

GYGR

Allegro pesante e ritmico

for Flute, Viola, and Harp

by Jeffrey Harrington

♩ = 85

Flute

The musical score for the Flute part of 'GYGR' is presented in ten systems, numbered 1 through 10. The music is written in 4/4 time and begins with a dynamic marking of *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with a '12' below them, indicating a 12-measure phrase. The piece includes several slurs and accents, and a triplet of eighth notes is visible in measures 6 and 10. The notation is clear and professional, typical of a published musical score.

12

3

14

6

6

piu f

16

6

6

poco f

18

6

6

20

ff

21

3

23

12

12

12

f

24

3

3

3

f

26

3

28 **1**
f 12 12

30 *piu f*

32 **1**
f 12 12

34 *piu f*

36

38

39

40 *f* *poch. rubato*

42 *a tempo*
mp *mp*

44 *risoluto* *f*
 ♩ = 170
doppio tempo, furioso e risoluto

47 *f*

49 *f*

52 *f*

55 *f*

58

60 *f*

62 *agitato*
mp

64 *risoluto*
f rinforzando

66

69 *molto ritard.*
ff *p* *mp* $\text{♩} = 115$ **1**

73 *p*

76 *poco esitante*

79 *f* *p* *misterioso e grazioso*

82

84

86 *poco ritard.*

88 $\text{♩} = 55$
mezzo tempo
mp *a poco marcato* *mp* *sempre poco a poco cresc.*

91 *mf*

94 *poco esitante* *dolce* **1**

98 *non esitante, dolce* *p*

101 *mf*

104

107

110

1

113 *poco maestoso*

mf *f* *mf* *f*

$\text{♩} = 140-150$
molto ritmico e preciso

7

122

124

126

128

sfz *sfz* *sfz* *sfz*

130

sfz *sfz* *sfz* *sfz*

1

sfz *sfz*

138 *giocoso*
sfz *f*

142 *f*

144 *f*

147 *f* *f*

149 *f sfz sfz sfz sfz sfz sfz sfz* *cresc.*

153 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

156 *poco rubato a tempo poco rubato*
sfz mp ff sfz sfz sfz sfz sfz sfz sfz sfz f

160 *poco rubato*
♩ = 75

163 *a tempo misterioso*
mp pma marcato

166

169 *giocosamente*

172

174

176

179

183

187

189

192 *poco rit.*

195

$\text{♩} = 150$
 (doppio tempo)
 subito risoluto

199

202

205

208

211

ff

215

♩ = 75
grazioso e misterioso

sempre decresc.

218

sul tasto

mp 12 12 12 *f*

220

molto marcato *risoluto*

f

226

poco rit. -----

ff

229

a tempo

f 12 12 12

231 *grazioso e misterioso* *poco accel.*
mp

234 $\text{♩} = 80$ *giocoso ma grazioso* *molto ritmico e preciso*
f 8va

240 8va

243 8va

245

248

251 *poco decel.* $\text{♩} = 77$ *molto ritmico e preciso*
sfp *p* *sfp*

255 *sfp* *sfp* *sfp* *sfp* *sfp*

260

263 *molto pesante e ritmico* *poco decel.*
sfp *p* 2 1

10

270 ♩=75

Musical staff 270-273: Treble clef, key signature of two flats. Measures 270-273 contain eighth-note patterns with slurs and ties. Measure 273 ends with a fermata.

Musical staff 274-277: Treble clef, key signature of two flats. Measures 274-277 continue the eighth-note patterns. Measure 277 ends with a fermata. Dynamic markings *sfz sfz sfz sfz* are placed below the staff.

Musical staff 278-282: Treble clef, key signature of two flats. Measures 278-282 consist of quarter-note patterns with slurs. Measure 278 starts with a fermata. Above the staff, *poco accel.* is written with a dashed line. Dynamic markings *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* are placed below the staff.

Musical staff 283-287: Treble clef, key signature of two flats. Measures 283-287 consist of quarter-note patterns with slurs. Measure 283 starts with a fermata. Above the staff, *sempre risoluto* is written with a dashed line. A tempo change to ♩=92 is indicated. Dynamic markings *sf ff f* are placed below the staff.

Musical staff 288-290: Treble clef, key signature of two flats. Measures 288-290 feature sixteenth-note patterns with slurs. Measure 288 has a fermata. Fingerings 12 and 12 are indicated below the staff.

Musical staff 291-296: Treble clef, key signature of two flats. Measures 291-296 feature sixteenth-note patterns with slurs. Measure 291 starts with a fermata. Dynamic marking *f a fine* is placed below the staff. Fingerings 6, 6, 6, 3, 1 are indicated below the staff.

Musical staff 301-307: Treble clef, key signature of two flats. Measures 301-307 feature sixteenth-note patterns with slurs. Measure 301 starts with a fermata. Fingerings 6, 6 are indicated below the staff.

Musical staff 308-311: Treble clef, key signature of two flats. Measures 308-311 feature sixteenth-note patterns with slurs. Measure 308 starts with a fermata. Fingerings 6, 6, 6, 6 are indicated below the staff.

Musical staff 312-317: Treble clef, key signature of two flats. Measures 312-317 feature sixteenth-note patterns with slurs. Measure 312 starts with a fermata. Fingering 6 is indicated below the staff.

Musical staff 318-323: Treble clef, key signature of two flats. Measures 318-323 feature sixteenth-note patterns with slurs. Measure 318 starts with a fermata. Fingering 6 is indicated below the staff.