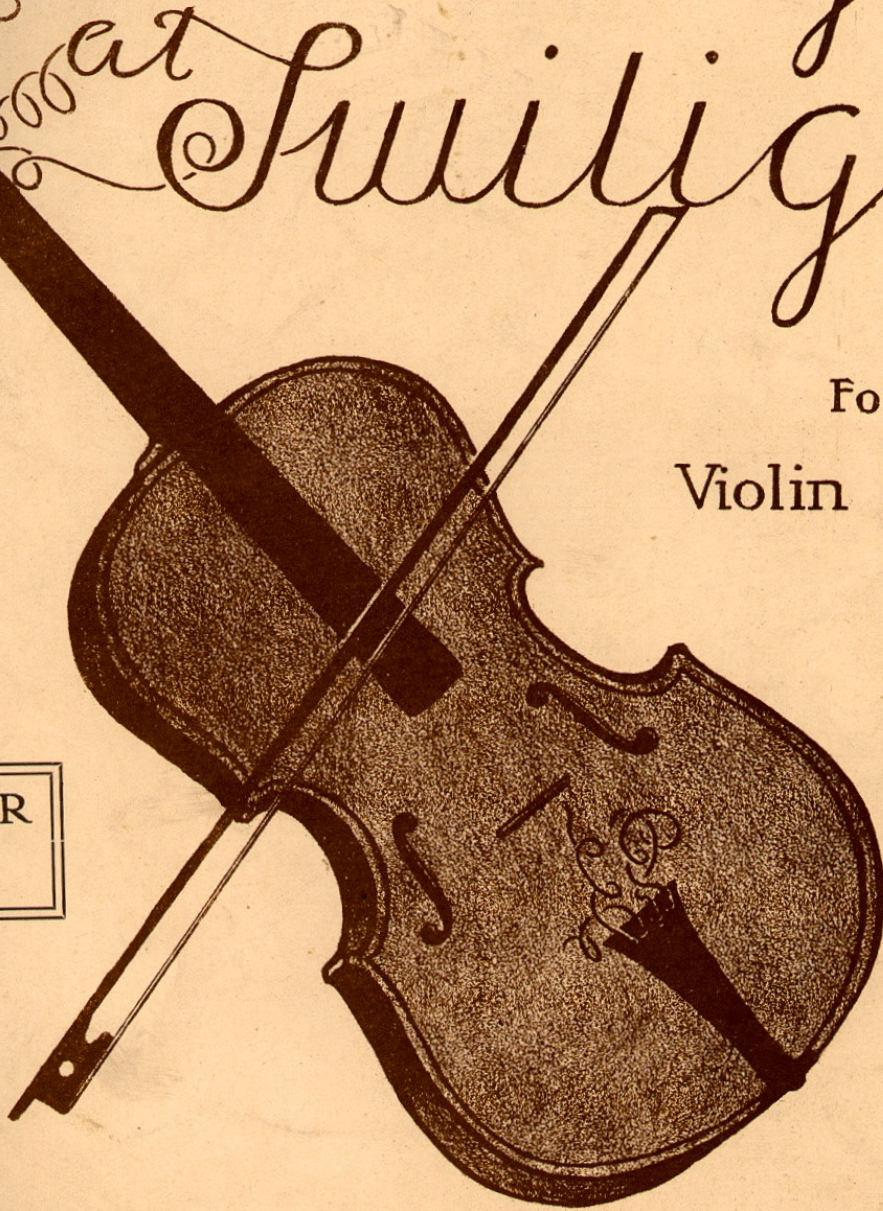


TO MY WIFE

Muted Strings at Sunlight

For
Violin & Piano



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FOR VIOLIN AND PIANO.

INTRO.

C. ROLAND FLICK. Op. 19

Andante con moto.

The musical score is written for piano and violin in 2/4 time, with a key signature of three sharps (F#, C#, G#). The piano part is in the left hand, and the violin part is in the right hand. The score is divided into four systems. The first system begins with a piano (p) dynamic. The second system includes a decrescendo (dim.) marking. The third system is marked 'With mute (ad lib) semplice.' and begins with a piano (p) dynamic. The fourth system includes a first ending bracket and a second ending bracket, followed by a fortissimo (f) dynamic and a 'rall.' (rallentando) marking. The score concludes with a final chord in the piano part.

First system of musical notation for piano, measures 1-4. The music is in A major (three sharps) and 3/4 time. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking *a tempo* is placed above the first measure.

Second system of musical notation for piano, measures 5-8. The right hand has a triplet of eighth notes in measure 5, followed by eighth notes, and then a triplet of eighth notes in measure 8. The left hand continues with eighth notes. Dynamics *p* and *f* are marked in the right hand, and *p* is marked in the left hand. The tempo marking *rall. a tempo* is placed above the right hand in measure 6.

Third system of musical notation for piano, measures 9-12. The right hand features a triplet of eighth notes in measure 9, followed by quarter notes. The left hand plays eighth notes. The tempo marking *poco rit.* is placed above the right hand in measure 9, and *rall.* is placed above the right hand in measure 11.

Violin solo section, measures 13-16. The music is in A major and 3/4 time. The right hand contains a continuous sixteenth-note melody with various fingerings and slurs. The left hand plays a steady eighth-note accompaniment. The tempo marking *poco rit.* is placed above the right hand in measure 14. The section concludes with the markings *dim poco rit pp* in the right hand.

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VIOLIN.

C. ROLAND FLICK. Op. 19

Andante con moto.

16 *p*

1 2 *f* *rall.* *a tempo*

f *poco rit.* *p* *rall.* *a tempo* *f*

poco rit. *rall.* *SOLO.* *p*

f *p*

poco rit.

f

dim. *poco rit.* *pp* *legato* *a tempo* *rall.*

rall. *a tempo*

poco rit. *a tempo* *mf*

Sul D. *ritard* *pp* *Sul A.* *E.* *f*

p legato a tempo
p
rall. a tempo
poco rit.
Solo a tempo
f
mf
Sul D.
f
p
ritard
pp
Sul A.
R.
1 2 3 4
pp

The musical score is written for piano (left hand) and violin (right hand). The key signature is three sharps (F#, C#, G#). The score is divided into six systems. The first system begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The second system includes a *rall.* (rallentando) marking. The third system features a *poco rit.* (poco rallentando) marking and a *Solo a tempo* section. The fourth system includes a *Sul D.* (Sul D) marking. The fifth system includes a *ritard* (ritardando) marking and a *pp* (pianissimo) dynamic. The sixth system includes a *Sul A.* (Sul A) marking and a *R.* (Ritardando) marking. The score concludes with a final chord.