

SEI
QUARTETTI
PER

Due Violini Alto e Basso

COMPOSTI DEL SIGNOR

LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositore
di S.A.R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Prix 9^{fr} pour Paris, et la Province, port franc par la Poste.

A PARIS.

Chez J.MBAULT, rue Honoré au mont d'or, N^o 200 de la section des Gardes .
- Françaises, entre la rue des Poulies et la maison de Pigre .
Et Péristile du Théâtre de l'Opera Comique rue Favart N^o 461.

N^o 6

272

[cc. 1800]

[Signature]
8/6

QUARTETTO

Allegro molto.

P

P *F*

Foris.

Dol.

Rinf. *F Dol.* *F*

P *Dol.*

Crece.

Dol. *Crece.* *sforz.*

poco F Dol. *poco F.*

F *Dol.*

Rinf. *Dol.* *F Dol.*

F *P*

Volla.

Violino Primo.

Tempo di Minuetto.

Forth.

p

trio. *Dol.* *Cres.* *Dol.*

Rinf. *F* *Dol.* *Rinf.*

F *F* *F* *F* *F* *Dol.*

Da Capo il Min^{to}

39^a.

QUARTETTO II

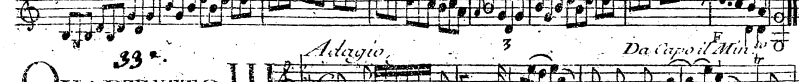
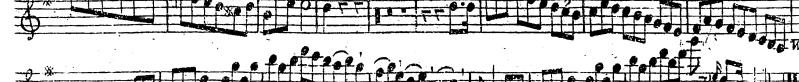
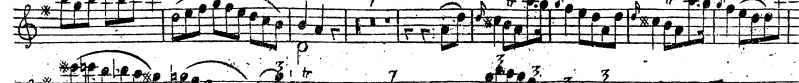
Moderato. *p* *Dol.*

Con grazia.

F *p* *F*

P
Dolciss.
P
Forc.
P
Forc.
poco F.
P
F
Rit.
Dol.
P
Dol.
P.
Congrazia.
F
P
F
P
Dol.
Dolciss.
Volta.

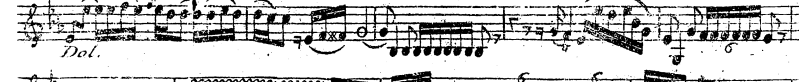
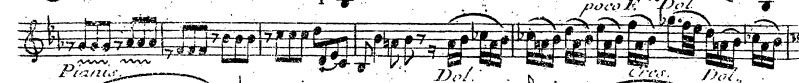
4.

*Spave.**Violino Primo**Misaello.*

33.

*Adagio.**Da Capo il Min.*

QUARTETTO II



Violino Primo.

Rinsf.

5.

[illegible]

34.
QUARTETTO IV

Musical score for Violino Primo, Quartetto IV. The score consists of 12 staves of music. The tempo is marked "Allegretto Moderato." and the key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *Dol.*, *P*, *tr*
- Staff 2:** *Cres.*, *P*
- Staff 3:** *Cres.*, *tr*
- Staff 4:** *F*, *P*, *F*, *P*, *F*, *P*
- Staff 5:** *F*, *P*, *Cres. P*, *Cres. P*
- Staff 6:** *Cres. P*, *Cres. P*, *Dol.*, *tr*
- Staff 7:** *Pianiss.*, *Cresc. poco a poco.*, *tr*
- Staff 8:** *F*, *Forciss.*, *F*, *Cres.*
- Staff 9:** *Forciss.*, *Dol.*, *tr*
- Staff 10:** *Cres.*, *F*
- Staff 11:** *Dol.*, *Cres. P*, *Cres. P*, *F*
- Staff 12:** *P*

The score also includes various articulations such as trills (*tr*), slurs, and accents. The final measure of the piece is marked with a "P" (piano) dynamic.

Musical score for Violino Primo, page 7. The score consists of 12 staves of music. The tempo is marked *Allegro Focace.* at the beginning of the 5th staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Violino Primo.

Allegretto con molto.

33.
QUARTETTO V

A mezza voce.

Musical score for Violino Primo, Quartetto V. The score is written in 3/4 time and includes various dynamics and articulations. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *molto voce* to *molto piano*. The articulations include *Rit.*, *For.*, *Cre.*, *Dol.*, *Espresso.*, *Allegro subito il Minuetto*, and *Agitato amoroso*. The score is numbered 279 at the bottom.

Dynamics and articulations marked in the score include: *Rit.*, *For.*, *Cre.*, *Dol.*, *Espresso.*, *Allegro subito il Minuetto*, *Agitato amoroso*, *molto voce*, *molto piano*, *For.*, *Cre.*, *Dol.*, *Espresso.*, *Allegro subito il Minuetto*, *Agitato amoroso*.

The score is numbered 279 at the bottom.

Musical score for "Dolce" by Giuseppe Verdi. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes markings for *Cres.*, *F*, and *p*. The second staff continues the melody with *tr* (trills) and *Cres.* markings. The third staff features a *Dolce* marking and a *Cres.* marking. The fourth staff starts with a *Triv.* (Trio) marking, a 4/4 time signature, and a *Dol.* (Dolce) marking. It includes a *Andantino* marking and a *Dal capo il Min.* (Da Capo il Minore) marking. The score is written in a historical style with various ornaments and dynamic markings.

QUARTETTO V

[illegible]

Non troppo Presto.

Pianiss. *Fortiss.*

Pianiss. *F* *P*

Pianiss. *Fortiss.*

Fort. *poco F.*

F *F* *F* *F* *F* *F* *F* *F* *P*

Pianiss.

F *Fortiss.* *P*

Fortiss. *P* *tr*

P *Fortiss.* *Fortiss.*

P

FINE.