

SONGS BY
GEO. W. CHADWICK



Across the Hills50

Medium Voice in B $\flat$.

Good Night50

Medium Voice in C. Low Voice in A $\flat$.

So Far Away50

Low Voice in A Minor.

— *SACRED* —

A Ballad of Trees and the Master .50

High Voice in E Minor. Medium Voice in D Minor. Low Voice in C Minor.

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To Mrs. Jennie M. Noyes, Boston

653140

GOOD NIGHT



G. W. CHADWICK

Andante con tenerezza

pp *sempre*

pp *sostenuto*

The moon is sink - ing fast, my love, The

stars now shine less bright, With a heav - y heart must

4413- H. Noyes 48

I de-part, Good night, my love, good night Heav'n

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is not explicitly marked.

mf guard thee through the tar - dy hours, *p* And speed the morn-ing's

The second system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The tempo is marked *mf* (mezzo-forte) for the first part and *p* (piano) for the second part.

p flight. I'll soon re - turn to my heart's so-journ, Good

The third system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The tempo is marked *p* (piano) for the first part and *p* (piano) for the second part.

pp *poco* *a* *poco* *piu* *animato*

night, my love, good. night, my love, my love, good

pp *poco* *a* *poco* *piu* *animato*

f *dimin.*

night, Good night, Good night, Good

f *dimin.*

pp

night. The

dim. *pp*

molto espressivo

moon has sunk at last, my love, The stars will hold their light, But

dolce



e'en in my dreams thine eyes shall beam Good night, my love, good night, Good



night, my love, good night, Good

pp



night, _____ Good night, _____ Good night, _____ Good

poco rit.

pp

colla voce

This system contains the first four measures of the piece. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The first measure has a piano (*pp*) dynamic. The second measure is marked *colla voce*. The tempo marking *poco rit.* appears above the vocal line in the third measure.

night. _____

pp

This system contains measures 5 through 8. The vocal line continues with the lyric "night." followed by a line. The piano accompaniment continues with the same texture. The *pp* dynamic is present in the first measure of this system.

calando

pp

This system contains measures 9 through 12. The piano accompaniment features a *calando* (rushing) marking in measure 10. The piece concludes with a final chord in measure 12, marked *pp*.



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