

for trumpet and piano



"From those beginning notes of yearning"



"From those beginning notes of yearning"

for trumpet and piano
duration: ca. 10'

Trumpet in C

$\text{♩} = \text{c. } 58$

Piano

p

lyrically, with a floating quality

4

Ped. freely

C Tpt.

Pno.

6

C Tpt.

Pno.

7

C Tpt.

poco

Rit.

6

Pno.

8 **Poco piu mosso** ♩ = c. 63
Flugelhorn

C Tpt. *pp* 3

Pno. *p* 3 3 3 3 3 3 3

C Tpt. 3 3 3 3

Pno. 3 3 3 3 3 3 3

C Tpt.

Pno. 6 6 3 3 3

C Tpt.

Pno. 3 3 4:3 3 3 3

14

C Tpt. *p* *poco cresc.*

Pno. *poco cresc.*

15

C Tpt. *mp*

Pno. *mp*

16

C Tpt.

Pno. *p*

18

C Tpt.

Pno.

p

3

3

6

3

3

3

3

3

20

C Tpt.

Pno.

poco

3

3

3

3

3

22

C Tpt.

Pno.

3:2

3

3

3

23

C Tpt.

Pno.

poco cresc.

24

C Tpt.

Pno.

mp

25

C Tpt.

Pno.

27 $\text{♩} = \text{c. } 84$ *Take*
C Trumpet Tpt.

C Tpt.

Pno.

30

cresc. poco a poco

C Tpt.

Pno.

32 *freely*

mf

C Tpt.

Pno.

34 *poco accel.* ♩ = c. 90 **f**

C Tpt. Pno.

37 **f**

C Tpt. Pno.

39 *cresc.*

C Tpt. Pno.

40

C Tpt.

Pno.

freely

41

C Tpt.

Pno.

f

43

C Tpt.

Pno.

45

C Tpt.

Pno.

3 3 3 3

3:2 3:2

48

C Tpt.

Pno.

3 3:2 3:2

sub mp

50

C Tpt.

Pno.

mp

52

C Tpt.

Pno.

6

cresc. f

cresc.

53 *freely* *gliss.*

C Tpt.

Pno. *f*

53 54

55

C Tpt.

Pno.

55 56

57

C Tpt.

Pno.

57 58 59

♩ = c. 104

60

C Tpt.

Pno.

decresc.

sfz

decresc.

63

C Tpt.

Pno.

mp

mp

65

C Tpt.

Pno.

67

C Tpt.

Pno.

freely

69

C Tpt.

Pno.

71

C Tpt.

Pno.

73 **Slower** ♩ = c. 69 **A Tempo** ♩ = c. 104

C Tpt.

Pno.

76

C Tpt.

Pno.

78

C Tpt.

Pno.

Musical score for measures 78-79. The C Tpt. part features a melodic line with triplets and a slur. The Pno. part has a complex accompaniment with triplets and sixteenth notes.

80

C Tpt.

Pno.

freely

Musical score for measures 80-81. The C Tpt. part features a melodic line. The Pno. part has a complex accompaniment with triplets and sixteenth notes, marked "freely".

82

C Tpt.

Pno.

Musical score for measures 82-83. The C Tpt. part features a melodic line. The Pno. part has a complex accompaniment with triplets and sixteenth notes.

84

C Tpt.

Pno.

Musical score for measures 84-85. The C Tpt. part features a melodic line with triplets and sixths. The Pno. part has a complex accompaniment with triplets and sixteenth notes.

86 **Slower** ♩ = c. 78 **Rit.** **A Tempo** ♩ = c. 104
Take cup mute

C Tpt.

f

Pno.

f *pp*

88

C Tpt.

Pno.

90

C Tpt.

Pno.

92 *cup mute*

C Tpt.

p

Pno.

94

C Tpt.

Pno.

3

4/4

3/4

3/4

96

C Tpt.

Pno.

remove mute

3/4

4/4

4/4

4/4

98

C Tpt.

Pno.

cresc.

mp

4/4

3/4

4/4

3/4

3

100

C Tpt.

Pno.

open

mp

cresc.

4/4

4/4

4/4

4/4

103

C Tpt.

Pno.

mf

mf *sfz* *sfz* *sfz*

106

C Tpt.

Pno.

mf *sfz*

108

C Tpt.

Pno.

f

f

110 $\text{♩} = \text{c. } 78$ **A Tempo** $\text{♩} = \text{c. } 104$

C Tpt. *mf*

Pno. *mf*

113

C Tpt.

Pno.

116

C Tpt. *cresc.*

Pno. *cresc.*

119 $\text{♩} = c. 78$ **Rit.**

C Tpt.

Pno.

121 **Faster** $\text{♩} = c. 110$

C Tpt.

Pno.

124

C Tpt.

Pno.

127

C Tpt.

Pno.

2 2 2

3 6 6

130

$\text{♩} = \text{c. } 69$

C Tpt.

Pno.

ff

freely

3 6

3 3 6

4/4 4/4

132

C Tpt.

