has dynamics *2^a*, *2^a dimin. poco*, *1^a*, and *a*. The seventh staff is marked *poco* and includes a section labeled **G**. The eighth staff has dynamics *f*, *p*, *f*, *p*, and *cresc*. The ninth staff has dynamics *f*, *p*, *cresc.*, *f*, and *p*. The tenth staff has dynamics *f*, *p*, *sfz*, and *sfz*. The eleventh staff has dynamics *cresc.* and *f*. The twelfth staff is marked *tranquill.* and includes a section labeled **I**. The final staff has dynamics *f*, *dimin.*, *p*, *dim. e rallent.*, and *pp*.

ALLEMANDE.

Quasi Adagio.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece is marked "Quasi Adagio".

- Staff 1:** Starts with a dynamic marking of *p*. Includes a trill (*tr*) and a first ending bracket labeled *1^a*.
- Staff 2:** Features a glissando (*gliss.*) and dynamic markings of *cresc. poco* and *poco*. Includes a first ending bracket labeled *1^a*.
- Staff 3:** Marked *mf espress.* and *dimin.*. Includes a trill (*tr*) and a first ending bracket labeled *1^a*.
- Staff 4:** Marked *sfz* and *p dimin.*. Includes a trill (*tr*) and a first ending bracket labeled *1^a*.
- Staff 5:** Marked *sfz*. Includes a first ending bracket labeled *1^a*.
- Staff 6:** Marked *pp*, *cresc.*, and *f*. Includes a trill (*tr*) and a first ending bracket labeled *1^a*.
- Staff 7:** Marked *dimin.*, *p*, *cresc.*, *f*, and *sfz*. Includes a trill (*tr*) and a first ending bracket labeled *1^a*.
- Staff 8:** Marked *dolce*, *cresc.*, and *mf*. Includes a trill (*tr*) and a first ending bracket labeled *1^a*.

M

p *cresc.* *f*

sfz *p dimin.* (2^a)

COURANTE.

Allegro non troppo.

(2^a volta rallent.)

f (2^a)

dimin. *p*

cresc. *mf* *sempre cresc.* **N**

f *dimin.*

p *sempre dim.*

pp *cresc.*

f (2^a) (1^a)

f *sfz*
sfz *p* *sfz* *p*
sfz *p* *cresc.* *2^a* *f* *2^a*
P *sempre f* *2^a* *1^a*
dimin.
p *sfp* *sfp cresc.* **Q**
2^a sfz *2^a* *2^a sfz* *2^a* *f*
sempre f *dimin.*
R *p* *sempre dimin.* *pp cresc.*
1^a *f* *2^a volta riten.*

SARABANDE.

Lento.

p espress.
2^a volta *pp*.....

cresc. *sfz* *dimin.*

p *1^a* *3^a* *cresc.* *3^a* *mf sempre cresc.* *2^a*

f *p* *sfz* *sfz*

3^a *p poco cresc.* *mf* *restes.* *p dolce*

U *pp* *2^a* *cresc.* *f* *dimin.*
(2^a volta rallent.)

GAVOTTE I.

Allegro moderato.

f *mf* *f marc.*

f *1^a* *sempre f*

ff *p* *cresc.* *f*

dolce cresc. *f*

GAVOTTE II.

scherzando.

sfz \curvearrowright *p* *cresc.*

sfz \curvearrowright *p* *mf ben marc.*

W

sfz \curvearrowright *p* *p* (2ª volta poco rall) Gavotte I D. C. s. R.

GIGUE.

Vivace.

f *p* *cresc.*

mf *sfz*

cresc. *p*

Y *cresc.* *sempre cresc.*

The musical score consists of ten staves of music, primarily in the bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings (1, 2, 3, 4) and a circled '0'.
- Staff 2:** Continues with *f* dynamics and includes a first ending bracket labeled '1^a'.
- Staff 3:** Features a 'sempre *f*' marking, followed by a fortissimo (*ff*) section and a piano (*p*) section.
- Staff 4:** Includes 'cresc.' markings and fortissimo (*sfz*) dynamics. Ends with a second ending bracket labeled '2^a'.
- Staff 5:** Starts with a forte (*f*) dynamic and includes a section labeled 'Aa'.
- Staff 6:** Features a 'sempre *f*' marking and a 'cresc.' marking.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a section labeled 'Bb'.
- Staff 8:** Starts with a piano (*p*) dynamic and includes a 'cresc.' marking.
- Staff 9:** Features a 'sempre cresc.' marking and a section labeled 'Cc'.
- Staff 10:** Starts with a forte (*f*) dynamic, includes a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a', and ends with a 'sempre *f*' marking and '(2^a volta riten. -)'.