


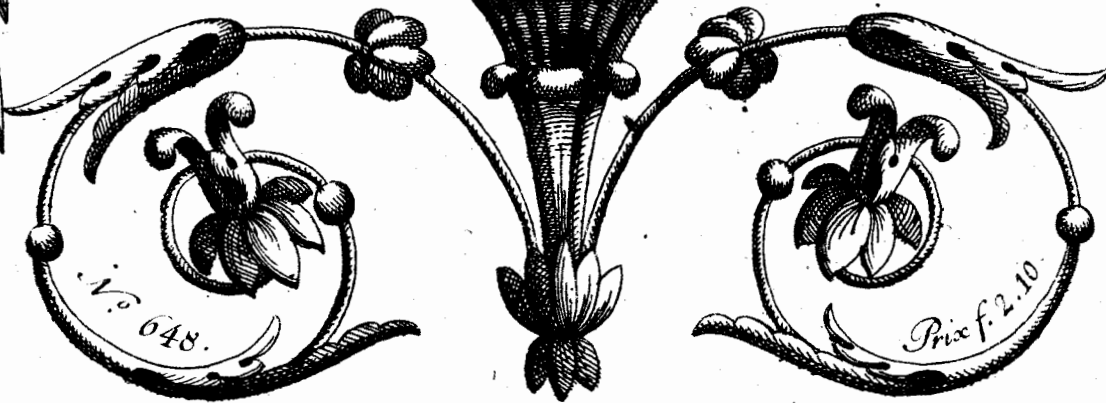
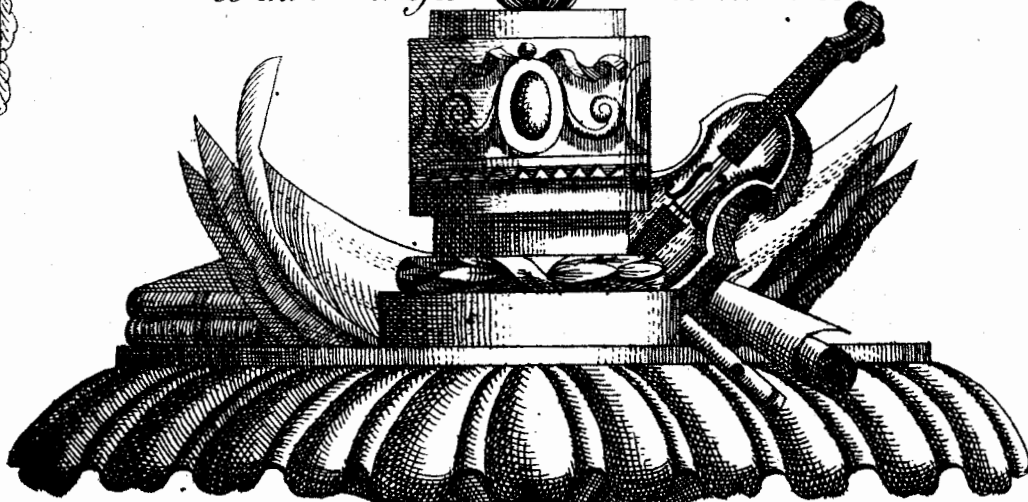
568131



TROIS TRIOS  
*Pour*  
DEUX VIOLONS & VIOLONCELLE  
*Composés Par*  
M<sup>r</sup> JGNACE PLEYEL.  
Oeuvre XVIII.  
Libro II.

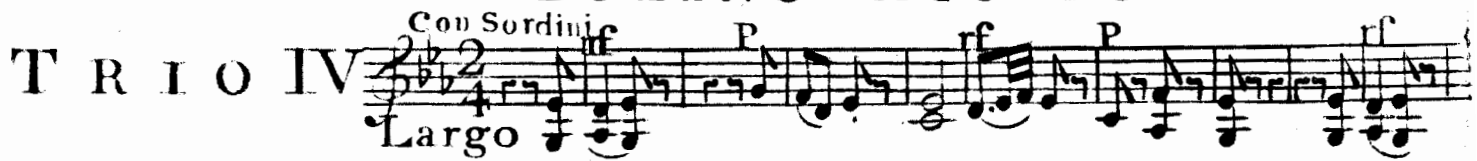
---

Chés Jean Julien Hummel,  
*à Berlin avec Privilège du Roi,*  
*à Amsterdam au grand Magazin de Musique*  
*et aux Adreses ordinaires.*



# VIOLINO SECONDO

TRIO IV *Con Sordine* *rf* *P* *rf* *P* *rf*  
*Largo*



The musical score consists of 12 staves of music. The notation includes various dynamics such as *rf*, *P*, *f*, *sf*, and *Cres*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata.

