

4. Mus. Nr. 92. 1848

Basso

1

Concerto All^o mod^o

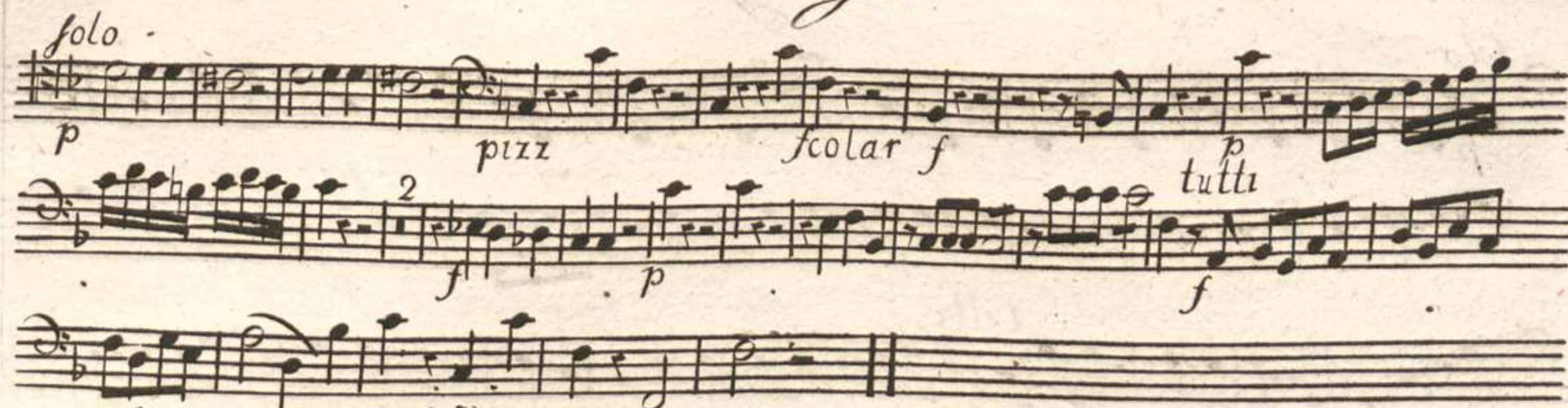
The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a piano (*p*) dynamic. The second staff features a series of sixteenth-note runs, with a forte (*f*) dynamic marking. The third staff continues with similar rhythmic patterns, ending with a piano (*p*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic marking. The sixth staff includes a fortissimo (*ff*) dynamic marking and a series of accents (>). The seventh staff has a piano (*p*) dynamic marking. The eighth staff is marked with a first ending bracket (1) and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff is marked with a first ending bracket (1) and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic marking. The twelfth staff is marked with a first ending bracket (1) and a piano (*p*) dynamic. The thirteenth staff is marked with a first ending bracket (1) and a piano (*p*) dynamic. The fourteenth staff is marked with a first ending bracket (1) and a piano (*p*) dynamic. The fifteenth staff is marked with a first ending bracket (1) and a piano (*p*) dynamic. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *fo*, *tutti*, and *solo*. There are also performance instructions like *pizz*, *colar*, and *basso*. The piece concludes with a double bar line and the letters 'V S'.

