



N^o 416.

chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

Prix 4.-

S E C O N D O

SONATA I

Allegro

4



SONATA I

PRIMO

Allegro

P f

P f

bis

3 P

mf f

P f

SECONDO

Andante

f P f

Minuetto

P f Trio P

f P

Minuetto
Da Capo

P R I M O

Andante

f p

f

Minuetto

p f

p f

Trio p

f

Minuetto
DaCapo

41

S E C O N D O

SONATA II

Allegro Vivace

P R I M O

SONATA II

Allegro Vivace

3 p

S E C O N D O

Musical notation for the first system, labeled "Rondo Andantino". It features a treble and bass staff in 2/4 time with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

Continuation of the musical notation for the first system, ending with a double bar line and the word "Fin".

Musical notation for the second system, labeled "Presto Minore". It features a treble and bass staff in 6/8 time with a key signature of two sharps. The music includes a first ending marked with a "2" and a repeat sign. Dynamic markings of *f* and *P* are used throughout.

Continuation of the musical notation for the second system, ending with a double bar line and the words "Da Capo Rondo".

Musical notation for the third system, labeled "Allegro Assai". It features a treble and bass staff in 3/8 time with a key signature of two sharps. The music includes a first ending marked with a "2" and a repeat sign.

Continuation of the musical notation for the third system, ending with a double bar line and a first ending marked with a "2".

Continuation of the musical notation for the third system, ending with a double bar line and the words "Da Capo Rondo".

P R I M O

Musical notation for the first system of 'Rondo Andantino'. It consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a piano (p) dynamic marking. The music features a melodic line with many slurs and a bass line with some rests.

Rondo Andantino

Musical notation for the second system of 'Rondo Andantino'. It continues the two-staff arrangement. The first staff ends with a fermata and a repeat sign. The second staff begins with a forte (f) dynamic marking. The piece concludes with the word 'Fin'.

Fin

Musical notation for the first system of 'Presto Minore'. It consists of two staves in 6/8 time with a key signature of two flats (Bb and Eb). The first staff begins with a piano (p) dynamic marking. The music is characterized by a steady eighth-note rhythm.

Presto Minore

Musical notation for the second system of 'Presto Minore'. It continues the two-staff arrangement. The first staff ends with a fermata and a repeat sign. The second staff begins with a forte (f) dynamic marking.

Musical notation for the third system of 'Presto Minore'. It continues the two-staff arrangement. The first staff begins with a piano (p) dynamic marking. The piece concludes with a double bar line and the instruction 'Da Capo Rondo'.

Da Capo Rondo

Musical notation for the first system of 'Allegro Asfai'. It consists of two staves in 3/8 time with a key signature of two sharps (F# and C#). The first staff begins with a piano (p) dynamic marking. The music features a melodic line with many slurs and a bass line with some rests.

Allegro Asfai

Musical notation for the second system of 'Allegro Asfai'. It continues the two-staff arrangement. The first staff ends with a fermata and a repeat sign. The second staff begins with a piano (p) dynamic marking.

Musical notation for the third system of 'Allegro Asfai'. It continues the two-staff arrangement. The first staff begins with a piano (p) dynamic marking. The piece concludes with a double bar line and the instruction 'Da Capo Rondo'.

Da Capo Rondo

S E C O N D O

SONATA III

Allegro Comodo

P f P f

SONATA III

PRIMO

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Allegro Comodo

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S E C O N D O

Rondo Allegro

P *f*

1

P

Fin

f *P*

Minore

1

f *P*

Da Capo
Majore

f

P R I M O

P

Rondo Allegro

Fin

4P

f

P

Minore

P

f

Andante

Da Capo

Majore

S E C O N D O

SONATA IV

Moderato

SONATA IV

PRIMO

Musical notation for the first system, including treble and bass staves with a 2/4 time signature and the tempo marking "Moderato".

The main body of musical notation for the first movement, consisting of multiple systems of two staves each, with various dynamics and articulations.

S E C O N D O

Presto

P R I M O

Presto

4

4

f

4

4

416

Detailed description: This page of a musical score is titled 'PRIMO' and is numbered '19'. It contains ten systems of music, each consisting of two staves. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes. There are several instances of slurs and ties. Performance markings include the tempo 'Presto' at the beginning, dynamic markings such as 'f' (forte) and 'f' with an asterisk, and articulation marks like asterisks and accents. Some systems include the number '4' above or below the staff, possibly indicating a measure count or a specific rhythmic pattern. The page number '416' is located in the bottom right corner.

P R I M O

SONATA V

Allegro Asfai

S E C O N D O

Andante Con Variatione

Var. I. solo

Var. II. *f* *P*

Var III solo *f*

P R I M O

Andante Con Variatione

Var. I.

Var. II.

Var. III.

P f

416

Detailed description: This is a page of musical notation for a piece titled 'PRIMO'. The page is numbered '23' in the top right corner. The music is written in 2/4 time and consists of three variations. The first variation is marked 'Andante Con Variatione'. The second variation is marked 'Var. I.' and the third 'Var. III.'. The score is arranged in pairs of staves, with the upper staff of each pair containing more complex, often sixteenth-note passages, and the lower staff containing simpler accompaniment. Dynamic markings include 'P' (piano) and 'f' (forte). The page number '416' is located at the bottom right.

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S E C O N D O

SONATA VI

Allegro maestoso

f

f

P R I M O

SONATA VI

Allegro maestoso

The musical score is written for a single instrument, likely a violin or flute, and is divided into two systems per page. The notation is dense, with many sixteenth-note runs and trills. Dynamic markings are placed throughout the score to indicate changes in volume. The overall style is characteristic of the late 18th or early 19th century.

SECONDO

1

Minuetto • Grazioso

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music begins with a series of chords in the bass and a melodic line in the treble. A first ending bracket is shown above the final measure of the system.

8

Detailed description: This system contains the third and fourth staves of music. It continues the piece with similar rhythmic patterns. A second ending bracket is shown above the final measure of the system.

Detailed description: This system contains the fifth and sixth staves of music. The piece continues with a mix of eighth and sixteenth notes. A first ending bracket is shown above the final measure of the system.

Fin

P Minore

Detailed description: This system contains the seventh and eighth staves of music. The word 'Fin' is written above the final measure. The piece concludes with a piano (P) dynamic and a minor mode (Minore) marking.

f

Detailed description: This system contains the ninth and tenth staves of music. It features a forte (f) dynamic marking. The music includes a variety of rhythmic figures and rests.

4

1

f

Detailed description: This system contains the eleventh and twelfth staves of music. It includes a first ending bracket above the final measure. A forte (f) dynamic marking is present. The system ends with a first ending bracket.

Da Capo

P

Detailed description: This system contains the thirteenth and fourteenth staves of music. The word 'Da Capo' is written above the final measure. The piece begins again with a piano (P) dynamic. The system ends with a first ending bracket.

P R I M O

Minuetto Grazioso

The musical score is written for the first part (PRIMO) of a Minuetto Grazioso. It consists of 16 systems of two staves each. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Dynamics are marked with 'f' (forte), 'P' (piano), and 'f' (forte). The key signature is two flats. The piece concludes with the word 'Fin' and a 'Da Capo' instruction. There are also some performance markings like 'tr' (trills) and '1' (fingerings).

