

Sonata à deux flûtes et basse

op.4 / 4

Gottfried Finger
(1660-1730)

Grave

Flöte 1

Flöte 2

Violoncello

Cembalo

6 6 6 6 5 4 3 6 7 #

5

Fl.1

Fl.2

Vc.

Cemb.

6 6 6 5 4 #3 6 7 # 4 2 6 4 2 6

9

Fl.1

Fl.2

Vc.

Cemb.

7 # 6 7 6 7 6

13

Fl.1

Fl.2

Vc.

Cemb.

7 6 # 5 6 # 6 6 6 6

17

Fl.1

Fl.2

Vc.

Cemb.

6

21

Fl.1

Fl.2

Vc.

Cemb.

6 43 43

26 **Largo**

Fl.1

Fl.2

Vc.

Cemb.

6 6 7 6 # 6 # 6 # 6

34

Fl.1

Fl.2

Vc.

Cemb.

7 # # 6 6 7 6 7 6 7 6

41

Fl.1

Fl.2

Vc.

Cemb.

4 6 6 4 3

2

47

Fl.1

Fl.2

Vc.

Cemb.

7 6 # 4 6 4 6 7 6 7 6 7 6 #

2 2

Vivace

56

Fl.1

Fl.2

Vc.

Cemb.

Measures 56-60. Fl.1 plays a melodic line with eighth and sixteenth notes. Fl.2 and Vc. have rests. Cemb. has rests in the first four measures and then plays a rhythmic pattern of eighth notes in the fifth measure.

61

Fl.1

Fl.2

Vc.

Cemb.

Measures 61-65. Fl.1 and Fl.2 play melodic lines. Vc. plays a bass line. Cemb. plays a complex accompaniment with chords and arpeggios. Fingering numbers are provided for the Vc. part: 4/2, 6, 6/5, 6, 6, #, 6.

66

Fl.1

Fl.2

Vc.

Cemb.

6 7 ð 6 5 4 6 6 6

2

71

Fl.1

Fl.2

Vc.

Cemb.

ð ð 6 6 # 6

5

76

Fl.1

Fl.2

Vc.

Cemb.

6 6 # 4 # 6 7 # # 6 7 6

5

80

Fl.1

Fl.2

Vc.

Cemb.

7 6 7 6 7 6 # 6 6 # 6

5

83

Fl.1

Fl.2

Vc.

Cemb.

7 6 4 3 6 6

87

Fl.1

Fl.2

Vc.

Cemb.

6 5 4 3 (p) 6 6 6 4 3

90 **Allegro**

Fl.1

Fl.2

Vc.

Cemb.

Measures 90-94: Fl.1 plays a melodic line. Fl.2 and Vc. have rests. Cemb. has rests in the upper staff and a rhythmic pattern in the lower staff.

95

Fl.1

Fl.2

Vc.

Cemb.

Measures 95-99: Fl.1 plays a melodic line. Fl.2 and Vc. play a rhythmic pattern. Cemb. has a rhythmic pattern in the upper staff and a rhythmic pattern in the lower staff.

4 6 # 6 4 3

2

100

Fl.1

Fl.2

Vc.

Cemb.

6 4 6 6

2

105

Fl.1

Fl.2

Vc.

Cemb.

7 6 7

110

Fl.1

Fl.2

Vc.

Cemb.

6 5 # # 6

Detailed description: This system contains measures 110 through 115. Fl.1 and Fl.2 are in treble clef. Vc. is in bass clef. Cemb. is in grand staff. Measure 110: Fl.1 has a quarter note G4, eighth notes A4-B4, quarter note C5. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note G3. Cemb. has a chord of G4-B4-D5. Measure 111: Fl.1 has eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note A3. Cemb. has a chord of A4-C5-E5. Measure 112: Fl.1 has a quarter note B4, eighth notes C5-B4, quarter note A4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note B3. Cemb. has a chord of B4-D5-F#5. Measure 113: Fl.1 has a quarter note A4, eighth notes B4-A4, quarter note G4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note C4. Cemb. has a chord of A4-C5-E5. Measure 114: Fl.1 has a quarter note G4, eighth notes A4-G4, quarter note F#4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note D3. Cemb. has a chord of G4-B4-D5. Measure 115: Fl.1 has a quarter note F#4, eighth notes G4-F#4, quarter note E4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note E3. Cemb. has a chord of F#4-A4-C5. Measure numbers 6, 5, #, #, 6 are indicated below the Cemb. staff.

116

Fl.1

Fl.2

Vc.

Cemb.

6 6

Detailed description: This system contains measures 116 through 121. Fl.1 and Fl.2 are in treble clef. Vc. is in bass clef. Cemb. is in grand staff. Measure 116: Fl.1 has a quarter note G4, eighth notes A4-B4, quarter note C5. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note G3. Cemb. has a chord of G4-B4-D5. Measure 117: Fl.1 has eighth notes A4-B4, quarter note C5, eighth notes D5-C5, quarter note B4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note A3. Cemb. has a chord of A4-C5-E5. Measure 118: Fl.1 has a quarter note B4, eighth notes C5-B4, quarter note A4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note B3. Cemb. has a chord of B4-D5-F#5. Measure 119: Fl.1 has a quarter note A4, eighth notes B4-A4, quarter note G4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note C4. Cemb. has a chord of A4-C5-E5. Measure 120: Fl.1 has a quarter note G4, eighth notes A4-G4, quarter note F#4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note D3. Cemb. has a chord of G4-B4-D5. Measure 121: Fl.1 has a quarter note F#4, eighth notes G4-F#4, quarter note E4. Fl.2 has eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Vc. has a half note E3. Cemb. has a chord of F#4-A4-C5. Measure numbers 6, 6 are indicated below the Cemb. staff.