**Minuetto Allegretto**

*P*

*f*

*rf*

*rf*

*rf*

*P*

*f*

*P*

*f*

*fin*

**Trio**

*P*

*pp*

*dimin*

**Min: Da Capo**

**Presto**

*f*

*fp*

*dolce*

*f*

*f*

*P*

*f*

*f*

*P*

*f*

*P*

*f*

*P*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

**Volti Subito**

# VIOLINO SECONDO

The musical score for Violino Secondo on page 14 is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The dynamics are marked as follows: **f** (forte) at the beginning of the first staff, **sf** (sforzando) in the first and second staves, **f** in the third staff, **pp** (pianissimo) in the fourth staff, **f** in the fifth staff, **f p** (forte piano) in the sixth staff, **f** in the seventh staff, **f p** in the eighth staff, **f** in the ninth staff, **f** in the tenth staff, **f** in the eleventh staff, **f** in the twelfth staff, **f** in the thirteenth staff, **f** in the fourteenth staff, and **f** in the fifteenth staff. There are also **sfz** (sforzando) markings in the thirteenth and fifteenth staves. A **pp** marking is present in the fourth staff. A fermata is placed over the final note of the first staff. A second ending bracket is located in the eleventh staff, with a '2' above it. The score concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

**TRIO V** *Piano*  
*Andante*

Musical staff with treble clef, 2/4 time signature, and 'Piano Andante' markings.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

Var. I

Musical staff with treble clef, 2/4 time signature, and 'rf' and 'Pf' dynamic markings.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

Var. II

Musical staff with treble clef, 2/4 time signature, and 'Pf' and 'dolce' markings.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

8Va loco

Musical staff with treble clef, 2/4 time signature, and '8Va loco' marking.

Var. III

Musical staff with treble clef, 2/4 time signature, and 'Var. III' marking.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

Var. IV

Musical staff with treble clef, 2/4 time signature, and 'Var. IV' marking.

Musical staff with treble clef, key signature of two flats, and a piano (P) dynamic marking.

# VIOLINO SECONDO

Piano *rf* *rf* *P*  
 Minuetto Allegretto

*rf* *rf* *rf* *rf*

*dolce* *PF* *Fin* *Trio*

*sf* *P* *sf* *P* *sf* *P* *sf* *P* *sf*

*P* *sf* *P* *sf* *P* *sf*

*rf* *rf*

*Cres* *f* *P* *sf* *P* *sf* *P* *sf* *P* *sf*

*P* *rf* *Min* *Da Capo*

*Pizzicato*  
 Rondo tempo giusto

*dolce* *Col arco*

*Pizzicato*

# VIOLINO SECONDO

17

Col'arco  
P  
1  
if  
1  
PP  
Pizzicato  
Col'arco  
sf sf sf f P  
f  
P  
P  
if P f P  
f P ff

# VIOLINO SECONDO

## TRIO VI

Allegro *P* *f* *P*



*f* *P* *f* *P* *dolce*

*sf* *sf* *sf* *sf* *sf* *sf*

*f* *dolce* *f*

*dolce*

*f*



# VIOLINO SECONDO

Violino Secondo score, page 19. The music is in G major and 2/4 time. Dynamics include *pf*, *p*, *f*, *ff*, *sf*, *dolce*, *Cres*, and *rf*. The piece ends with a double bar line and the word *Ott.* below the final staff.

# VIOLINO SECONDO

Piano

Rondò Moderato

The musical score for Violino Secondo, titled "Rondò Moderato", is written in G major and 2/4 time. It begins with a "Piano" dynamic. The first staff contains a triplet of eighth notes. Dynamics throughout the piece include *pf*, *p*, *pp*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, and *P*. The word *dolce* is used in several places to indicate a softer, more lyrical quality. The notation includes various rhythmic figures, including sixteenth-note runs and triplets. The score concludes with a final *P* dynamic.

# VIOLINO SECONDO

*fP* *P* *fP* *ff* *P* *ff* *P* *f* *sf* *PP* *f* *ff* *P* *PP* *f* *P* *Pf* *P* *Pf* *Pf* *assai Pianissimo* *Tempo Primo* *Adagio al suo piacere* *rf* *rf* *rf* *f* *PP* *ff* *P*

648