

Zonal

Luis Ignacio Marín (1997)

Piano

$\text{♩} = 72$

f

// 7"

// 7"

// 7"

dim.

p

f

p

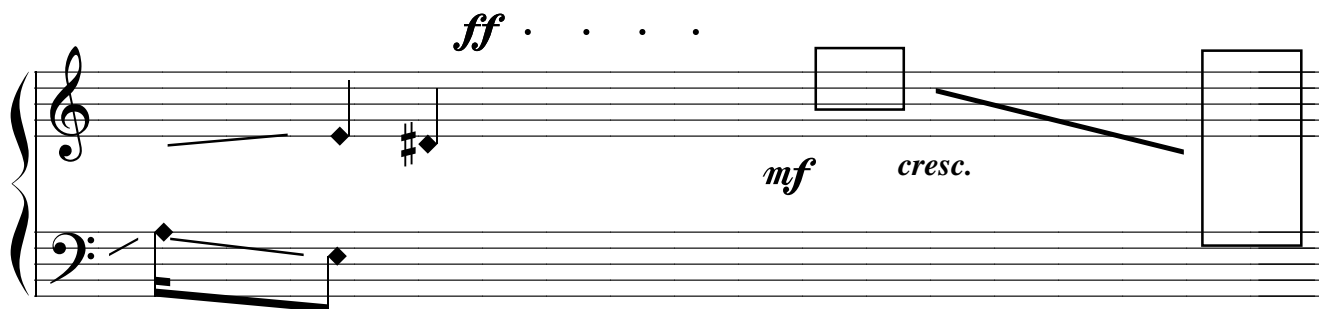
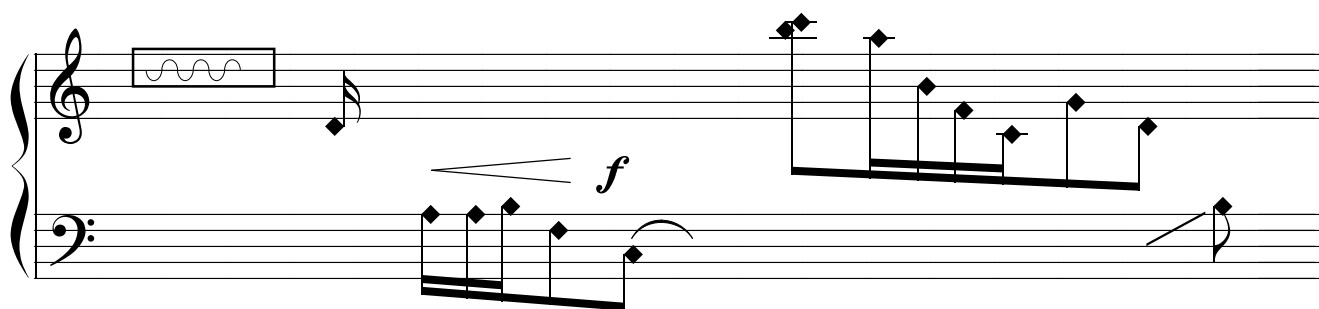
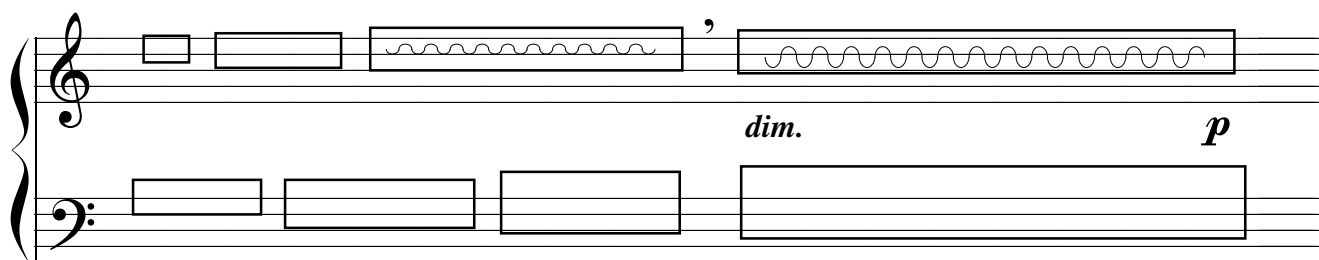
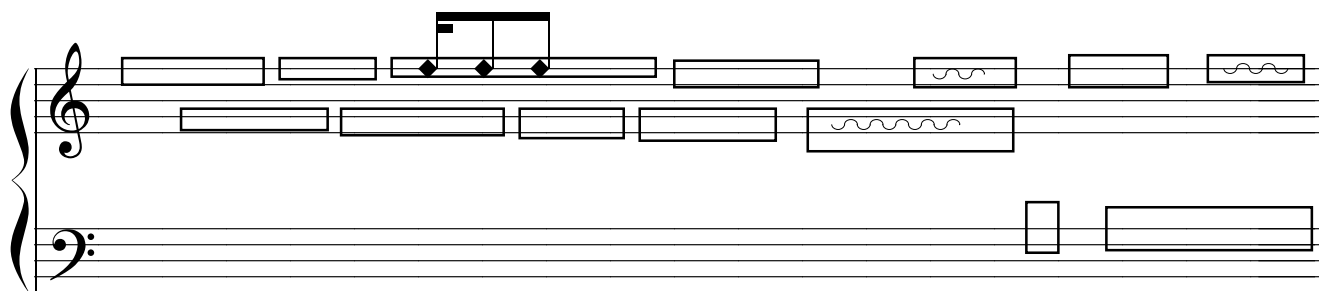
// 7"

