

# UN ADIEU.

## A LEAVE TAKING.

Poésie d' ARMAND SILVESTRE.

English Words by Frances Bonner.

No 9. *Allegro agitato molto.*à mon ami J. Bouhy.  
Musique de J. Massenet.

The piano introduction consists of two measures. The first measure is marked *mf* and features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure is marked *fz* and continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

*avec un accent très passionné*

The vocal line begins with a *mf* dynamic. The lyrics are: "Sur ta bouche, a - vec le dé - sir, Je / On thy lip, which has been so dear, I". The piano accompaniment is marked *fz* and continues the rhythmic pattern from the introduction.

The vocal line continues with a *p* dynamic. The lyrics are: "bois ta der - niè - re ca - res - se, Car je / this last fare-well kiss am leav - ing, Ne'er for". The piano accompaniment is marked *fz* and *p*.

The vocal line continues with a *p* dynamic. The lyrics are: "ne veux plus de maî - tres - se Que cel - le qui ne sait tra - / me shall be more love-breath - ing Save that which trea-son comes not". The piano accompaniment is marked *fz* and *p*.

hir. \_\_\_\_\_  
near. \_\_\_\_\_

Sur ta  
On thy

bouche, a - vec le dé - sir, Je veux boi - re l'ou - bli - des  
lip which has been so dear, Do I take fare-well of all the

ro - ses, Car je n'ai - me - rai plus des cho - ses, Que  
flow - ers, Nev - er - more will I love fair bow - ers, Save

cel - les qu'on ne peut flé - trir!  
those which time can nev - er sear!

Sur ta bouche; a-yeo le dé-sir, — J'ai  
 On thy lip which has been so dear, — I

bu ma der-niè-rees-pé - ran - ce, Car je ne veux plus de souf-  
 re-nounce hope now lost for ev - er, I no more from an-guish can

fran - - - ce, Que cel - -  
 sev - - - er, Till death —

*rit.* *f avec âme*

- le dont je dois mou-rir! —  
 — shall end my suff'-rings here! —

*a tempo agitato*

*fz* *mf* *ff* *dim. e rit.* *pp*