Basso

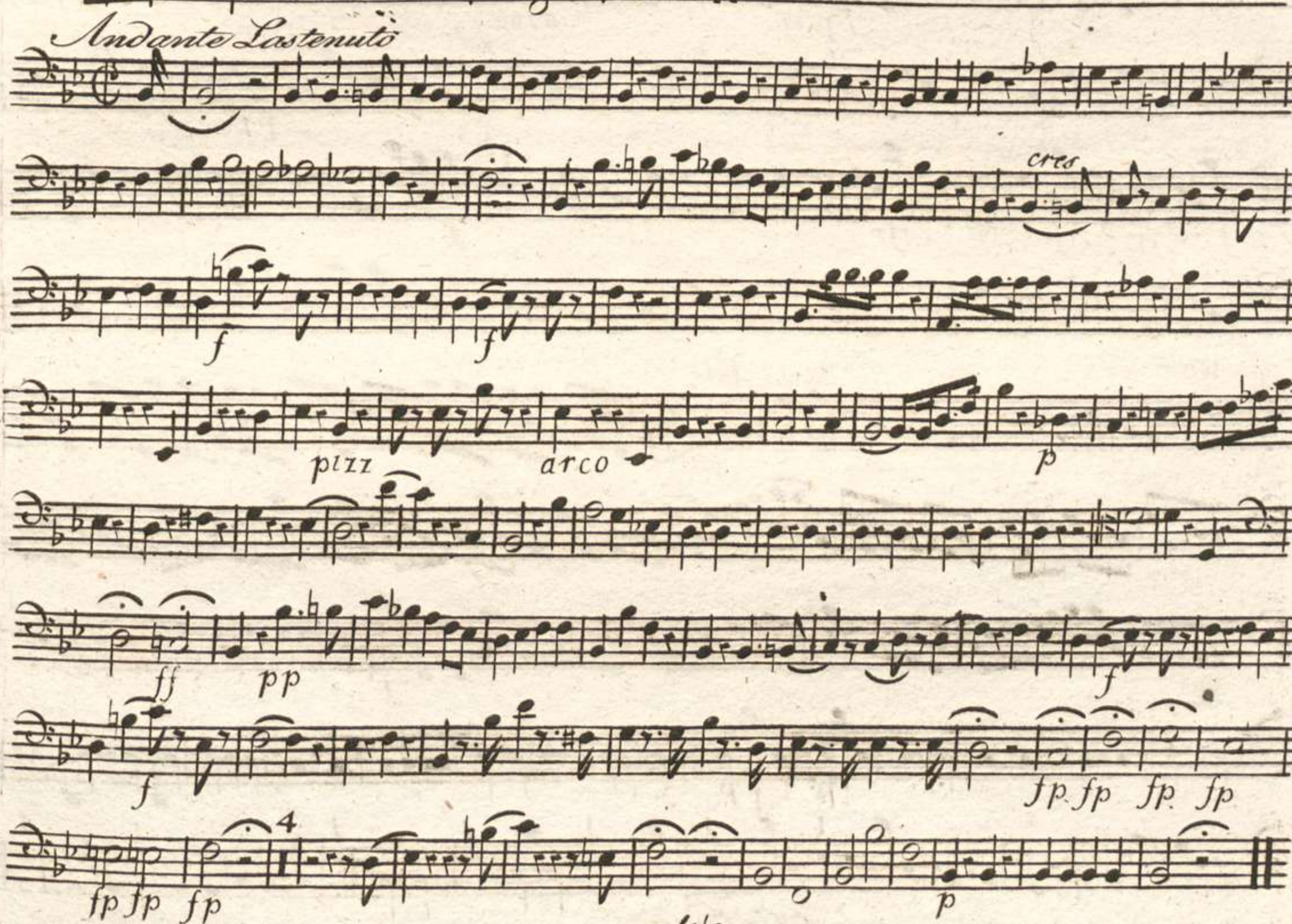
Handwritten musical score for Bassoon (Basso) on page 106. The score consists of 18 staves of music in a single system. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'solo', 'tutti', 'pizz', 'arco', and 'contrabass' are interspersed throughout the piece. The music is written in a key with one flat and a common time signature.

Basso

*f*olo
p *pizz* *scolar f* *p* *tutti*
f *p* *f*



Andante Lastenuto
f *cres*
f *f* *pizz* *arco* *p*
ff *pp* *f*
f *fp* *fp* *fp* *fp*
fp *fp* *fp* *p*



Rondo All mod^{to} *f* *f*olo *p*
f *1* *tutti* *p*
1 *mf* *ff* *fo*
V S



Basso

folo
p

tutti
ppizz *arco* *folo* *tutt* *fo*
f *sfz* *sfz* *sfz* *sfz* *f* *p*

tut

f

fo

f *p*

tut

f *p*

fo *f*

fp *f* *p*

Subito tempo

fo *p* *tut*

folg *tut* *f*
pizz

fol

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

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1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

Basso

13

1 1 1 1 1 2

ad libitum

f

p *pizz*

arco *f* *p* *pizz*

farcop *pizz*

farcop

1 2 1 1 1 1

f *f* *f*

1 1 1 2

p

7 *tutti* *p*

plu *p* *cres*

f