Pno.

mf

Rall. poco a poco

3

4/4 4/4

134 ----- (♩ = c. 58) -----

C Tpt.

mp

Pno.

mp

Detailed description: This system covers measures 134 and 135. The C Tpt. part is silent. The Pno. part begins with a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes, some grouped in triplets. The bass line consists of eighth notes. Dynamics include *mp* and several crescendo markings. A tempo marking of (♩ = c. 58) is present.

136 --- ♩ = c. 48 ♩ = c. 58

C Tpt.

Pno.

p

Detailed description: This system covers measures 136, 137, and 138. The C Tpt. part is silent. The Pno. part features a melody in the right hand with eighth notes and triplets, and a bass line with quarter notes. Dynamics include *p*. Tempo markings of ♩ = c. 48 and ♩ = c. 58 are present.

139 **Accel. poco a poco** ----- (♩ = c. 69) -----

C Tpt.

Pno.

Detailed description: This system covers measures 139, 140, and 141. The C Tpt. part is silent. The Pno. part features a complex rhythmic pattern with many triplets in both hands. Dynamics include *p*. A tempo marking of (♩ = c. 69) and the instruction **Accel. poco a poco** are present.

142 ----- (♩ = c. 76) -----

C Tpt.

Pno.

Detailed description: This system covers measures 142 to 144. The tempo is marked as ♩ = c. 76. The C Tpt. part has rests in measures 142 and 143, and a 3/4 time signature in measure 144. The Pno. part consists of two staves. The right hand has triplets of eighth notes in measures 142 and 143, followed by a 4-measure phrase in measure 144. The left hand has triplets of eighth notes in measures 142 and 143, and a 3/4 time signature in measure 144.

145 ----- ♩ = c. 84 -----

C Tpt.

Pno.

Detailed description: This system covers measures 145 to 148. The tempo is marked as ♩ = c. 84. The C Tpt. part has rests in measures 145, 146, and 147, and a 2/4 time signature in measure 148. The Pno. part consists of two staves. The right hand has a 4-measure phrase in measure 145, followed by triplets of eighth notes in measures 146 and 147, and a 3-measure phrase in measure 148. The left hand has triplets of eighth notes in measures 145 and 146, and a 2/4 time signature in measure 148.

149

C Tpt.

Pno.

cresc.

Detailed description: This system covers measures 149 and 150. The C Tpt. part has rests in measures 149 and 150, and a 5/4 time signature in measure 150. The Pno. part consists of two staves. The right hand has triplets of eighth notes in measure 149, followed by a 9-measure phrase in measure 150. The left hand has triplets of eighth notes in measure 149, and a 5/4 time signature in measure 150. A *cresc.* marking is present in measure 150.

151

C Tpt.

Pno.

mp *cresc.*

Detailed description: This system covers measures 151 to 154. The C Tpt. part has a melodic line in measure 151, followed by a 3-measure phrase in measure 152, and a 4-measure phrase in measure 153. The Pno. part consists of two staves. The right hand has triplets of eighth notes in measures 151 and 152, followed by a 3-measure phrase in measure 153. The left hand has triplets of eighth notes in measures 151 and 152, and a 4-measure phrase in measure 153. *mp* and *cresc.* markings are present in measures 151 and 152.

153

C Tpt. *mf freely*

Pno. *mf*

poco accel. ♩ = c. 90

155

C Tpt. *f*

Pno. *f*

158

C Tpt.

Pno.

160

C Tpt. *cresc.*

Pno. *cresc.*

161

C Tpt.

Pno.

162

C Tpt. *ff*

Pno. *ff*

164 *freely*

C Tpt.

Pno.

3:2 3:2 6

3:2 3 3

3 3

166 *take harmon mute (stem extended out)*

C Tpt.

Pno.

3:2 3:2 3:2 3:2

3 3

168

C Tpt.

Pno.

decresc.

3:2 7

170 **Meno mosso** ♩ = c. 84
harmon mute (stem extended out)

C Tpt. *p*

Pno. *mf* *decresc.*

Rall. poco a poco -----

172

C Tpt.

Pno. *mp* *decresc.* *p*

♩ = c. 76 -----

174

C Tpt.

Pno.

177 (♩ = c. 69)

C Tpt.

Pno.

Musical score for measures 177-180. The C Tpt. part features a melodic line with a triplet of eighth notes in measure 178 and another triplet in measure 179. The Pno. part consists of two staves with complex accompaniment, including triplets and 3:2 rhythms. The key signature has one flat, and the tempo is marked as approximately 69 beats per minute.

179 (♩ = c. 58)

C Tpt.

Pno.

Musical score for measures 179-182. The C Tpt. part features a melodic line with triplets in measures 179 and 180. The Pno. part consists of two staves with complex accompaniment, including triplets. The key signature has one flat, and the tempo is marked as approximately 58 beats per minute.

181 Rit. (♩ = c. 46)

C Tpt.

Pno.

niente

Musical score for measures 181-184. The C Tpt. part features a melodic line. The Pno. part consists of two staves with complex accompaniment, including triplets and a 'niente' marking. The key signature has one flat, and the tempo is marked as approximately 46 beats per minute.