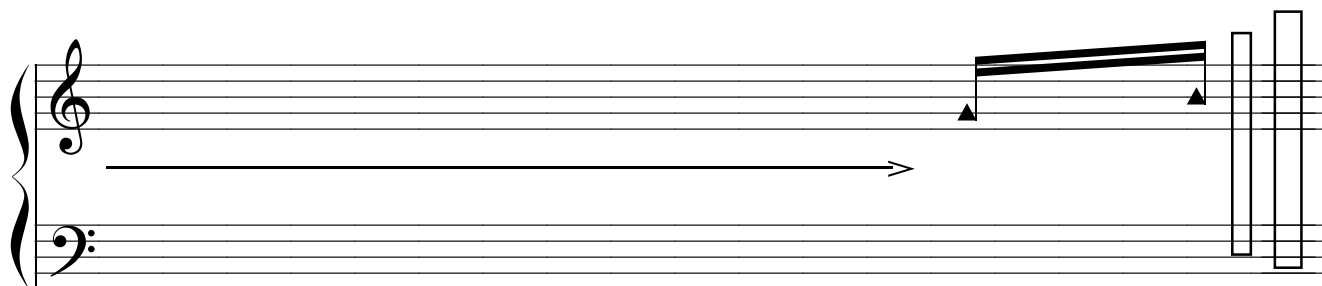
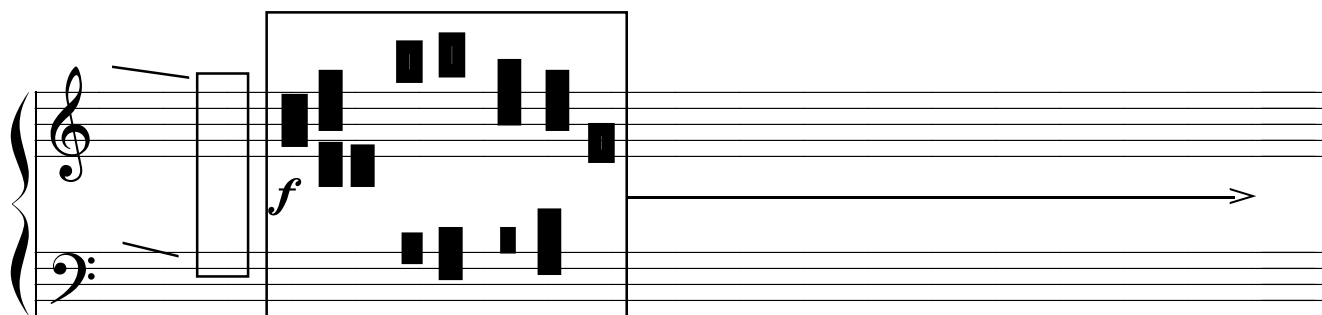
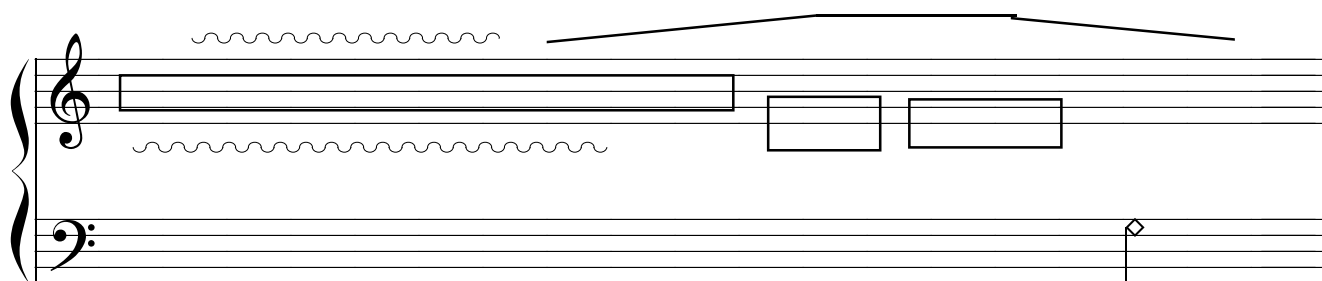
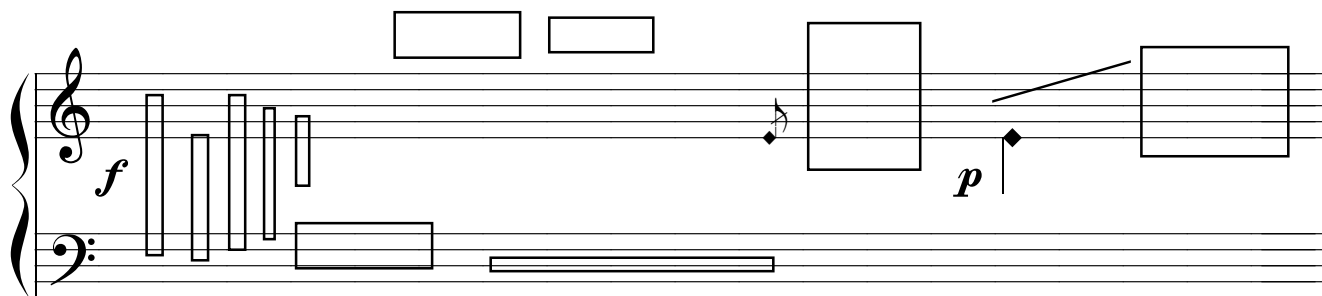
First system of musical notation. The treble clef staff is empty. The bass clef staff begins with a whole note chord marked with a circled 'X'. This is followed by a half note chord marked *f*, then a half note chord marked *p*. The system concludes with a series of eighth notes, some of which are beamed together, and a final chord. A diagonal line with a wedge-shaped hairpin indicates a crescendo or decrescendo across the final notes.