121

Fl.1

Fl.2

Vc.

Cemb.

6

Detailed description: This system contains measures 121 through 125. Fl.1 and Fl.2 play a melody in G minor, starting with a half note G4 and a dotted half note A4. Vc. plays a bass line with a half note G3 and a dotted half note A3. Cemb. provides harmonic support with chords and arpeggios. A '6' is written below the Cemb. staff at the end of the system.

126

Fl.1

Fl.2

Vc.

Cemb.

6 6 # # 6 6

Detailed description: This system contains measures 126 through 130. Fl.1 and Fl.2 play a melody in G minor, starting with a half note G4 and a dotted half note A4. Vc. plays a bass line with a half note G3 and a dotted half note A3. Cemb. provides harmonic support with chords and arpeggios. A '6' is written below the Cemb. staff at the end of the system.

131

Fl.1

Fl.2

Vc.

Cemb.

6 6 # 6 5 # 6

135

Fl.1

Fl.2

Vc.

Cemb.

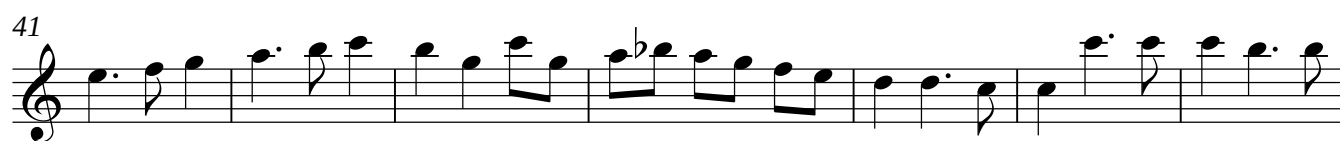
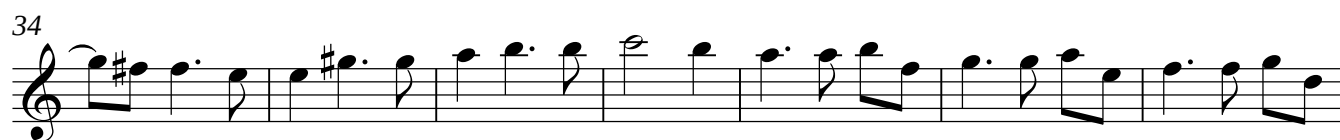
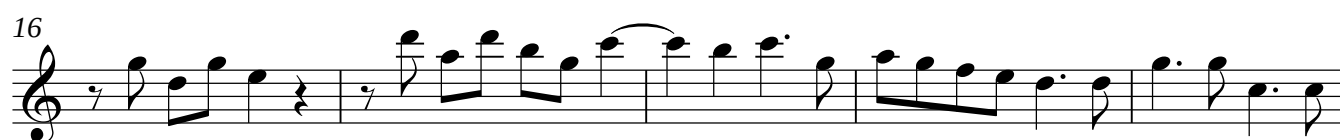
6 6 6 5

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(1660-1730)

Grave



56 **Vivace**

61



66



72



78



83

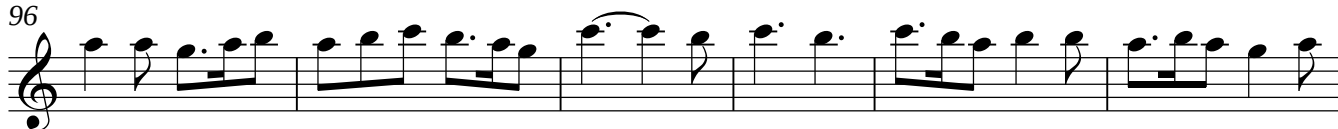


87



90 **Allegro**

96



102



108



114



120



127



133



136



Sonata à deux flûtes et basse

op.4 / 4

Gottfried Finger (1660-1730)

Grave

The first staff of music is written in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, starting on a middle C and moving upwards and then downwards.

6

[illegible]

10

14

20

26 **Largo**

33

[illegible]

42

49

56 **Vivace**

2

62

68

73

78

83

87

90 **Allegro**

96



102



108



113



119



126



132



136



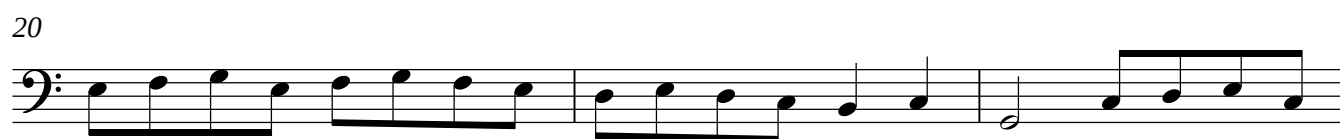
Violoncello

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Gottfried Finger
(1660-1730)

Grave



26 **Largo**



56 Vivace



64



70



76



82



86



90 **Allegro****4**

99



106



113



119



125



131



135