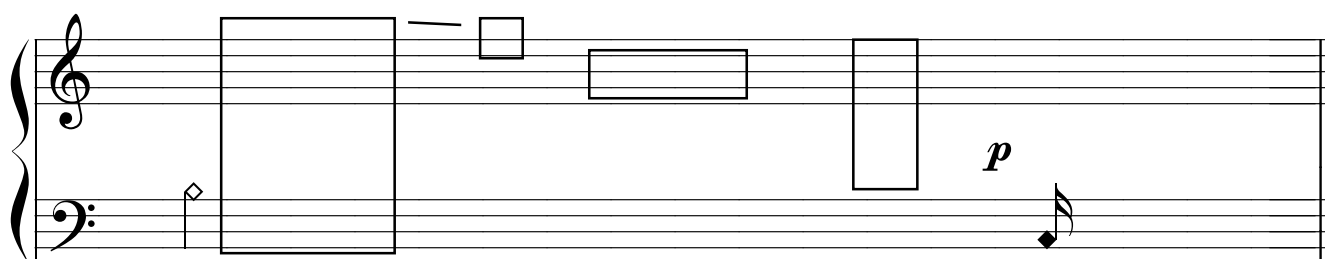
Second system of musical notation. The treble clef staff contains a series of eighth notes, some beamed together, and a final chord. The bass clef staff contains a series of half notes, some of which are beamed together, and a final chord. The system begins with a half note chord marked *f*.

Third system of musical notation. The treble clef staff begins with a half note chord marked with a double slash (//), followed by a half note chord. The bass clef staff contains a series of half notes, some of which are beamed together, and a final chord. The system begins with a half note chord marked *dim.* and ends with a half note chord marked *p*. A double bar line with a repeat sign is located at the end of the system.

Fourth system of musical notation. The treble clef staff contains a series of half notes, some of which are beamed together, and a final chord. The bass clef staff contains a series of half notes, some of which are beamed together, and a final chord. The system begins with a half note chord marked *mf*.







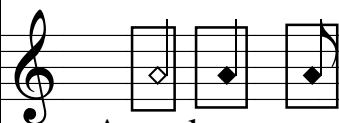
2 min

Signos utilizados.-

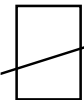
7'': duración aproximada de cada pentagrama

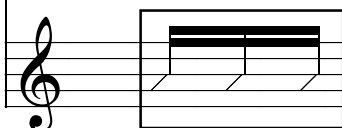
 : ámbito aproximado de un acorde normal, no "cluster"

 : acorde muy breve con carácter de apoyatura

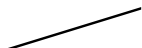


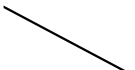
Acordes con valor aproximado equivalente a blanca, negra o corchea
No obstante, la duración de los acordes va indicada en muchos casos por la amplitud del recuadro

 : acordes breves



Repetición de un mismo acorde

 : ámbito aproximado de un movimiento melódico ascendente

 :id. descendente  :sonido mantenido

// :pausa , :pausa más breve

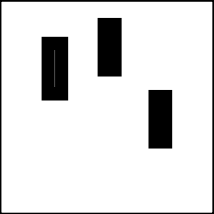
notas sueltas con valor y altura aproximados
 nota mayor de una blanca
 acorde con mayor duración de una blanca
 accelerando
 Mordentes

 :oscilación entre acordes próximos

• • • • :staccato

 :oscilación entre notas próximas

 : "cluster" con la mano

 → :repetición de un ciclo de "clusters"